La Primavera

PRIMO CONCERTO
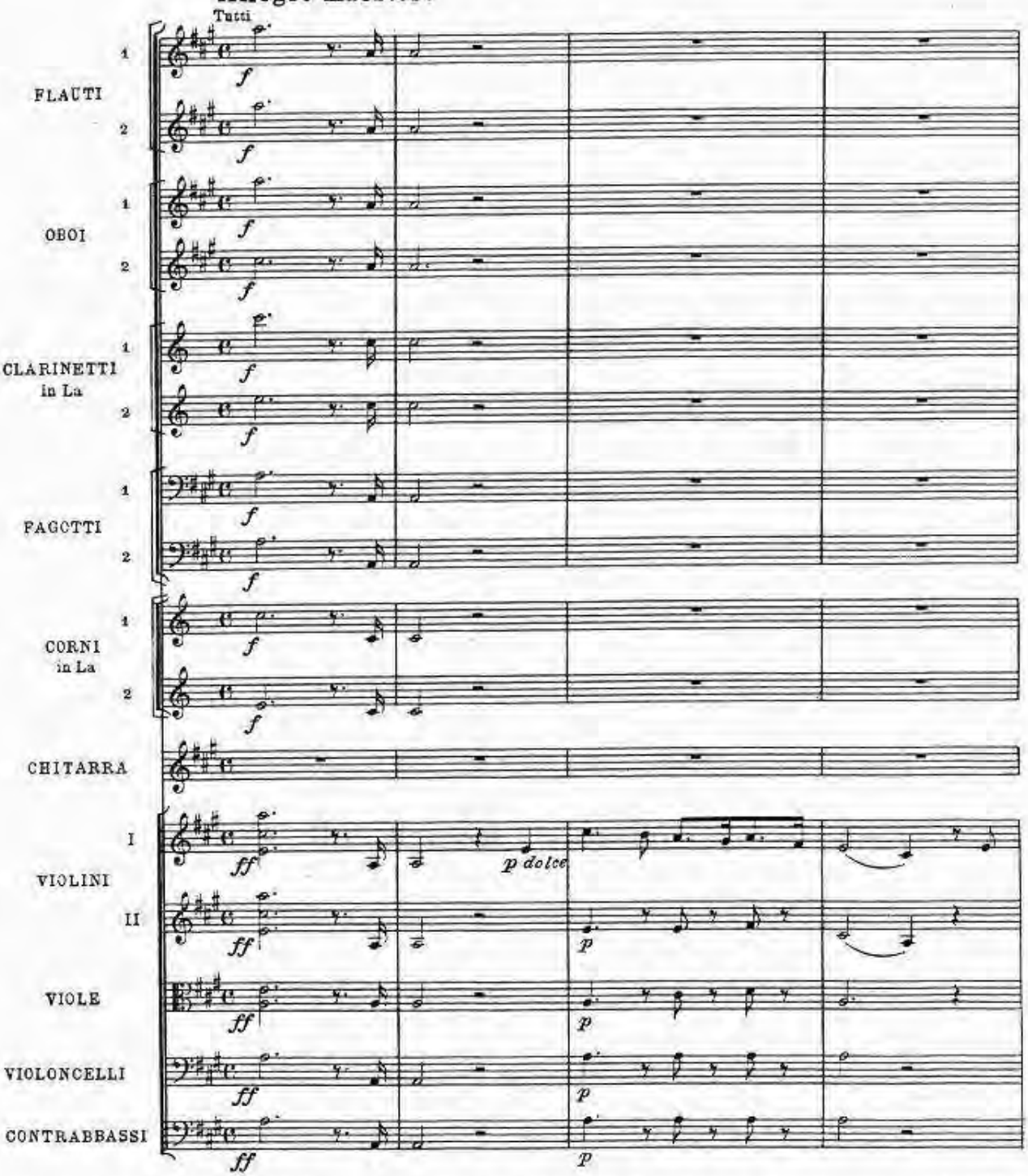
IN LA MAGGIORE PER CHITARRA E ORCHESTRA op. 30

Revisione di Ruggero Chiesa

MAURO GIULIANI
(1781-1829)
