



Score

Рhapsодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абызов

Lento, quasi cadenza

Violino solo

Vln. solo

Vln. solo

Vln. solo

Vln. solo

Vln. solo

Vln. solo

33

rubato

Vln. solo

38

6

Vln. solo

41

3

espress.

Vln. solo

44

Vln. solo

48

pizz.

arco

Vln. solo

52

Vln. solo

57

④ Quasi cadenza

4 Quasi cadenza

Vln. solo

Vln. II

Div. con sord.

pp

pp

pp

pp

Pno.

mf

6

8va

62 3

Vln. solo

Div. con sord.

Vln. II

pp

V

V

62

Pno.

mf

8va

Рассодея "Цыганка"

accel. e cresc.

64

Vln. solo

Vln. II

Pno.

(8va)

3

V

3

66

Vln. solo

Vln. II

Pno.

(8va)

5 Moderato

ff

f

mf Unis. pizz.

f

ff

71

Vln. solo

Vln. II

Pno.

6

p

Con sord.

pp pizz.

mf pizz.

mf

arco

p

p sul D

80

Vln. solo

Vln. II

Pno.

80

87

Vln. solo

Vln. II

Pno.

p

arco

pp

Measures 87-93. Vln. solo: 87-93. Vln. II: 87-93. Pno.: 87-93.

94

Vln. solo

Vln. II

Pno.

accel.

V

Measures 94-99. Vln. solo: 94-99. Vln. II: 94-99. Pno.: 94-99.

111

Vln. solo

Vln. II

pizz. arco pizz. arco pizz. arco

Pno.

117

Vln. solo

Vln. II

pizz. arco pizz. Div. Div. arco pizz. p

Pno.

9

123 *accel.*

Vln. solo

Vln. II

cresc.

cresc.

Unis. pizz.

cresc.

Div. arco

cresc.

pizz.

cresc.

Pno.

123 *p* *cresc.*

10 **Allegro**

Vln. solo

pizz.

arco 5

pizz.

arco

Vln. II

sul pontic.

3

3

3

3

non div. ord.

3

3

Div. arco

Unis.

Div.

Unis.

pizz.

Pno.

129

Vln. solo

134

pizz.

Vln. II

pizz.

Pno.

134

Trill

Tempo I (Moderato)

11

Vln. solo

f

Unis. Senza sord.

V

Vln. II

p Div. arco senza sord.

p Div. arco senza sord.

p Div. arco senza sord.

p

Pno.

135

pp

143

Vln. solo

Vln. II

Pno.

6

12 Allegro

Vln. solo

Vln. II

Pno.

mf non div. pizz.

mf non div. pizz.

mf Div.

mf pizz.

mf

mf

Div.

non div.

Div.

Unis.

151

157

Vln. solo

Vln. II

Pno.

Div.

Unis.

non div.

arco

non div. pizz.

Div. arco

163

Vln. solo

Vln. II

Pno.

cresc.

Div.

Div. arco

arco

pizz.

rit. arco

ff

14 Tempo I (Moderato)

Vln. solo

pp Con sord.

Vln. II

pp arco Con sord.

pizz. *pp* Unis.

pp sul D

Pno.

mp

169

Vln. solo

175

Vln. II

175

Pno.

180

Vln. solo

Vln. II

Pno.

pizz.

gliss.

Measures 180-184. Vln. solo: Melodic line with slurs. Vln. II: Chords and a pizzicato line. Pno.: Complex arpeggiated figure with a glissando at the end.

15 Allegro

Vln. solo

Vln. II

Pno.

ff

pizz.

f pizz.

f

mf

Measures 185-190. Vln. solo: Fast, rhythmic line. Vln. II: Pizzicato line. Pno.: Fast, rhythmic line with a forte dynamic.

191

Vln. solo

16 *tr.*

ff Div. in 3
pizz.

Vln. II

mf arco

mf arco

mf arco

mf

Pno.

191

f

3

194

Vln. solo

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Vln. II

mf arco

mf arco

mf arco

mf arco

Pno.

194

f

f

f

f

f

f

Рассодия "Цыганка"

197

Vln. solo

Vln. II

Pno.

200

Vln. solo

Vln. II

Pno.

The musical score is for a piece titled "Рассодия 'Цыганка'" (Rhapsody 'Gypsy'). It is arranged for Violin Solo, Violin II, and Piano. The score is divided into two systems, each starting at measure 197 and 200 respectively. The key signature is one flat (B-flat). The Violin Solo part features trills and melodic lines. The Violin II part provides harmonic support with chords and sustained notes. The Piano part features a continuous, flowing melody with many beamed sixteenth notes and slurs. The score ends with a double bar line and repeat signs in the final measures of each system.

17 **Meno vivo. Grandioso**

Vln. solo

Vln. II

Pno.

ff in 2

f Div.

mf pizz.

mf arco

mf 203

mf

pizz. *arco*

18

Vln. solo

Vln. II

Pno.

210

Unis. Senza sord.

mf Unis.

Unis.

210

(19)

217

Vln. solo

Vln. II

Pno.

Div. *f*

Div. *f*

f Div. arco

ff

ff

ff

6

6

6

Detailed description: This block contains the musical notation for measures 217 through 222. The Vln. solo part begins at measure 217 with a melodic line. The Vln. II part enters at measure 219 with a double measure rest, then plays a rhythmic pattern. The Pno. part also enters at measure 219 with a double measure rest, then plays a rhythmic pattern. The Vln. II part has a 'Div.' marking at measure 219, and the Pno. part has a 'Div. arco' marking at measure 219. The Vln. II part has a '6' marking at measure 222, and the Pno. part has a '6' marking at measure 222. The Vln. II part has a '6' marking at measure 222, and the Pno. part has a '6' marking at measure 222.

