

Мне не забыть тебя!

Э. Куртис
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Moderato *rit.* *a tempo*

Baritone
Violin I
Violin II
Viola
Cello
Contrabass

f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *pizz.* *dim.* *p* *arco*
f *dim.* *p*

Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Div. *Unis.* *Div.*

Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Unis.

33

Bar.

I

Vln. Div. Unis.

II

Vla. V Div. Unis.

Vc.

Cb.

45

Bar.

I

Vln. Div. Unis. Div.

II

Vla. V Div.

Vc.

Cb.

57

Bar.

I

Vln. Unis. Div. Div.

II

Vla. Unis. Div. Div.

Vc.

Cb.

Violini I

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Moderato

rit.

a tempo

f *dim.* *p*

8 *V* *Div.*

15 *Unis.* *Div.*

23

29

35

41

47

53 *Unis.*

60 *Div.* *Div.*

1 2 *V*

Detailed description: This is a musical score for Violini I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 'Moderato' tempo marking. The first staff includes dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score contains various musical notations such as slurs, ties, and articulation marks. Specific markings include *V* (accents), *Div.* (divisi), and *Unis.* (unison). The piece concludes with a double bar line and repeat signs.

Violini II

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Moderato

rit.

a tempo

The musical score for Violini II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a **Moderato** tempo, followed by a *rit.* (ritardando) section, and then returns to *a tempo*. The score includes various dynamic markings: **f** (forte) at the beginning, **dim.** (diminuendo) in the first staff, and **p** (piano) in the second staff. Performance instructions include **Div.** (divisi) at measures 21, 28, 41, and 48, and **Unis.** (unisoni) at measures 34, 41, and 55. Articulation marks (V) are placed above notes in measures 7, 14, 21, 28, 34, 41, 48, 55, and 62. The score concludes with a first ending (1) and a second ending (2) at the final measure.

Viola

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Moderato

rit.

a tempo

f *dim.* *p*

7

14

21

27

33

40 *Div.* *Unis.*

47

54 *Div.* *Unis.* *Div.* *Unis.* 1

61 2 *Div.*

Celli

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Moderato

rit.

a tempo

7

14

21

28

34

41

48

55

62

f *dim.* *p*

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Moderato

pizz.

rit.

a tempo

arco

7

14

21

34

62