



# Ария Чио-Чио-Сан

# из III акта оперы "Мадам Баттерфляй" Дж. Пуччини оркестровка Р. Абязова

**Allegretto moderato** ♩ = 116

Butterfly

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

*rall. molto*

Rall. molto

*II*

Butt.

Vni I

Vni II

Vle

Vc

Cb

Pno

## Ария Чио-Чио-Сан

①

Andante molto calmo ♩ = 42

sostenendo

Butt.

Vni I Solo, senza sord.  
♩ come da lontano

Vni II Div.

Vle Solo, con sord.  
♩ come un lontano mormorio  
Altri, con sord.

Pno ♩ ppp

Butt.

Vni I

Vni II

Vle

Pno ♩ 21

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3

23

Butt.

Vni I

Vni II

Vle

Vc

Pno

25

Butt.

Vni I

Vni II

Vle

Vc

Pno

## Ария Чио-Чио-Сан

Butt. *un poco mosso*

Vni I *rit.*

Vni II *cresc.*

Vle *Tutti, senza sord.*

Vc *Tutti, senza sord.*

Cb *mf*

*dolcemente*

*p* *mf* *cresc.*

*f con passione* *dolcemente* *pp*

*p* *mf* *dolce* *p*

*Div. pizz.* *f con passione* *dolcemente* *pp*

*rit.* *a tempo* *animando un poco*

(2) *a tempo con semplicità*

Butt. *rit.*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

*p* *pp* *p*

*p* *pp* *p*

*animando un poco*

47 *poco rall.*

3 *Sostenendo molto*

Div. in 3, sul pontic. *v*

Vni I *ppp*

Vni II *Div.*

Vle

Vc

Pno *p* *pp* *ppp*

## Ария Чио-Чио-Сан

58

Butt. *rall.*

Vni I *2 soli*  
Con sord.  
*pp Unis.*

Vni II *pp*  
Unis. Con sord.

Vle *pp*  
Con sord.

Vc *ppp*  
Unis. *poco*

Cb

Pno *ppp*

Lento

1 solo  
*dolce* Div.

*rall. con canto*

(4)

## Andante con prima

Butt. *con forza*  
Tutti

Vni I *ff con molto passione*  
Senza sord.

Vni II *ff*  
Senza sord.

Vle *ff con molto passione*  
Senza sord.

Vc *ff con molto passione*

Pno *ff*

rit.

## Ария Чио-Чио-Сан

73

Butt. *cresc.*

Vni I *Unis.* *v.*

Vni II *cresc.*

Vle *Div.*

Vc *cresc.* *v.*

Cb *pizz.* *cresc.*

Pno *cresc.*

*f* *Div.* *v.*

*f* *Div.* *v.*

*f* *Unis.* *v.*

*f* *Div.* *v.*

*f* *pizz.* *v.*

*ff* *v.*

78

Butt. *ff*

Vni I *Unis.* *v.* *fff* *dim.*

Vni II *v.* *fff* *dim.*

Vle *v.* *fff* *dim.*

Vc *pizz.* *fff* *arc.* *fff* *arc.* *dim.*

Cb *v.* *fff* *dim.*

Pno *fff* *dim.*

(5) *Largamente*

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7

Div. rit.

Vni I

Vni II

Vle

Vc

Cb

Pno



Violini I

## Ария Чио-Чио-Сан

из III акта оперы "Мадам Баттерфляй"

Дж. Пуччини

оркестровка Р. Абязова

Allegretto moderato  $\text{♩} = 116$ 

*f*      *dim.*

11 *rall. molto*

*p*

Andante molto calmo  $\text{♩} = 42$ 

Solo, senza sord.

1 *pp come da lontano*

*ppp* *12 12 12* *come un lontano mormorio*  
Altri, con sord.

*sostenendo*

21

23

25 *poco rall.*

27 *un poco mosso*  
Tutti, senza sord.