(20) Moderato

223

Vln. solo

Vln. II

Pno.

p pizz.

p pizz.

p Div. pizz.

p

6

6

6

Detailed description: This block contains the musical notation for measures 223 through 228. The Vln. solo part begins at measure 223 with a melodic line. The Vln. II part enters at measure 223 with a double measure rest, then plays a rhythmic pattern. The Pno. part also enters at measure 223 with a double measure rest, then plays a rhythmic pattern. The Vln. II part has a '6' marking at measure 227, and the Pno. part has a '6' marking at measure 227. The Vln. II part has a '6' marking at measure 227, and the Pno. part has a '6' marking at measure 227.

230

Vln. solo

Vln. II

Pno.

Unis.

non div.

Unis.

Unis. pizz.

p

21

esitando accel. vivo rall.

Allegro

accel. vivo pizz.

Vln. solo

Vln. II

Pno.

pp Div.

pp

Unis.

Div.

pp

238

22 **Moderato** *arco* *accel.* *vivo*

Vln. solo *mf* *cresc.*

Vln. II *arco* *mf* *Div. pizz.* *Unis.* *cresc.* *Div.* *Unis.* *pizz.* *arco*

Pno. 246 *mf*

252

Vln. solo

non div.

Div. arco

Unis.

pizz.

Vln. II

f non div.

f Div. arco

Unis. *f*

mf pizz.

mf non div.

f

mf pizz.

f

mf

252

Pno.

f *f marcato*

mf

(24)

259

Vln. solo

arco

pizz.

Vln. II

arco

Unis. arco

p

Pno.

8va

pp

267

Vln. solo

accel.

Vivo

pizz.

Div.

Unis.

ff

Vln. II

Div. pizz.

cresc.

Div. pizz.

Unis.

f

f

Pno.

8va

p cresc.

f

Vln. solo

Div. in 4 arco

Unis.

p

Vln. II

ff

Div. in 4 arco

pp

Unis. pizz.

pp

in 2 pizz.

pp

Div. pizz.

pp

ff

f

pp

Pno.

274

ff

pp

Vln. solo

279

sul pontic.

Div. pizz.

Vln. II

Div.

pp

p

Unis.

p

Div.

Unis.

pp

Unis.

pp

Div.

pp

Pno.

279

p

pp

(27)

287

Vln. solo

Vln. II

Pno.

Div.

arco

Unis. arco

pizz.

p

mf

p

mf

287

(28)

Vln. solo

Vln. II

Pno.

arco

Div. arco

pizz.

p

pp

p

f

mf

f

295

(29)

Vln. solo

mf

f

Div. Unis.

Vln. II

p

p pizz.

Div. pizz. *p*

f Unis. *mf* arco (non div.) *mf* arco (non div.) *mf* arco

Pno.

304

f *mf*

(30)

Vln. solo

311

f

Vln. II

arco *mf*

Div. *mf* Unis. pizz. *mf*

mf Div. Unis. Div. Unis.

Pno.

311

mf

Рассодея "Цыганка"
Poco meno vivo

25

31 *sempre accel.*

Vln. solo

Div. arco *cresc.*

Vln. II

p cresc.

p pizz. cresc.

Div. *p cresc.*

p cresc.

ff pizz.

f pizz.

f Unis.

f

32

Div. arco

arco

arco

f

Pno.

p cresc.

f

325

Vln. solo

Vln. II

325

Pno.

331 *accel.* (33)

Vln. solo

Vln. II

Pno.

Unis. arco

Div.

Div. pizz.

pizz.

pizz.

337

Vln. solo

Vln. II

Pno.

non div.

Div.

arco

arco

arco

pizz.

arco

arco



Равсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

Violin I

34 14 35 14 36 4 12

37 Quasi cadenza

38 Moderato

72 5 39 Con sord.

85 40

94 accel.

99 Allegro

41 Div. Un poco piu moderato

42

117

f *mf* *pp* *p* *ff* *p* *accel.* *cresc.*

28
(43) Allegro

Равсодия "Цыганка"

Tempo I (Moderato)

138

pizz.

44 Unis. Senza sord.

p

146

45 Allegro

mf

153

46 Unis.

46 Unis.

mf

164

47

rit.

2

pp

171

48 Allegro

49 Div. in 3 pizz.

mf

181

49

8

mf

197

50 in 2

7

f

205

50

Meno vivo. Grandioso

f

213

50

Meno vivo. Grandioso

f

51 8 52 Div. *f* 6

53 *p* 6

53 Moderato pizz. *p*

54 *pp* 4 2 *pp* 56 *f*

55 Moderato 4 arco Div. pizz. *mf* *f* 56 *f* *f*

256 6 *mf* Div. accel. *f* 57 *f*

57 *p* *cresc.* *f*

58 Div. in 4 arco Unis. *ff* 59 *pp* *p* 60 *mf* 61 *f*

258 4 3 3 4

302

(62)

Div.

Unis.

4

f

p

(63)

2

(64)

Div. arco

sempre accel.

mf

p

cresc.

Poco meno vivo

320

pizz.

(65)

Div.

f

accel.

(66)

Unis. arco

Presto

328

Div.

