

FULL SCORE



GEORGE GERSHWIN

# LULLABY

for string orchestra

*arranged for string orchestra by  
Jeff Manookian*

Windsor Editions





LULLABY

12

arco

pizz.

Detailed description: This system contains measures 12 through 16. It features five staves: two grand staves (treble and alto) and three bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 12-15 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 16 includes a 'pizz.' (pizzicato) instruction for the upper right staff.

17

(B)

p

Detailed description: This system contains measures 17 through 20. It features five staves. A circled 'B' is placed above the first staff. The music continues with a melodic line and accompaniment. A 'p' (piano) dynamic marking is present in the second measure of the first staff and the second measure of the second staff. A 'p' dynamic marking is also present at the bottom of the system.

21

mf

mp

poco rit.

p

arco

Detailed description: This system contains measures 21 through 24. It features five staves. Measures 21-22 are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. Measures 23-24 are marked with 'poco rit.' (poco ritardando) and 'p' (piano) dynamics. An 'arco' instruction is located at the bottom of the system.

LULLABY

25 **C** *a tempo con moto*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *p* *mf* *pp* *mf*

29

*mp*

*mp*

*mp*

*mp* *pizz.*

*mp*

33

*mp* *rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*arco* *rit.* *a tempo* *pizz.*

*a tempo* *p*

LULLABY

37 **(D)** Solo

*p mp p mp p*

*p mp p mp p*

*p pizz. mp p mp p*

*p p*

*p*

42 **(E)**

*mf*

Solo

*mf*

*mf*

*mf*

*arco*

*mf mp*

*mf*



## LULLABY

57 *a tempo* *rall.*

62 **G** Solo *p*

*a tempo* *f* *a tempo* *pp* *p*

*a tempo* *f* *a tempo* *pp* *p*

*a tempo* *f* *a tempo* *pp* *p*

*f* *pp*

67

*mf*

*mf*

*mf*

*mf*

*p*  
arco

*p*

72

(H)

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

77 I *a tempo*

*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mf*  
*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mp*

82 J *a tempo*

*Solo espress.* *rit.* *a tempo*  
*p* *pp* *Solo* *rit.* *tutti* *a tempo*  
*pp* *p* *pp* *p* *a tempo*  
*pp* *pp* *pp* *p* *a tempo*  
*pp* *pp* *pp* *p* *a tempo*



110

Dynamic markings: *p*, *mp*, *mf*

Measures 110-115: This section consists of six measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked mezzo-piano (*mp*). The third, fourth, and fifth measures are marked mezzo-forte (*mf*). The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

116

1. *rit.* *a tempo*

Dynamic markings: *pp*, *mf*, *mp*, *pp*, *rit.*, *a tempo*

Measures 116-120: This section consists of five measures. The first measure is marked pianissimo (*pp*). The second measure is marked mezzo-forte (*mf*). The third measure is marked mezzo-piano (*mp*). The fourth measure is marked pianissimo (*pp*) with a ritardando (*rit.*) marking. The fifth measure is marked *a tempo*. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

121

2. *rall.* *scherzando* *pizz.*

Dynamic markings: *mf*, *rall.*, *scherzando*, *pizz.*, *p*

Measures 121-125: This section consists of five measures. The first measure is marked mezzo-forte (*mf*). The second measure is marked *rall.*. The third measure is marked *scherzando*. The fourth measure is marked *pizz.*. The fifth measure is marked *p*. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

125 **L** Andante cantabile

arco *f* *con forza*

129

*mf* *pp*

133 **M**

*mf* *f*

*mf* *f*

*mf* *f*

pizz. *mf* *f*

*mf* *f*

137

mf pp

mf pp

mf pp

mf pp

pizz.

mf pp

Detailed description: This system contains five staves of music for measures 137-141. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one sharp (F#). Dynamics include *mf* and *pp*. There are accents and hairpins throughout. A *pizz.* marking appears in the fourth measure of the bottom staff.

142

(N)

p pizz. arco pizz. arco

p p pizz. arco

p pizz. arco

p arco p pizz. arco

p arco p pizz. arco

Detailed description: This system contains five staves of music for measures 142-146. A circled 'N' is above the first measure. Dynamics include *p*. Performance techniques include *pizz.* and *arco*. There are accents and hairpins throughout.

