

SUMMERTIME

GERSHWIN

In an easy arrangement for
Cello Soloist and String Orchestra

Arranged/Orchestrated by
DAVID JOHNSTONE

GENERAL SCORE

When we play a cello solo with orchestra almost everyone thinks we have to play something difficult, loud, and in high registers; the word 'virtuoso' comes to mind. But why does it have to be like this? Well, it doesn't at all! The idea of the pieces in this series is to present a cello soloist who does not have to play in thumb position (or very rarely) and who can concentrate on making nice music and enjoy themselves rather than have a priority of showing off.

These pieces might be played by full professionals (as 'encores') or modest students. They might be performed by any age group; indeed they might make a nice prize for worthy music school students as they make their first venture with an orchestra backing them.

Summertime of George Gershwin is a classic song, bordering on both classical and jazz styles without defining which is the most important. It does not venture beyond the seventh position on the 'A' string (and in fact just once beyond the 'harmonic' octave 'A'), and therefore is suitable for all players of medium level and upward, both young and old. The string orchestral parts are not difficult, but often have 'divisi' passages, thus helping to create rich textures. Enjoy it!!

SCORE

Summertime GERSHWIN arr./orch. Johnstone

Moderato (♩ = c. 80)

Handwritten musical score for the first system, measures 1-4. The score includes staves for solo vlc, Violin I, Violin II, Viola, Vlc, and CB. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Moderato (♩ = c. 80). The Violin II and Vlc parts are marked *mf espr.* in measures 1-2. The Violin I, Viola, and Vlc parts have a *p* dynamic marking in measure 3. The solo vlc part has a *p* dynamic marking in measure 3.

Handwritten musical score for the second system, measures 5-8. The score includes staves for solo vlc, Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is *rit* in measure 5, *v* in measure 6, and *A tempo* in measure 7. The Vln. I part has a *pp light* dynamic marking in measure 5 and *div.* markings. The Vln. II part has a *pp* dynamic marking in measure 7. The Vla. part has a *pp* dynamic marking in measure 7 and *div.* markings. The Vlc. part has a *pp* dynamic marking in measure 7 and *div.* markings. The C.B. part has a *pp* dynamic marking in measure 7. The solo vlc part has a *mp dolce* dynamic marking in measure 6 and *unis.* in measure 7. The Vln. I part has a *mp dolce* dynamic marking in measure 6 and *unis.* in measure 7.

9.

solo VC

Violin I

Violin II

Viola

Vlc

CB

13.

solo VC

Vln. I

Vln. II

Vla.

Vlc.

C.B.

17. *solo vlc*

Violin I

Violin II

Viola

Vlc

CB

21. *pp*

poco animato

Vln. I

Vln. II

Vla.

Vlc.

C.B.

25. poco rit-- A tempo

solo vlc

mf

p

Violin I

mp 3-
cant.

Violin II

Viola

Vlc

CB

solo vlc

29.

espr. 3-

unis.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

33. *so*
vc

Violin I *div.* *unis.* *pp*

Violin II *pp* *div.*

Viola *pp* *div.*

Vlc *mp* *f* *pp* *div.*

CB *pp*

37.

so
vc

Vln. I

Vln. II *div.* *mp*

Vla. *div.* *mp* *unis.*

Vlc *mp* *mp*

C.B. *mp*

41. *sol*
vc

Violin I
Violin II
Viola
Vlc
CB

p
p cant.
p cant.
p cant.
p cant.
pizz.
p

45.

sol
vc

Vln. I
Vln. II
Vla.
Vlc.
C.B.

pp
div.
pp
pp
pp
pp
pp
(pizz)
pp



VISIT!

johnstone-music is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations.
- Almost everything is also offered in Spanish -

What can the web page www.johnstone-music.com offer you?

FREE downloads of many original and interesting compositions – these scores, not commercially published, include pieces for bowed string instruments (violin, viola, cello and double bass), woodwind (flute, oboe, clarinet, bassoon), brass, piano and accordion. Chamber music is well represented, and not just by duos, trios or quartets, but also for larger groupings right up to pieces for string orchestra (suitable in scope both for youth orchestras and professionals).

FREE downloads of transcriptions for Cellists (classical and popular music) with solos, and pieces for ensembles of varying sizes from duos up to orchestras of cellists. A substantial section ...

A colourful PDF catalogue of all the many important published works (from the editor CREIGHTON'S COLLECTION) is also available from the home page of johnstone-music, as a FREE DOWNLOAD.

