

Young Apollo

op. 16 (1939)

Benjamin Britten

Moderato (♩ = 94)

Piano

Solo quartet

Violini I

Violini II

Viola

Celli

Bassi

ff *brillante* *ff*

pp *sempre legato* *sim.*

8va-----



3

10

Pno.

ff *brillante* *ff* *ff*

8va - - - - -

Solo quartet

ff *ff* *ff* *ff* *ff*

sul G

Vln. I

Vln. II

Vle.

Vc.

B.

3 3 3

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4

4

15

Pno.

brillante

ff

8va

8va

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

2

Pno.

sf

8va

Solo quartet

piu f

sf

Vln. I

Vln. II

Vle.

Vc.

B.

3 3 3 3 3

Young Apollo

6

6

24

Pno.

brillante

ff

ff

brillante

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

!

3

Young Apollo

8
3

CADENZA: ad libitum

Pno.

sempre

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

non div.

The musical score is divided into two main sections. The first section, labeled 'CADENZA: ad libitum', features a piano introduction with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The melody is marked with a 'sempre' (always) instruction. The second section, labeled 'Solo quartet', consists of five staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Each staff begins with a forte (*ff*) dynamic marking. The music in this section is characterized by a series of sustained notes and rests, creating a static, atmospheric effect. The key signature is D major, and the time signature is 3/4.

Pno.

38

8va

sf

sfz

8va

Pno.

43

8va

sf

sfz

8va

Loco

8va

Pno.

47

Loco

sf

gliss.

sf

8va

8va

8va

8va

attacca

Young Apollo

10

Allegro molto (♩ = 164)

52

Pno.

ffz

mf

4

Solo quartet

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

ff

Vln. I

non div.

sim.

ff

f

pp sub.

pp sempre

Vln. II

non div.

sim.

ff

f

pp sub.

pp sempre

Vle.

non div.

sim.

ff

f

pp sub.

pp sempre

Vc.

pizz.

p

p sempre

B.

pizz.

p

p sempre

sempre spicc.

sempre spicc.

sempre spicc.

pizz.

pizz.

pizz.

pizz.

66

Pno.

f marcato

f

5

Solo quartet

pp cresc.

f

ff

p

sim.

Vln. I

cresc.

mf

p

pizz.

p

Vln. II

cresc.

mf

p

pizz.

p

Vle.

cresc.

mf

p

pizz.

p

Vc.

mf

p

pizz.

p

B.

mf

p

pizz.

p

12

Pno.

77

ff marcato e staccato

sf

sempre molto f

Solo quartet

77

p sempre

cresc.

f

sf

sempre molto f

change bow ad lib.

Vln. I

cresc.

f

sf

Vln. II

cresc.

f

sf

Vle.

cresc.

f

sf

Vc.

cresc.

f

sf

B.

cresc.

f

sf

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13

[illegible]

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14

14 (8^{ma}) - - - - - ,

Pno.

99

(8^{ma}) - - - - - ,

Loco

Loco

5

4

5

sf

ff

Solo quartet

99

arco

mf

arco

mf

(pizz.)

mf

(pizz.)

mf

cresc.

cresc.

Vln. I

(8^{ma}) - - - - - ,

trem. sul pont.

pp

molto

Vln. II

trem. sul pont.

pp

molto

trem. sul pont.

pp

molto

Vlc.

trem. sul pont.

pp

molto

Vc.

trem. sul pont.

pp

molto

B.

pizz.

f

arco trem. sul pont.

p

molto

ff

trem. sul pont.

pp

molto

8

Pno.

f *ff* *ff*

8^{va}

Solo quartet

sf *mf* *mf* *cresc.* *cresc.* *cresc.*

arco

pizz.

Vln. I

ff *pp* *molto*

Vln. II

ff *pp* *molto*

Vle.

ff *pp* *molto*

Vc.

ff *pp* *molto*

B.

f *p* *molto* *ff*

trem. sul pont.

arco trem. sul pont.

pp *molto* *ff*

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16

113

Pno.

f *ff* *8va*

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

sf *f* *meno f* *mf* *p* *mf* *p* *pizz.* *dim.* *p* *pp* *solo* *p*

9

Pno.

pp ma marc.
(quasi *fp*)

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

120

Solo quartet

gliss. sul D

pp *f*

gliss. sul D

pp *f*

gliss. sul D

pp *f*

gliss. sul D

pp *f*

Vln. I

♢ quasi col legno

ppp

Vln. II

♢ quasi col legno

ppp leggiero, jete'

Vle.

♢ quasi col legno

ppp leggiero, jete'

(non div.)

Vc.

ppp leggiero, jete'

Tutti

♢ quasi col legno

pp *ppp* leggiero, jete'

B.

pp *ppp* leggiero, jete'

(many bow changes)

pp sempre

pp sempre

♢ quasi col legno: played with an equal amount of wood and hair, with bow held horizontally.

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18

130

Pno.

mf

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Solo quartet

gliss. sul G

pp

sf

gliss. sul A

p

sf

gliss. sul G

pp

sf

gliss. sul A

p

sf

gliss. sul G

pp

sf

gliss. sul A

p

sf

Vln. I

non div.

mf

Vln. II

p

mf

Vle.

pp

mf

Vc.

pp

mf

B.

pp

mf

poco cresc.

B.

158

Pno.

2

ff

ff

Loco

8^{va}

158

Solo quartet

ff

ff

ff

ff

Vln. I

mf

p

p

cresc.

f

Vln. II

mf

p

p

cresc.

f

Vle.

mf

p

cresc.

f

Vc.

mf

p

cresc.

mf cresc.

f

B.

arco

pp

p

pp < *p*

mf cresc.

mf cresc.

B

12

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The top staff is for the Piano (Pno.), followed by the Solo quartet (Violin I, Violin II, Viola, Violoncello), and then the String section (Violins, Violas, Cellos, Double Basses). The score is in G major and 4/4 time, marked 'ff' (fortissimo). The Piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Solo quartet consists of four staves, each with a different instrument. The Violin I and Violin II parts play a steady, rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady, rhythmic pattern of quarter notes. The String section consists of four staves, each with a different instrument. The Violins play a steady, rhythmic pattern of eighth notes. The Violas play a steady, rhythmic pattern of quarter notes. The Cellos and Double Basses play a steady, rhythmic pattern of quarter notes. The score is marked 'ff' (fortissimo) throughout.

Maestoso (♩)

202

Pno.

con Ped.

f

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

ff

dim.

ff molto espress.

sul G sempre

ff molto espress.

sul C

ff molto espress.

ff molto espress.

ff molto espress.

ff molto espress.

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26

[illegible]

[illegible]

Young Apollo

28

B.

213

Pno.

ff *mf*

Solo quartet

f

Vln. I

ff sul G

Vln. II

ff sul G

Vle.

ff sul C

Vc.

ff

B.

ff

Young Apollo

30

15

Pno.

215

cresc.

3

8va

3

3

8va

Solo quartet

Vln. I

p cresc. molto

ff espress.
sul G

Vln. II

p cresc. molto

ff espress.
non div.

Vle.

p cresc. molto

ff espress.

Vc.

p cresc. molto

ff espress.

B.

p cresc. molto

ff espress.

ff
sul G

218

Pno.

ff *mf* *p* *pp*

8va

5

218

Solo quartet

f *espress.*

Vln. I

p *espress.* *pp* *sub.*

Vln. II

p *espress.* *pp* *sub.*

Vle.

p *espress.* *pp* *sub.*

Vc.

p *espress.* *pp* *sub.*

B.

p *pizz.* *arco* *p* *espress.* *pp* *sub.*

Young Apollo

32

222

Pno.

16

ppp

pp

Ped. sempre

Solo quartet

pp dolce

espress.

espress. cresc.

f

dim.

Vln. I

dim.

morendo

Vln. II

dim.

morendo

Vle.

dim.

morendo

Vc.

dim.

morendo

B.

dim.

morendo

[illegible]

Young Apollo

34

238

Pno.

poco a poco cresc.

238

Solo quartet

mf

f

cresc.

Vln. I

ppp

poco cresc.

Senza sord.

Vln. II

Senza sord.

pppoco cresc.

Vle.

pppoco cresc.

Senza sord.

p poco cresc.

Vc.

Senza sord.

ppp

poco cresc.

Senza sord.

pppoco cresc.

B.

Senza sord.

pp

poco cresc.

Senza sord.

poco cresc.

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35

[illegible]

[illegible]

257

Pno.

20 Lento

rall.

Solo quartet

Vln. I

Vln. II

Vle.

Vc.

B.

cresc.

sf

espe

change bow ad lib.



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Moderato (♩ = 94)

[illegible]

23

ff *brillante* *sf* 8^{va} -

26

ff *brillante* *sf* *ff* 8^{va} -

29

brillante *sf* 8^{va} -

23 CADENZA: ad libitum

32

sempre 8^{va} -

35

8^{va} -

38

41

44

47

49

Allegro molto (♩ = 164)

attacca

24

Measures 24-29. Bass clef, key of D major. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The piece features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with accents (>). Slurs are used to group these rapid passages. The texture is dense and technically demanding.

65

Measures 65-70. Bass clef, key of D major. Measure 65 begins with a forte (*f*) dynamic and the instruction *marcato*. The music continues with rapid sixteenth-note runs. Measures 69 and 70 end with a fermata and a '2' indicating a second ending.

25

Measures 25-29. Treble clef, key of D major. Measure 25 starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages with accents and slurs, mirroring the complexity of the bass part in the previous system.

78

Measures 78-83. Treble clef, key of D major. Measure 78 begins with a fortissimo (*ff*) dynamic and the instruction *marcato e staccato*. The music consists of rapid sixteenth-note runs in the right hand and more rhythmic accompaniment in the left hand.

84

Measures 84-89. Bass clef, key of D major. Measure 84 starts with a sforzando (*sf*) dynamic. The piece features a series of chords and rapid sixteenth-note passages. The instruction *sempre molto f* (always very forte) is written at the bottom of the system.

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42

27

28

29

Musical score for measures 120-127. The piece is in A major (three sharps). Measures 120-121 feature a piano introduction marked **pp** *na marc. (quasi fp)* with a forte dynamic. Measures 122-127 continue with a piano accompaniment marked **pp**. Pedal points are indicated by *Ped.* below the bass staff. The right hand features a melodic line with eighth notes and rests.