147

mf

mf

mf

mf pizz.

mf

Detailed description: This system contains five staves of music for measures 147-151. Dynamics include *mf*. Performance techniques include *pizz.* and *arco*. There are accents and hairpins throughout.



152

Musical score for measures 152-156. The score is written for five staves: two treble clefs (right hand), two bass clefs (left hand), and a double bass clef. The key signature is one sharp (F#). Measure 152 starts with a piano (*p*) dynamic. The left hand features a solo section marked "Solo" and "tutti" in measure 154, followed by a "rall." (ritardando) in measure 155. The right hand continues with piano accompaniment. The score concludes with a *pp* (pianissimo) dynamic and "tutti pizz." (pizzicato) markings in the final measures.

157

Musical score for measures 157-161. The score continues from the previous system. It features a *ppp* (pianississimo) dynamic throughout. The left hand includes an "arco" (arco) marking in measure 160. The piece concludes with a double bar line and repeat signs in the final measures.

162

**Allegretto**

Musical score for measures 162-166, marked "Allegretto". The score is written for five staves. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and includes several "pizz." (pizzicato) markings. The tempo and dynamics are consistent throughout the system.



VIOLIN 1

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Violin I

*Adagio dolce*  
con sord.

*Andante cantabile*

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto* *p mf p*

27 *mf pp mf mp*

32 *rit. a tempo*

# LULLABY

37 **(D)** Solo

*p* *mp* *p* *mp* *p*

42 **(E)**

*mf* *mf* *p* *mp* *p*

47

*mp* *mp* *p* *pp* *p*

53 **(F)**

*mp* *mf* *p* *mf* *rit.* *a tempo*

58

*mf* *p* *mf* *p* *rall.* *rall.* 3

63 **(G)** Solo

*f* *a tempo* *p* *mp* *p*

69 *mf* *sfz* *f* (H)

74 *mp* *p* *mp*

79 (I) *a tempo* Solo *espress.* *p*

86 *rit.* (J) *a tempo* *p* *p*

92 *p* *mp* *rit.*

## LULLABY

**(K)** *Dolcissimo*

101 *pp* *p* *mf*

109 *mp* *p* *mp* *mf*

116 *pp* *mf* *mp* *pp* *rit.* *a tempo*

121 *mf* *mp* *rall.* *schierzando* *pizz.* *p*

**(L)** *Andante cantabile* *con forza* *f*

131 *mf* *pp* *mf* **(M)**

136 *f* *mf* *pp*

141 *p* **(N)**

146 *mf*

151 *p* **(O)**

157 *ppp*

162 *Allegretto* *p* *pizz.* *p*

VIOLIN 2

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VIOLIN 2

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic and a *con sord.* marking. It features a series of chords and a melodic line with eighth notes. Dynamics include *ppp* and *pp*.

7 Andante cantabile (A)

Musical notation for measures 7-12. The tempo is *Andante cantabile*. The music is marked with a circled 'A'. Dynamics include *p* and *mp*.

Musical notation for measures 13-17. The music is marked with a circled 'B'. Dynamics include *p* and *mf*.

Musical notation for measures 18-22. Dynamics include *p*, *mf*, and *mp*.

23 poco rit. (C) a tempo con moto

Musical notation for measures 23-27. The tempo is *a tempo con moto*. The music is marked with a circled 'C'. Dynamics include *p* and *mf*.

Musical notation for measures 28-32. Dynamics include *pp*, *mf*, and *mp*.

Musical notation for measures 33-38. The tempo is *a tempo*. The music is marked with a circled 'D'. Dynamics include *p*, *mp*, and *p*.

Musical notation for measures 39-44. Dynamics include *p*, *mp*, and *p*. A *Solo* marking is present above the final measure.

44 **E**  
*mf* *mp*

49 Solo **F** *tutti*  
*p > pp p > p mp*

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo*  
*f* *pp* **G**

65 *p* *mf*

70 **H**  
*sfz* *f*

75 *mp* *p* *mp* *p*

80 **I** *a tempo* Solo  
*pp* *mp* *pp* *p*

86 *rit.* **J** *tutti* *a tempo*  
*p* *pp* **2**

94 *rit.* **2**  
*p* *mp* *pp*

103 **(K) Dolcissimo**  
*p* *mf*

109 *mp* *p*

113 *mp* *mf* *pp*

117 1. *mf* *mp* *pp* *rit.* *a tempo* 2.