337



Равсодия "Цыганка"

Violini II

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

Violin I

Violin I score for "Cziganke" (Ravel), arranged by R. Abyazov. The score includes measures 67 through 138.

Measures 67-69: Violin I part, 4/4 time signature. Measures 67, 68, and 69 are marked with a 14-measure rest. Measure 70 is marked with a 4-measure rest. Measure 71 is marked with a 12-measure rest. Measure 72 is marked with a 2-measure rest. Measure 73 is marked with a 4-measure rest.

Measure 70: **Quasi cadenza**. *Div. con sord.* (Divisi con sordina). *accel. e cresc.* (accelerando e crescendo).

Measure 71: **Moderato**. *Unis. pizz.* (Unison pizzicato). *pp* (pianissimo). *arco* (arco). *mf* (mezzo-forte). *pizz.* (pizzicato). *pp* (pianissimo).

Measure 72: *3* (triple). *pp* (pianissimo).

Measure 73: *arco* (arco). *pp* (pianissimo).

Measure 74: *Un poco piu moderato*. *pp* (pianissimo).

Measure 75: *Div.* (Divisi). *p* (piano). *accel.* (accelerando).

Measure 76: **Allegro sul pontic.** (Allegro sul ponticello). *3* (triple). *non div. ord.* (non divisi ordinati). *cresc.* (crescendo). **Tempo I (Moderato)**. *Div. arco senza sord.* (Divisi arco senza sordina). *p* (piano).

Measure 77: *3* (triple). *p* (piano).

Measure 138: *138* (measure number). *pp* (pianissimo).

78 **Allegro**
non div. pizz. Div. non div. Div. 79 non div.

mf Div. arco

161 *cresc.*

Tempo I (Moderato)

166 *rit.* 2 arco Con sord. *pp* pizz. pizz.

175

81 **Allegro** 8 arco *mf* 82

83 **Meno vivo. Grandioso** 84 Unis. Senza sord. *f* *mf*

200 7

213

85 Div. *f* 6

86 **Moderato** pizz. *p*

224 6

230 Unis. non div.

87 *esitando* **Allegro** *accel.* *Div.* *vivo* **88 Moderato** *arco*

pp *mp cresc.*

250 *vivo* *Div. pizz.* *non div.* *Div. arco* **89 Meno vivo**

f *f*

257 Unis. *pizz.* *arco*

mf

90 *4* *pizz. accel.* *Div. pizz.* *Unis.* **91** *Div. in 4 arco*

Meno vivo *arco* *p cresc.* *f* *ff*

275 Unis. *pizz.* *acell. poco a poco* *Div.* **92**

pp

282 Unis. *3* *arco* **93**

p

291 *pizz.* *3* *Div. arco* *3*

mf *p*

302 *pizz.* **95** *Div.* *4*

f *p*

96 arco *mf* *Poco meno vivo* pizz. *f* 97 *sempre accel.* *p cresc.* 98 arco 99 Div. *Preto*

Равсодия "Цыганка"

Viola

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

100 101 102

14 14 14 4 12

103 Quasi cadenza

Div. con sord. *accel. e cresc.*

pp

104 Moderato

pizz. *arco*

mf *p*

105

106 Allegro

8 2

Div. in 3

107 Un poco piu moderato

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* 108

Div. arco Unis. pizz.

109 Allegro

accel. *cresc.* *Div. arco* *Unis.* *Div.* *Unis.* *pizz.* 110

Tempo I (Moderato)

Div. arco senza sord. *p*

36 **111** **Allegro**
non div. pizz. **Рассодия "Цыганка"**
Div. Unis. **112** arco