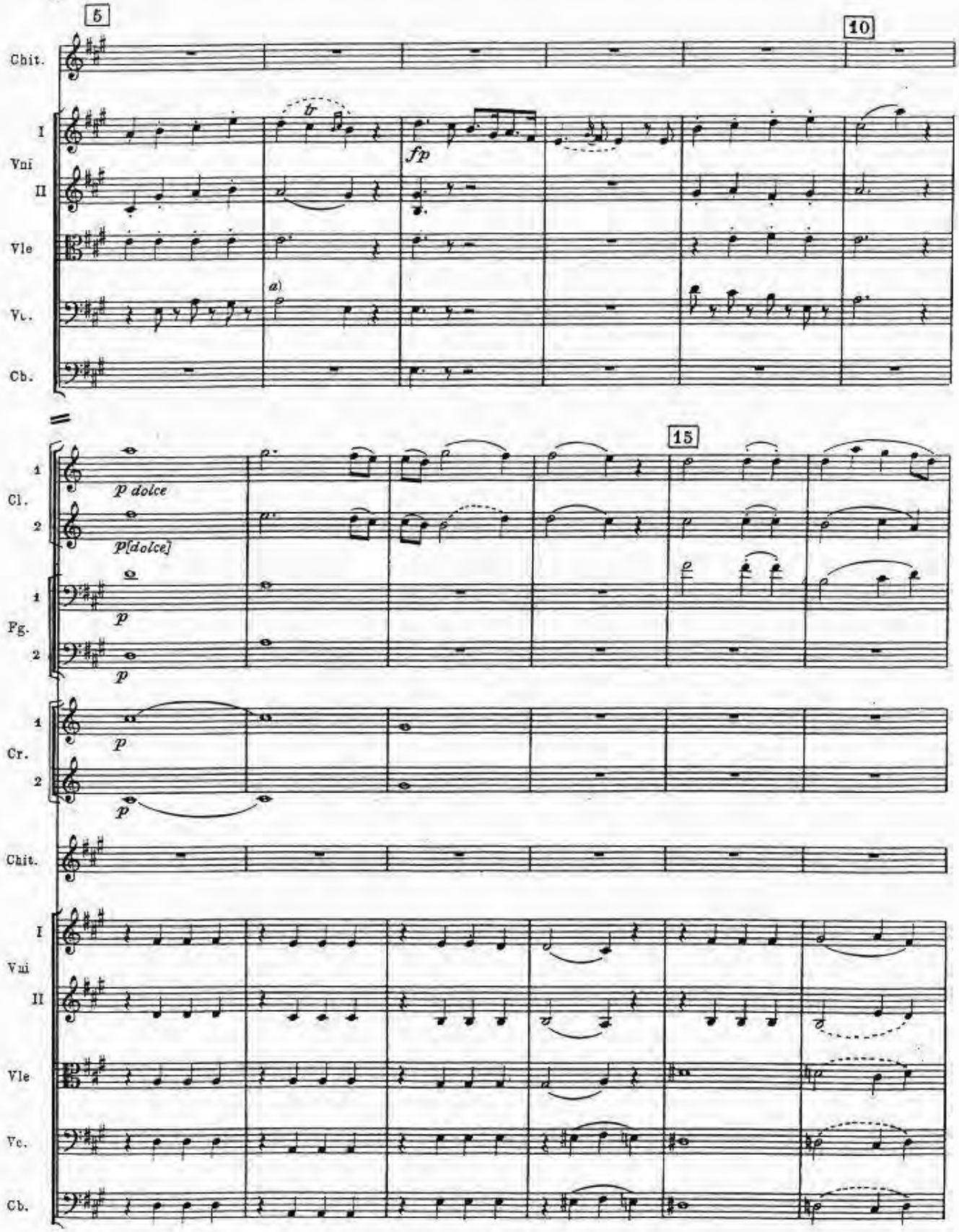
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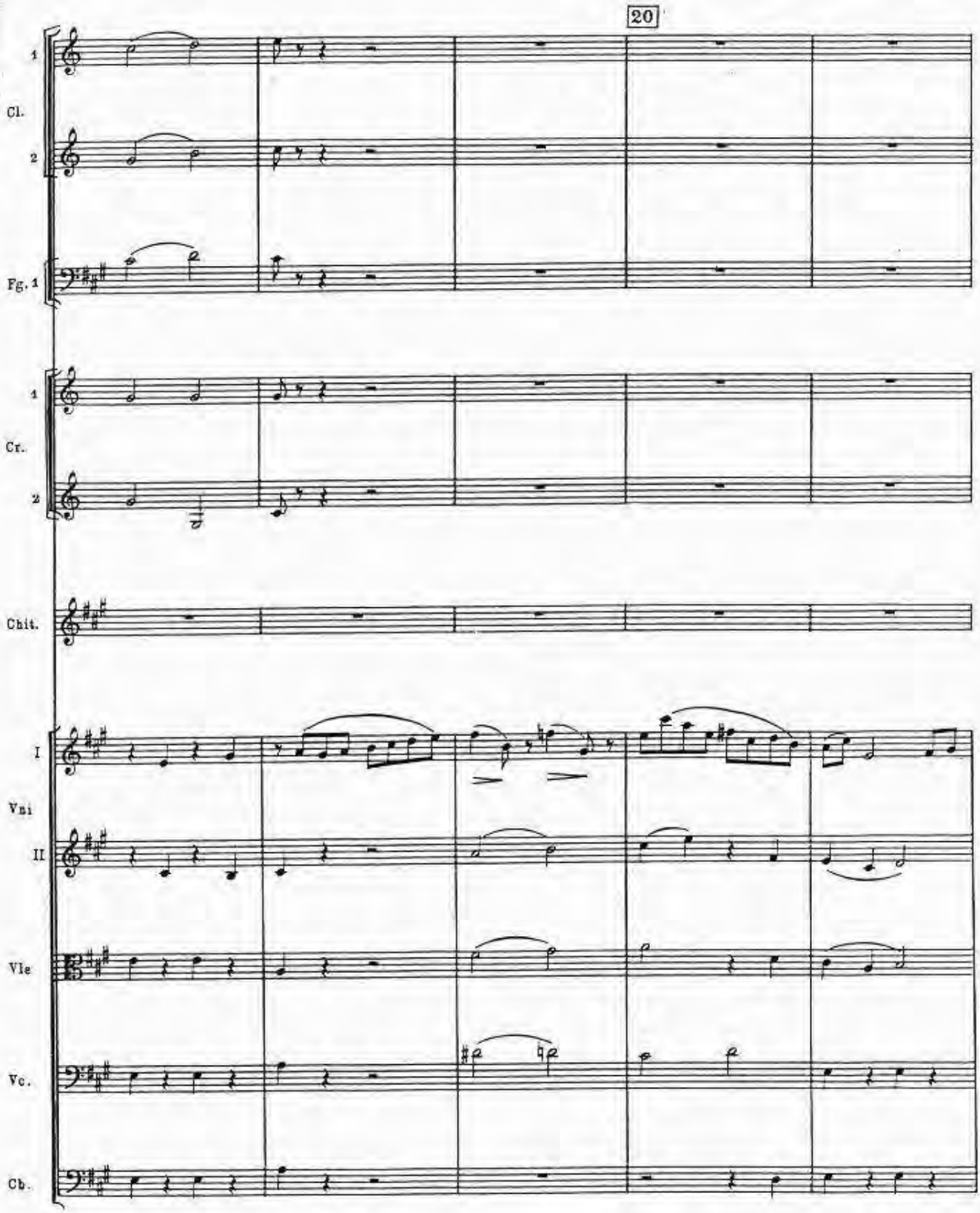
Allegro maestoso