Musical score for measures 128-135. Measures 128-131 feature a piano introduction marked **mf** with a forte dynamic. Measures 132-135 continue with a piano accompaniment marked **f**. Pedal points are indicated by *Ped.* below the bass staff. The right hand features a melodic line with eighth notes and rests.

30 Animato

Musical score for measures 136-143. Measures 136-139 feature a piano introduction marked **pp** with a forte dynamic. Measures 140-143 continue with a piano accompaniment marked **ppp**. Pedal points are indicated by *Ped.* below the bass staff. The right hand features a melodic line with eighth notes and rests.

Musical score for measures 144-151. Measures 144-147 feature a piano introduction marked **ff** with a forte dynamic. Measures 148-151 continue with a piano accompaniment marked **ff**. Pedal points are indicated by *Ped.* below the bass staff. The right hand features a melodic line with eighth notes and rests.

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44

158

2

2

4

sf

2

ff

2

167

8^{va}

Loco

ff

31

ff on forza

fz

fz

177

32

fz

fz

ff

fz

185

8va

ff

190

33

sf

8va

198

8va

Maestoso (♩)

202

8va

ff

8va

con Ped.

f

Young Apollo

46

204

(8va)

206

(8va)

207

sf *mf*

34

cresc.

(8va)

210

(8va)

sf ff

Young Apollo

47

211

(*8va*)

ff

212

ffs

213

ffs

214

mf

215

cresc.

8va

35

8va

3 3

217

8va

ff

mf

5

221

p

pp

225

36

5

ppp

5

230

37

3

3

Ped. sempre

Moderato : Tempo I

236

p

sempre con Ped.

238

poco a poco cresc.

240

242

cresc.

8va -

38

ff

ff

poco accel.

Allegro molto

ff

8va - 1

253

ff sempre

8va - 1

(Loco)

256

cresc.

40 Lento

259

rall.

7

8va - 1

sf

2

2

fff

264

8va - 1

sf

Violin I solo

Young Apollo

op. 16 (1939)

Benjamin Britten

Moderato (♩ = 94)

41

ff **ff** **ff**

13

22

ff **ff**

18

piu f

32

sf **ff**

38

allargando

ff **ff** **sf**

43

CADENZA: ad libitum

sffz

39

7

Allegro molto (♩ = 164)

pizz.

arco

44

52

fz **ff**

11

70 *f* *ff* *p* *p* *sempre*

78 *cresc.* *f* *fz* *sul G sempre*

86 *change bow ad lib.* *gliss. sul G* *pizz.* *ff*

94 *sf* **4**

103 *arco* *mf* *sf* **48**

108 *arco* *mf* *cresc.* **49**

113 *sf* *f* *meno f* **3** **4**

124 *gliss. sul D* *pp* *sf* *gliss. sul G* *pp* *sf* **4**

132 *gliss. sul A* *p* *sf* **2** **6**

8va

50

Animato

Measures 155-186 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is marked **Animato**. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like **ff** (fortissimo), **sf** (sforzando), and **f** (forte). There are also articulation marks like accents and slurs. Measure numbers 155, 163, 174, and 186 are indicated at the start of their respective staves.

53

Measures 202-215 of the musical score. The key signature is three sharps. The tempo changes to **Maestoso** (marked with a half note). The score includes musical notations such as eighth notes, quarter notes, and dynamic markings like **ff** (fortissimo), **f** (forte), **dim.** (diminuendo), and **cresc.** (crescendo). There are also articulation marks like accents and slurs. Measure numbers 202 and 215 are indicated at the start of their respective staves.

54

Measures 215-228 of the musical score. The key signature is three sharps. The tempo is **Maestoso**. The score includes musical notations such as eighth notes, quarter notes, and dynamic markings like **sf** (sforzando), **ff** (fortissimo), **f** (forte), and **espress.** (espressivo). There are also articulation marks like accents and slurs. Measure numbers 215 and 228 are indicated at the start of their respective staves.

56

224

pp dolce *cresc.* *espress.* *espress.*

57

236

cresc. *f* *dim.*

Moderato : Tempo I

236

mf *mf*

241

cresc. *cresc.*

58

poco accel.

ff *ff*

59

Allegro molto

5

ff *ff* *cresc.*

60

Lento

259

sf *fff* *espr.* *rall.* *sf*

Violini I

Young Apollo

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Benjamin Britten

Moderato (♩ = 94)



pp *sempre legato* *sim.*

61

62

56

Young Apollo

21

25

allargando

29

poco a poco cresc.

poco a poco cresc.

sul E nat.

non div.

CADENZA: ad libitum

63

ff

ff

39

7

7

Allegro molto (♩ = 164)

64

sempre spicc.

52 *ff* *non div.* *sim.* *f* *pp sub.*

62 *pp sempre* *cresc.* *mf* *p*

65 *pizz.* *p*

81 *cresc.* *f* *arco* *ff* *8va*

90 *f*

67 *(8va)* *6* *trem.sul pont.* *pp* *molto* *ff* *3* *trem.sul pont.* *pp* *molto* *ff*

68

115 *pizz.* *3* *9* *φ quasi col legno* *6* *non div.* *mf* *dim.* *ppp* *mf*

69

70 **Animato** *4* *12* *nat.* *pp poco cresc.*

159 *mf* *p* *p* *cresc.* *mf* *p*

φ quasi col legno: played with an amount of wood and hair; with bow held horizontally

165 71

cresc. *f* *ff* *ff*

175 72

ff *ff* *ff*

187

73 *gliss. (lento)*

ffp *fz* *ff* *p* *fz* *ffp* *fz* *ff*

Maestoso (♩)

8va

202 *sul G sempre*

fz *ff* *molto espress.* *sf*

74 *sul G* *sul G* 75 *sul G*

ff *espr.* *sf* *ff* *p cresc. molto ff espress.*

76 *7*

p espress. *pp sub.* *dim.* *morendo*

Young Apollo

59

Moderato : Tempo I

Senza sord.

77 **sul D**

pp dolce **sul D**

ppp **sul G**

ppp **sul G**

pp dolce

ppp

quasi niente: non espr. **ppp**

quasi niente: non espr.

78

poco cresc. Senza sord.

molto cresc. (legato)

ff

poco cresc.

molto cresc. (legato)

ff

poco accel.

79 **Allegro molto**

3

f

ff

ff

cresc.

80 **Lento**

sf (8va)---

fff

espr.

rall.

sf

sf

fff

espr.

sf

Violin II solo

Young Apollo

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Benjamin Britten

Moderato (♩ = 94)

81

3

ff

sul G

ff

sul G

ff

82

ff

piu f

sf

allargando

ff

ff

sf

83

CADENZA: ad libitum

fffz

7

8

Allegro molto (♩ = 164)

pizz.

arco

84

11

fz

ff

f *ff* *p* *p* *sempre*
sim.
sul G sempre

cresc. *f* *fz* *sempre molto f*
change bow ad lib.

