



Здесь хорошо...

*rit.* *a tempo* *rit.* *pp* *a tempo*

S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*rit.*

S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

# Здесь хорошо...

муз. С. Рахманинова  
сл. Г. Галиной  
оркестровка Р. Абязова

Con sord.

pp

5

rit. a tempo

piu p

9

p poco cresc. rit.

14

a tempo rit. a tempo

pp mf

18

p rit.

# Здесь хорошо...

муз. С. Рахманинова  
сл. Г. Галиной  
оркестровка Р. Абязова

Con sord.

*pp*

4

*rit.* *a tempo*

*piu p*

8

*p* *poco cresc.*

12

*rit.* *a tempo* *rit.*

15

*a tempo*

*pp* *mf* *p*

20

*rit.*

Viola

# Здесь хорошо...

муз. С. Рахманинова

сл. Г. Галиной

оркестровка Р. Абязова

Con sord.

*pp*

4

*rit.* *piu p* *a tempo*

8

*p* *poco cresc.*

12

*rit.* *a tempo* *rit.*

15

*a tempo* *pp* *mf* *p*

20

*rit.*

# Здесь хорошо...

муз. С. Рахманинова  
сл. Г. Галиной  
оркестровка Р. Абызова

Con sord. Div. *pp* *rit.* *piu p*

7 *a tempo* Unis. *p* *poco cresc.*

11 *rit.*

14 *a tempo* *rit.* *a tempo* *pp* *mf*

18 *p* *rit.* *mp*

# Здесь хорошо...

муз. С. Рахманинова

сл. Г. Галиной

оркестровка Р. Абязова

The musical score for Contrabass consists of three staves. The first staff begins with a *pp* dynamic marking and a *V* (crescendo) hairpin. It features a mix of common and 2/4 time signatures. The second staff starts at measure 8 with a *p* dynamic and a *poco cresc.* marking. The third staff starts at measure 15 with a *pp* dynamic, followed by *mf* and *p* dynamics. Tempo markings include *rit.*, *a tempo*, and *rit.* throughout the piece.

Piano

# Здесь хорошо...

муз. С. Рахманинова  
сл. Г. Галиной  
оркестровка Р. Абязова

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of music.

**System 1 (Measures 1-6):** The piece begins with a piano introduction. The right hand is marked *sempre arpeggiato* (always arpeggiated) and *pp* (pianissimo). The left hand plays a simple accompaniment. The tempo is marked *rit.* (ritardando) at the end of the system.

**System 2 (Measures 7-13):** The tempo returns to *a tempo*. The right hand features a melodic line with a crescendo leading to a triplet of eighth notes. The left hand continues with a steady accompaniment. The dynamic marking is *p poco cresc.* (piano, little crescendo). The system ends with a *rit.* marking.

**System 3 (Measures 14-18):** The tempo is *a tempo*. The right hand has a melodic line with a *rit.* marking at the beginning. The left hand has a simple accompaniment. The dynamic marking is *pp* (pianissimo) at the start and *mf* (mezzo-forte) later. The system concludes with a double bar line.