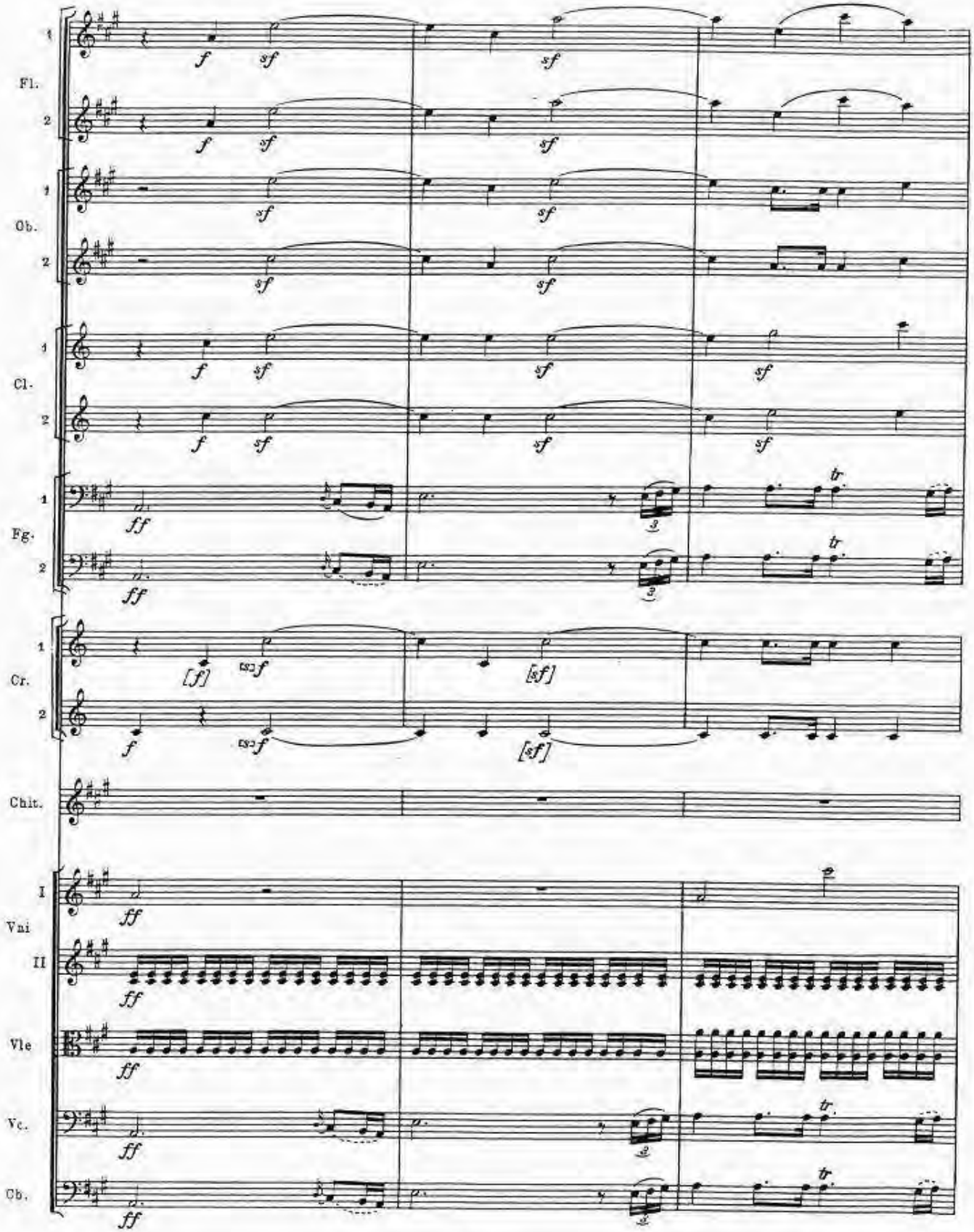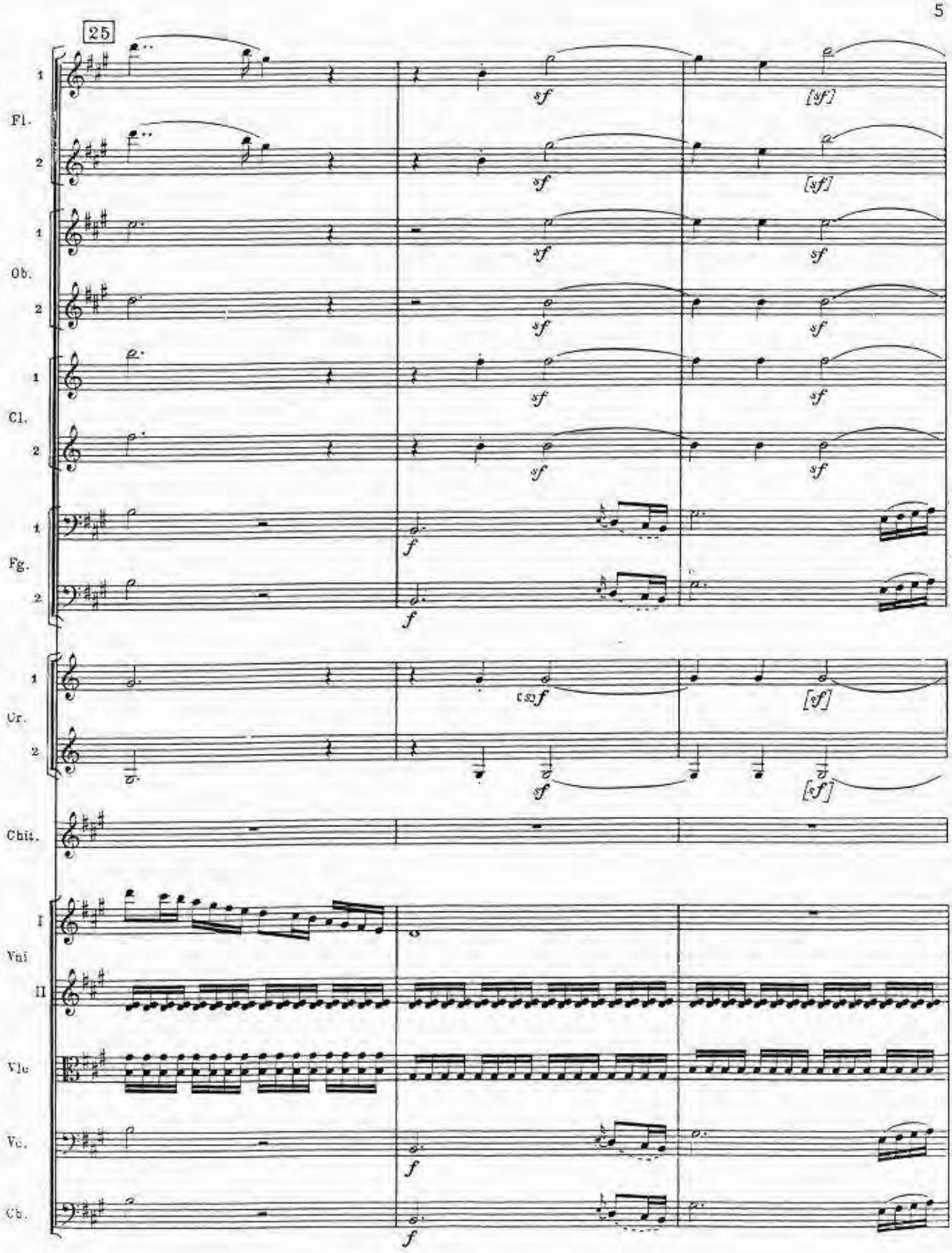


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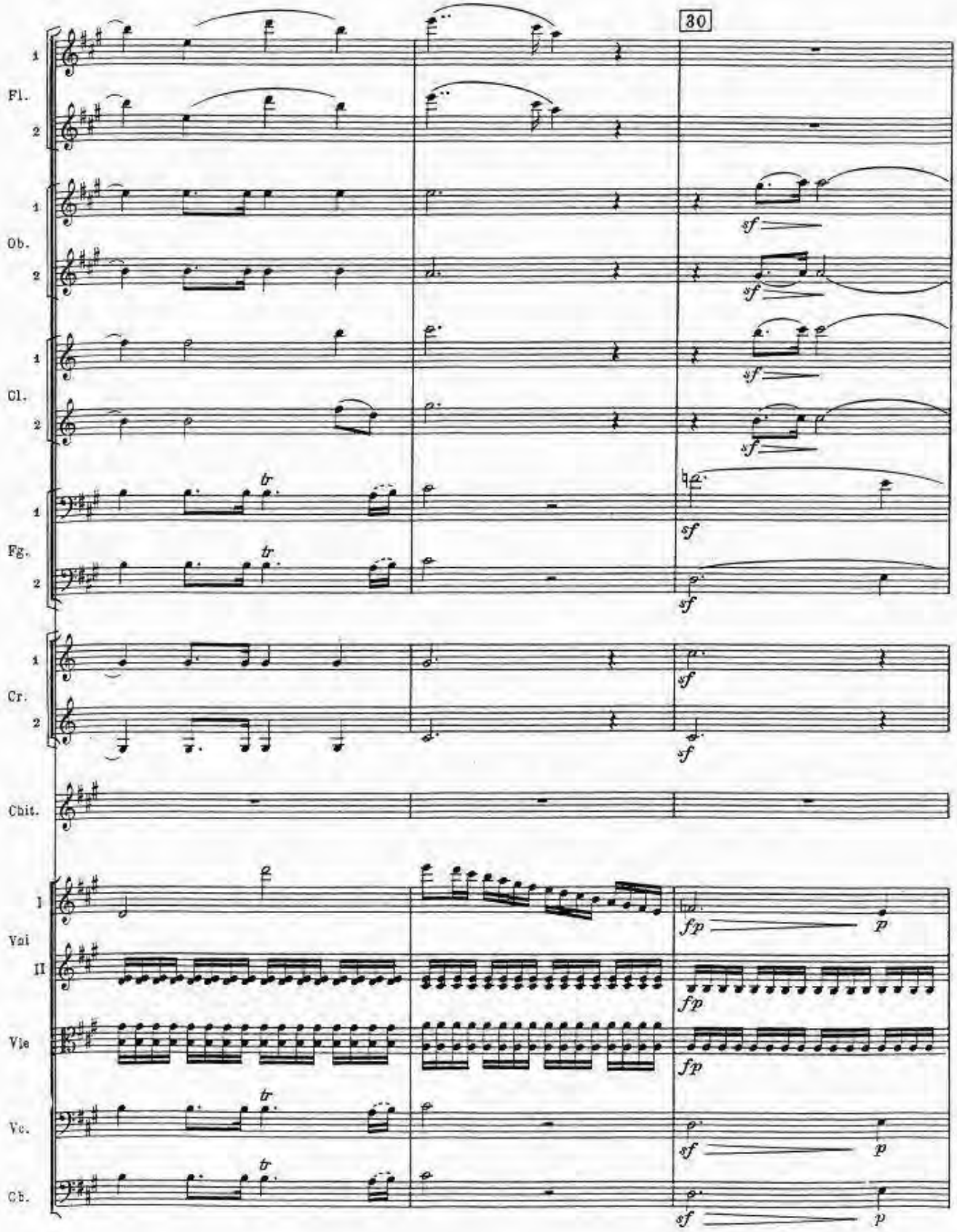
S. 7838 Z.