86 *gliss. sul G* *pizz.* *ff*

87 *arco* *4* *mf*

88 *arco* *sf* *mf*

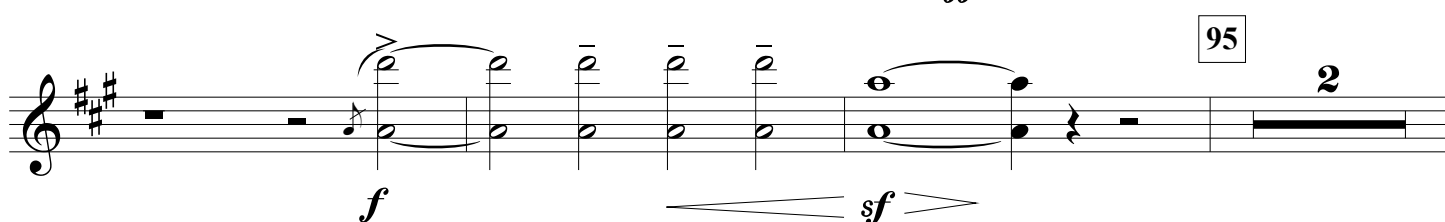
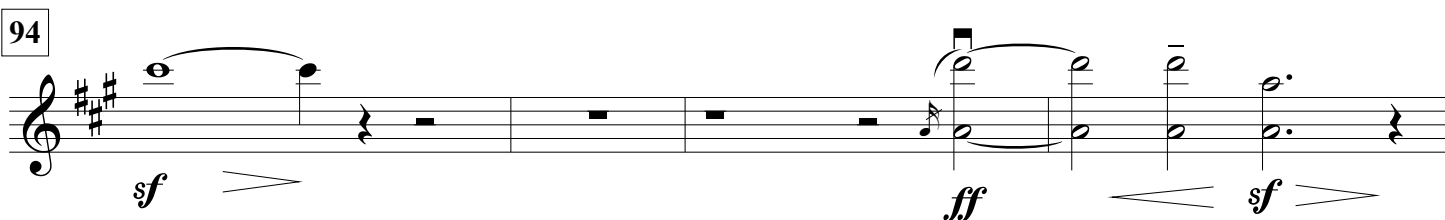
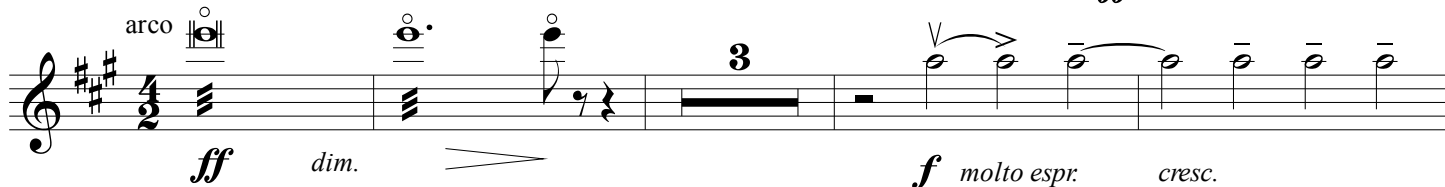
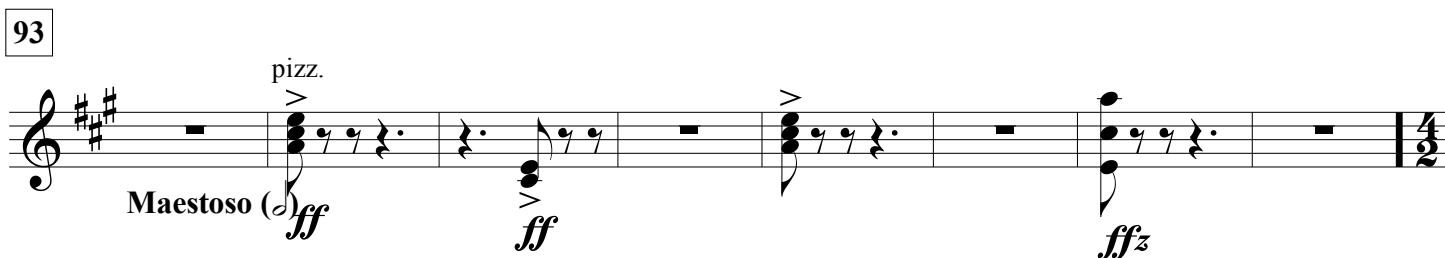
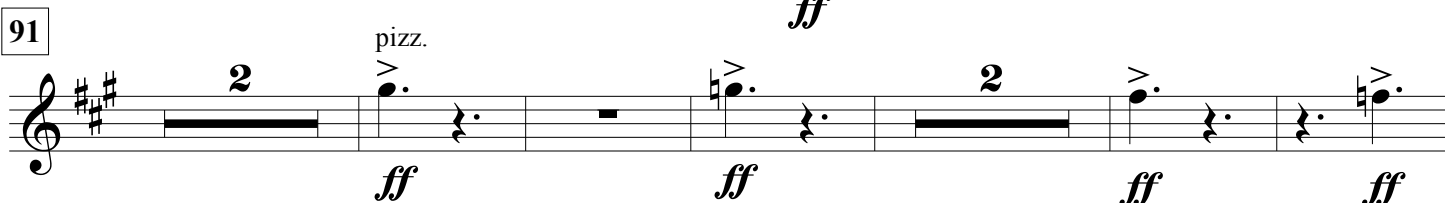
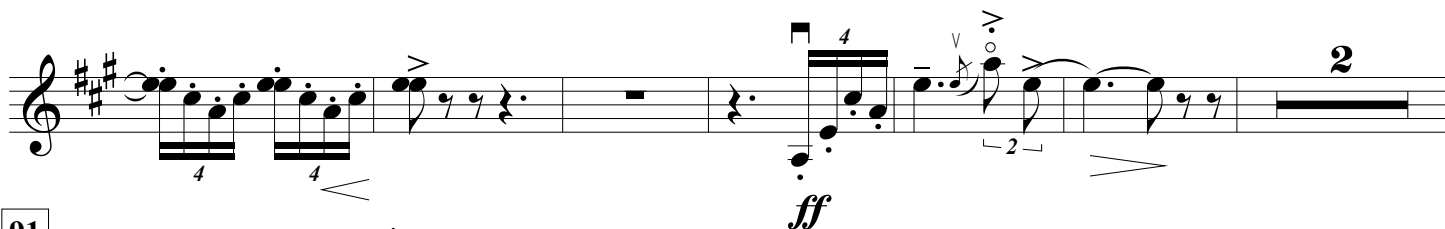
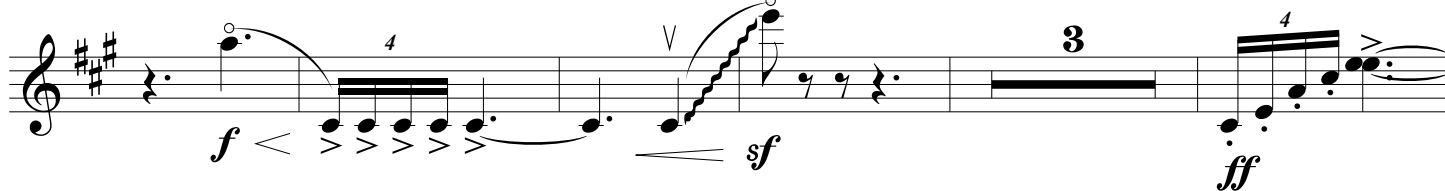
cresc. *sf* *f* *mf* *2*

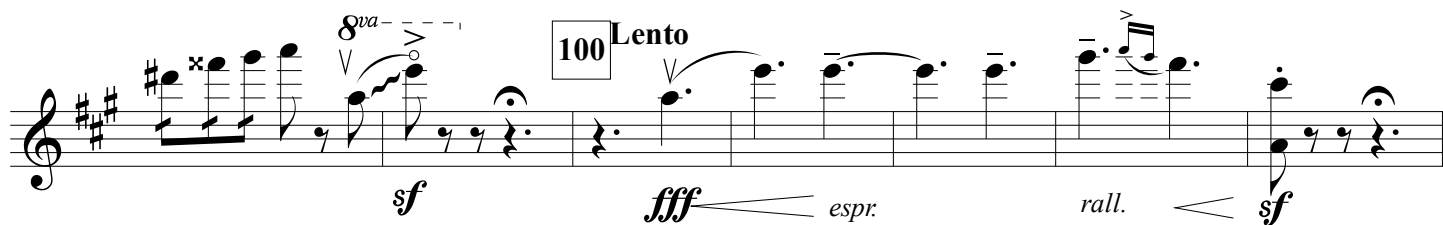
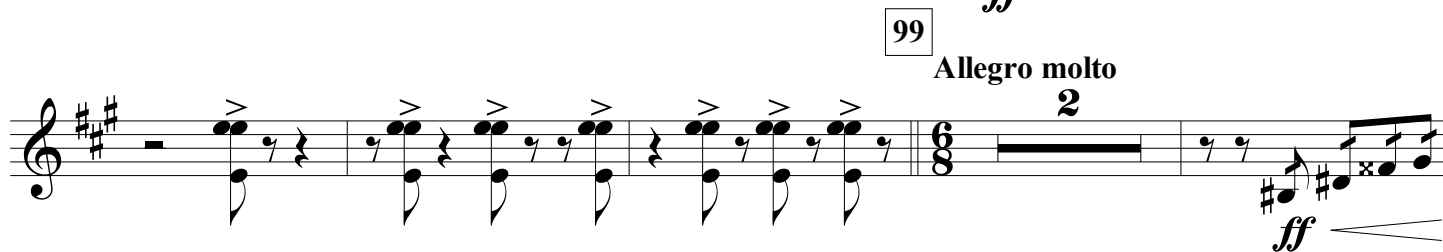
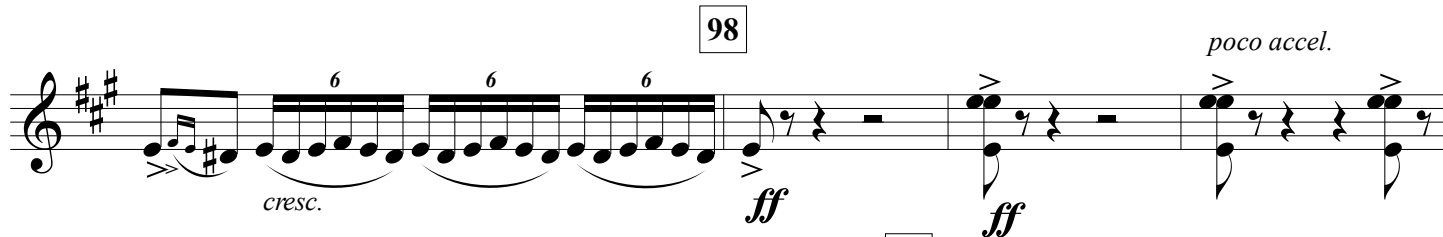
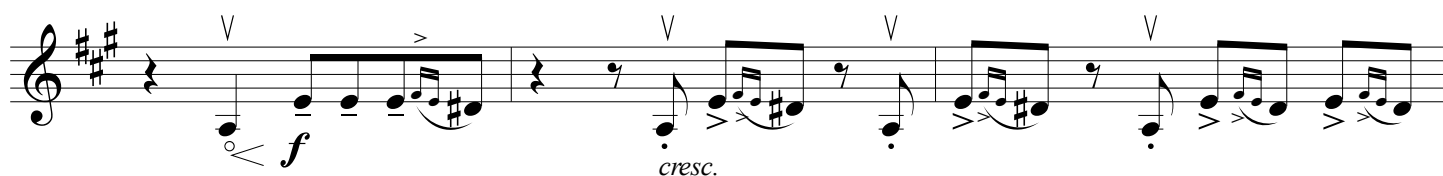
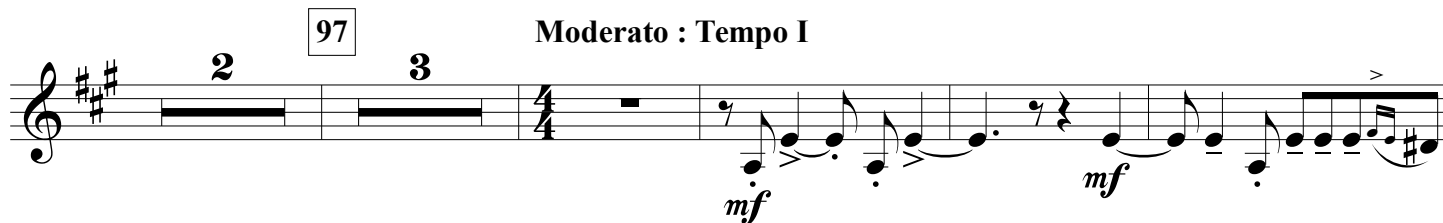
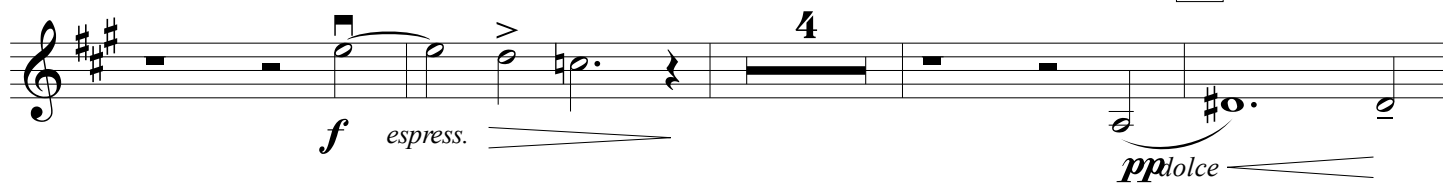
89 *gliss. sul D* *4* *pp* *5* *sf* *gliss. sul G* *4* *pp* *5* *sf*

8va *gliss. sul A* *2* *p* *5* *5* *5* *sf* *6*

90 *Animato* *ff* *3* *2* *2* *2* *2*

Young Apollo





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op. 16 (1939)

Moderato (♩ = 94)

Benjamin Britten



The musical score is written for Violini II and consists of two staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 94 beats per minute. The score is marked with various dynamics and articulations, including *pp* (pianissimo), *sempre legato*, and *sim.* (sforzando). The score is divided into measures, with measure numbers 101 and 102 indicated in boxes. The notation includes triplets, slurs, and various articulation marks.

