

FULL SCORE



GEORGE GERSHWIN

LULLABY

for string orchestra

*arranged for string orchestra by
Jeff Manookian*

Windsor Editions

LULLABY

12

arco

pizz.

Detailed description: This system contains measures 12 through 16. It features five staves: two grand staves (treble and bass clef) and three individual bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 12-15 show a steady melodic line in the upper staves with accompaniment in the lower staves. Measure 16 includes a 'pizz.' (pizzicato) instruction for the upper right staff.

17

(B)

p

Detailed description: This system contains measures 17 through 20. It features five staves. A circled 'B' is placed above the first staff. The music continues with a similar melodic and accompanimental texture. A 'p' (piano) dynamic marking is present in the second measure of the first staff and the second measure of the second staff. A 'p' dynamic marking is also present at the bottom of the system.

21

mf

mp

poco rit.

p

arco

Detailed description: This system contains measures 21 through 24. It features five staves. Measures 21-22 are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. Measures 23-24 are marked with 'poco rit.' (poco ritardando) and 'p' (piano) dynamics. The word 'arco' is written at the bottom of the system. The music concludes with a final melodic flourish in the upper staves.

LULLABY

25 **C** *a tempo con moto*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *p* *mf* *pp* *mf*

29

mp

mp

mp

mp *pizz.*

mp

33

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

arco *rit.* *a tempo* *pizz.* *p*

LULLABY

37 **D** Solo

p mp p p mp p

p mp p p mp p

p pizz. mp p mp p

p p

p

42 **E**

mf

Solo

mf

mf

mf

arco

mf mp

mf

LULLABY

57 *a tempo* *rall.*

62 *a tempo* *f* *pp* *p* *G* Solo *p* *p* *p* *f* *pp*

67

mf

mf

mf

mf

p
arco

p

72

(H)

sfz

sfz

sfz

sfz

mf

f

f

f

f

mp

mp

mp

mp

p

p

p

p

77 I a tempo

mp *p* *pp* *mp*
mp *p* *pp* *mp*
mp *p* *pp* *mf*
mp *p* *pp* *mp*
mp *p* *pp* *mp*

82 J a tempo

p *pp* *p* *p* *p*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

125 **L** Andante cantabile

arco

f

con forza

129

mf

pp

mf

pp

mf

pp

mf

pp

133 **M**

mf

f

mf

f

mf

f

mf

f

pizz.

arco

mf

f

137

mf pp

pp

mf pp

pizz.

mf pp

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music features a mix of chords and moving lines. Dynamic markings include *mf* and *pp*. A *pizz.* marking is present in the fourth staff.

142

(N)

p pizz. arco pizz. arco

p p pizz. arco p pizz. arco

p p pizz. arco p pizz. arco

p p pizz. arco p pizz. arco

p

This system contains five staves of music. A circled 'N' is above the first staff. The music includes various articulations such as *pizz.* and *arco*. Dynamic markings include *p*. The bottom staff has a *p* marking at the end.

147

mf

mf

mf

mf pizz.

mf

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music is primarily melodic with some accompaniment. Dynamic markings include *mf*. A *pizz.* marking is present in the fourth staff.



152

Musical score for measures 152-156. The score is in G major and 3/4 time. It features five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is characterized by a gentle, lullaby-like melody. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *Solo*, *tutti*, and *rall.* (rallentando). A circled letter 'O' is positioned above the first measure.

157

Musical score for measures 157-161. The score continues from the previous system. Dynamics include *ppp* (pianississimo) and *ppp arco*. The music concludes with a double bar line and repeat signs.

162 **Allegretto**

Musical score for measures 162-166. The tempo is marked **Allegretto**. The score features a more rhythmic and lively character. Dynamics include *p* (piano) and *pizz.* (pizzicato). The piece ends with a double bar line.

VIOLIN 1

GEORGE GERSHWIN

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VIOLIN 1

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Violin I

Adagio dolce
con sord.