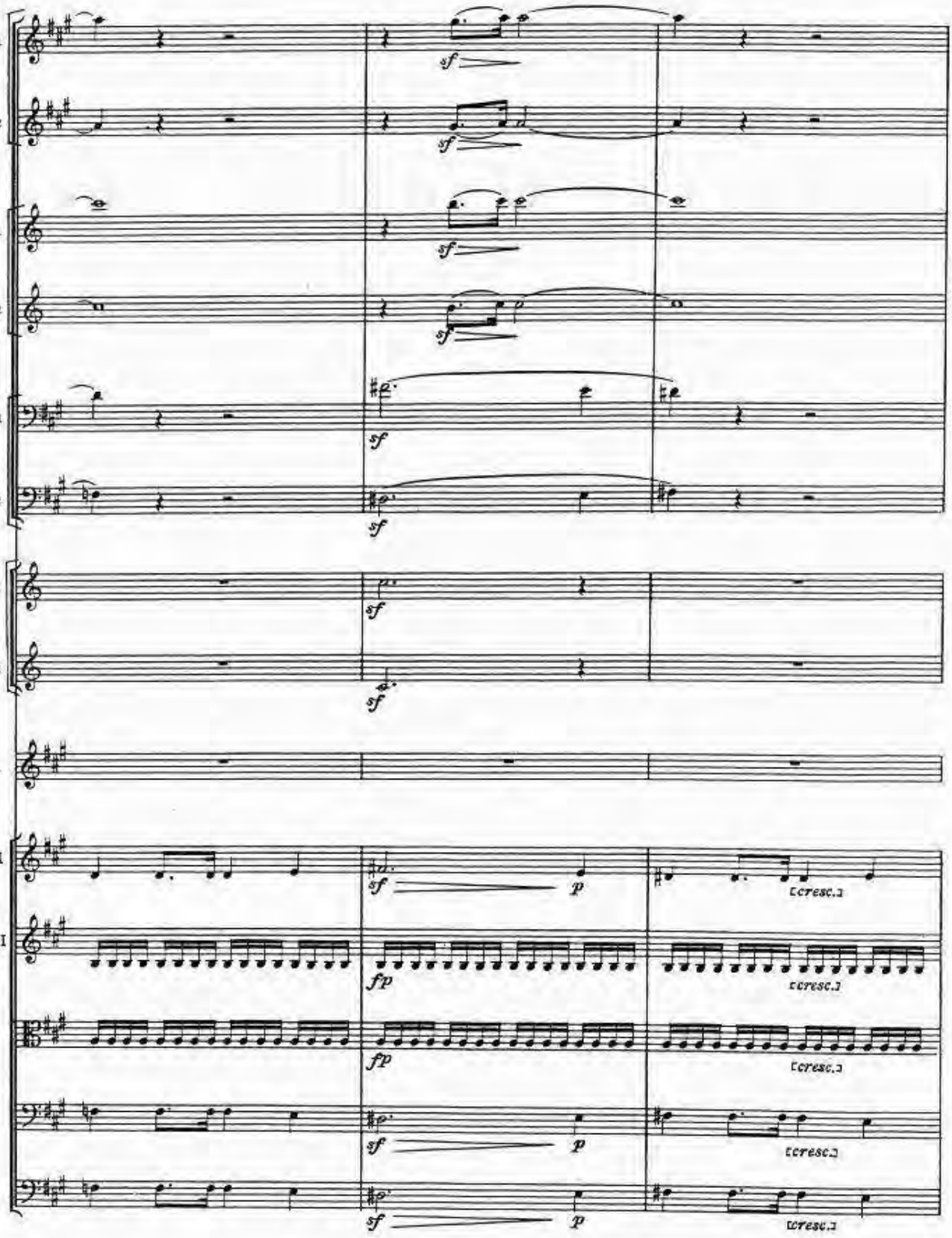

5
10
15
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
fp
1
Cl.
2
p dolce
p[dolce]
1
Fg.
2
p
1
Cr.
2
p
Chit.
I
Vni
II
Vle
Vc.
Cb.
a) Orig.