First system of the musical score. It consists of two staves in treble and bass clefs, both in the key of D major (two sharps). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Dynamic markings include accents (>) and breath marks (V). The system is divided into four measures.

Second system of the musical score, continuing the complex rhythmic patterns and triplets from the first system. It also contains dynamic markings such as accents and breath marks. The system is divided into four measures.

Third system of the musical score. It begins with the instruction *allargando* above the staff and *poco a poco cresc.* below the staff. The music continues with complex rhythms and triplets. A marking *sul E nat.* appears above the staff in the second measure. The system ends with a double bar line and a final chord. The system is divided into four measures.

103

CADENZA: ad libitum

First system of the Cadenza section. It consists of two staves in treble and bass clefs. The key signature changes to D minor (two flats). The music is marked *ff* (fortissimo) and features a series of chords and single notes, with some grace notes. The system is divided into five measures.

Second system of the Cadenza section. It continues the *ff* texture with chords and single notes. The system ends with a double bar line and a final chord. The system is divided into five measures.

non div.

sempre spicc.

ff *sim.* *f* *pp* sub.

pp sempre *cresc.* *mf* *p*

p pizz. *cresc.*

f arco *ff*

f *ff*

f 8va- *ff* sub *molto* *sub*

f trem.sul pont. *ff* molto *sub* *molto* *sub*

f trem.sul pont. *ff* molto *sub* *molto* *sub*

f φ quasi col legno *ff* molto *sub* *molto* *sub*

f φ quasi col legno *ff* molto *sub* *molto* *sub*

φ quasi col legno: played with an amount of wood and hair; with bow held horizontally

First system of the musical score. The key signature is three sharps (F#, C#, G#). The top staff has a whole rest followed by a double bar line and a '2' above it. The bottom staff begins with a 'nat.' marking and a piano (*pp*) dynamic, followed by a 'legato' marking. It features a melodic line with eighth and sixteenth notes. A '2' is placed above the staff in the fourth measure. The system concludes with a 'nat.' marking and a *pp* dynamic.

Second system of the musical score. The top staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The bottom staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The system contains various dynamics including *mf* and *p*, with crescendo and decrescendo hairpins indicating volume changes.

Third system of the musical score. The top staff includes a crescendo (*cresc.*) marking and a decrescendo hairpin. The bottom staff includes a crescendo (*cresc.*) marking and a decrescendo hairpin. Dynamics range from *f* (forte) to *ff* (fortissimo). A measure number box containing '111' is positioned above the final measure of the top staff.

Fourth system of the musical score. The top staff features a double bar line with a '2' above it, followed by a half note with an accent (>) and a dotted quarter note. The bottom staff features a double bar line with a '2' above it, followed by a half note with an accent (>) and a dotted quarter note. The system is marked with *ff* (fortissimo) dynamics and includes a decrescendo hairpin.

Young Apollo

112

pizz. *ff*

113

sf *gliss.* (lento) *arco* *ffp* *fz*

Maestoso (♩)

arco *ff* *p* *fz* *ffp* *fz* *ff* *fz*

ff molto espress. *sf*

114

ff espr. *sf* *ff* sul G

115

p cresc. molto *ff* espress. *p* espress.

116

117

pp sub. *dim.* *morendo* *pp* dolce *ppp*

Moderato : Tempo I

Senza sord.

118

quasi niente: non espr.

Senza sord.

pp poco cresc. molto cresc. (legato)

ff

ff

Detailed description: This block contains the musical notation for measures 117 and 118. It is written for two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features long, flowing melodic lines in both hands, starting with a 'quasi niente: non espr.' (almost nothing, no expression) marking. The dynamics progress from 'pp' (pianissimo) to 'poco cresc.' (slight crescendo) and then 'molto cresc. (legato)' (much crescendo, legato). The section concludes with a 'Senza sord.' (without mutes) instruction and a final fortissimo (*ff*) chord.

poco accel.

119

Allegro molto

f

Detailed description: This block contains the musical notation for measure 119. The tempo changes to 'Allegro molto'. The notation is for a single staff in 6/8 time with a key signature of three sharps. It begins with a 'poco accel.' (slight acceleration) marking and a forte (*f*) dynamic, followed by a series of eighth notes with accents.

ff

ff

ff

ff

Detailed description: This block contains the musical notation for measures 120 through 124. It is written for two staves in 4/4 time with a key signature of three sharps. The music is characterized by rapid sixteenth-note passages in both hands, marked with 'ff' (fortissimo) dynamics and various articulations like accents and slurs.

120 Lento

rall.

cresc.

sf

fff espr.

sf

cresc.

sf

fff espr.

sf

Detailed description: This block contains the musical notation for measures 121 through 125. The tempo changes to 'Lento' and 'rall.' (ritardando). It is written for two staves in 4/4 time with a key signature of three sharps. The music features slow, expressive melodic lines with 'cresc.' (crescendo) markings and dynamic shifts between 'sf' (sforzando), 'fff' (fortississimo), and 'espr.' (espressivo).

Viola solo



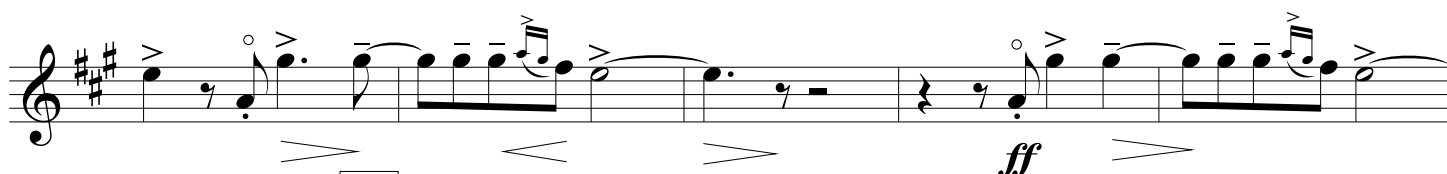
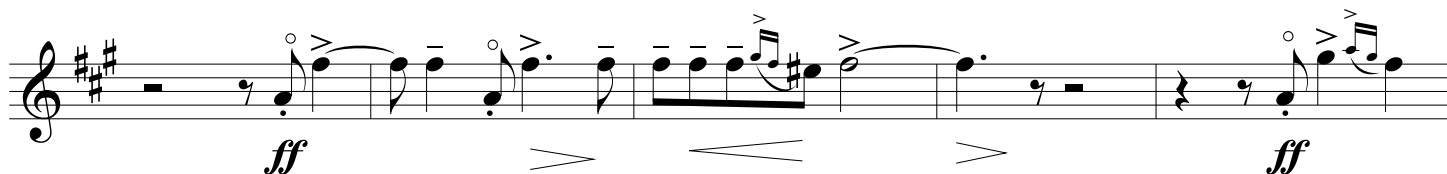
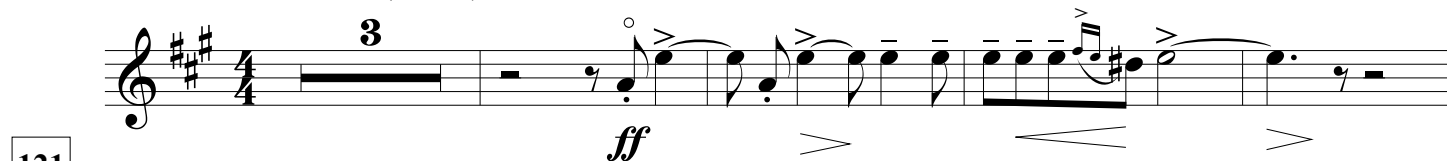
Young Apollo

op. 16 (1939)

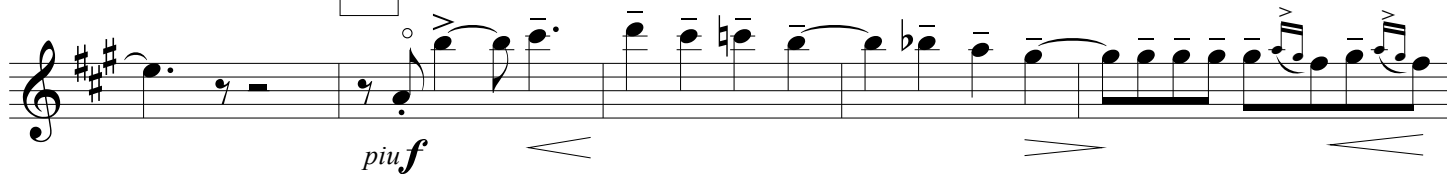
Benjamin Britten

Moderato (♩ = 94)

