

Нет, только тот, кто знал...

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Andante non tanto

Musical score for the first system, measures 1-6. The score includes staves for Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante non tanto". The music is in a minor key. The first staff (Voice) is mostly silent. The Violin I staff has a "Div." marking above the first measure. The Violin II, Viola, and Cello staves have a "p" (piano) dynamic marking. The Contrabass staff has a "p" dynamic marking. There are various musical notations including notes, rests, and slurs.

Musical score for the second system, measures 7-12. The score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante non tanto". The music is in a minor key. The Violin I staff has a "p espress." (piano, expressive) dynamic marking. The Violin II, Viola, and Cello staves have a "p" (piano) dynamic marking. The Contrabass staff has a "p" dynamic marking. There are various musical notations including notes, rests, and slurs.

Musical score for measures 14-20. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor). Measure 14 is marked with a first ending bracket. The Vln. I part has a 'Unis.' marking. The Vln. II part has a 'Div.' marking. The Vc. part has a 'pizz.' marking. Dynamics include *p* and *p*.

Musical score for measures 21-26. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor). Measure 21 is marked with a first ending bracket. Dynamics include *pp*, *mf*, and *pp*.

27 *pp* *f* *p*

Vln. I *pp* *cresc.* *mf* *p*

Vln. II *pp* *cresc.* *mf* *p*

Vla. *pp* *cresc.* *mf* *p*

Vc. *pp* *cresc.* *mf* *p*

Cb. *pp* *cresc.* *mf* *p*

34 *cresc.* *f* *cresc. e string.*

Vln. I *cresc.* *mf* *cresc. e string.*

Vln. II *cresc.* *mf* *cresc. e string.*

Vla. *cresc.* *mf* *cresc. e string.*

Vc. *cresc.* *mf* *cresc. e string.*

Cb. *cresc.* *mf* *cresc. e string.*

arco *pizz.*

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molto rit. *a tempo*

ff *pp*

41

Vln. I

Div. *ff* *p* Unis. *V*

Vln. II

ff *p* Unis. *V*

Vla.

ff *p* *V*

Vc.

ff *p* *V*

Cb.

ff *p* arco *V*

49

Vln. I

pp Div.

Vln. II

pp Div.

Vla.

pp

Vc.

pp pizz.

Cb.

pp

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Div. *p*

7 *p* Unis.

13 Div. *p*

19 *pp*

25 *mf* *pp* *cresc.* *mf*

31 *p* *cresc.*

37 *mf* *cresc. e string.* *molto rit.* *a tempo* Unis.

43 *ff* *p*

49 Div. *pp*

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Violin II score, measures 1-50. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of a series of eighth-note patterns, often beamed in groups of four or six. Dynamics include *p*, *pp*, *mf*, *ff*, *cresc.*, and *pp*. Performance markings include *Div.* (divisi) and *Unis.* (unison). A *V* (vibrato) marking is present above the first measure. The score ends with a double bar line and a fermata over the final chord.

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1

p

7

p

13

p

19

pp

25

mf *pp* *cresc.* *mf*

31

p *cresc.*

37

mf *cresc. e string.*
molto rit. *a tempo*

43

ff *p*

49

Div.
pp

Cello

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1 *p*

7 *p*

13 *p*

19 *pp*

25 *mf* *pp* *cresc.* *mf*

31 *p* *cresc.*

37 *mf* *cresc. e string.*

43 *ff* *molto rit.* *a tempo* *p*

49 *pp*

Detailed description: This is a musical score for Cello, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The first staff (measures 1-6) features a series of eighth notes with slurs and accents. The second staff (measures 7-12) continues with similar eighth-note patterns, ending with a half note. The third staff (measures 13-18) starts with a half note, followed by eighth notes. The fourth staff (measures 19-24) is marked *pp* (pianissimo) and features a more active eighth-note melody. The fifth staff (measures 25-30) shows dynamic changes: *mf* (mezzo-forte), *pp*, *cresc.* (crescendo), and *mf*. The sixth staff (measures 31-36) is marked *p* and *cresc.*. The seventh staff (measures 37-42) is marked *mf* and *cresc. e string.*. The eighth staff (measures 43-48) is marked *ff* (fortissimo), *molto rit.* (molto ritardando), *a tempo*, and *p*. The final staff (measures 49-50) ends with a *pp* dynamic marking and a double bar line.

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2

p

8

p

16

pizz.

p *pp*

22

mf

28

pp *cresc.* *mf* *p*

33

3

cresc. *mf cresc. e string.* arco pizz.

41

ff *molto rit.* 3 arco *p*

49

pizz.

pp