*rit.*

*cresc.*

*3*

*p*      *mf*      *cresc.*      *rit.*

*f* *con passione*

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Ария Чио-Чио-Сан  
*a tempo*

(2)

34 *rall.*  
*dolcemente* *pp* *pp*

43 *rit.* *a tempo* *animando un poco*  
*pp* *p*

51 *poco rall.*  
(3) *Sostenendo molto*  
*Div. in 3, sul pontic.*  
*ppp*

59 *Lento*  
*rall.* *2 soli*  
*pp* *rall. con canto*  
*1 solo*  
*dolce*

(4) **Andante con prima**  
*Tutti* *rit.*  
*ff con molto passione* *p* *<> pp* *<>*

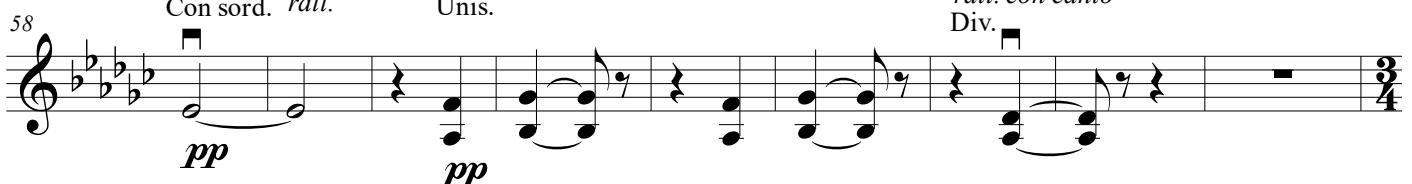
73 *cresc.* *f* *Div.*

79 *Unis.* **5** *Largamente*  
*fff* *dim.* *Div. rit.*

84 *p* *pp* *mf* *p*

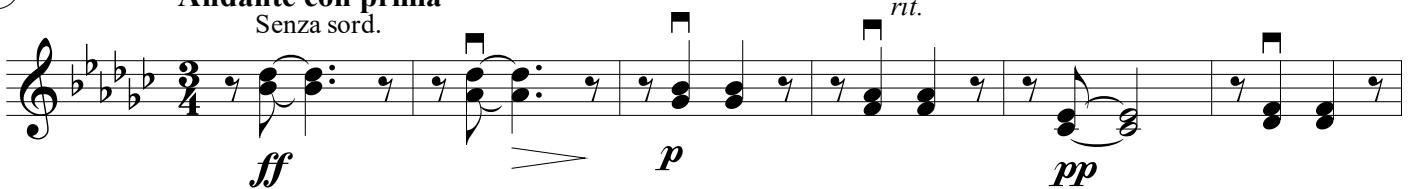


58

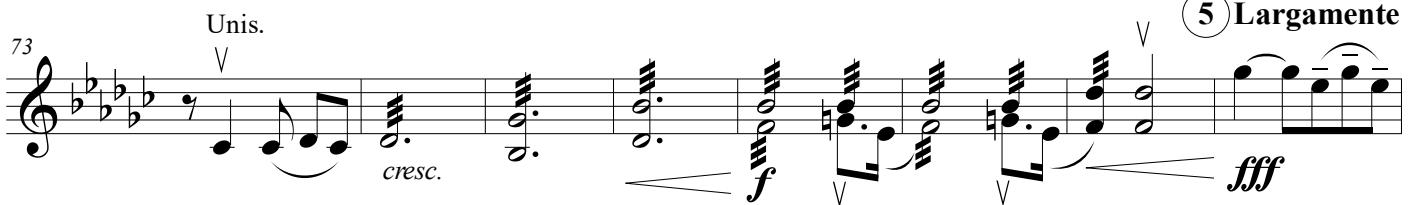
**Lento** Con sord. *rall.* Unis. Ария Чио-Чио-Сан *rall. con canto* Div. 

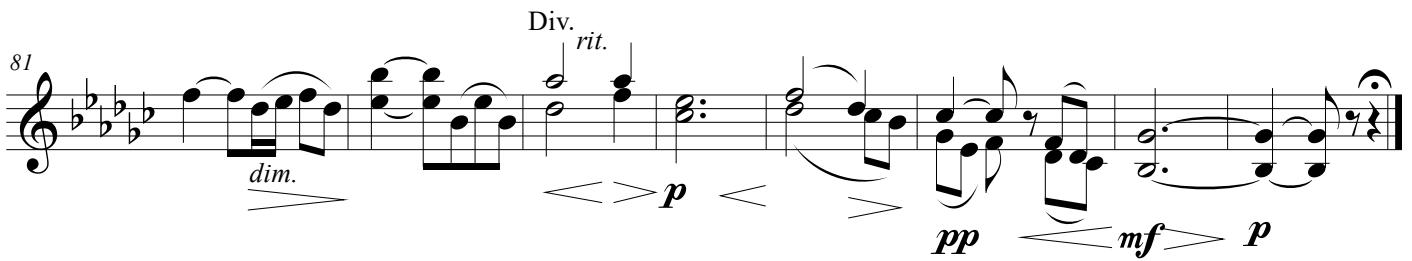
(4)

**Andante con prima**  
Senza sord.



(5) **Largamente**

73 Unis. 

81 *dim.* *rit.* Div. 