121

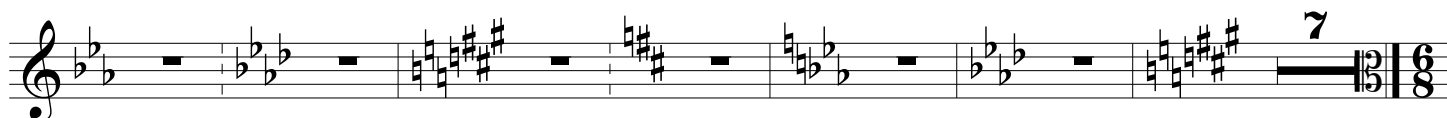


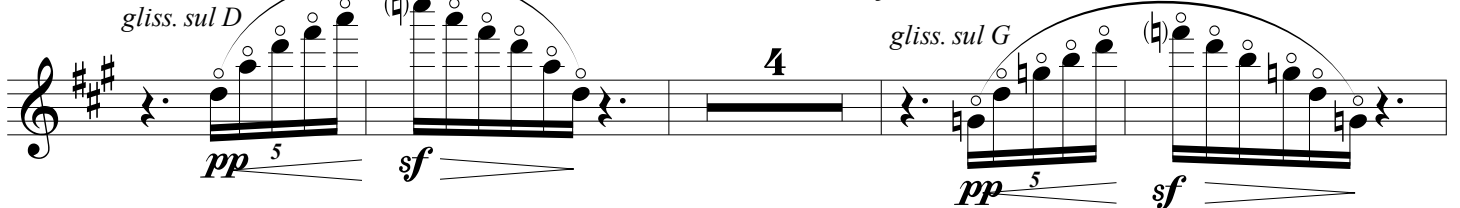
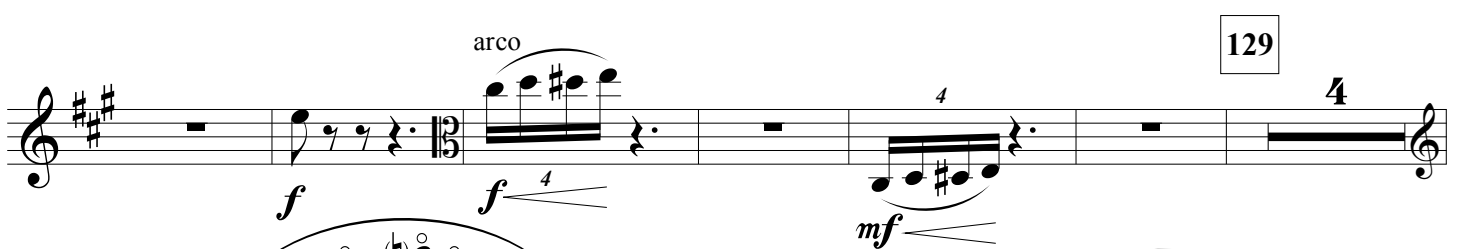
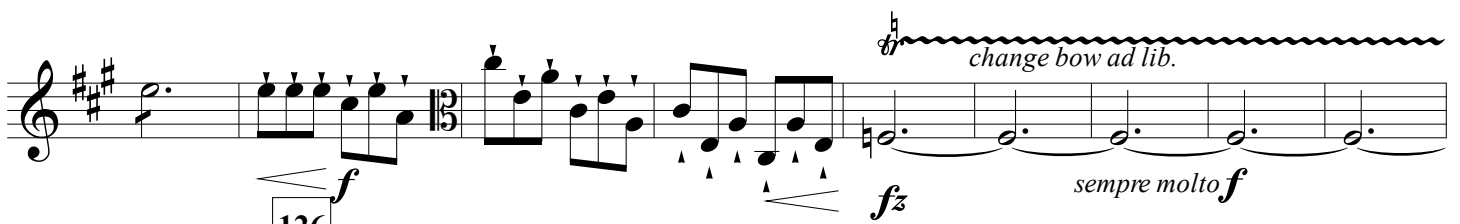
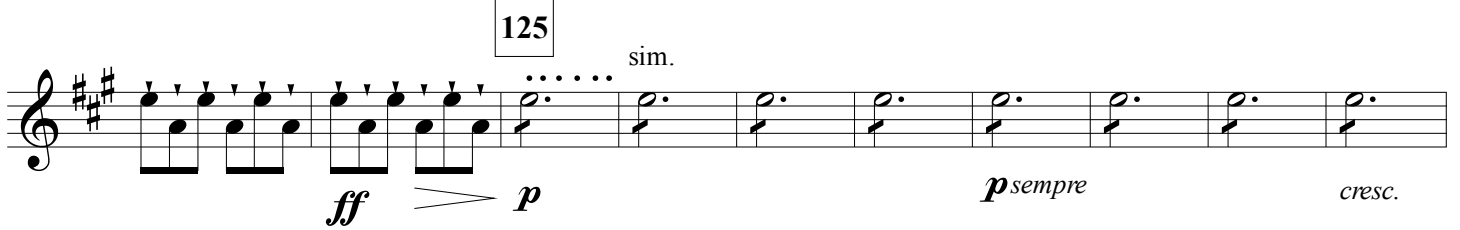
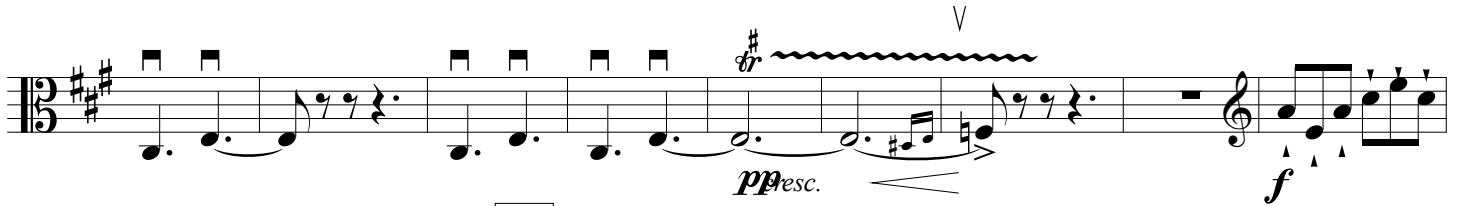
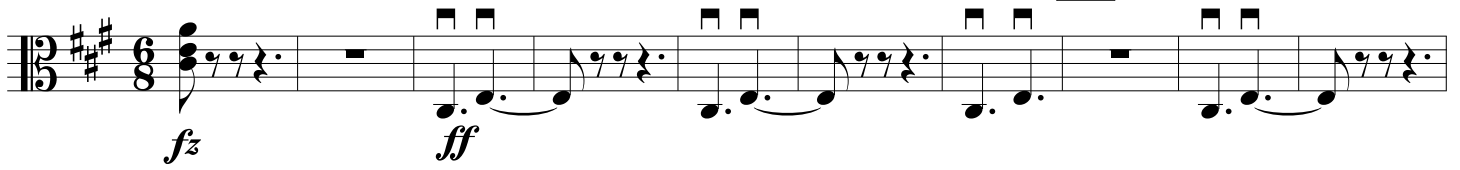
122



123

CADENZA: ad libitum





gliss. sul A *p* 5 *sf* 2

gliss. sul C *pp* 5 *ff* 2 3 *ff* 2

2 4 *f* *sf* 3 *ff* 4 4

4 2 *ff* 2 *ff* pizz. 2

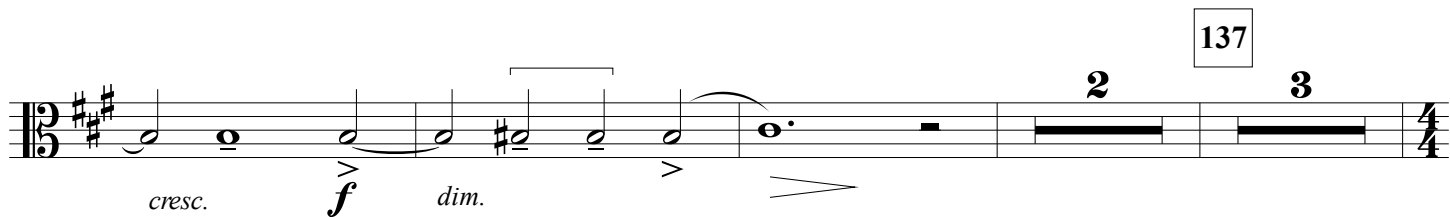
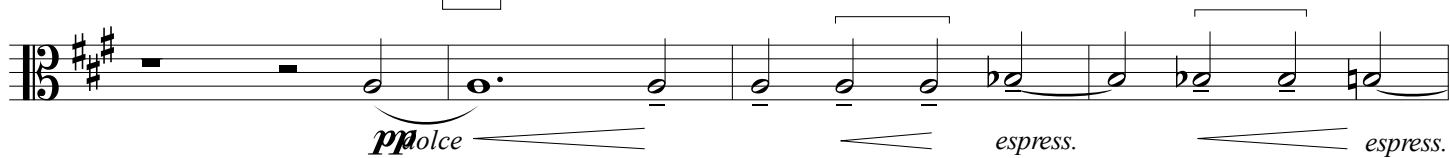
2 4 *ff* *ff* *ff* *ff* 4 133 *ff* 4

