

Вальс-шутка

33

Pno.

I

II

Vle

Vc

Fine

45

Pno.

I

II

Vle

Vc

Cb

pizz.

p

56

Pno.

I

II

Vle

Vc

Cb

66

Pno.

p

I

II

Vle

Vc

Cb

arco

pp

arco

pp

pp

pizz.

pp

pp

77

Pno.

Vle

Vc

Вальс-шутка

88

Pno.

I

II

Vle

Vc

Cb

mf

arco

V

99

Pno.

I

II

Vle

D.C. al Fine

Violin I

Вальс-шутка

из Первой балетной сюиты

Д. Шостакович
оркестровка Р. Абызова

Allegretto

4

p

12

21

29

5

44

Fine *pizz.*

52

60

68

arco

pp

16

91

100

D.C. al Fine

Violin II

Вальс-шутка

из Первой балетной сюиты

Д. Шостакович
оркестровка Р. Абязова

Allegretto

4

p

12

21

29

5

43

Fine *pizz.*

51

59

67

arco

pp

16

90

99

D.C. al Fine

Viola

Вальс-шутка

из Первой балетной сюиты

Д. Шостакович
оркестровка Р. Абязова

Allegretto

4

p

12

20

28

5

42 **Fine** pizz.

51

59

67 arco *pp* pizz.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a 4-measure rest, followed by a series of chords and eighth notes. The first system ends with a dynamic marking of *p*. The second system starts at measure 12. The third system starts at measure 20. The fourth system starts at measure 28 and includes a 5-measure rest. The fifth system starts at measure 42, marked **Fine** and *pizz.*. The sixth system starts at measure 51. The seventh system starts at measure 59. The eighth system starts at measure 67, marked *pp*, and includes *arco* markings and *pizz.* markings.

75



Musical staff 75-82: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains eight measures of eighth-note pairs. Each pair has an accent (>) above the first note and an accent (>) below the second note. The notes are: G2, A2; B1, C2; D2, E2; F2, G2; A2, B1; C2, D2; E2, F2; G2, A2.


83

arco



Musical staff 83-89: Bass clef, key signature of two flats, 3/4 time signature. The staff contains eight measures of eighth-note pairs with accents (>) above and below. The notes are: G2, A2; B1, C2; D2, E2; F2, G2; A2, B1; C2, D2; E2, F2; G2, A2. The final three measures (88-89) are marked 'arco' and contain quarter notes: G2, A2; B1, C2; D2, E2.

92



Musical staff 92-99: Bass clef, key signature of two flats, 3/4 time signature. The staff contains eight measures of quarter notes with accents (>) above. The notes are: G2, A2; B1, C2; D2, E2; F2, G2; A2, B1; C2, D2; E2, F2; G2, A2. The final measure (99) has a 'V' (hairpin) above the note. There are also hairpin symbols below the first four measures.

101

D.C. al Fine



Musical staff 101-105: Bass clef, key signature of two flats, 3/4 time signature. The staff contains five measures of quarter notes with accents (>) above. The notes are: G2, A2; B1, C2; D2, E2; F2, G2; A2, B1. The final measure (105) has a double bar line.

Cello

Вальс-шутка

из Первой балетной сюиты

Д. Шостакович
оркестровка Р. Абязова

Allegretto

28

p

36

5

Fine pizz.

Fine pizz.

49

57

65

4

pp

76

84

92

D.C. al Fine

12

Contrabass

Вальс-шутка

из Первой балетной сюиты

Д. Шостакович
оркестровка Р. Абязова

Allegretto

Fine pizz.

44

p

51

59

67

20

p

94

D.C. al Fine
12