Viole

## Ария Чио-Чио-Сан

из III акта оперы "Мадам Баттерфляй"

Дж. Пуччини

оркестровка Р. Абязова

Allegretto moderato  $\text{♩} = 116$ 

**B** ♯ 2   
**f**

11   
**4**   
**1**   
**Andante molto calmo**  $\text{♩} = 42$   
**Solo, con sord.**  
**sostenendo**  
**pp come da lontano**

22   
**poco rall.**  
**un poco mosso**  
**2**   
**rit.**  
**Tutti, senza sord.**  
**mf**  
**Altri, con sord.**

30   
**un poco mosso**  
**cresc.**  
**f con passione**  
**rit.**  
**rall.**  
**dolce**  
**p**

**2**   
**a tempo**  
**pp**  
**rit.**  
**a tempo**  
**animando un poco**  
**p**

47   
**poco rall.**  
**3**   
**Div.**

**3**   
**Sostenendo molto**  
**Lento**  
**Unis.**  
**Con sord.**  
**4**  
**pp**  
**rall. con canto**  
**4/4**  
**3/4**

4

**Andante con prima**

Senza sord.

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rit.

2

Musical score for measure 4. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of six measures. The first measure starts with a dynamic ***ff*** and a instruction *con molto passione*. The second measure starts with a dynamic ***p***. The third measure starts with a dynamic ***pp***. The fourth measure starts with a dynamic ***pp***. The fifth measure starts with a dynamic ***f***. The sixth measure ends with a dynamic ***p***.

73

Div.

Musical score for measure 73. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of two measures. The first measure starts with a dynamic ***cresc.***. The second measure starts with a dynamic ***f***.

5

**Largamente**

rit.

Musical score for measure 5. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of eight measures. The first measure starts with a dynamic ***fff***. The second measure starts with a dynamic ***dim.***. The third measure starts with a dynamic ***p***. The fourth measure starts with a dynamic ***pp***. The fifth measure starts with a dynamic ***mf***. The sixth measure starts with a dynamic ***p***.

Celli



# Ария Чио-Чио-Сан

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оркестровка Р. Абязова

**Allegretto moderato** ♩ = 116

Div.