mf

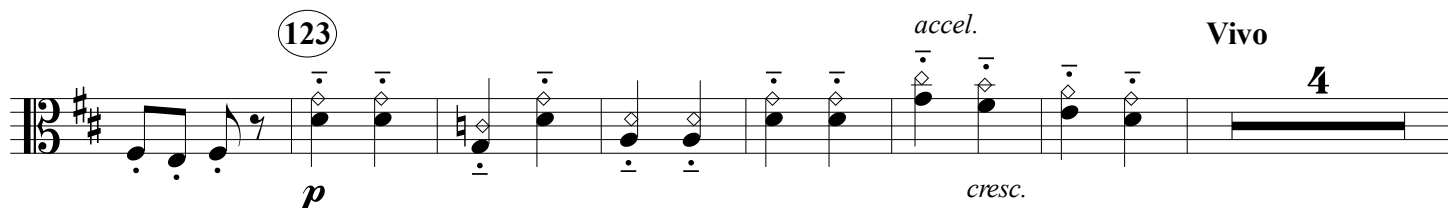
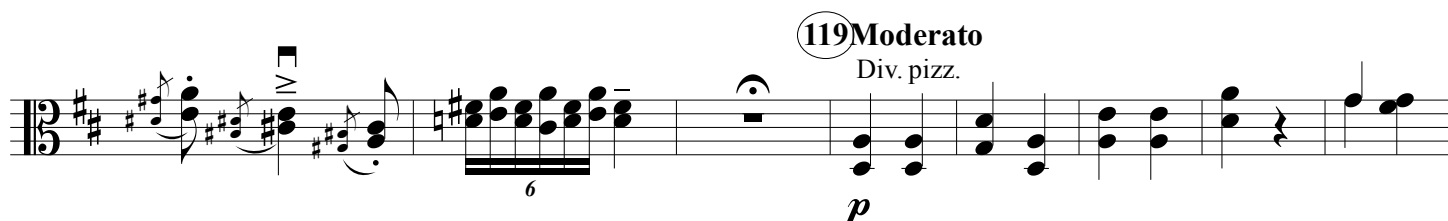
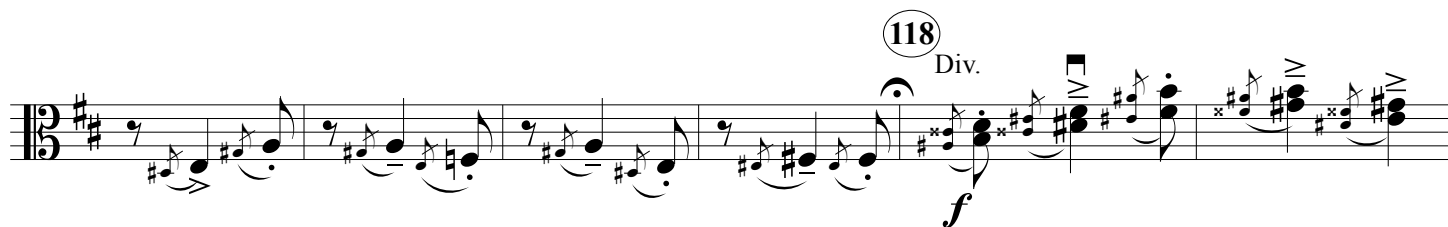
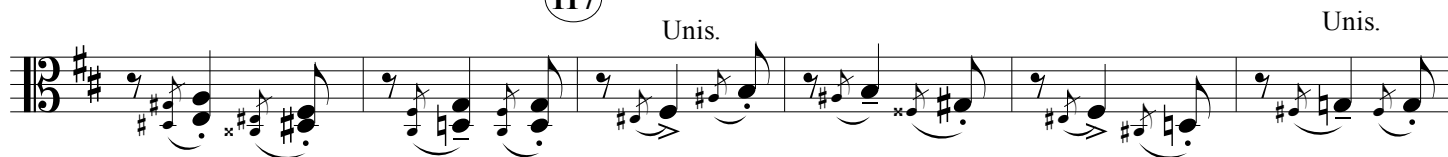
Div. *cresc.*

113 **Tempo I (Moderato)**
rit. 2 Unis. *pp* sul D

114 **Allegro**
pizz. *f*

115 arco *mf*

116 **Meno vivo. Grandioso**
Div. *mf*



38 (124) pizz. Div. in 4 arco **Meno vivo** Рапсодия "Цыганка" *acell. poco a poco* (125) Unis.

