

Score



Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

Musical score for orchestra and piano. The score includes parts for Violino, Violini I, Violini II, Viole, Celli, Contrabassi, and Piano. The piano part is written in 3/4 time, while the orchestra parts are in 2/4 time. Dynamics include *Div.*, *f*, *ff*, *p*, *pizz.*, and *Unis. pizz.*. The score begins with a section where the orchestra plays eighth-note patterns and the piano provides harmonic support.

Musical score for orchestra and piano, starting at measure 1. The score includes parts for Vn., I, II, Vle, Vc, Cb, and Pno. The piano part (Pno.) starts with a dynamic *p* and continues with eighth-note chords. The other instruments provide harmonic support with sustained notes and eighth-note patterns.

Баскское каприччио

16

Vn.

I

II

Vle

Vc

Cb

Pno.

16

23

Vn.

I

II

Vle

Vc

Cb

Pno.

23

Баскское каприччио

3

30

Vn. 

I arco V Unis. V V

Div.

II arco V V V

Vle arco V V V

Vc arco V V V

Cb arco V V V

Pno. 

30

37

Vn. 

pizz.

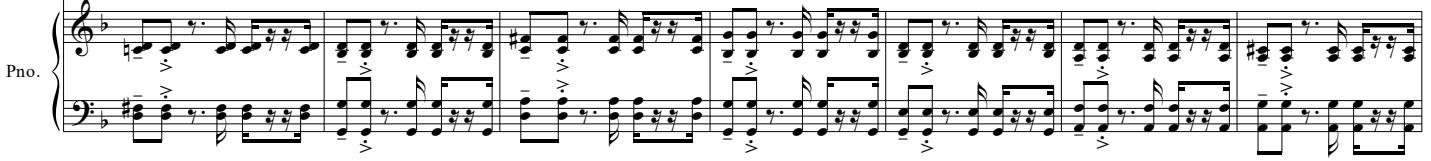
I pizz. arco pizz.

II pizz. pizz.

Vle pizz.

Vc pizz.

Cb pizz.

Pno. 

37

Баскское каприччио

44

Vn.

I

II

Vle.

Vc.

Cb.

Pno.

44

45

51

(3)

Vn.

I

II

Vle.

Vc.

Cb.

Pno.

51

52

Баскское каприччио

5

58

Vn. I II Vle Vc Cb

Pno.

58

65

Vn. I II Vle Vc Cb

Pno.

65

Баскское каприччио

72

Vn.

I

II

Vle.

Vc.

Cb.

Pno.

72

78

Vn.

p

pizz.

I

II

Vle.

Vc.

Cb.

Pno.

78

p

Баскское каприччио

7

85

Vn. 

I

II

Vle

Vc

Cb

Pno. 

(6)

Vn. 

Div.

I arco 

II 

Vle 

Vc 

Cb 

Unis. arco 

91

Pno. 

Баскское каприччио

98

Vn. pizz. sf p

I

II

Vle

Vc

Cb

Pno.

98

105

Vn. 7

I

II

Vle

Vc

Cb

Pno.

105

Баскское каприччио

9

113

Vn.

I

II

Vle

Vc

Cb

Pno.

119

Vn.

(8) Allegro moderato ($\text{♩} = 88$)

I

II

Vle

Vc

Cb

Pno.

Баскское каприччио

128

Vn. 

Unis. *f* *p*

f *p*

f *p*

f *p*

f *p*

128 *p* *f* *p*

Pno.

137

Vn. 

f *p*

f *p*

f *p*

f *p*

f *p*

137 *f* *p*

Pno. *f* *p*³

Баскское капричио

11

145

Vn. glissando *f*

I

II

Vle

arco

Vc

arco

Cb

151 (10)

Vn. pizz.

I

Div.

pizz.

II

pizz.

Vle

pizz.

Vc

pizz.

Cb

156

Vn. pizz.

I

II

Vle

Vc

Cb

Баскское капричио

161

Vn. *ff*

I *f* *p*

II *f* *p*

Vle *p*

Vc *f* *p*

Cb *f* *p*

Pno. *f* *p*

165

Vn. *p*

I

II

Vle

Vc

Cb

Pno.