**f**

*dim.*



**rall. molto**

**pizz.**

**2**

**3**

**11**

**p**


**Andante molto calmo** ♩ = 42

**1**

**5**

**Solo, con sord.**

**arco**

**p**

**poco rall.**

**un poco mosso**

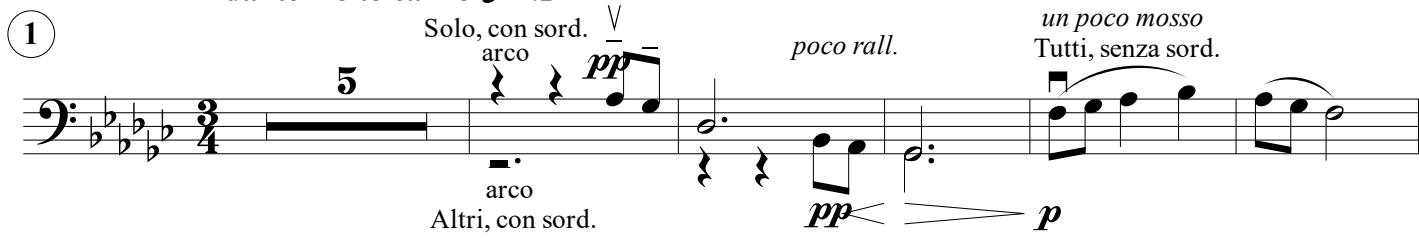
**Tutti, senza sord.**

**arco**

**Altri, con sord.**

**pp**

**p**



**rit.**

**un poco mosso**

**cresc.**

**rit.**

**rall.**

**29**

**mf**

**dolcemente**

**3**

**f con passione**



**36**

**2**

**a tempo**

**pp**

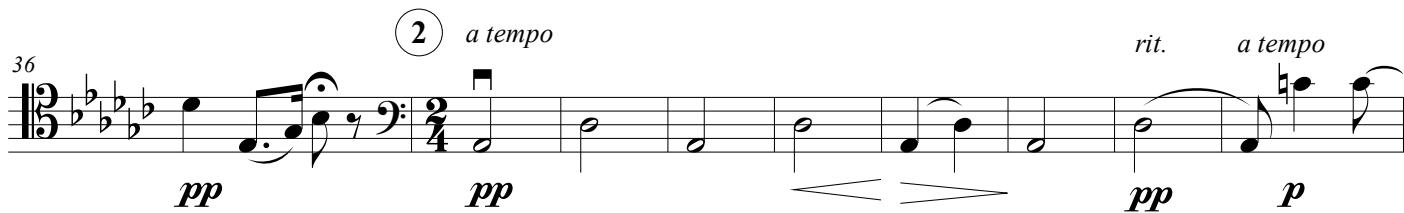
**pp**

**rit.**

**a tempo**

**pp**

**p**



**45**

**animando un poco**

**3**

**poco rall.**

**3**



**53**

**(3) Sostenendo molto**

**Lento**

**Con sord.**

**4**

**4**

**ppp**



**64**

**rall. con canto**

**(4) Andante con prima**

**Senza sord.**

**ff**

**con molto passione**

**p**

**rit.**

**3**

**3**

**<>**



Ария Чио-Чио-Сан  
Div.

Unis.

2

71

***pp*** <> > cresc. f

A musical score for a bassoon part. The score consists of two staves. The top staff starts with a dynamic of ***pp***, followed by a crescendo indicated by a diagonal line with dots, leading to ***f***. The bottom staff begins with a dynamic of ***pp***, followed by a crescendo indicated by a diagonal line with dots, leading to ***f***.

78

pizz. 5 Largamente arco rit.

***fff*** dim. <> <>

A musical score for a bassoon part. The score consists of two staves. The top staff starts with a dynamic of ***fff***, followed by a dynamic of ***dim.***, and ends with a ritardando instruction. The bottom staff begins with a dynamic of ***pp***, followed by a dynamic of ***mf***, and ends with a dynamic of ***p***.

84

***p*** <> > ***pp*** <> ***mf*** <> ***p***

A musical score for a bassoon part. The score consists of two staves. The top staff starts with a dynamic of ***p***, followed by a dynamic of ***pp***, and ends with a dynamic of ***p***. The bottom staff begins with a dynamic of ***pp***, followed by a dynamic of ***mf***, and ends with a dynamic of ***p***.



Contrabassi

## Ария Чио-Чио-Сан

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Дж. Пуччини

оркестровка Р. Абязова

Allegretto moderato  $\text{♩} = 116$ 

**3** **f** **dim.**

**10** **rall. molto** **pizz.** **2** **p**

**Andante molto calmo**  $\text{♩} = 42$

**①** **un poco mosso** **Div. pizz.** **12** **4** **18** **2**

**mf**

**③** **Sostenendo molto** **Lento**  
Unis.  
arco **4** **2**

**ppp**

**④** **Andante con prima** **6**

**pizz.** **arco** **Div.**

**cresc.**

**77** **pizz.** **ff** **5** **Largamente** **arco** **fff** **dim.**

**rit.** **83**

**p** **p** **mf** **p**



Piano

## Ария Чио-Чио-Сан

из III акта оперы "Мадам Баттерфляй"

Allegretto moderato ♩ = 116

Дж. Пуччини

оркестровка Р. Абязова

**1** Andante molto calmo ♩ = 42

**2** a tempo

**3** Sostenendo molto rall.

**Lento**

Ария Чио-Чио-Сан  
*rall. con canto*

**4 Andante con prima**

2

60

*ppp*

**3**

**3**

**ff**

*rit.*

69

**p**

**pp**

*cresc.*

75

**ff**

**5**

**Largamente**

*rit.*

**fff**

*dim.*

**p**

85

**pp**

**mf**

**p**