4 4 4 4 *ff* *ff* pizz. *ff* *ff*

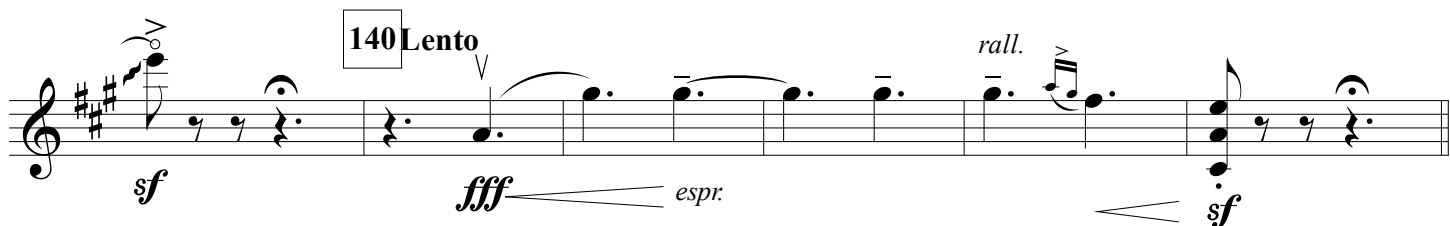
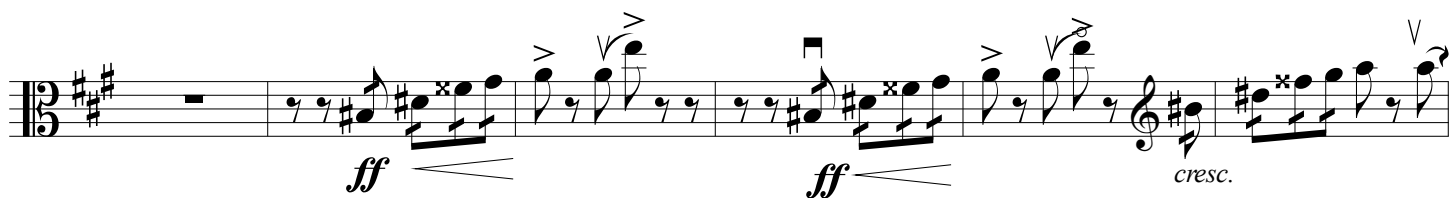
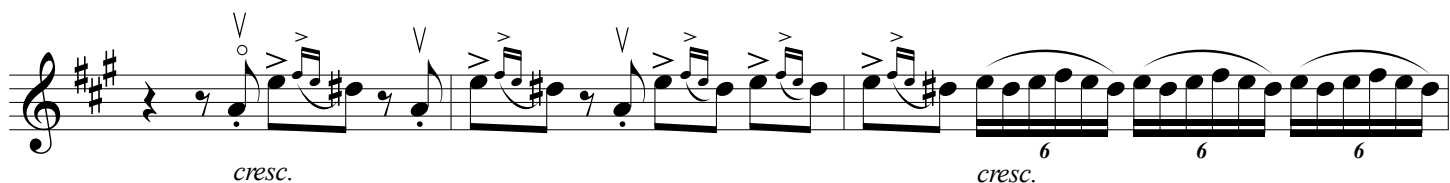
Maestoso (♩) *arco* 8^{va} *ff* *dim.* 3 *f* molto espr.

134 *cresc.* *sf* *ff* *sf* *f*

135 2 4 *sf* *f* espress.



Moderato : Tempo I



Violi



Young Apollo

op. 16 (1939)

Benjamin Britten

Young Apollo

75

First system of the musical score. The treble clef staff features a melody of eighth notes with slurs and accents, marked with 'V' and 'V V'. The bass clef staff provides a harmonic accompaniment with chords and triplets, also marked with 'V' and 'V V'. The key signature is two sharps (F# and C#).

Second system of the musical score. The treble clef staff continues the melody with slurs and accents, marked with 'V' and 'V V'. The bass clef staff continues the accompaniment with chords and triplets, marked with 'V' and 'V V'. The key signature remains two sharps.

Third system of the musical score. The treble clef staff includes a 'nat.' (natural) marking and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The bass clef staff also includes a 'poco a poco cresc.' instruction. The system concludes with a series of triplets in the bass clef staff.

Fourth system of the musical score. The treble clef staff features a melody with slurs and accents, marked with 'ff' (fortissimo). The bass clef staff provides a harmonic accompaniment with chords and slurs, also marked with 'ff'. The key signature changes to two flats (Bb and Eb).

Fifth system of the musical score. The treble clef staff features a melody with slurs and accents, marked with '7'. The bass clef staff provides a harmonic accompaniment with chords and slurs, also marked with '7'. The system concludes with a double bar line and a final chord.

non div. sim. sempre spicc.

ff *f* *pp* sub.

pp sempre *cresc.* *mf* *p*

pizz. *p*

cresc. *f* *ff*

f

trem.sul pont. 6 *pp* molto *ff* 3

trem.sul pont. 4 pizz. *p* dim. ϕ quasi col legno *ppp* leggiero, jete

non div.

2 *pp* 2

mf 2 4 *ppp*

ϕ quasi col legno: played with an amount of wood and hair; with bow held horizontally

nat. *pp* *egato* 3

nat. *pp* *egato* 3

This system consists of two staves in 3/8 time. The key signature has two sharps (F# and C#). The first staff begins with a whole rest, followed by a melodic line with eighth and sixteenth notes. The second staff begins with a half rest, followed by a similar melodic line. Both staves end with a triplet of eighth notes. Dynamics include *pp* and *egato*. The word 'nat.' appears above the first measure of each staff.

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

This system continues the piece with two staves. The first staff features a melodic line with eighth notes and a half note, ending with a triplet of eighth notes. The second staff features a similar melodic line. Dynamics include *pp*, *poco cresc.*, and *mf*. There are crescendo and decrescendo hairpins throughout the system.

3 *p* *cresc.* *f*

This system consists of a single staff in 3/8 time. It begins with a triplet of eighth notes, followed by a melodic line with eighth and sixteenth notes. The dynamics are *p*, *cresc.*, and *f*.

ff 2 *ff* *ff* *ff* 4

This system consists of a single staff in 3/8 time. It features a series of accented eighth notes followed by rests. The dynamics are *ff*. The system is divided into measures with repeat signs, with a '2' and a '4' indicating the number of measures for some of the repeated figures.

pizz. *ff*

pizz. *ff*

arco (lento) gliss. *ffp* $\rightarrow$ *fz*

ff $\rightarrow$ *p* $\rightarrow$ *fz* *ffp* $\rightarrow$ *fz* *ff* $\rightarrow$ *fz*

sul C *ff* molto espress. *sf* sul G

(sul C sempre) *ff* espr. *sf* sul C *ff*

non div. *p* cresc. molto *ff* espress. *p* espress.

pp sub. dim. morendo *pp* dolce *ppp*

quasi niente: non espr. *pp* poco cresc. Senza sord. molto cresc. (legato) **ff**

quasi niente: non espr. *p* poco cresc. molto cresc. (legato) **ff**

The first system consists of two staves in 4/4 time. The upper staff begins with a whole note, followed by a half note, and then a series of eighth notes. The lower staff begins with a whole note, followed by a half note, and then a series of eighth notes. The dynamics range from *pp* to **ff**, with markings for *cresc.* and *legato*.

The second system consists of two staves in 4/4 time. The upper staff features a series of eighth notes with accents. The lower staff features a series of eighth notes with accents. The system ends with a double bar line and a 6/8 time signature.

ff **ff** **ff** **ff**

The third system consists of two staves in 6/8 time. The upper staff features a series of eighth notes with accents. The lower staff features a series of eighth notes with accents. The dynamics are marked **ff** throughout the system.

ff **ff** **ff** **ff** **ff** **ff**

cresc. *cresc.*

The fourth system consists of two staves in 6/8 time. The upper staff features a series of eighth notes with accents. The lower staff features a series of eighth notes with accents. The dynamics are marked **ff** throughout the system, with *cresc.* markings.

sf **fff** *espr.* **sf**

sf **fff** *espr.* **sf**

The fifth system consists of two staves in 6/8 time. The upper staff features a series of eighth notes with accents. The lower staff features a series of eighth notes with accents. The dynamics are marked **sf**, **fff**, and *espr.*.

Cello solo



Young Apollo

op. 16 (1939)

Benjamin Britten

Moderato (♩ = 94)

141

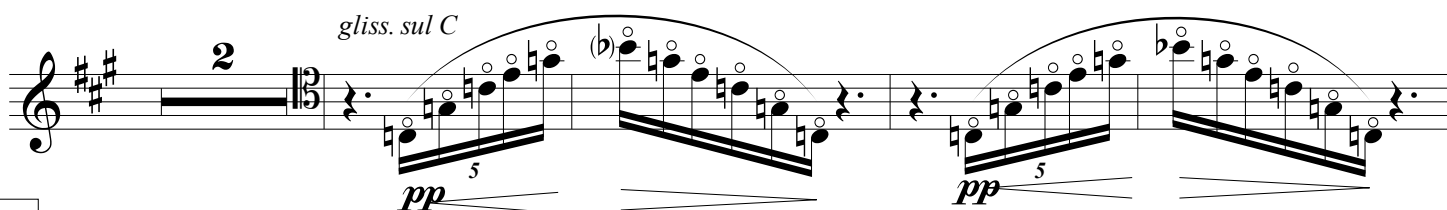
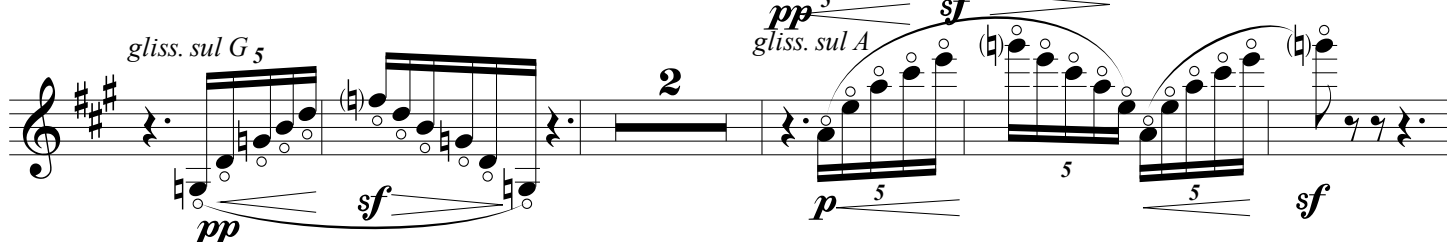
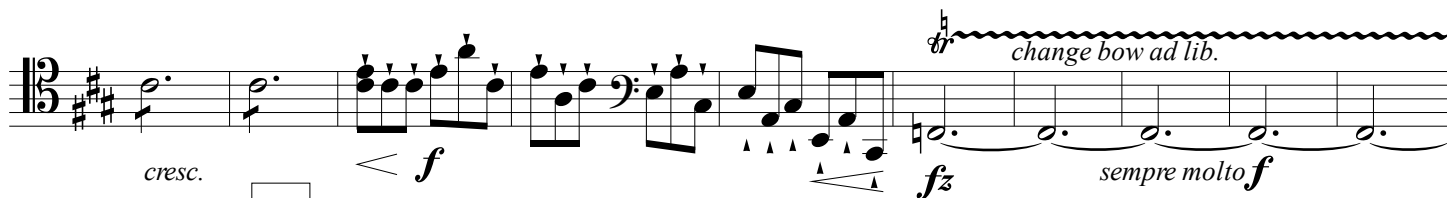
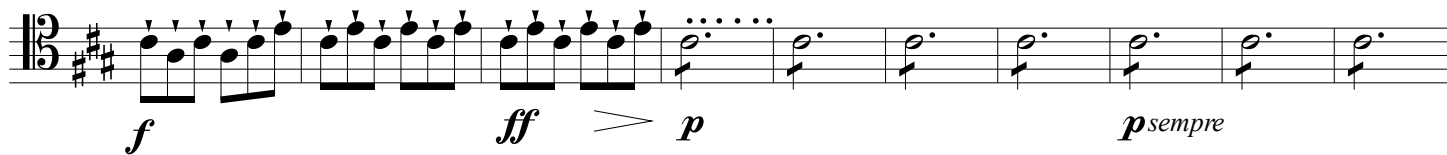
Musical score for Cello solo, measures 141-143. The score is written in treble and bass staves. Measure 141 starts with a treble staff containing a triplet of eighth notes. The bass staff continues with a series of eighth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Measure 142 continues the eighth-note pattern. Measure 143 features a *sf* dynamic and a *ff* dynamic. The tempo is Moderato (♩ = 94).