122 *mf* *rall.* *scherzando* *pizz.* *p* **(L) Andante cantabile** *arco* *f*

126 *con forza*

131 *mf* *pp* **(M)** *mf*

136 *f* *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'N' is positioned above the staff. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A dynamic marking 'p' (piano) is placed below the staff. There are also some slanted lines indicating phrasing or dynamics.

147 *mf*

Musical staff 147-151. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. A dynamic marking 'mf' (mezzo-forte) is placed below the staff.

152 O *p*

Musical staff 152-156. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. A circled 'O' is positioned above the staff. A dynamic marking 'p' (piano) is placed below the staff. The staff ends with a double bar line and repeat slashes '//'. There are also some slanted lines indicating phrasing or dynamics.

157 *ppp*

Musical staff 157-161. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. A dynamic marking 'ppp' (pianissimo) is placed below the staff. The staff ends with a double bar line and repeat slashes '//'. There are also some slanted lines indicating phrasing or dynamics.

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. The tempo marking 'Allegretto' is placed above the staff. Performance markings include 'pizz.' (pizzicato) and 'arco'. Dynamic markings 'p' (piano) are placed below the staff. The staff ends with a double bar line.



VIOLA

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39

*p* *mp* *p*

45 **E**

*mf* *mp* *p* *pp* *p*

51 **F**

*mp* *mf* *rit.* *a tempo*

58

*rall.* *a tempo* *f*

64 **G**

*pp* *p* *mf*

70 **H**

*sfz* *f*

75

*mp* *p* *mp* *p* *pp*

81 **I** *a tempo*

*mf* *pp*

LULLABY - Viola

89 **J** *a tempo* Solo *p* *pp* *mp*

95 *tutti* *rit.* **2** *p* *mp* *pp*

105 **K** *Dolcissimo* *p* *mf* *mp*

111 *p* *mp* *mf*

116 1. *mf* *mp* *pp* *rit.* *a tempo*

121 2. *mf* *rall.* *scherzando* *pizz.* *p*

125 **L** *Andante cantabile* *arco* *f*

130 **M** *mf* *pp*

136 *f* *mf* *pp*

141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*



CELLO

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CELLO

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**Adagio dolce**  
con sord.