Andante cantabile

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto* *mf mp p mf p*

27 *mf pp mf mp*

32 *rit. a tempo*

LULLABY

37 **(D)** Solo

p *mp* *p* *mp* *p*

42 **(E)**

mf *mf* *p* *mp* *p*

47

mp *mp* *p* *pp* *p*

53 **(F)**

mp *mf* *p* *mf* *rit.* *a tempo*

58 **(G)** Solo

p *p* *mf* *p* *rall.* *a tempo*

63

f *p* *mf* *p* *rit.*

69 *mf* *sfz* *f* **H**

74 *mp* *p* *mp*

79 **I** *a tempo* *Solo espress.* *p*

86 *rit.* **J** *a tempo* *p* *p*

92 *p* *mp* *rit.*

LULLABY

(K) *Dolcissimo*

101 *pp* *p* *mf*

109 *mp* *p* *mp* *mf*

116 *pp* *mf* *mp* *pp* *rit.* *a tempo*

121 *mf* *mp* *rall.* *schierzando* *pizz.* *p*

(L) *Andante cantabile* *con forza* *f*

131 *mf* *pp* *mf* **(M)**

136 *f* *mf* *pp*

141 *p* **(N)**

146 *mf*

151 *p* **(O)**

157 *ppp*

162 *Allegretto* *p* *pizz.* *p*

VIOLIN 2

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VIOLIN 2

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for String Orchestra

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic and includes a *pp* dynamic. A *con sord.* instruction is present. The notation includes a slur over the first two measures and a crescendo hairpin.

7 **Andante cantabile** (A)

Musical notation for measures 7-12. The tempo is *Andante cantabile*. The dynamic starts at *p* and increases to *mp*. A circled letter 'A' is placed above the staff.

13 (B)

Musical notation for measures 13-17. A circled letter 'B' is placed above the staff.

18

Musical notation for measures 18-22. Dynamics include *p*, *mf*, and *mp*.

23 **poco rit.** (C) *a tempo con moto*

Musical notation for measures 23-27. The tempo is *poco rit.* and then *a tempo con moto*. Dynamics include *p* and *mf*. A circled letter 'C' is placed above the staff.

28

Musical notation for measures 28-32. Dynamics include *pp*, *mf*, and *mp*.

33 *rit.* *a tempo* (D)

Musical notation for measures 33-38. The tempo is *rit.* and then *a tempo*. Dynamics include *p*, *mp*, and *p*. A circled letter 'D' is placed above the staff.

39 Solo

Musical notation for measures 39-44. Dynamics include *p*, *mp*, and *p*. The word 'Solo' is written above the staff.

44 **E** *mf* *mp*

49 *p* *pp* *p* *p* **F** *tutti* *mp*

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo* *f* *pp*

65 **G** *p* *mf*

70 *sfz* *f* **H**

75 *mp* *p* *mp* *p*

80 **I** *a tempo* *pp* *mp* *pp* *p* *Solo*

86 *rit.* *tutti* **J** *a tempo* *p* *pp* **2**

94 *rit.* **2**
p *mp* *pp*

103 **(K) Dolcissimo**
p *mf*

109
mp *p*

113
mp *mf* *pp*

117 **1.** *mf* *mp* *pp* *rit.* *a tempo* **2.**

122 *rall.* *scherzando* **(L) Andante cantabile**
mf *p* *f* *pizz.* *arco*

126 *con forza*

131 **(M)**
mf *pp* *mf*

136
f *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note chord (F#2, C#3) and continues with a melodic line. A circled 'N' is above the staff at measure 145. Dynamics include *p* and *mf*. Performance markings include *pizz.* and *arco*. There are slurs and accents throughout.

147 *mf*

Musical staff 147-151. Continuation of the melodic line from the previous staff. Dynamics include *mf*. There are slurs and accents.

152 O *p*

Musical staff 152-156. Continuation of the melodic line. A circled 'O' is above the staff at measure 152. Dynamics include *p*. There are slurs and accents.

157 *ppp* //

Musical staff 157-161. Continuation of the melodic line. Dynamics include *ppp*. Ends with a double bar line and repeat sign. There are slurs and accents.

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto**. The music begins with a half note chord (F#2, C#3) and continues with a melodic line. Dynamics include *p*. Performance marking includes *pizz.*. There are slurs and accents.