FREE downloads of ARTICLES – in two main sections; one of general musical themes, and the other relating specifically to matters of the Violoncello – written by a wide range of professional musicians. Also a Directory/Library with information about Famous Historical Cellists (some 600 cellists are included).

Biographies, performances, audio extracts (some 50 or so), images, links, recordings, chamber music formations, current projects, composition list, sales of CDs and published sheet music etc. –

Interactive sections: Diary, News, Contact, Suggestions, a quick survey, comments etc. *Also a section of useful tools for musicians.* Leave your opinions, and receive free publicity of any performance of a work or arrangement of David Johnstone, with links to your web page (or that of the organizers), if desired.

Enjoy the music!

www.johnstone-music.com



¡VISITA!

johnstone-music es una interesante y muy activa página Web del violoncellista, compositor y arreglista **DAVID JOHNSTONE** – un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países. Toda la información está también ofrecida en inglés ...

¿Qué te puede ofrecer la web www.j-music.es ?

Hay muchas **partituras ofrecidas para DESCARGA GRATUITA** - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

Adicionalmente hay una gran sección de **descargas gratuitas de transcripciones para violoncellistas** (música clásica y popular), con solos, y piezas para los grupos de violoncellos desde dúos hasta orquestas de violoncellos.

Al mismo tiempo, un buen número de las obras más importantes de Johnstone están publicadas por 'Creighton's Collection' y para ver estás un PDF especial está disponible en la página principal, también de LIBRE DESCARGA.

Dos secciones inusuales de artículos (también con descargas gratuitas) sobre temas musicales generales, y del mundo del violoncello, escritos por un amplio abanico de músicos profesionales, los cuales son interesantes colaboradores. También un Directorio/Biblioteca con información sobre Violoncellistas Históricos Famosos (unos 600 cellistas presentes).

Los contenidos 'normales' – biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc. -

La Web se completa con secciones interactivas: *Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc.* También una sección de *herramientas útiles para músicos*. Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs, o la de los organizadores, si lo deseáis.

;; Disfruta la música !!

www.j-music.es

SUMMERTIME

GERSHWIN

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Arranged/Orchestrated by
DAVID JOHNSTONE***

VIOLIN I

25.

mp cantabile

28.

31.

div.

34. *unis.*

37.

41.

p cant.

44.

div.

pp

Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists on the *johnstone-music* web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!

S U M M E R T I M E

GERSHWIN

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Arranged/Orchestrated by
DAVID JOHNSTONE***

VIOLIN II

VIOLIN II

Summertime GERSHWIN arr./orch. Johnstone

moderato
(♩ = c. 80)

mf espr. *p*

7. rit. ----- A tempo

pp

10.

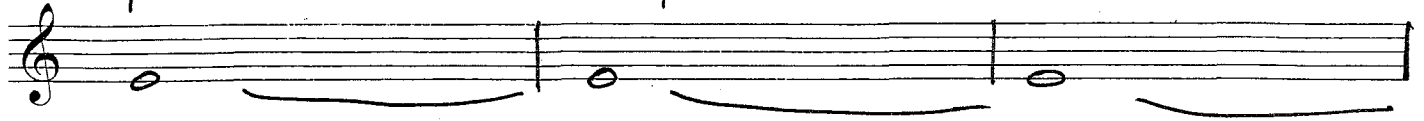
13. mp

16. pp

19. div. mp

22. poco animato unis.

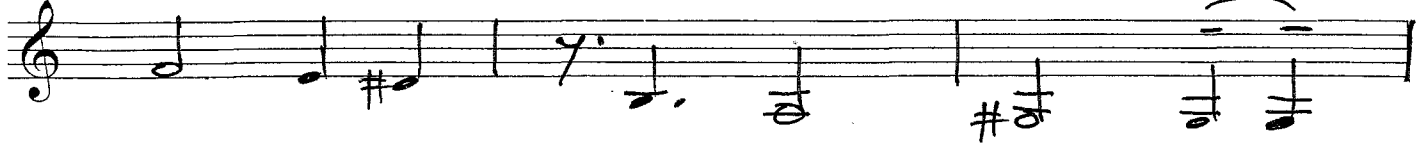
25. poco rit. A tempo



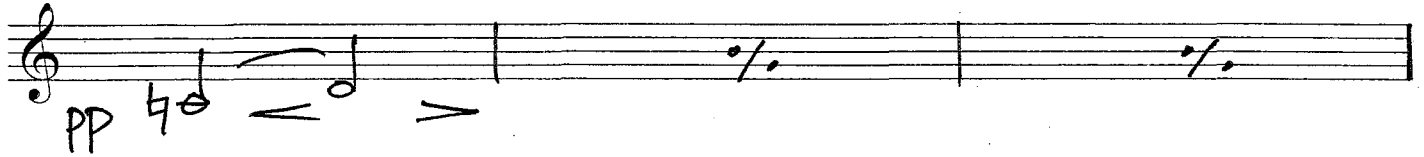
28.