ff f pp

Div. Unis. Div. (126) Unis. arco

p pp p

pizz. (127) arco *mf pp p*

(128) pizz. arco (non div.) *f p f mf*

(129) *mf*

(130) sempre accel. Unis. pizz. **Poco meno vivo** (131) arco *p cresc. f*

accel. (132) Div. pizz. *p*

Presto non div. Div. arco *p*



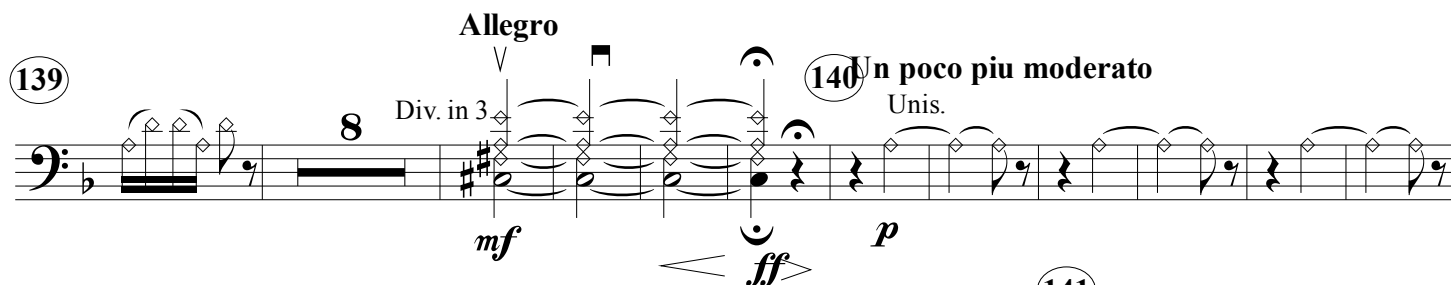
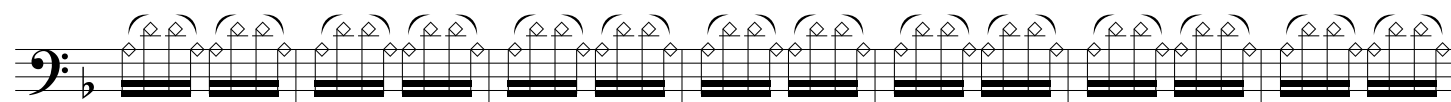
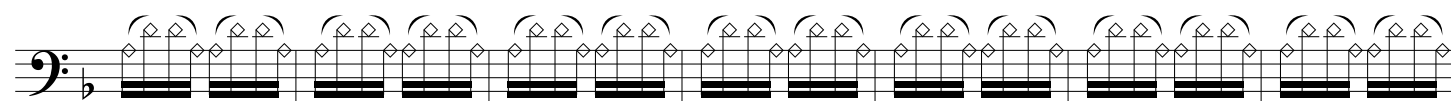
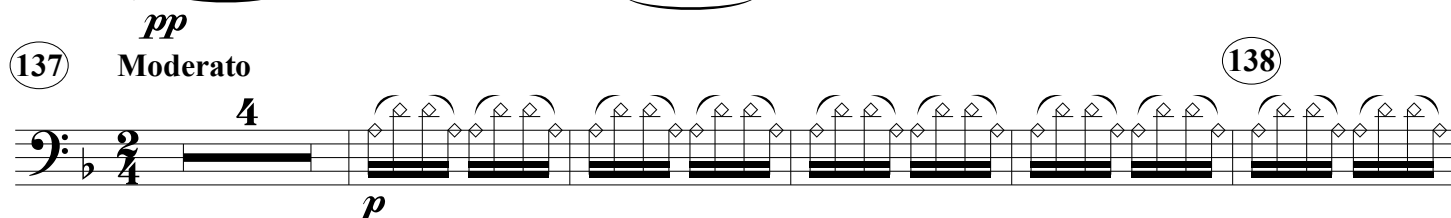
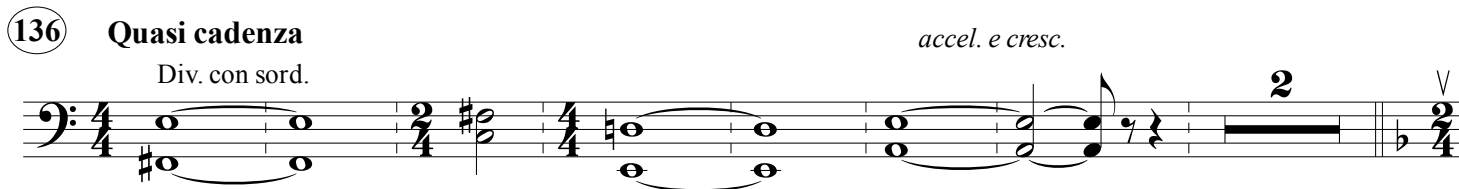
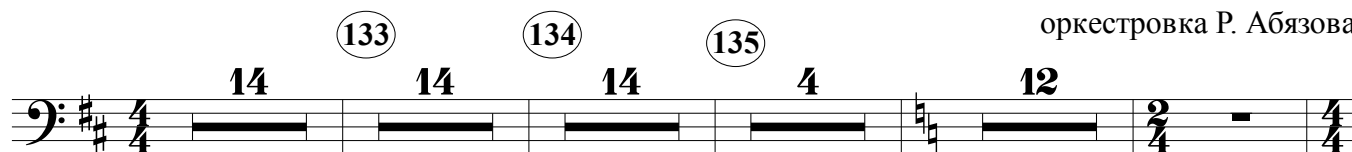
Cello

Рассодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

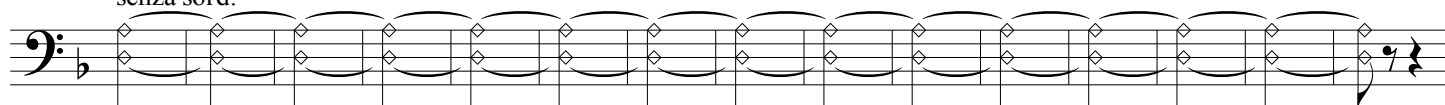
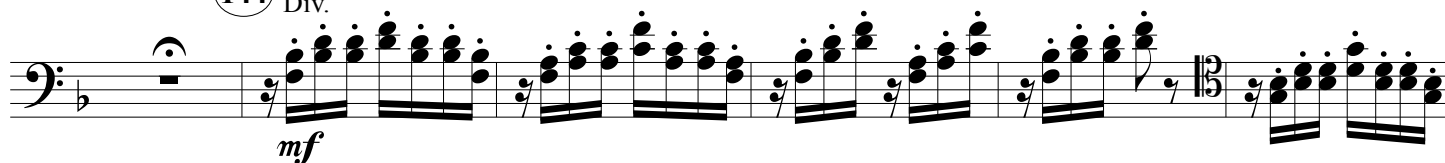


40

Tempo I (Moderato)

Рапсодия "Цыганка"

(143)

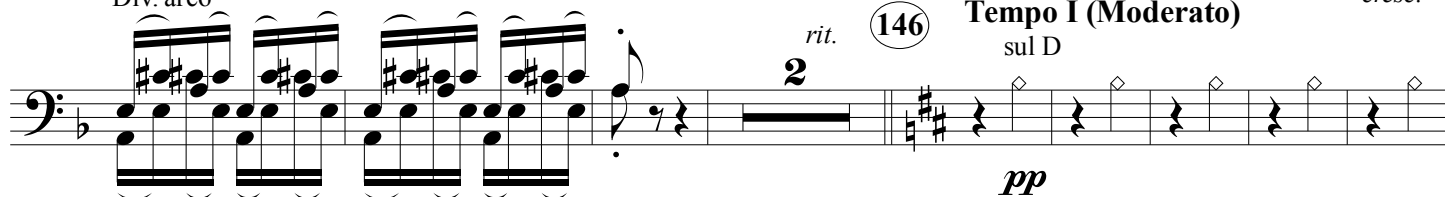
Div. arco
senza sord.*p*(144) **Allegro**
Div.*mf*

(145)

non div. pizz.