VIOLA

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39

p *mp* *p*

45 **E**

mf *mp* *p* *pp* *p*

51 **F**

mp *mf* *rit.* *a tempo*

58

rall. *a tempo* *f*

64 **G**

pp *p* *mf*

70 **H**

sfz *f*

75

mp *p* *mp* *p* *pp*

81 **I** *a tempo*

mf *pp*

LULLABY - Viola

89 **J** *a tempo* Solo *p* *pp* *mp*

95 *tutti* *rit.* **2** *p* *mp* *pp*

105 **K** *Dolcissimo* *p* *mf* *mp*

111 *p* *mp* *mf*

116 1. *mf* *mp* *pp* *rit.* *a tempo*

121 2. *mf* *rall.* *scherzando* *pizz.* *p*

125 **L** *Andante cantabile* *arco* *f*

130 **M** *mf* *pp*

136 *f* *mf* *pp*

141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*

CELLO

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Windsor Editions

CELLO

LULLABY

for String Orchestra

GEORGE GERSHWIN
arranged for string orchestra
by Jeff Manookian

Adagio dolce
con sord.

Andante cantabile

8

13

18

22

28

33

ppp *pp* *mp*

A

B

p

poco rit. **C** *a tempo con moto*

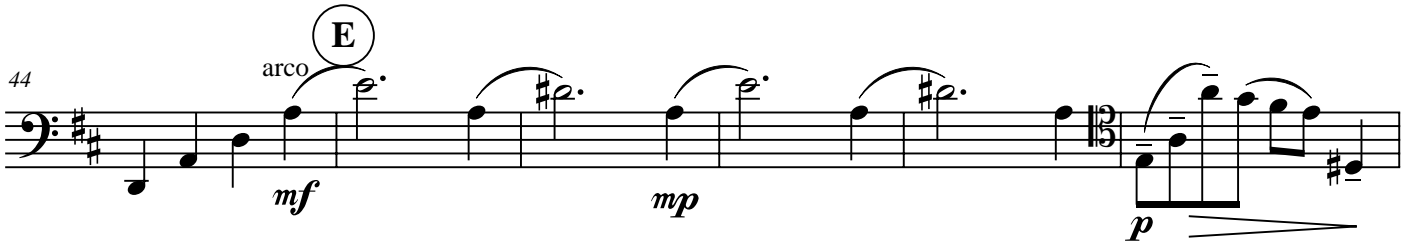
p *mf* *p* *mf*

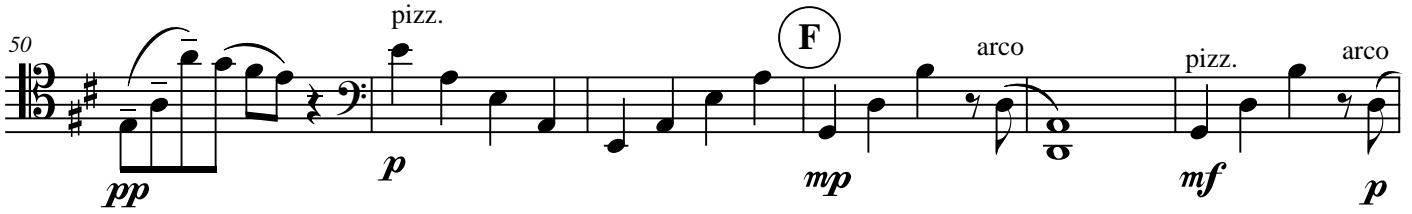
D *pizz.* *p*

ppp *mf* *mp*

