



Павана

Score

Для двух альт-саксофонов и тенор-саксофона

М.Равель

аранжировка Г.Л.Вальтерса

оркестровка Р.Абязова

Lento

Violin I
Saxophone trio

Violin II

Viola

Cello

Contrabass

Piano

Sax. trio

Pno.

2

Sax. trio

Musical score for Saxophone Trio and Piano, measures 14-20. The score is in 3/4 time and B-flat major. The Saxophone Trio part (top staff) begins at measure 14 with a *f* dynamic and features a melodic line with eighth-note patterns. The Piano part (middle staves) includes a *f* dynamic in the right hand and a *p* dynamic in the left hand, with an *arco* marking. The Piano part is mostly silent from measure 14 to 20. The score concludes at measure 20 with a *p* dynamic.

Sax. trio

Musical score for Saxophone Trio and Piano, measures 21-27. The score is in 3/4 time and B-flat major. The Saxophone Trio part (top staff) begins at measure 21 with a *rit.* marking and a *f* dynamic, followed by a *a tempo* marking. The Piano part (middle staves) features a *f* dynamic throughout. The Piano part is mostly silent from measure 21 to 27. The score concludes at measure 27 with a *f* dynamic.



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Violin I

Lento

ff mf

poco rit. *a tempo*

f *f* *mf*

f *p*

a tempo

rit.

f *mf*

f *mf*

poco rit.

a tempo *rit.* *f* *ff*

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Для двух альт-саксофонов и тенор-саксофона

Violin II

М.Равель

аранжировка Г.Л.Вальгерса

оркестровка Р.Абязова

Lento

ff

mf

7

f

poco rit.

f

mf

13

f

p

19

a tempo

rit.

24

f

mf

29

f

mf

34

f

poco rit.

39

a tempo

mf

rit.

f

ff

Павана

Для двух альт-саксофонов и тенор-саксофона

Viola

М.Равель

аранжировка Г.Л.Вальгерса

оркестровка Р.Абязова

Lento

7 *ff* *mf* *poco rit.* *a tempo*

13 *mf* *f* *p*

19 *a tempo* *rit.*

24 *f* *mf*

29 *f* *mf*

34 *f* *poco rit.*

38 *a tempo* *rit.* *mf* *f* *ff*

Павана

Для двух альт-саксофонов и тенор-саксофона

Cello

М.Равель
аранжировка Г.Л.Вальгерса
оркестровка Р.Абязова

Lento
ff *mf*

7 *f* *mf* *f* *poco rit.* *a tempo* *mf*

14 *f* *p*

19 *rit.* *f* *a tempo*

27 *mf* *f*

32 *mf* *f* *poco rit.*

38 *a tempo* *mf* *f rit.* *ff*

Contrabass

Павана

Для двух альт-саксофонов и тенор-саксофона

М.Равель

аранжировка Г.Л.Вальгерса

оркестровка Р.Абязова

Lento

ff mf

7 f mf f poco rit. a tempo pizz. mf

14 f p arco

21 a tempo rit. f

28 mf f mf

34 f poco rit. a tempo mf

41 rit. f ff

Павана

Для двух альт-саксофонов и тенор-саксофона

М.Равель

аранжировка Г.Л.Вальтерса

оркестровка Р.Абязова

Piano

Lento

27

Musical score for measures 1-27. The piano part features a *ff* dynamic. The saxophone parts are mostly rests, with a final measure containing a whole note chord. A measure number '27' is written in the bottom right of the piano staff.

Musical score for measures 28-34. The piano part is marked *legato* and *p*. The saxophone parts feature a melodic line with eighth notes. A *mp* dynamic marking is present in measure 34.

Musical score for measures 35-37. The piano part continues with a melodic line. The saxophone part features a melodic line with eighth notes. A *poco rit.* marking is present in measure 37.

Musical score for measures 38-42. The piano part is marked *a tempo* and *mf*. The saxophone part features a melodic line with eighth notes. A *rit.* marking is present in measure 42.

Musical score for measures 43-47. The piano part features a *ff* dynamic. The saxophone part features a melodic line with eighth notes. The piece concludes with a final whole note chord in the piano part.