1. *p*

2. *p*

Баскское каприччио

13

(11)

Vn.

I

II

Pno.

170

180⁺

Vn.

I

II

Pno.

180

(12)

Vn.

I

II

Vle

Vc

Cb

f
arc

f
arc

f
Div.
arc

f
arc

Баскское капричио

198

Vn. I II Vle Vc Cb

Pno.

198

Vn. I II Vle Vc Cb

Pno.

(13) *p*

Vn. I II Vle Vc Cb

Pno.

p

Div.

206 *p*

Vn. I II Vle Vc Cb

Pno.

214

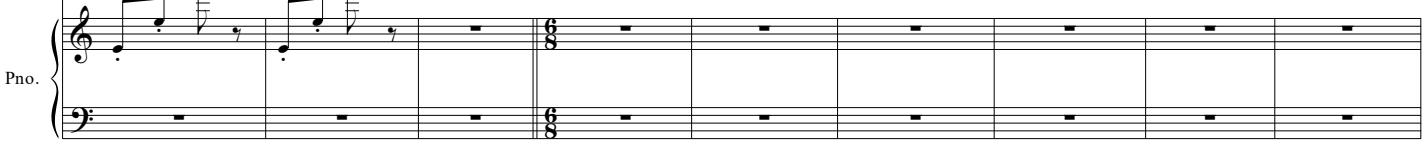
Vn. I II Vle Vc Cb

Pno.

Баскское капричио

223

Vn. 

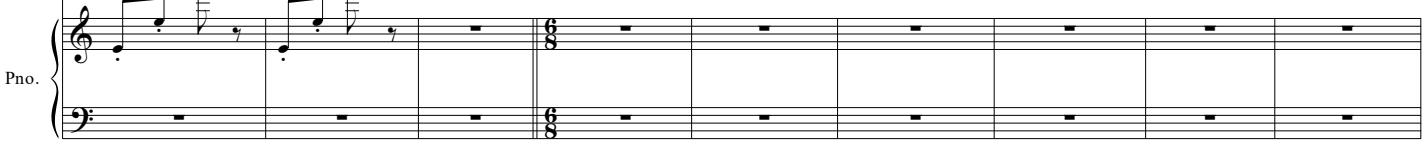
I 

Unis.

II

Vle

Vc

Pno. 

(14) 

harmonic

232

Vn. 

I 

II

Vle

Vc

Cb

Pno. 

Баскское каприччио

241 (8^{va})

