



## Тарантелла

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

arco

*mf* arco

*mf* arco

*mf* arco

*mf* arco

*mf*

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

# Тарантелла

Musical score for measures 41-48. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Pno.:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A *dim.* (diminuendo) marking appears at measure 45.
- Vln. I:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with a *dim.* marking at measure 45.
- Vln. II:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with a *dim.* marking at measure 45.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with a *dim.* marking at measure 45. A *Div.* (divisi) marking is present at the beginning of the part.
- Vc.:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes with a *dim.* marking at measure 45.
- Cb.:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes with a *dim.* marking at measure 45.

Musical score for measures 49-56. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Pno.:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* (crescendo) marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vln. I:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vln. II:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56. A *Unis.* (unison) marking is present at the beginning of the part.
- Vla.:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Vc.:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56.
- Cb.:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 53, leading to a forte (*f*) dynamic at measure 56.

## Тарантелла

57

Pno. *pp*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp*

65

Pno. *f* *p* *cresc.* *ff*

Vln. I *fp* arco *fp* *Div.* *cresc.* *ff*

Vln. II *fp* arco *fp* *fp* *cresc.*

Vla. *fp* *fp* *fp* arco *fp* *cresc.*

Vc. *fp* *fp* *cresc.* arco *pizz.*

Cb. *p cresc.* *ff*

# Тарантелла

Т. Лак  
оркестровка Р. Абязова

12

*f* *p* *cresc.*

18 *pizz.*

24 *arco*

30 *mf*

36 *mf* *pp* *mf*

44 *dim.* *p*

52 *cresc.* *f* *pp*

58

65 *arco* *Div.*

*fp* *fp* *cresc.* *ff*

# Тарантелла

Т. Лак  
оркестровка Р. Абязова

12

*f* *p* *cresc.*

18 *pizz.*  
*f* *pp*

25 *arco*  
*mf*

31

38 *mf* *pp* *mf* *dim.*

47 *p* *cresc.*

54 *pizz.*  
*f* *pp*

61 *arco*  
*fp* *fp*

67 *fp* *fp* *cresc.*

# Тарантелла

Т. Лак  
оркестровка Р. Абязова

12 *f* *p* *cresc.*

18 *f* *pp* pizz.

24 *mf* arco

31

38 *mf* *pp* *mf* *dim.* Div. Unis.

47 *p* *cresc.*

54 *f* *pp* pizz.

60 *fp* arco

66 *fp* *fp* *fp* *cresc.*

Cello

# Тарантелла

Т. Лак  
оркестровка Р. Абязова

12

*f* *p* *cresc.*

18 *f* *pp* *pizz.*

24 *mf* *arco*

31

37 *mf* *dim.* 4

46 *p*

52 *cresc.* *f* *pp* *pizz.*

58

65 *arco* *fp* *fp* *cresc.* 2



Contrabass

# Тарантелла

Т. Лак  
оркестровка Р. Абязова

12 *f* *p* *cresc.*

18 *f* *pp* pizz.

24 arco *mf*

31 2 6 *mf*

43 *dim.*

49 *p* *cresc.*

54 *f* *pp* pizz.

60

65 4 arco *p* *cresc.* pizz. *ff*