



Старинный танец

Ю. Савалов
оркестровка Р. Абязова

Allegretto

Clarinet in B \flat

Violini I

Violini II

Viole

Celli

Contrabassi

mf

p

p

p

p

p

pizz.

p

B \flat Cl.

I

II

Vle

Vc

Cb

8

8

Старинный танец

16

B♭ Cl.

I

II

Vle

Vc

Cb

23

B♭ Cl.

I

II

Vle

Vc

Cb

30

B♭ Cl.

I

II

Vle

Vc

Cb

Violin I

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p

6

11

16

21

26

31

Violin II

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p

6

11

16

21

26

31

Viola

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Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth notes, with a repeat sign after the first two measures.

Musical notation for measures 6-10. The melody continues with eighth notes and rests.

Musical notation for measures 11-15. The melody continues, featuring a sharp sign (F#) in the fifth measure.

Musical notation for measures 16-20. The melody continues, featuring a sharp sign (F#) in the second measure of this line.

Musical notation for measures 21-25. The melody continues. A circled cross symbol (⊕) is located at the end of the line.

Musical notation for measures 26-30. The melody continues, featuring a sharp sign (F#) in the fifth measure of this line.

Musical notation for measures 31-35. The melody concludes with a circled cross symbol (⊕) at the end of the line.

Cello

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Allegretto

p

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-5. Measure 5 has a repeat sign. Measure 6 has a fermata.

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 6-10.

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 11-15.

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 16-20. Measure 20 has a repeat sign.

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 21-25. Measure 25 has a fermata.

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 26-30.

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 31-35. Measure 35 has a fermata.