Monaco
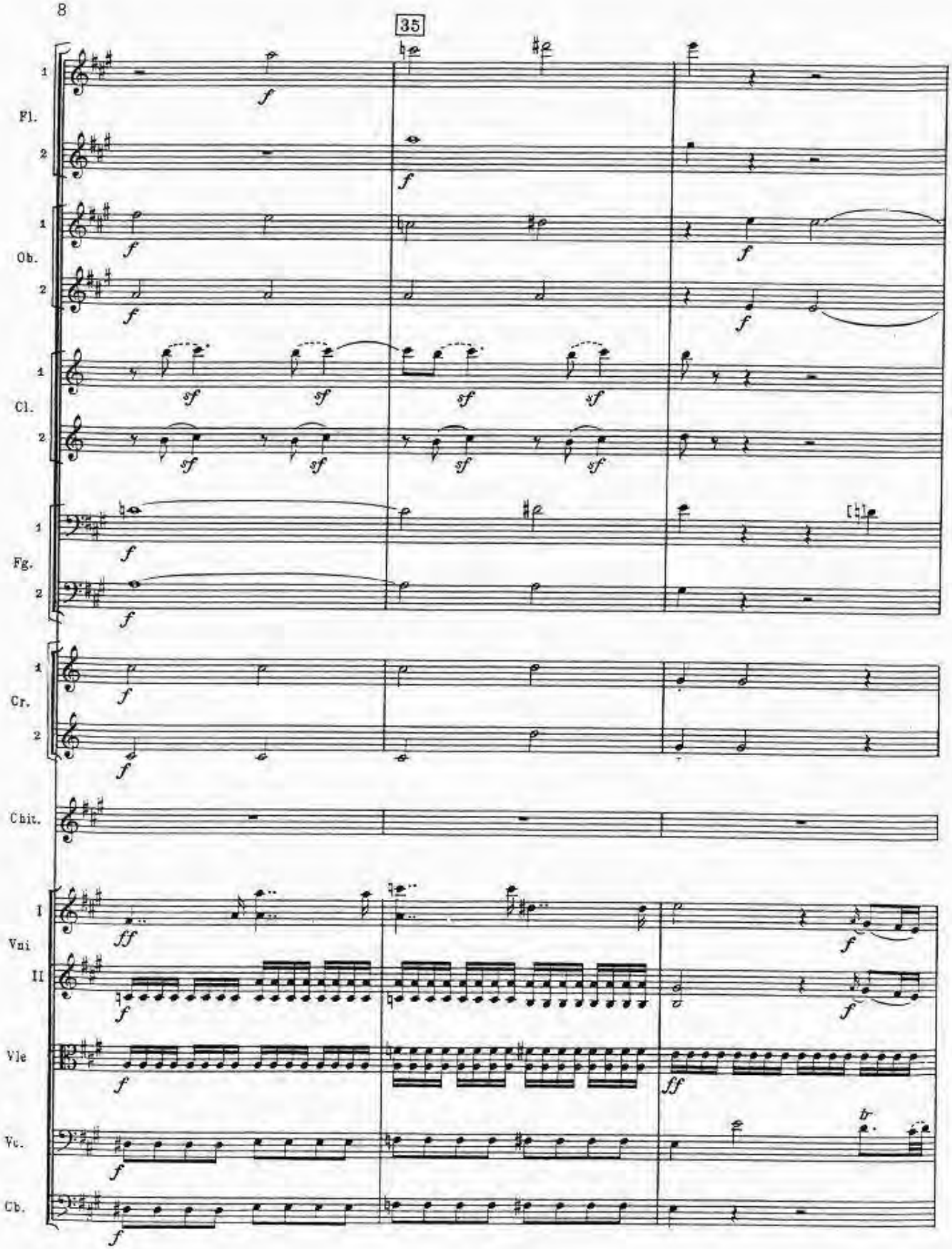

20
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Fg. 1
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
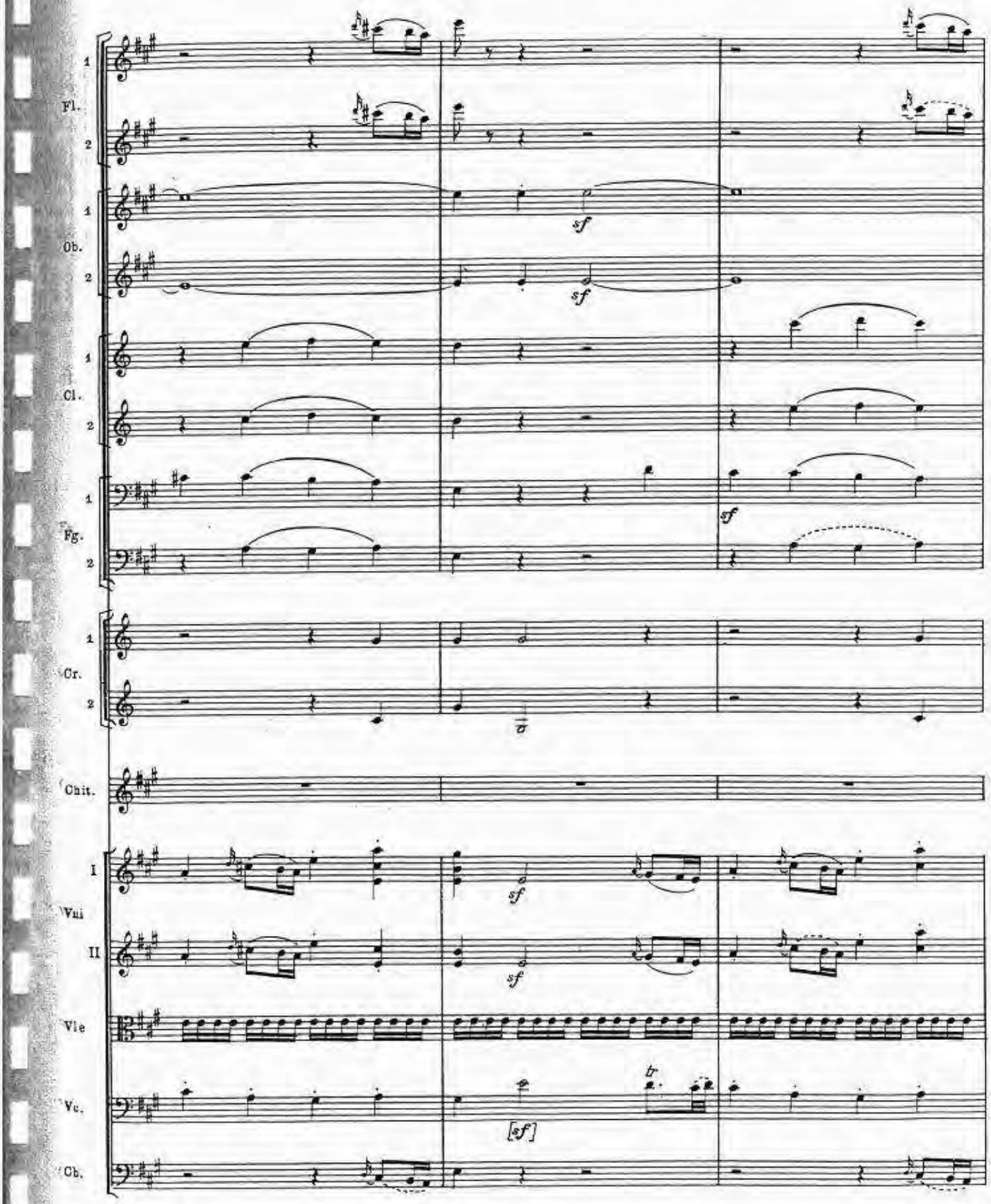

1
Fl.