CADENZA: ad libitum

Musical score for Cello solo, measures 144-145. The score is written in bass staff. Measure 144 starts with a *sfz* (sforzando) dynamic. Measure 145 features a *ff* (fortissimo) dynamic and a *sf* (sforzando) dynamic. The tempo is Moderato (♩ = 94).

Allegro molto (♩ = 164)

Musical score for Cello solo, measures 146-147. The score is written in bass staff. Measure 146 starts with a *pizz.* (pizzicato) dynamic. Measure 147 features an *arco* (arco) dynamic. The tempo is Allegro molto (♩ = 164).



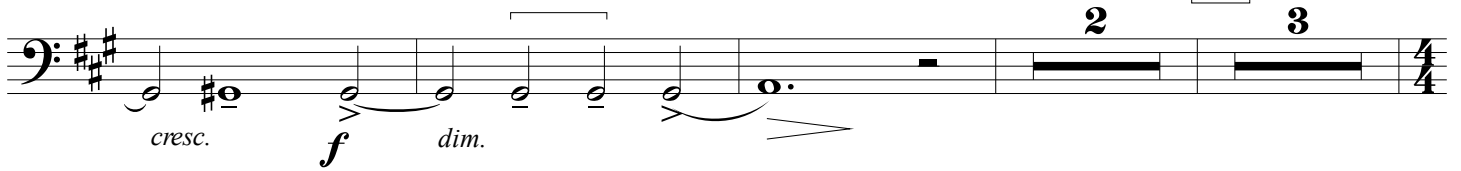
Young Apollo

[illegible]

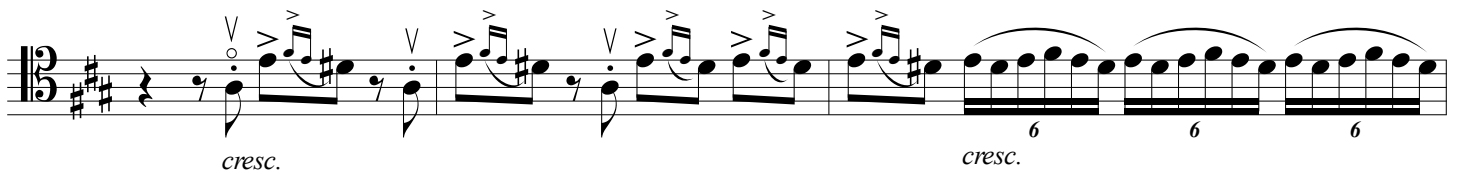
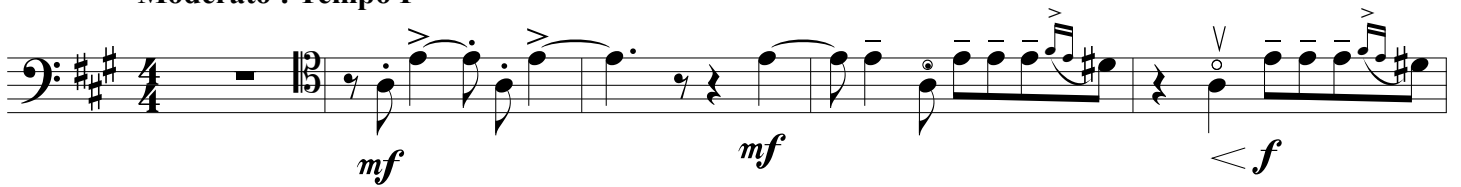
156



157



Moderato : Tempo I

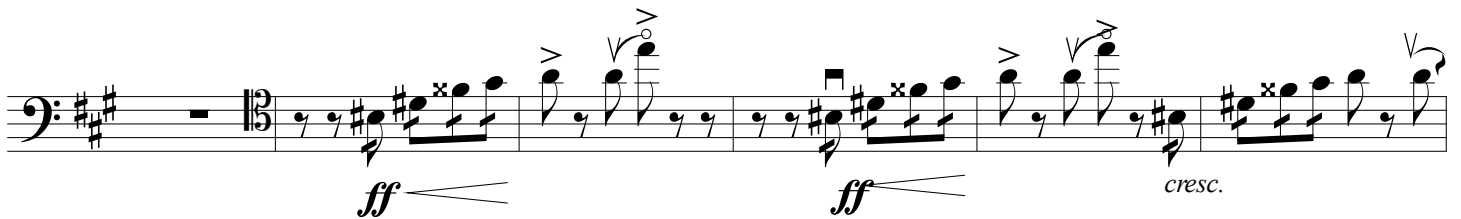
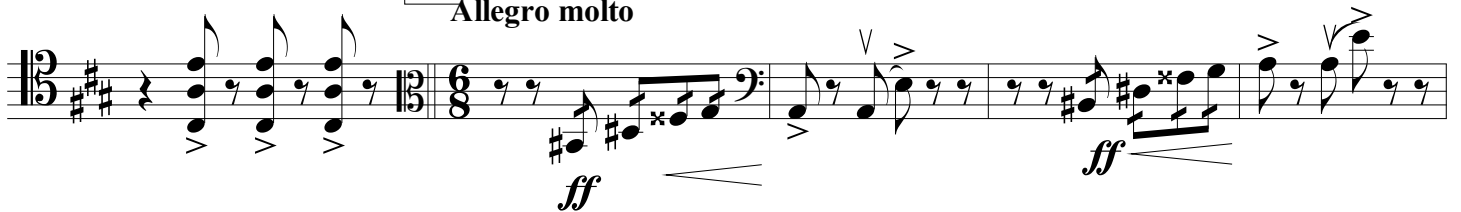


158

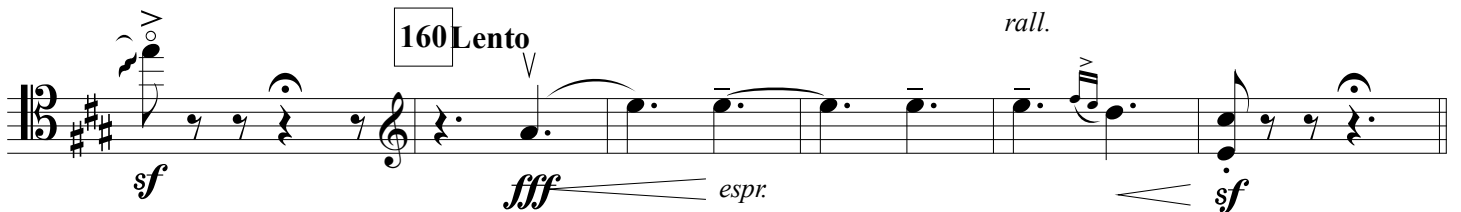


159

Allegro molto



160 Lento



Celli



Young Apollo

op. 16 (1939)

Benjamin Britten

pp sempre legato

sim.

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First system of the musical score. It consists of two staves, Treble and Bass, in the key of D major (two sharps). The Treble staff features a melody with eighth-note triplets and quarter notes, marked with accents and slurs. The Bass staff provides a harmonic accompaniment with eighth-note triplets and quarter notes, also marked with accents and slurs. The system is divided into four measures.

Second system of the musical score, continuing the melody and accompaniment from the first system. It maintains the same key signature and rhythmic patterns, with accents and slurs indicating phrasing. The system is divided into four measures.

Third system of the musical score. The Treble staff begins with a melodic phrase marked 'nat.' (natural). The Bass staff continues with its accompaniment. The system includes the instruction 'poco a poco cresc.' (poco a poco crescendo) written below the Bass staff. The system is divided into four measures.

Fourth system of the musical score, featuring a double bar line. The Treble staff has a melodic phrase starting with a forte (**ff**) dynamic. The Bass staff has a corresponding melodic phrase, also marked with a forte (**ff**) dynamic. The system is divided into six measures.

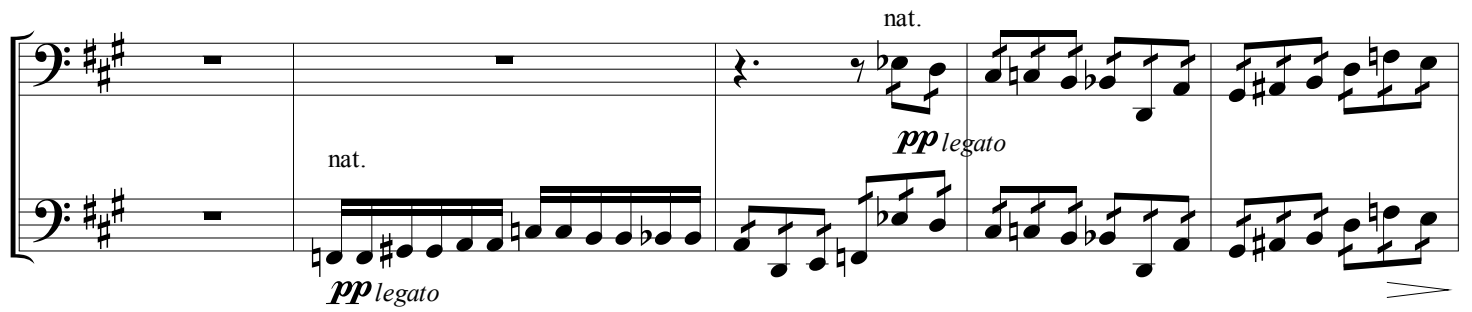
Fifth system of the musical score, concluding the piece. It features a final melodic phrase in both staves, marked with a forte (**ff**) dynamic. The system is divided into six measures, ending with a double bar line and a final chord.