Div. arco

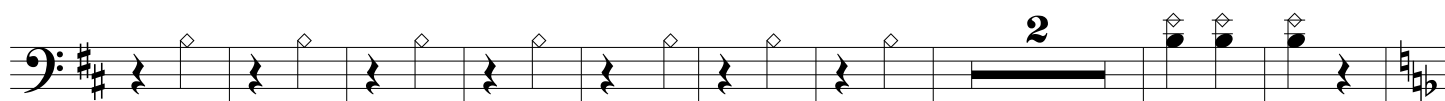


rit.

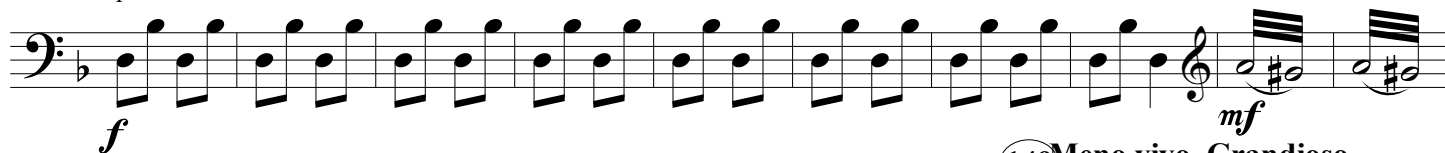
(146)

Tempo I (Moderato)

sul D

*cresc.**pp*

(147)

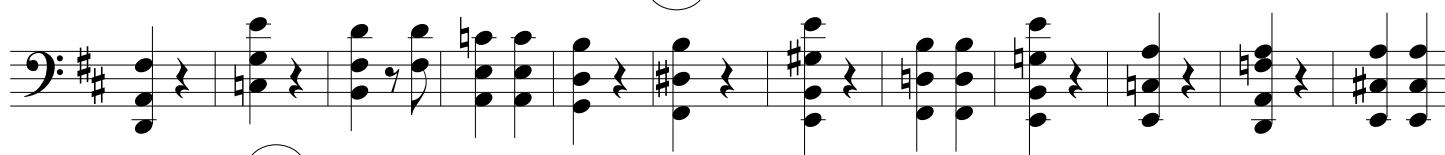
Allegro
pizz.*f*

(148)

arco

mf(149) **Meno vivo. Grandioso**
pizz.*mf*

(150)



(151)

Div. arco

*ff*(152) **Moderato**

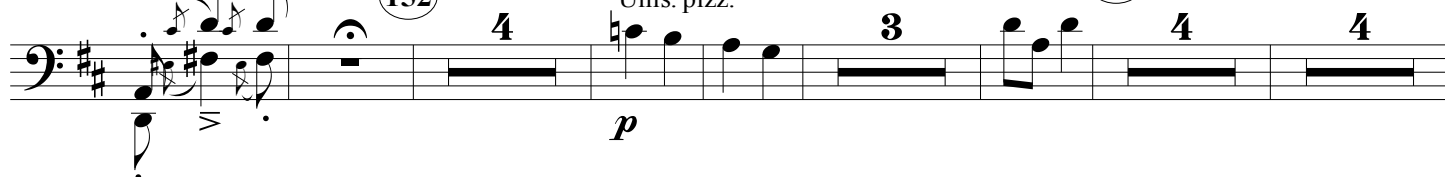
Unis. pizz.

(153)

esitando

Allegro

accel.

*p*

154

Moderato

Рапсодия "Цыганка"

41



155

Meno vivo



156

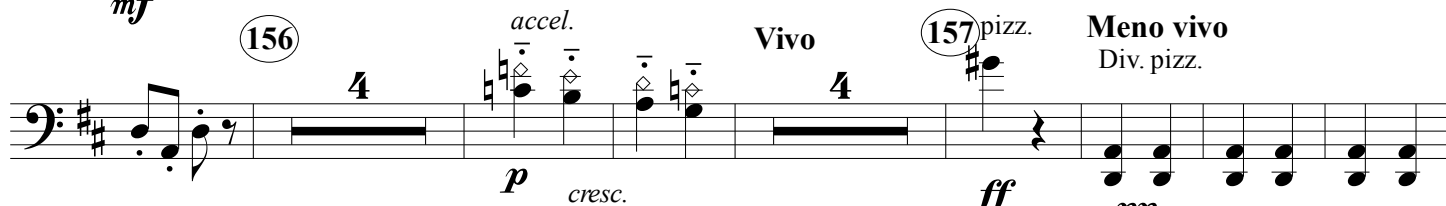
accel.

Vivo

157 pizz.

Meno vivo

Div. pizz.

*acell. poco a poco*

158



159

Unis. arco

160



161 Div. pizz.



162

Div.

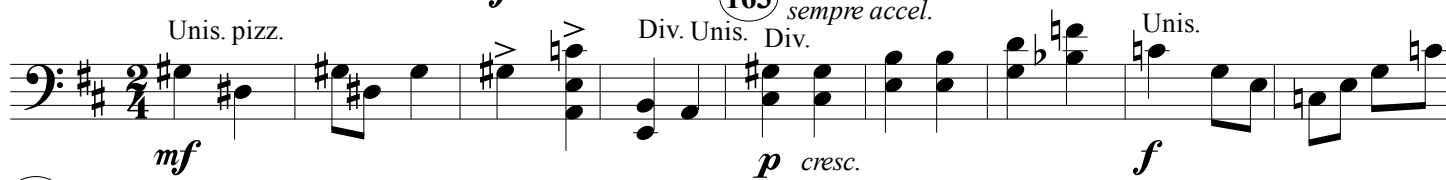


163

sempre accel.