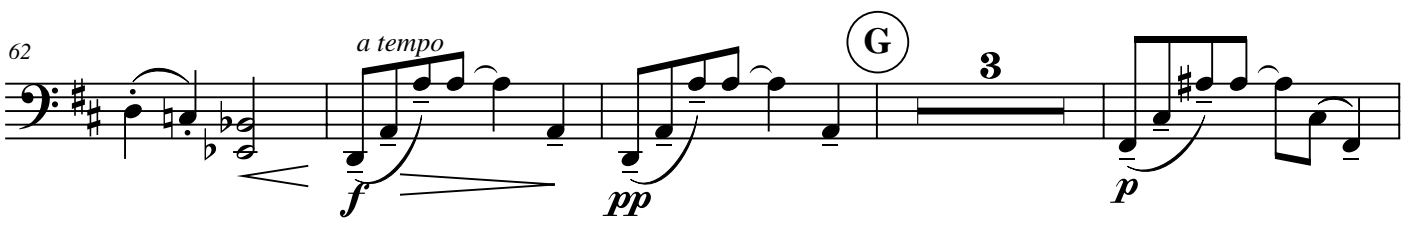
rit. *a tempo*

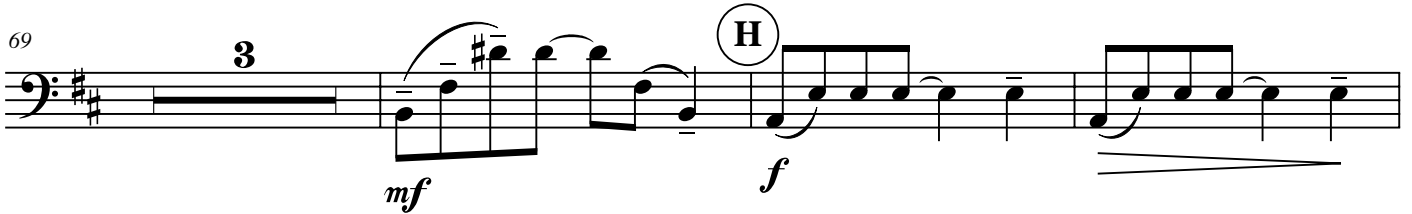
38 

44 

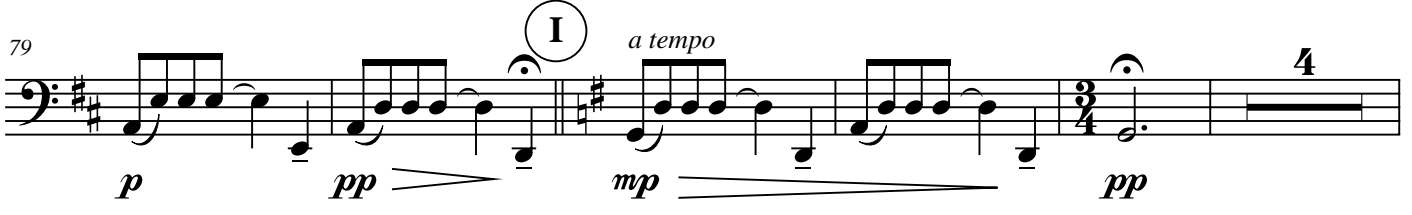
50 

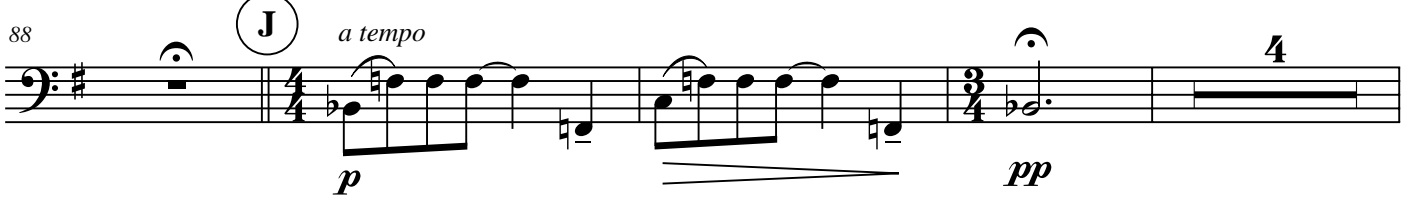
56 

62 

69 

75 

79 

88 

96 *rit.* *a tempo* Solo *tutti*

p *mp* *pp* *pp*

105 **(K)** **Dolcissimo**

p *mf*

111

p *mp* *mf* *pp*

117 1. *rit.* *a tempo* 2. *rall.*

mf *pp* *mf*

123 *scherzando* **(L)** **Andante cantabile**

p *f*

128

mf *pp*

133 **(M)**

mf *f*

138

mf *pp*

143 **N** pizz. arco pizz. arco

p

147

mf

152 Solo rall. **O** tutti pizz. *pp*

pp

156 arco *ppp*

ppp

161 **Allegretto** pizz. *p* **3** *p*

p

CONTRABASS

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69 **H**
 3
 mf < f > mp p > mp

79 **I** a tempo
 4
 p pp > mp > pp

89 **J** a tempo
 4 3/4 12
 p pp
K **Dolcissimo** 3
 pp >

108
 p mp < p > pp 3

117 1. rit. a tempo pizz. 2. rall. scherzando
 mf mp pp mf

124 **L** Andante cantabile
 pizz. arco
 p f

131 pizz. **M** arco
 mf pp mf < f >

137 pizz.
 mf > pp

143 **N** arco pizz. arco pizz.
 p mf

148 arco

154 **O** Allegretto pizz.
 7 4
 p p

