



# Песенка ПЕПИТЫ

из оперетты "Вольный ветер"

И. Дунаевский  
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Allegro con brio

Violino I

Soprano

Violino II

Viola

Cello

Contrabasso

Piano

Sopr.

Pno.

Sopr. *p*

Pno. *p*

Sopr. *ff*

Pno. *ff*

16 *poco rit.* *a tempo*  
Sopr. *p*

16 *p*

Pno. *p*

20 *cresc.*

Sopr. *cresc.*

20 *cresc.*

Pno. *cresc.*

Sopr. 24

Piano score for measures 24-27. The Soprano part begins with a whole note chord (F#4, A#4, C#5) and a half note (F#4). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff* and *V*.

Pno. 24

Sopr. 28

Piano score for measures 28-31. The Soprano part continues with eighth and sixteenth notes. The piano accompaniment has a more active right hand with sixteenth notes and a steady left hand. Dynamics include *sf*.

Pno. 28

Sopr. 33

Pno.

1.

Detailed description: This system contains measures 33 through 36. The Soprano part begins with a whole note G4 in measure 33, followed by a whole note A4 in measure 34. A first ending bracket spans measures 35 and 36, containing a quarter note G4 in measure 35 and a quarter rest in measure 36. The Piano accompaniment features a complex texture with six staves. The right hand has a melodic line with eighth notes and chords, while the left hand provides harmonic support with chords and moving lines. A first ending bracket in the piano part also spans measures 35 and 36.

Sopr. 37

Pno.

2.

Detailed description: This system contains measures 37 through 40. The Soprano part has a whole rest in measure 37. A second ending bracket spans measures 38, 39, and 40, containing a quarter note G4 in measure 38, a quarter rest in measure 39, and a quarter rest in measure 40. The Piano accompaniment continues with six staves, featuring a second ending bracket over measures 38-40. The texture remains complex with multiple voices in both hands.



Violino II

# Песенка Пепиты

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**Allegro con brio**

The musical score is written for Violino II in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a *V* (vibrato) marking. The first staff contains measures 1-3, the second staff measures 4-7, the third staff measures 8-11, and the fourth staff measures 12-16. The fifth staff starts at measure 17 with a *poco rit.* marking, followed by *a tempo* and a *p* dynamic. The sixth staff (measures 20-22) features a *cresc.* marking and a *ff* dynamic. The seventh staff (measures 23-26) continues with a *ff* dynamic. The eighth staff (measures 27-31) also features a *ff* dynamic. The ninth staff (measures 32-34) includes *V* markings. The final staff (measures 35-38) concludes the piece with a *V* marking and a final double bar line.

Viola

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**Allegro con brio**

*ff* *f*

4

8 *p*

12 *ff*

16 *poco rit.* *a tempo* *p*

20 *cresc.*

24 *ff*

28

33

37



Cello

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**Allegro con brio**

*ff* *f*

4

8 *p*

12 *ff*

17 *poco rit.* *a tempo* *p* *cresc.*

21

25 *ff*

30

36

Contrabasso

# Песенка Пепиты

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**Allegro con brio**

*ff* *f*

4

8 *p*

12 *ff*

17 *poco rit.* *a tempo* *p* *cresc.*

21

25 *ff*

30

36 *ff*

Piano

# Песенка Пепиты

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**Allegro con brio**

8

*f*

*p*

*ff*

5 6

5 6

14

*a tempo*

*poco rit.*

8

8

27

*ff*

*sf*

*sf*

*sf*

*sf*

31

Musical score for measures 31-34. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 34 ends with a fermata over a chord.

35

Musical score for measures 35-40. This section includes a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various ornaments and dynamic markings.