2
1
Ob.
2
1
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2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
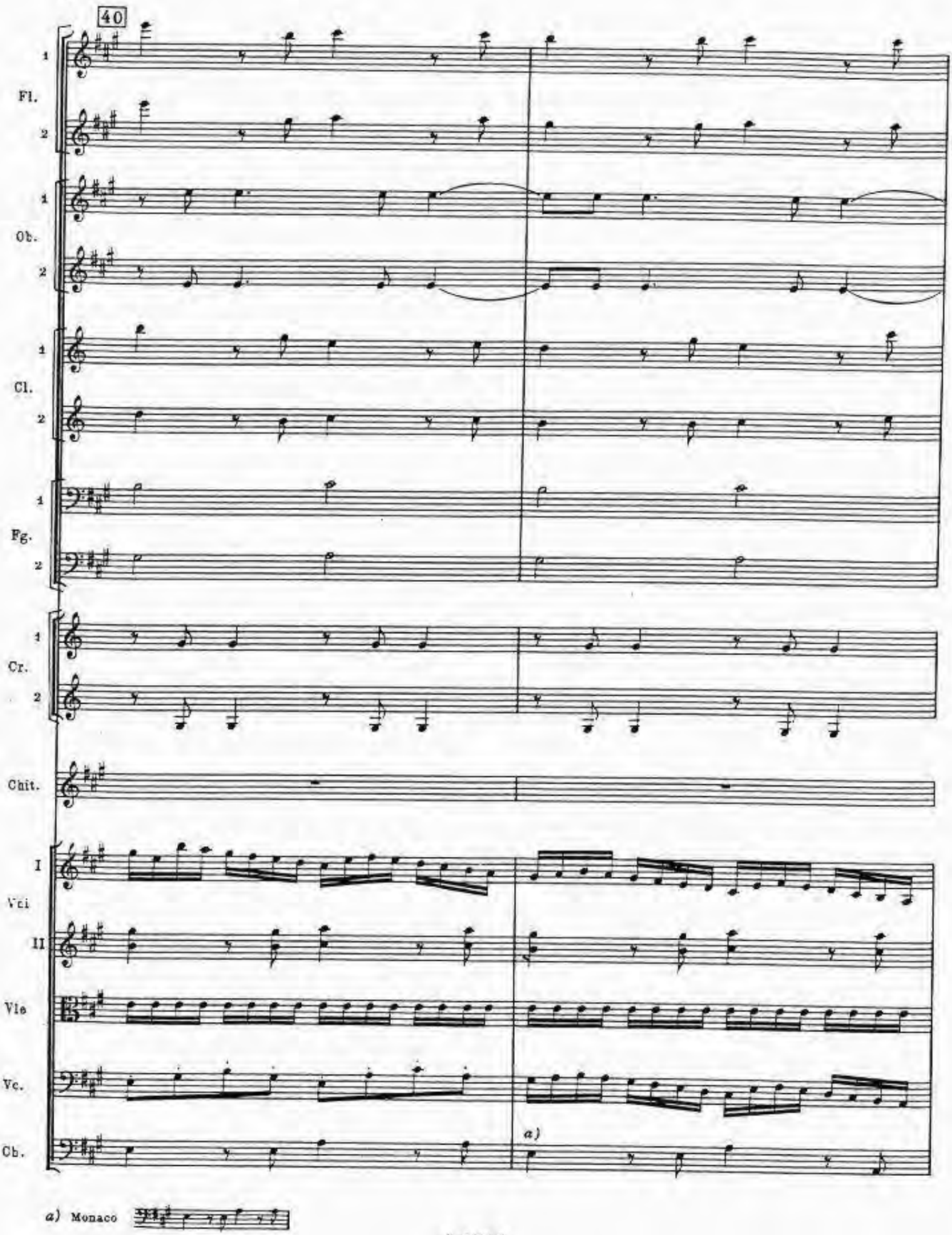

25
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Vni
I
II
Vle
Vc.
Cb.
sf
[sf]
f


30
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
fp
p
tr


1
Ob.
2
sf
1
Cl.
2
sf
1
Fg.
2
sf
1
Cr.
2
sf
Chit.
I
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II
sf
p
fp
cresc.
Vle
Vc.
Cb.