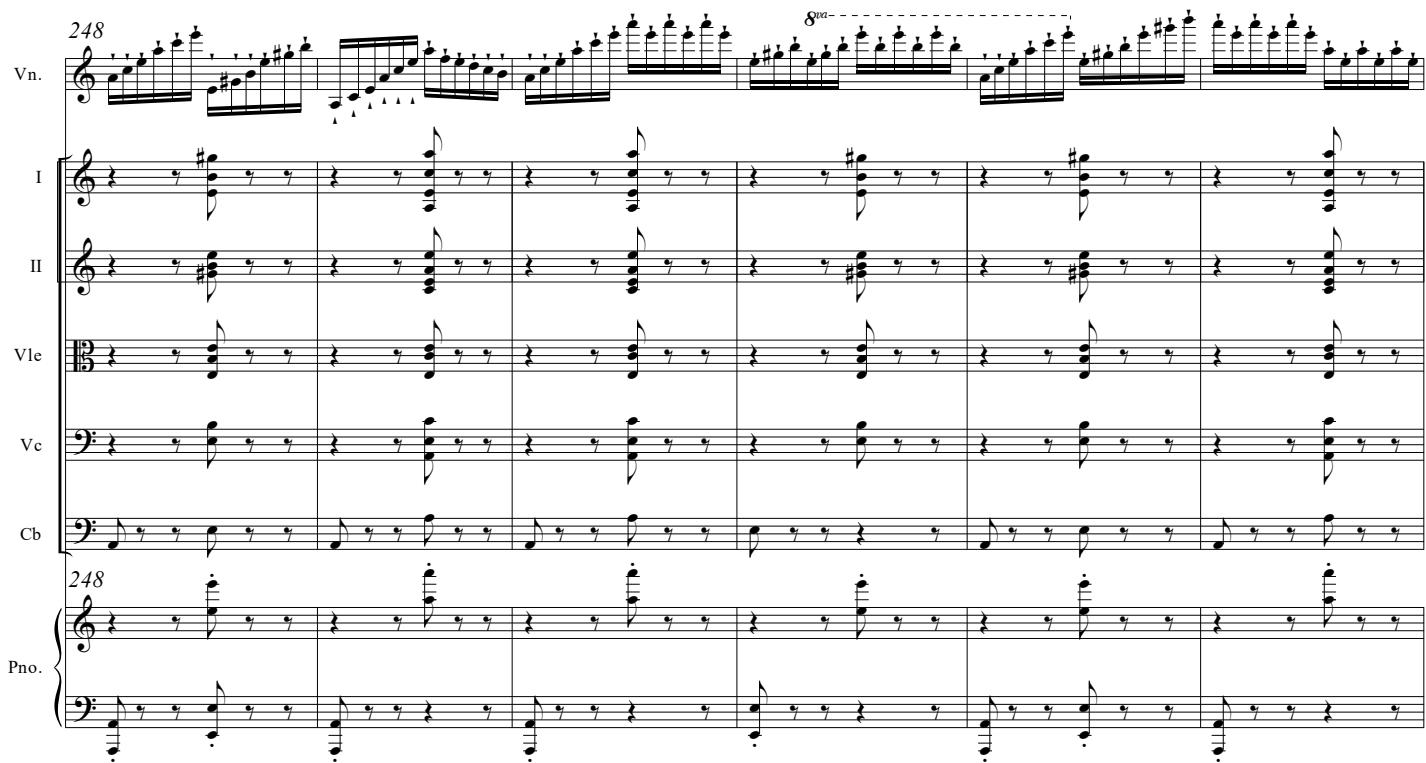
Vn. 

15

f p pizz. pizz. pizz. pizz.

241 *p*

248

Vn. 

8^{va}

I II Vle Vc Cb Pno.

248

Баскское каприччио

17

254 *8va*

Vn.

I

II

Vle

Vc

Cb

Pno.

259 *8va*

Vn.

I

II

Vle

Vc

Cb

Pno.

(16)

Баскское капричио

265 (8^{va})

Vn. I II Vle Vc Cb Pno.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

265

271 f

Vn. I II Vle Vc Cb Pno.

Div. Unis. arco
Div. ff arco
f ff arco
f ff arco
f ff arco
27 f ff

Violin I

Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

Div. > V

f Unis. pizz. (1)

p

13

20

rit. a tempo **sf** (2) Div. **p** — **sf**

27

33 arco V Unis. V V

38 pizz.

45 arco □ 3 □ 3 □ 3

(3)

51 □ 3 V V

56 V V V

Баскское каприччио

2

61

67

72

76

80 pizz.

87

94 Unis.
arco

99 pizz.

106

113 arco

118 ff

(4)