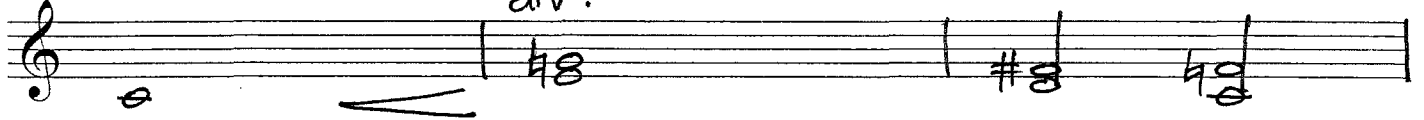
31.



34.



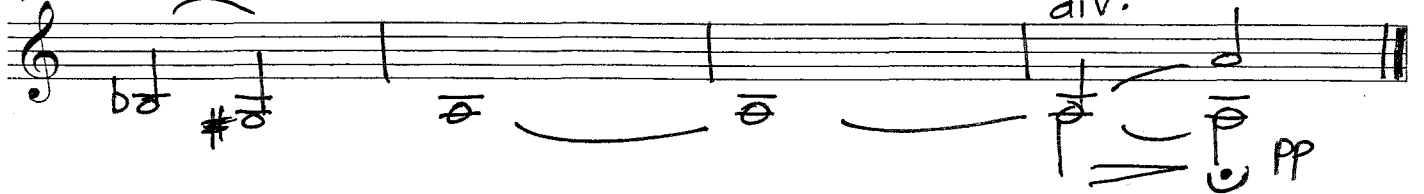
37.



40.



43.



Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists on the *johnstone-music* web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!

SUMMERTIME

GERSHWIN

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Arranged/Orchestrated by
DAVID JOHNSTONE***

VIOLA

VIOLA

Summertime GERSHWIN arr./orch. Johnstone

moderato
(d=c.80)

3

6.

rit ----- *A tempo*

9.

12. *unis.*

3

15.

div.

18.

div.

21.

poco animato

unis.

24. poco rit. -- Atempo

p

27.

30.

33.

pp

36. div.

mp

39. unis. p cant.

42.

45. div.

pp

Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists on the *johnstone-music* web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!

SUMMERTIME

GERSHWIN

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Arranged/Orchestrated by
DAVID JOHNSTONE***

VIOLONCELLO

CELLO

Summertime GERSHWIN arr./orch. Johnstone

moderato
(d=c.80)

4.

8. *A tempo*
div.

11.

14.

17.

20.

23.

A tempo

26. div. *p*

29. unis.

32. div. *mp* *pp*

35.

38. *mp* *mp*

41. *p* cant.

44. div. *pp*

Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists on the *johnstone-music* web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!

SUMMERTIME

GERSHWIN

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Arranged/Orchestrated by
DAVID JOHNSTONE***

DOUBLE BASS

DOUBLE BASS Summertime GERSHWIN arr./orch. Johnstone

Moderato
(♩ = c.80)

6

rit - - - - A tempo

Handwritten musical notation for the first staff, measures 1-9. It begins with a bass clef and a common time signature. The music consists of quarter and eighth notes. A dynamic marking of *pp* is present below the staff.

Handwritten musical notation for the second staff, measures 10-13. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *pp* is present below the staff.

Handwritten musical notation for the third staff, measures 14-17. It begins with a measure rest. The music consists of quarter and eighth notes. Dynamic markings of *mp* and *pp* are present below the staff.

Handwritten musical notation for the fourth staff, measures 18-21. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the fifth staff, measures 22-27. It begins with a measure rest. The music consists of quarter and eighth notes. Dynamic markings of *p* and *pp* are present below the staff.

22. poco animato
3

poco rit - - A tempo

Handwritten musical notation for the sixth staff, measures 28-31. It begins with a measure rest. The music consists of quarter and eighth notes.

Handwritten musical notation for the seventh staff, measures 32-35. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *pp* is present below the staff.

Handwritten musical notation for the eighth staff, measures 36-40. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the ninth staff, measures 41-43. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *p* is present below the staff.

Handwritten musical notation for the tenth staff, measures 44-45. It begins with a measure rest. The music consists of quarter and eighth notes. A dynamic marking of *pp* is present below the staff.

(pizz.)

pp

Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists on the *johnstone-music* web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!