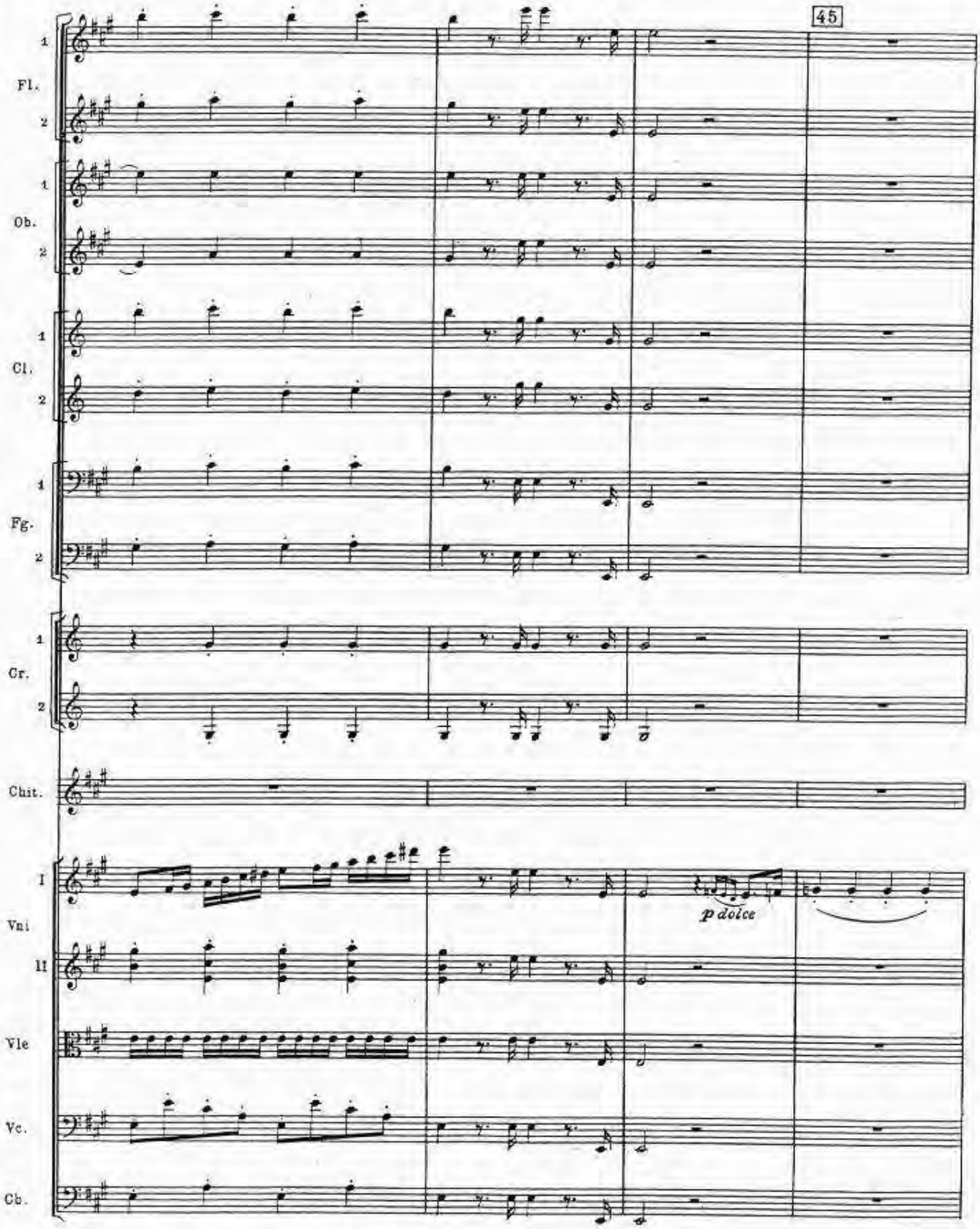

35
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
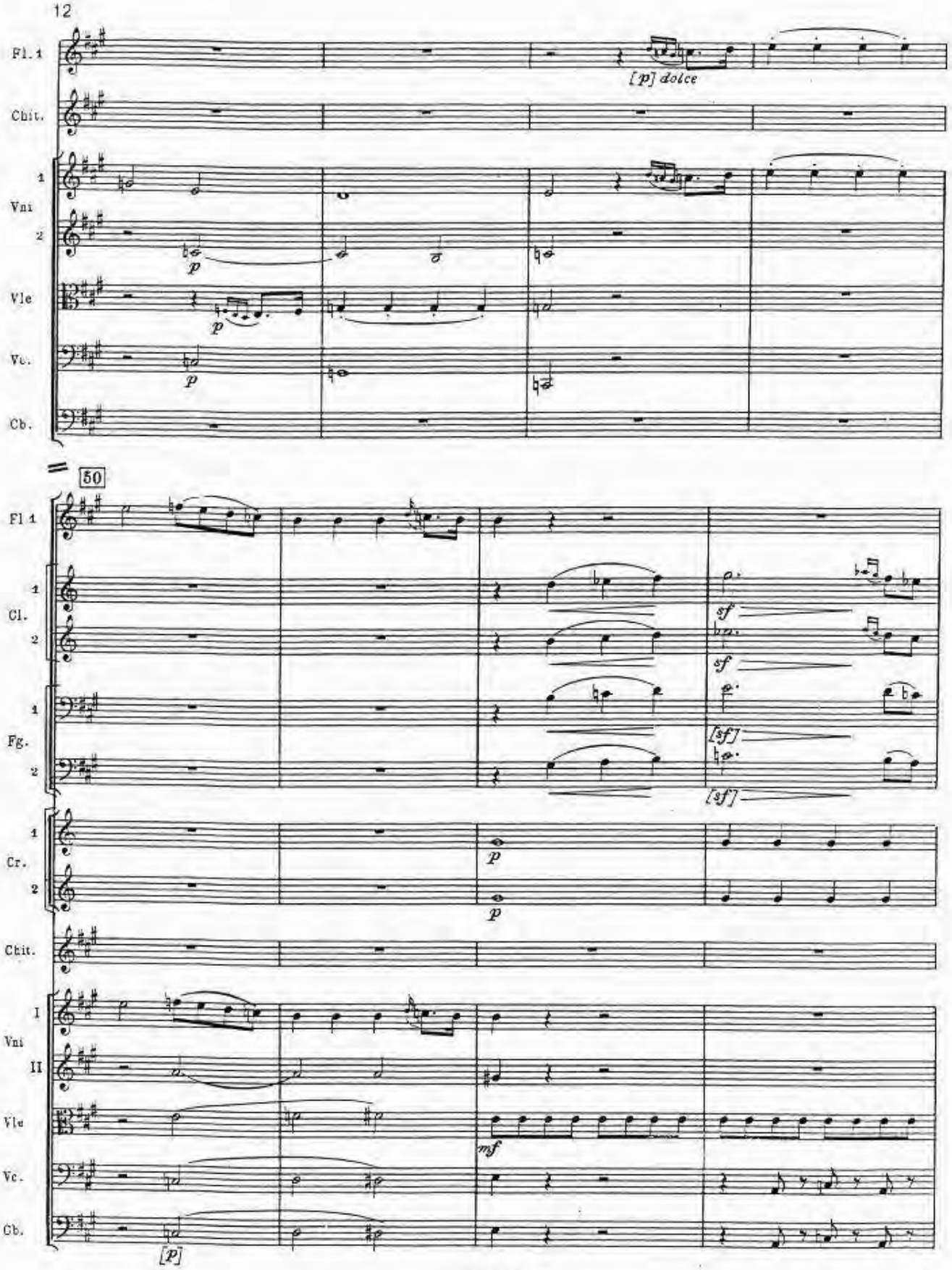

1
Fl.
2
1
Ob.
2
sf
sf
1
Cl.
2
1
Fg.
2
sf
1
Cr.
2
Chit.
I
Vni
II
sf
sf
Vle
Vc.
[sf]
tr
Cb.