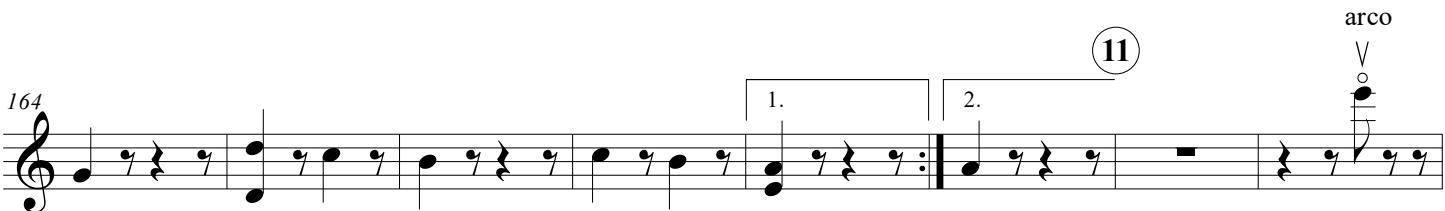
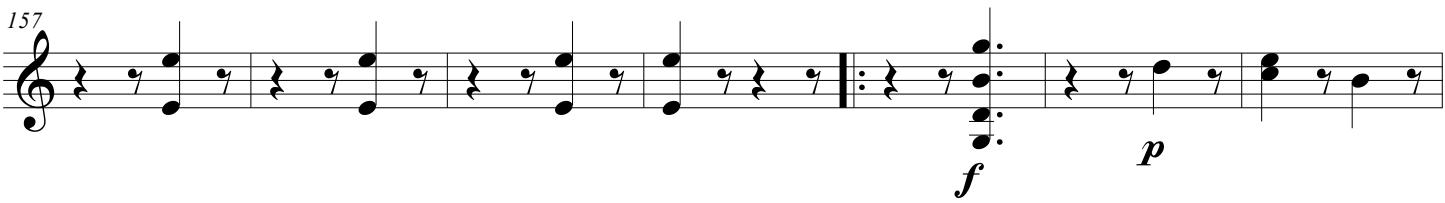
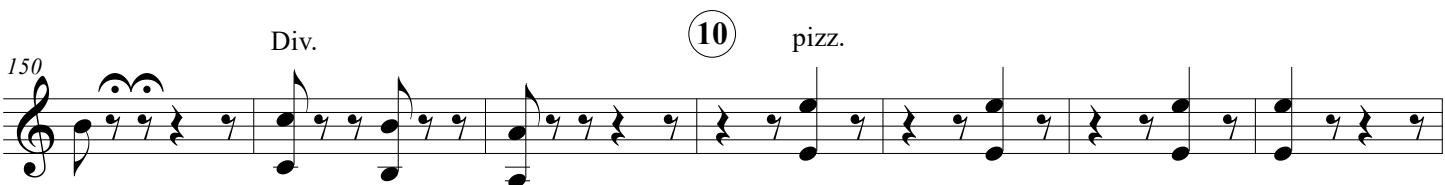
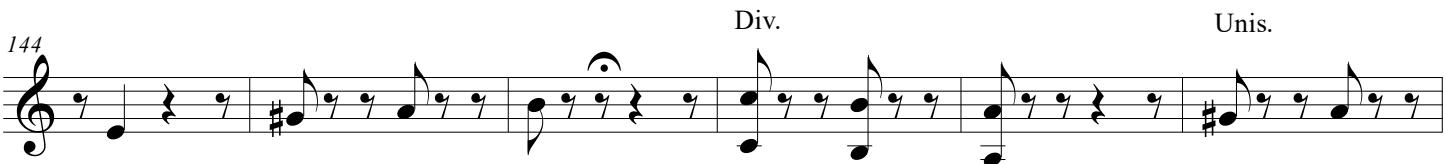
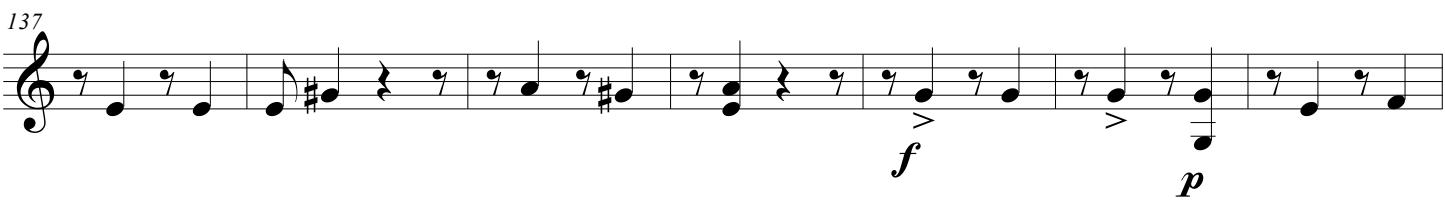
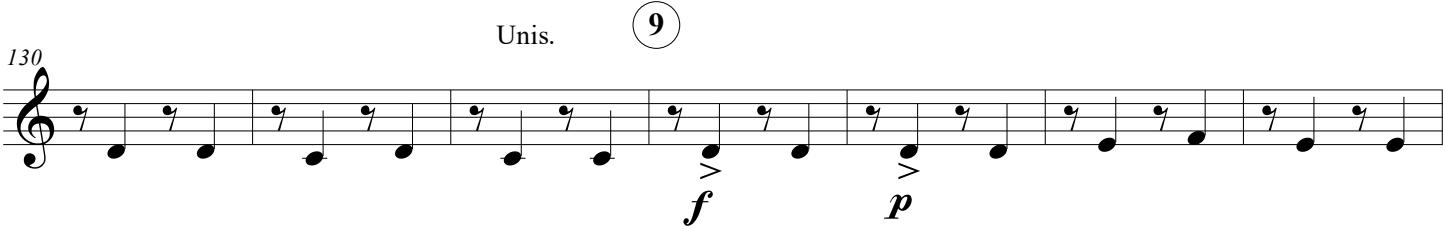
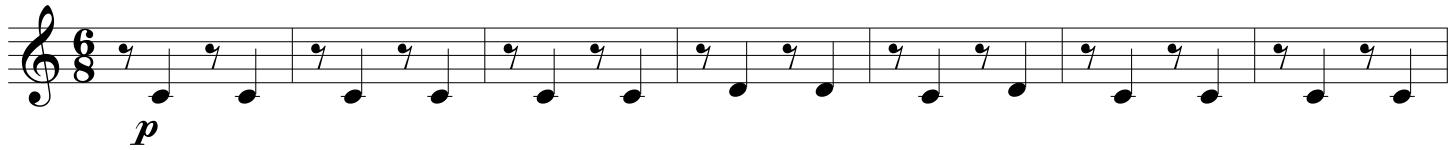
(5)