**Andante cantabile**

8

13

18

22

28

33

*ppp* *pp* *mp*

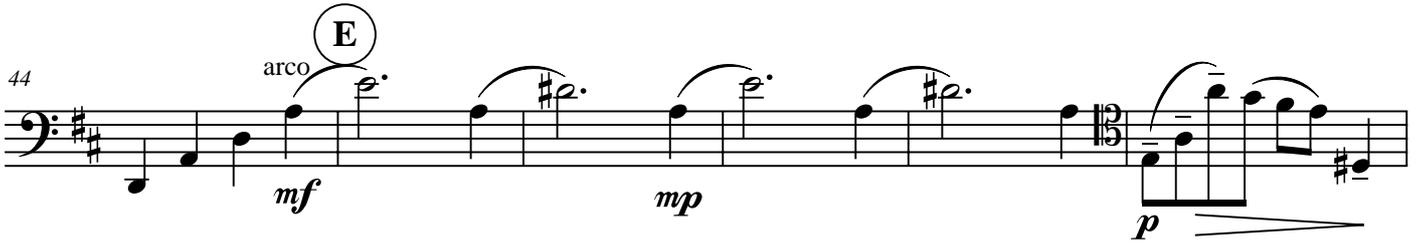
**A**

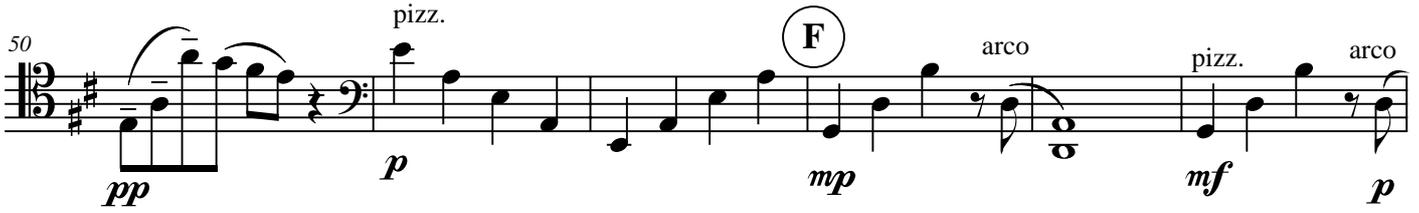
**B**

*p* *poco rit.* **C** *a tempo con moto* *p* *mf* *p* *mf*

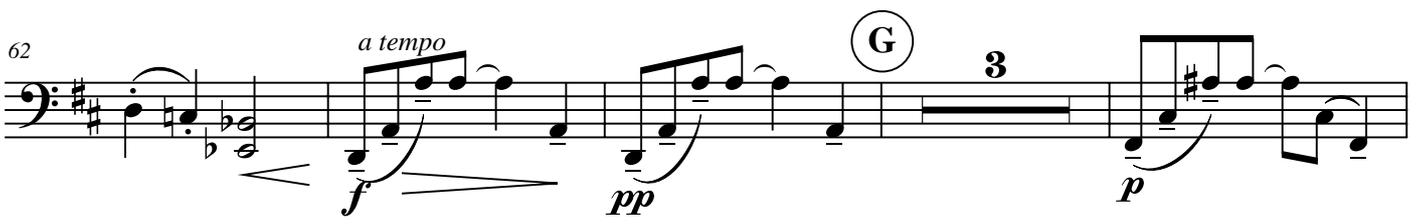
**D** *pizz.* *p*

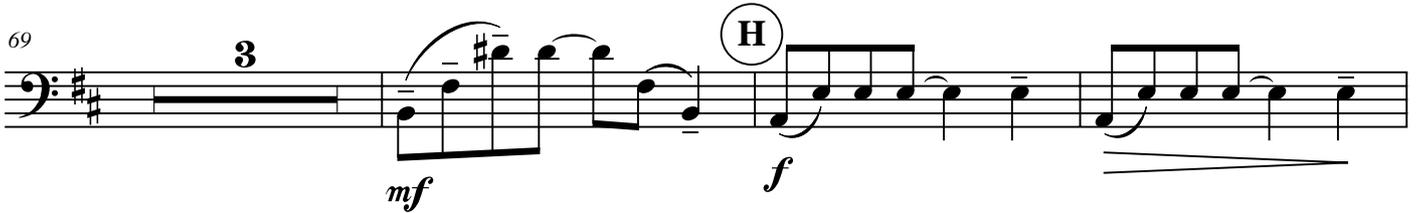
38 

44 

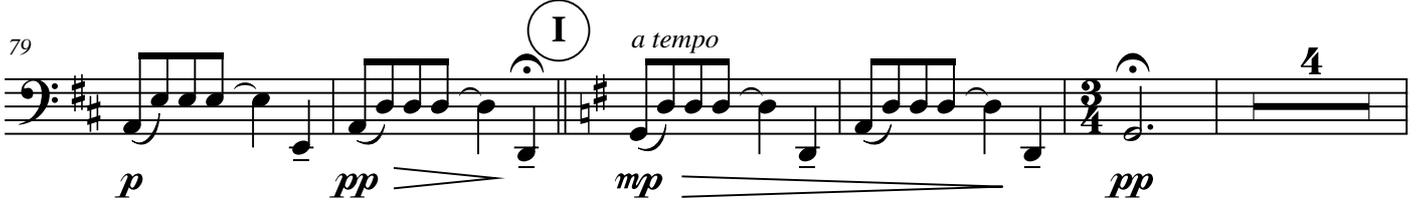
50 

56 

62 

69 

75 

79 

88 

96 *rit.* *a tempo* Solo *tutti*

*p*  $\curvearrowright$  *mp* *pp* *pp*  $\curvearrowright$

105 **(K)** **Dolcissimo**

*p*  $\curvearrowright$  *mf*  $\curvearrowright$

111

*p*  $\curvearrowright$  *mp*  $\curvearrowright$  *mf*  $\curvearrowright$  *pp*

117 1. *rit.* *a tempo* 2. *rall.*

*mf* *pp* *mf*

123 *scherzando* **(L)** **Andante cantabile**

*p* *pizz.* *f*

128

*mf*  $\curvearrowright$  *pp*

133 **(M)**

*mf*  $\curvearrowright$  *f*

138

*mf*  $\curvearrowright$  *pp*

143 **N** pizz. arco pizz. arco

*p*

147

*mf*

152 Solo rall. **O** tutti pizz. *pp*

*pp*

156 arco *ppp*

*ppp*

161 **Allegretto** pizz. *p* **3** *p*

*p*



**CONTRABASS**

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