



Ария Лауретты

из оперы "Джанни Скикки"

Дж. Пуччини

оркестровка Р. Абязова

Violino I **Moderato** *rall.* *p*

Soprano

Violino II *mf* *f* *p* *pp* *Unis.*

Viola *mf* *f* *p* *pp* *Unis.*

Contrabasso *mf* *f* *p* *pp* *arco* *pizz.*

Cello *mf* *f* *p* *pp* *pizz.*

Piano *mp*

Sopr. 8

8

pp *Unis.* *Div.* *pp* *pp* *pp* *pp*

Pno. 8

13

Sopr.

13

Unis.

Div.

Unis.

Unis.

13

Pno.

18

Sopr.

18

Unis.

Div.

18

Pno.

23 *accel.* *rit.* *a tempo*

Sopr.

23 *pp* *mp* Unis.

Div. *pp* *mp* Unis.

pp *mp* arco

pp *mp* pizz.

Pno.

28 *a tempo* *rall.*

Sopr.

28 *pp* *pp* *pp* *pp* *pp* Unis. pizz. arco

pp *pp* *pp* *pp* *pp* Unis. pizz. arco

pp *pp* *pp* *pp* *pp* Unis. pizz. arco

pp *pp* *pp* *pp* *pp* Unis. pizz. arco

Pno.

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Violino I

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оркестровка Р. Абызова

Moderato

mf *f* *p* *pp*

rall. *Unis.*

9 *pp*

15 *Unis.* *Div.* *Unis.*

22 *Div.* *a tempo* *Unis.*
pp accel. rit. mp

29 *a tempo* *pizz.* *arco*
pp rall.





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Violino II

Дж. Пуччини
оркестровка Р. Абызова

Moderato Div. Unis. Div. \vee rall. p pp

8 Unis. Div. pp Unis.

15 Div.

22 \vee accel. rit. a tempo mp

29 Unis. a tempo pizz. arco rall. pp



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Viola

Дж. Пуччини
оркестровка Р. Абязова

Moderato

mf *f* *p* *pp* *pp* *pp* *mp*

Unis. Div. Div. *accel.* *rit.* *a tempo* Unis. *a tempo* pizz. arco *rall.*



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Дж. Пуччини
оркестровка Р. Абязова

Cello

Moderato

mf *f* *pizz.* *rall.* *p* *arco* *pp*

9

pp

16

23

pp accel. rit. mp *a tempo arco*

31

a tempo pizz. arco pp rall.

The musical score is written for Cello in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *Moderato* tempo marking and includes dynamics *mf*, *f*, *pizz.*, *rall.*, *p*, and *arco*. A double bar line occurs after the first measure of the *arco* section. The second staff starts at measure 9 with a *pp* dynamic. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes dynamics *pp*, *accel.*, *rit.*, and *mp*, along with the instruction *a tempo arco*. The fifth staff starts at measure 31 and includes dynamics *a tempo*, *pizz.*, *arco*, *pp*, and *rall.*. The score concludes with a double bar line.



Contrabasso

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из оперы "Джанни Скикки"

Дж. Пуччини
оркестровка Р. Абязова

Moderato

6 pizz. *pp*

11 *pp*

17

22 *a tempo*
pizz. *pp* *accel.* *rit.* *mp*

28 *a tempo*
pizz. *pp* arco *rall.*

The musical score is written for Contrabasso in a key of three flats (B-flat major/D-flat minor) and a 3/4 time signature. It begins with a 'Moderato' tempo marking. The first staff starts with a 6-measure rest, followed by a 'pizz.' (pizzicato) instruction and a dynamic of 'pp'. The second staff continues with 'pp' dynamics. The third staff has a dynamic of 'pp'. The fourth staff includes 'a tempo', 'pizz.', 'pp', 'accel.', 'rit.', and 'mp' markings. The fifth staff includes 'a tempo', 'pizz.', 'pp', 'arco', and 'rall.' markings. The score concludes with a double bar line.



Piano

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Дж. Пуччини
оркестровка Р. Абязова

Moderato

6

6

tr

9

12

15

18

Musical notation for measures 18-20. Measure 18 features a large slur over the right hand and a smaller slur over the left hand. Measures 19 and 20 continue with similar melodic lines in both hands.

21

Musical notation for measures 21-23. Measure 21 has a slur in the right hand. Measure 22 has a slur in the right hand. Measure 23 has a slur in the right hand and a dotted quarter note in the left hand.

24

a tempo

pp *rit.* *mp*

accel.

Musical notation for measures 24-27. Measure 24 has a slur in the right hand and a dotted quarter note in the left hand. Measure 25 has a slur in the right hand and a dotted quarter note in the left hand. Measure 26 has a slur in the right hand and a dotted quarter note in the left hand. Measure 27 has a slur in the right hand and a dotted quarter note in the left hand.

28

a tempo

pp

Musical notation for measures 28-31. Measure 28 has a slur in the right hand and a dotted quarter note in the left hand. Measure 29 has a slur in the right hand and a dotted quarter note in the left hand. Measure 30 has a slur in the right hand and a dotted quarter note in the left hand. Measure 31 has a slur in the right hand and a dotted quarter note in the left hand.

32

rall.

Musical notation for measures 32-35. Measure 32 has a slur in the right hand and a dotted quarter note in the left hand. Measure 33 has a slur in the right hand and a dotted quarter note in the left hand. Measure 34 has a slur in the right hand and a dotted quarter note in the left hand. Measure 35 has a slur in the right hand and a dotted quarter note in the left hand.