(6) Div.

(7)

Баскское каприччио

3 (8) Allegro moderato (♩ = 88)



Баскское капричио

172

181

3 2 (12)

191

197

203

(13) $\text{d} \cdot = \text{d}$

p

210

218

2 6

Баскское каприччио

5 (14) ♩ = ♪.



233

239

245

(15) pizz.

252

259

(16)

266

cresc.

f

272

arco

ff

Violin II

Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

6 pizz. ①

13 **p**

20

27 rit. a tempo **sf** ② arco **p** Div.

35 Unis. V pizz. arco

42 pizz.

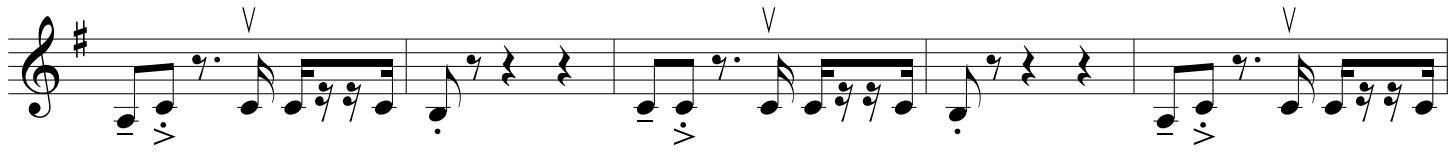
49 ③ arco V mp >

54 V V V

59 V V V

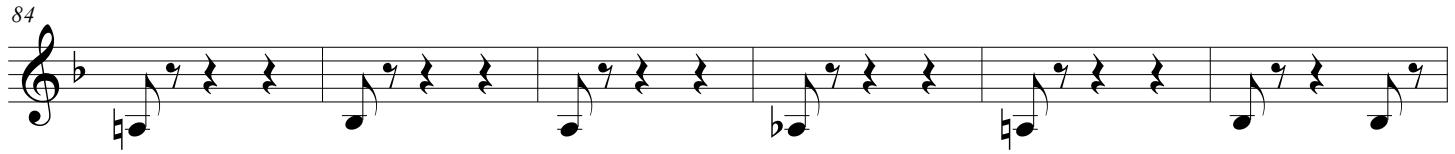
Баскское капричио

(4)