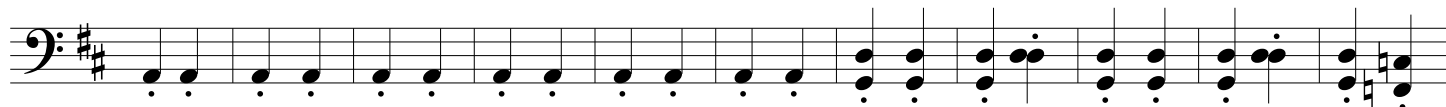
Poco meno vivo

Unis.



164

arco

accel.

165

Presto



Рассодия "Цыганка"

Contrabass

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

166 14 14 14 4 12 2 4

169 Quasi cadenza *accel. e cresc.* 2

170 *pp* Moderato 4 *sul D* 171

172 Allegro 8 4

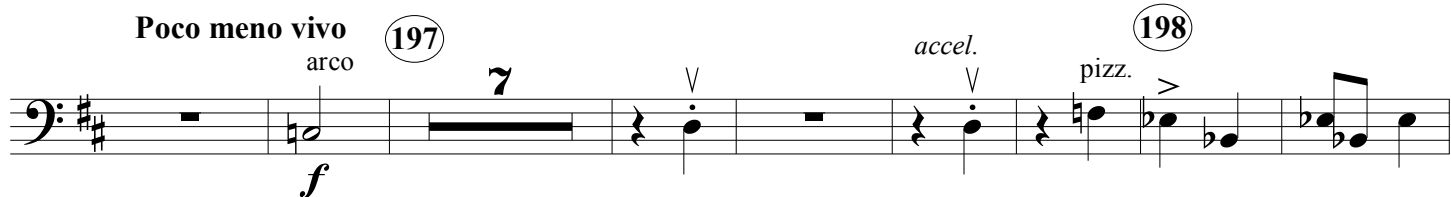
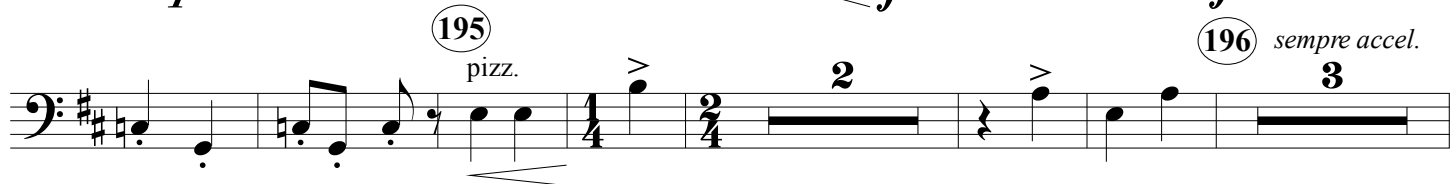
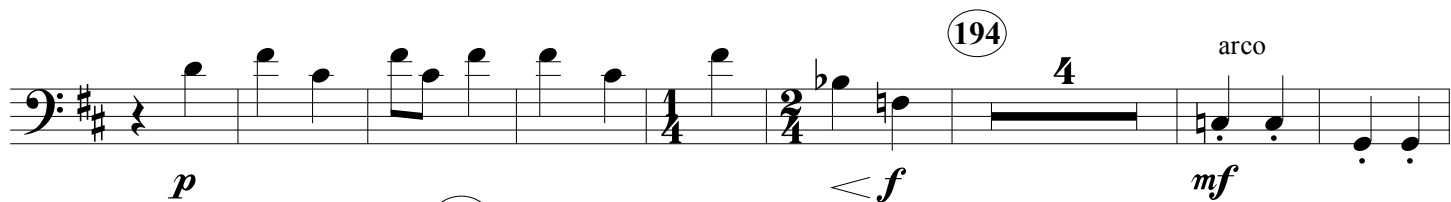
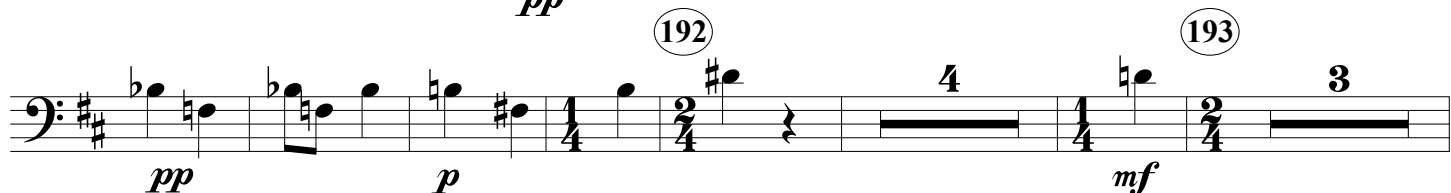
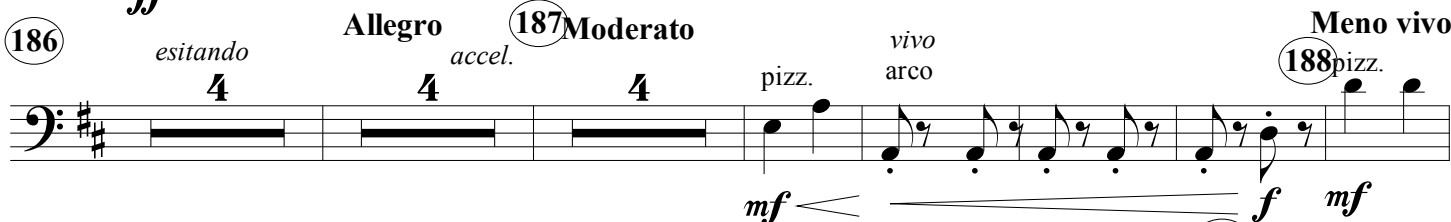
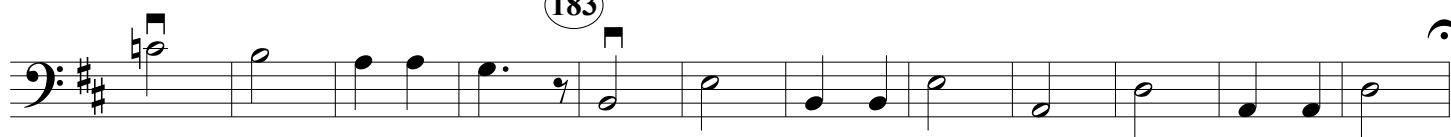
173 Un poco piu moderato *sul D* *p* 174