Musical score for "Young Apollo" in G major, 6/8 time. The score consists of nine staves of music. The first staff is a grand staff with two bass clefs. The second staff is a single bass clef. The third staff is a grand staff with two bass clefs. The fourth staff is a single bass clef. The fifth staff is a single bass clef. The sixth staff is a single bass clef. The seventh staff is a single bass clef. The eighth staff is a single bass clef. The ninth staff is a single bass clef.

Dynamics and performance markings include: *ff*, *p*, *pizz.*, *p sempre*, *mf*, *cresc.*, *f*, *ff*, *sf*, *pp*, *molto*, *ff*, *pp*, *molto*, *pp*, *ppp*, *leggiero, jete'*, *pp*, *mf*, *ppp*, *ppp*.

Performance instructions include: *arco*, *pizz.*, *trem.sul pont.*, *(non div.) φ quasi col legno*, and *φ quasi col legno: played with an amount of wood and hair; with bow held horizontally*.

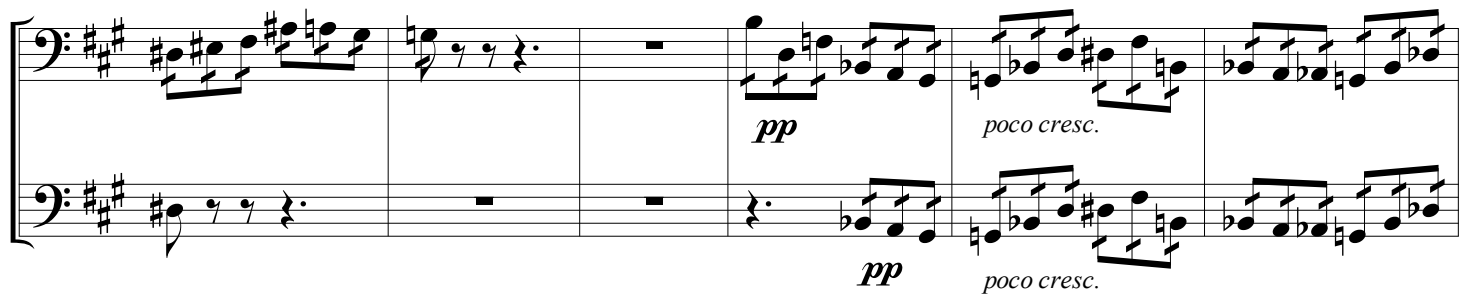
The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a 2-measure rest. The second staff has a 2-measure rest. The third staff has a 2-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 2-measure rest.



nat. *pp* legato

nat. *pp* legato

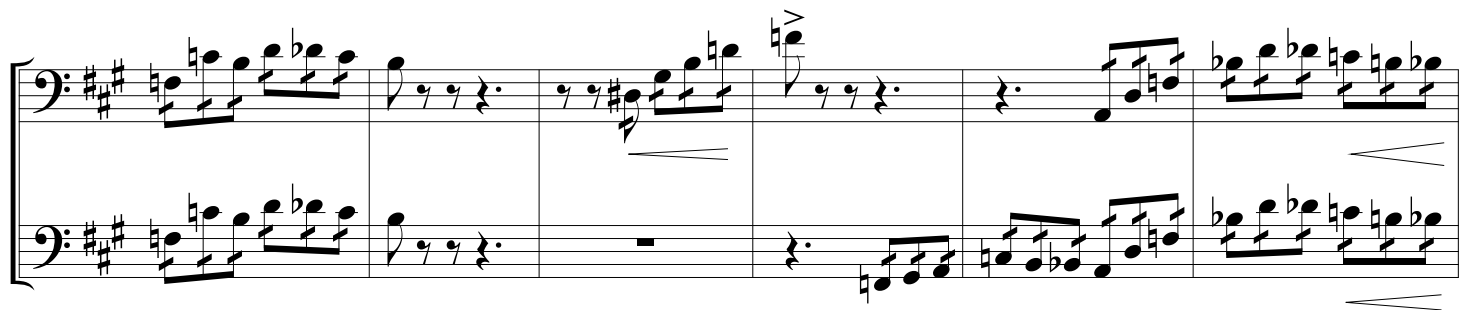
First system of a musical score in bass clef, key of D major (two sharps). It consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4, and then eighth-note patterns. The bottom staff has a whole rest in the first measure, followed by a half note G4, and then eighth-note patterns. Dynamics include *pp* legato and *nat.* (natural).



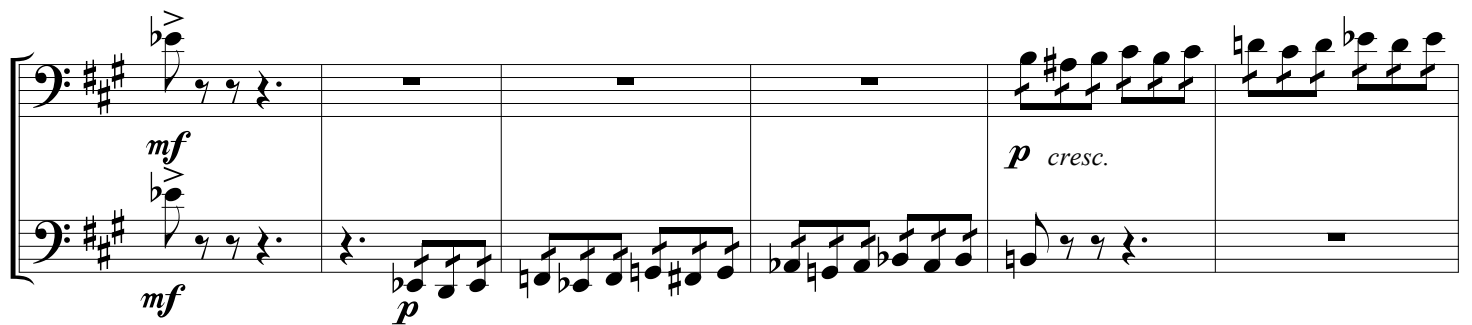
pp *poco cresc.*

pp *poco cresc.*

Second system of the musical score. The top staff continues with eighth-note patterns and a half note. The bottom staff has a half rest in the first measure, followed by eighth-note patterns. Dynamics include *pp* and *poco cresc.*



Third system of the musical score. The top staff features eighth-note patterns and a half note. The bottom staff has a half rest in the first measure, followed by eighth-note patterns. Dynamics include *pp* and *poco cresc.*



mf *p* *cresc.*

Fourth system of the musical score. The top staff has a half note and eighth-note patterns. The bottom staff has a half note and eighth-note patterns. Dynamics include *mf* and *p*.



mf cresc. *f* *f* *ff* 2

Fifth system of the musical score. The top staff has eighth-note patterns and a half note. The bottom staff has eighth-note patterns and a half note. Dynamics include *mf cresc.*, *f*, and *ff*. A fermata is present over the final measure, marked with a '2'.



ff *ff* *ff* 4

Sixth system of the musical score. The top staff has eighth-note patterns and a half note. The bottom staff has eighth-note patterns and a half note. Dynamics include *ff*. A fermata is present over the final measure, marked with a '4'.

ff

gliss. (lento)

ffp *fz*

gliss.

ffp *fz*

ff *p* *fz*

ffp *fz*

ff *fz*

ff *molto espress.*

sf

ff *espr.*

sf

ff

p *cresc. molto* *ff* *espr.*

p *espr.*

pp sub. *dim.* *morendo*

pp dolce *ppp*

Senza sord.
quasi niente: non espr. *ppp* *poco cresc.* *molto cresc. (legato)* *ff*

ff *pp*

ff *ff*

cresc. *sf* *fff* *fff* *change bow ad lib.*

Young Apollo

op. 16 (1939)

Benjamin Britten

Moderato (♩ = 94)



pp *sempre legato* *sim.*

161

162

The musical score is for the Bass part of Benjamin Britten's 'Young Apollo', op. 16 (1939). It is in 4/4 time, marked Moderato (♩ = 94). The key signature is two sharps (F# and C#). The score consists of five systems of two staves each (treble and bass clef). The first system includes the instruction 'pp sempre legato' and 'sim.'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'pp' and 'sim.'. Measure numbers 161 and 162 are indicated in boxes above the staves.

allargando

poco a poco cresc.

nat.

poco a poco cresc.

163

CADENZA: ad libitum
non div.

ff

ff

164

pizz. *p*

ff

p

p *sempre*

mf

p

arco

165

pizz. *p*

cresc.

arco

f

ff

166

pizz. *f*

sf

167

5

pizz. *f*

arco trem.sul pont. *p* *molto* *ff*

3

3

pizz. *f*

arco trem.sul pont. *p* *molto* *ff*

6

6

pp *molto* *ff*

pp *molto* *ff*

169

solo

p

4

tutti

♢ quasi col legno

pp

ppp *leggiero, jete*

(many bow changes)

pp *sempre*

♢ quasi col legno: played with an equal amount of wood and hair, with bow held horizontally.

pp *mf*

pp *poco cresc.* *mf*

pp *pp legato* *pp legato*

solo, nat gliss.

170 **Animato**

pp *ppp* *poco cresc.* *arco legato* *pp poco cresc.*

pizz.

4

p *pp* *p* *pp p*

pizz.

arco

mf cresc. *f* *ff* *mf cresc.*

171

2

172 *ff* *ff* *ff*

ff *pizz.*

ff

pizz. *arco*

p *mf* *f*

fz *fz* *ffz*

174 *ff* *molto espress.* *sf*

ff *espr.* 175 *sf* *ff*

p *cresc. molto* *ff* *espress.* *p* *cresc. molto* *ff* *espress.* 176 *p*

arco *pp* *sub.* *dim.* *morendo* 7

p *espress.* *pp* *sub.* 7

Young Apollo

95

Moderato : Tempo I

177

pp dolce

ppp

pp dolce

ppp

quasi niente: non espr.

quasi niente: non espr.

Senza sord.

pp poco cresc.

Senza sord.

molto cresc. (legato)

poco cresc.

molto cresc. (legato)

178

ff

poco accel.

179

Allegro molto

ff

ff sempre

180 Lento

cresc.

sf

fff

rall.

change bow ad lib.