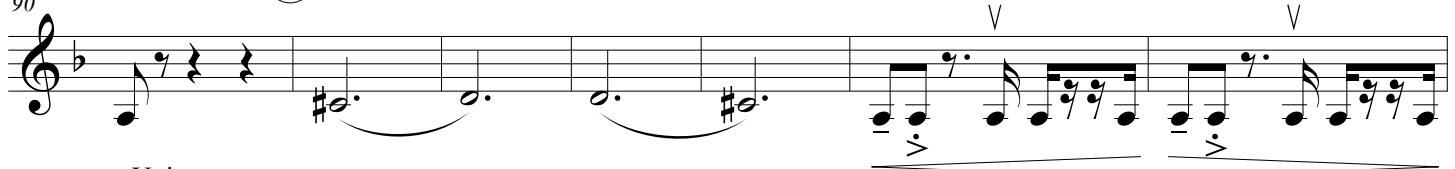


(5)

pizz.



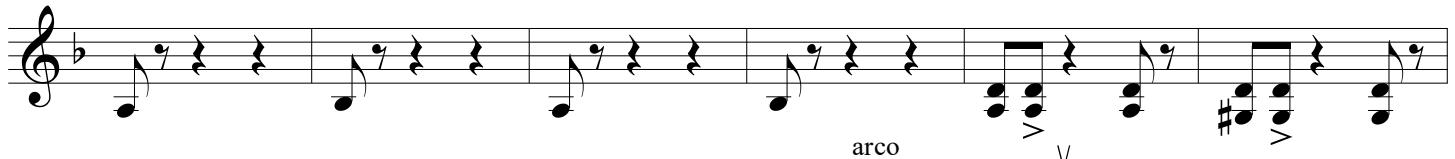
(6) arco



Unis.



(7)



arco



3

(8) Allegro moderato (♩ = 88)

Баскское капричио

6/8
p

Unis.

129
f
p

135

141
f
p

147

152
pizz.

158
f
p

Баскское капричио

164

1.

2.

(11)

179

3

188

(12) arco

2

f

195

201

(13) $\text{d} = \text{d}$
Div.

p

207

2

Баскское каприччио

216

(14) $\text{d} = \text{d}.$
Unis.

225

231

238

(15) pizz.

245

252

(16)

259

266

cresc.

Div.

f

272

Unis.
arco

ff

Viola

Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

6 pizz.
p

1

20
sf p sf

2
27 rit. a tempo

33 arco
pizz.

46

46

Баскское капричио

2 (3) arco

57

63 (4)

69

75 (5)

80 pizz.

88 (6)

95 arco

100 pizz.

The musical score consists of six sections, each with a circled number indicating a performance technique. Section 3 starts with 'arco' and 'mp'. Section 4 follows with 'pizz.'. Section 5 includes a dynamic 'p'. Section 6 is marked 'pizz.'. Sections 3, 4, and 5 are in common time (indicated by a 'C') and major key (indicated by a 'G' sharp). Sections 6 and 7 are in common time and minor key (indicated by a 'B' flat). Section 8 is in common time and major key. The score uses a bass clef and a treble clef. Measures are numbered 2, 57, 63, 69, 75, 80, 88, 95, and 100. Various slurs and grace notes are present throughout the score.