175 Allegro 3 *pizz.* *accel.* *p* *cresc.* 176 Tempo I (Moderato) 15

177 Allegro *pizz.* *mf* 178 4 2

179 Tempo I (Moderato) *rit.* 2 16 180 Allegro *pizz.* *cresc.* 181

182 Meno vivo. Grandioso *f* *arco* 10 *mf*



Piano



Равсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

199

200

201

202 Quasi cadenza

(8va) -----

The first system of the musical score for 'Rhapsody 'Gypsy'' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a dashed line and the label '(8va)' at the beginning, indicating an octave transposition. The music features a series of eighth and sixteenth notes, with a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4.

The second system of the musical score continues the piece. It features a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. The music is marked with the instruction 'accel. e cresc.' (accelerando e crescendo). The key signature has one flat (B-flat), and the time signature is 2/4.

8va -----

The third system of the musical score continues the piece. It features a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. The music is marked with the instruction 'ff' (fortissimo). The key signature has one flat (B-flat), and the time signature is 2/4.

203 Moderato 204 205 Allegro

The fourth system of the musical score begins with a tempo change from 'Moderato' to 'Allegro'. The system is divided into three measures, each with a duration of 8, 15, and 9 measures respectively. The music is marked with the instruction 'f' (forte). The key signature has one flat (B-flat), and the time signature is 2/4.

206 Un poco piu moderato

The fifth system of the musical score begins with a tempo change from 'Allegro' to 'Un poco piu moderato'. The system is divided into three measures, each with a duration of 15 measures respectively. The music is marked with the instruction 'ff' (fortissimo). The key signature has one flat (B-flat), and the time signature is 2/4.

46
207

Равсодия "Цыганка"

Measures 207-211 of the Rhapsody "Gypsy". The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 207.

208 **Allegro**

Measures 208-212 of the Rhapsody "Gypsy". The tempo is marked **Allegro**. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. An acceleration (*accel.*) marking is present in measure 209.

Measures 213-217 of the Rhapsody "Gypsy". The right hand features a melodic line with a large slur, and the left hand provides a harmonic accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat).

Tempo I (Moderato)

209

Measures 209-213 of the Rhapsody "Gypsy". The tempo is marked **Tempo I (Moderato)**. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A pianissimo (*pp*) dynamic marking is present at the beginning of measure 209.

210 **Allegro**

211

Tempo I (Moderato)

(212)

Measures 212-216. The music is in G major (one sharp). The right hand features a melodic line with eighth-note pairs and slurs, while the left hand provides a harmonic accompaniment with eighth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 212.

Measures 217-221. The melodic and harmonic patterns continue. The left hand has a brief rest in measure 220.

Measures 222-226. The piece concludes this section with a final melodic flourish in the right hand.

(213) Allegro

Measures 213-217. The tempo changes to Allegro. The right hand begins with a glissando (marked *gliss.*) and then a rapid sixteenth-note scale. The left hand plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 214.

Measures 218-222. The rapid sixteenth-note pattern in the right hand continues, ending with a triplet (marked with a '3'). The left hand accompaniment remains consistent.

214

Measures 214-219: This section consists of six measures. The right hand plays a series of ascending sixteenth-note runs, each phrase starting with a forte (*f*) dynamic. The left hand provides a steady bass line with eighth and sixteenth notes.

Measures 220-225: This section continues the pattern of ascending sixteenth-note runs in the right hand, maintaining the same melodic structure as the previous measures.

Measures 226-231: This section continues the pattern of ascending sixteenth-note runs in the right hand, maintaining the same melodic structure as the previous measures.

215

Meno vivo. Grandioso

Measures 215-219: This section begins with a mezzo-forte (*mf*) dynamic. The right hand's melodic line changes, featuring more complex rhythmic patterns and accidentals. The left hand continues with a steady bass line.

216

Measures 220-225: This section features a series of eighth-note chords in the right hand, with a steady bass line in the left hand. The final measure includes a fermata over an eighth note.

50
217

Равсодия "Цыганка"

ff

218

Moderato

219

*esitando**accel.**vivo**rall.*

Allegro

accel.

10

10

p

220

Moderato

221

Meno vivo

vivo

7

7

f

f marcato

6

4

4

mf

222

8va—

accel.

pp

p cresc.

Vivo

(8^{va})

Meno vivo

223

224

225 226

227 3 4 228

f *f* *mf*

229 *sempre accel.* **Poco meno vivo**

p cresc. *f*

230

accel. 231

Presto *8va*

p *8va*