Баскское капричио

108

(7)



115

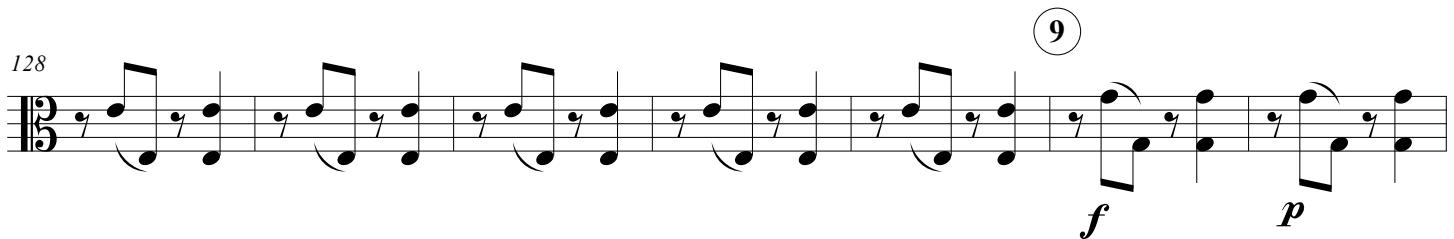


(8) Allegro moderato (♩ = 88)

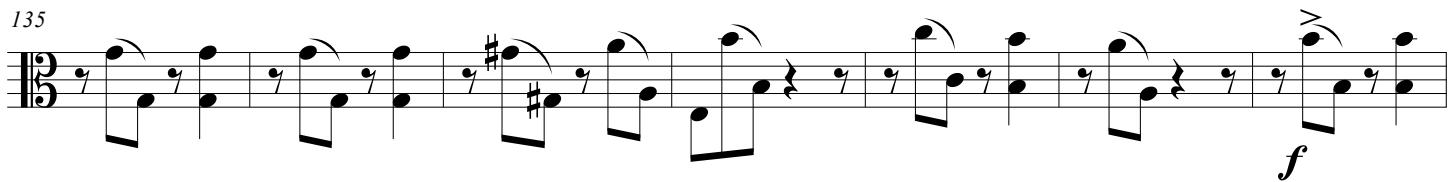
122



128



135



142



(10)

pizz.

149



156

(11) **p**

164



1. 2.

20

4 (12)
arco

Баскское капричио

Musical score for measure 196. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is *f*. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

196

Musical score for measure 202. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

202

Musical score for measure 208. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

208

Musical score for measure 218. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

218

Musical score for measure 232. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

(14) $\text{d} = \text{j}$

Musical score for measure 238. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

238

Musical score for measure 238. The key signature changes to one flat (B-flat major). The time signature is common time. The bassoon plays eighth-note pairs: (B-flat, D), (E, G), (A, C), (D, F), (G, B-flat), (C, E), (F, A), (B-flat, D).

Баскское каприччио

244

(15)

pizz.

250

257

(16)

264

271

Div.

f

arco

ff

Cello

Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

7 pizz.

15

23 rit. a tempo 2

31 arco

37 pizz.

45 arco

58

Баскское капричио

(4)

70

(5)

75

80 pizz.

(6)

88

95 arco

100 pizz.

(7)

108

116

3

(8) Allegro moderato (♩ = 88)
pizz.

Баскское капричио

6/8

p

132 (9)

f **p**

141 arco pizz.

f **p**

149 arco (10) pizz.

157

f **p**

165 1. 2. (11) (12) Div. arco

f

192

199

(13) ♩ = ♦

p

2

Баскское капричио

216

(14) $\text{♩} = \text{♪}$.

232

239

(15) pizz.

253

(16)

259

265

271

Contrabass

Баскское капричио

П. Сарасате

оркестровка Р. Абязова

Moderato

6 *f* pizz. (1) ff

13 p

20

27 rit. a tempo sf (2) p ————— sf

33 arco

38 pizz.

45 arco

(3)

57

Баскское каприччио

2

62

68

73

78

(5)

pizz.

p

84

(6)

arco

97

pizz.

103

(7)

117

ff

3 (8) Allegro moderato (♩ = 88)
pizz.

Баскское капричио

Musical score for measure 8 in 6/8 time. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include pizz. (pizzicato) and a dynamic marking **p**. The music consists of eighth-note patterns.

132 (9)

Musical score for measure 9. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include **f** and **p**. The music consists of eighth-note patterns.

141 arco pizz.

Musical score for measure 141. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include **f** and **p**. The music includes arco and pizzicato markings. The notation shows various eighth-note patterns with grace notes.

149 arco (10) pizz.

Musical score for measure 149. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include arco and pizz. The music consists of eighth-note patterns with grace notes.

156

Musical score for measure 156. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include **f**. The music consists of eighth-note patterns.

163

Musical score for measure 163. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include **p**. The music consists of eighth-note patterns. The ending is indicated by a bracket labeled 1. and 2.

(11) (12) arco 20

Musical score for measure 163 ending 1 and measure 20. The bass clef is on the first line. The key signature is B-flat major (two flats). The tempo is Allegro moderato (♩ = 88). Dynamics include arco and **f**. The music consists of eighth-note patterns.

Баскское каприччио

4

195

2

202

(13) $\text{d} \cdot = \text{d}$ (14) $\text{d} = \text{d} \cdot$

20

20

(15)

pizz.

252

(16)

258

265

cresc.

271

arco

Piano

Баскское капричио

П. Сарасате
оркестровка Р. Абязова

Moderato

Musical score for piano, measures 1-6. The score consists of two staves: treble and bass. Measure 1: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 2: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 3: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 4: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 5: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 6: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Dynamics: measure 1: dynamic 2 above the staff; measure 2: dynamic 2 above the staff, dynamic f below the staff; measure 3: dynamic ff above the staff; measure 4: dynamic ff above the staff.

(1)

Musical score for piano, measures 7-12. The score consists of two staves: treble and bass. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic p below the staff. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, measures 13-18. The score consists of two staves: treble and bass. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, measures 19-24. The score consists of two staves: treble and bass. Measure 19: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 21: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 22: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 23: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Баскское капричио

2

19

23

27

rit.

a tempo

(2)

31

2

2

Баскское капричио

3

37

41

45

(3)

49

Баскское капричио

4

53

59

(4)

65

71

5

Баскское капричио

5 (5)

Musical score for measures 5-6. Treble and bass staves are shown. Measure 5 starts with a dynamic 'p' and a bass note. Measures 6-7 show eighth-note patterns.

Musical score for measures 84-85. Treble and bass staves are shown. Measures 84-85 show eighth-note patterns.

(6)

Musical score for measures 89-90. Treble and bass staves are shown. Measures 89-90 show eighth-note patterns.

Musical score for measures 94-95. Treble and bass staves are shown. Measures 94-95 show eighth-note patterns. Measures 96-97 are rests. Measures 98-99 show eighth-note patterns.

2

2

Musical score for measures 100-101. Treble and bass staves are shown. Measures 100-101 show eighth-note patterns.

Баскское капричио

6

105

(7)

115

(8) Allegro moderato (♩ = 88)

120

6

p

6

6

6

129

(9)

6

Баскское капричио

7

141

(10)

9 8 | 9 8 |

f p

165

(11)

1. 2.

175

184

(12)

3 2 7 | 5 | 2

f 5 | 2

13

(13)

$\frac{2}{4}$

p

216

$\frac{6}{8}$

$\frac{6}{8}$

Баскское капричио

8

(14) ♩ = ♩.

Musical score for piano, two staves. Treble staff: eighth note followed by a rest, then a sixteenth-note pattern of (dot-dot-dot-dot). Bass staff: eighth note followed by a rest, then a sixteenth-note pattern of (dot-dot-dot-dot).

Musical score page 15, starting at measure 241. Treble staff: sixteenth-note patterns of (dot-dot-dot-dot). Bass staff: rests.

Musical score page 16, starting at measure 249. Treble staff: sixteenth-note patterns of (dot-dot-dot-dot). Bass staff: eighth notes followed by sixteenth-note patterns of (dot-dot-dot-dot).

Musical score page 17, starting at measure 257. Treble staff: sixteenth-note patterns of (dot-dot-dot-dot). Bass staff: rests.

Musical score page 18, starting at measure 265. Treble staff: sixteenth-note patterns of (dot-dot-dot-dot). Bass staff: rests. Dynamics: *cresc.*

Musical score page 19, starting at measure 271. Treble staff: eighth notes. Bass staff: eighth notes. Dynamics: *f*, *ff*.