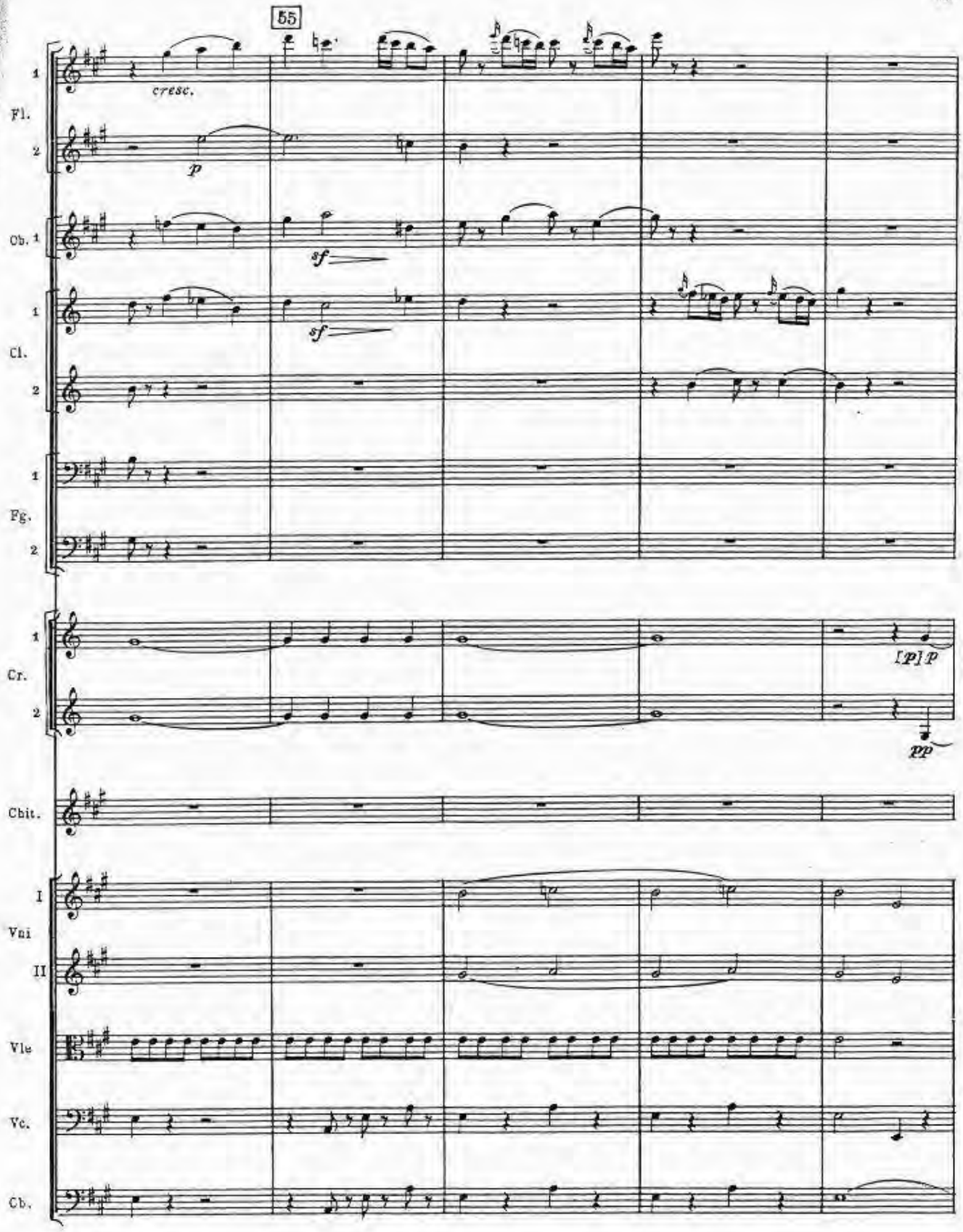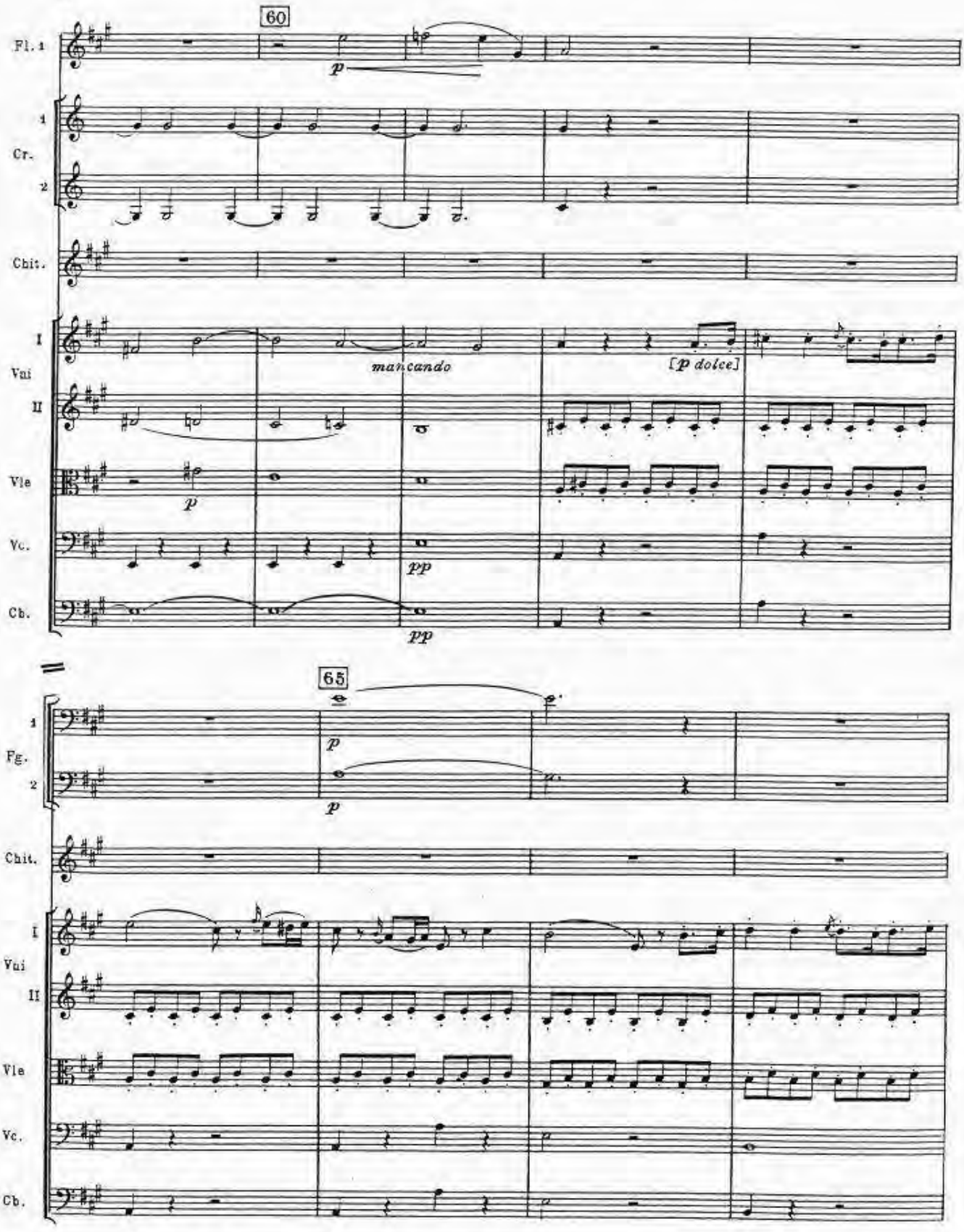


a) Monaco
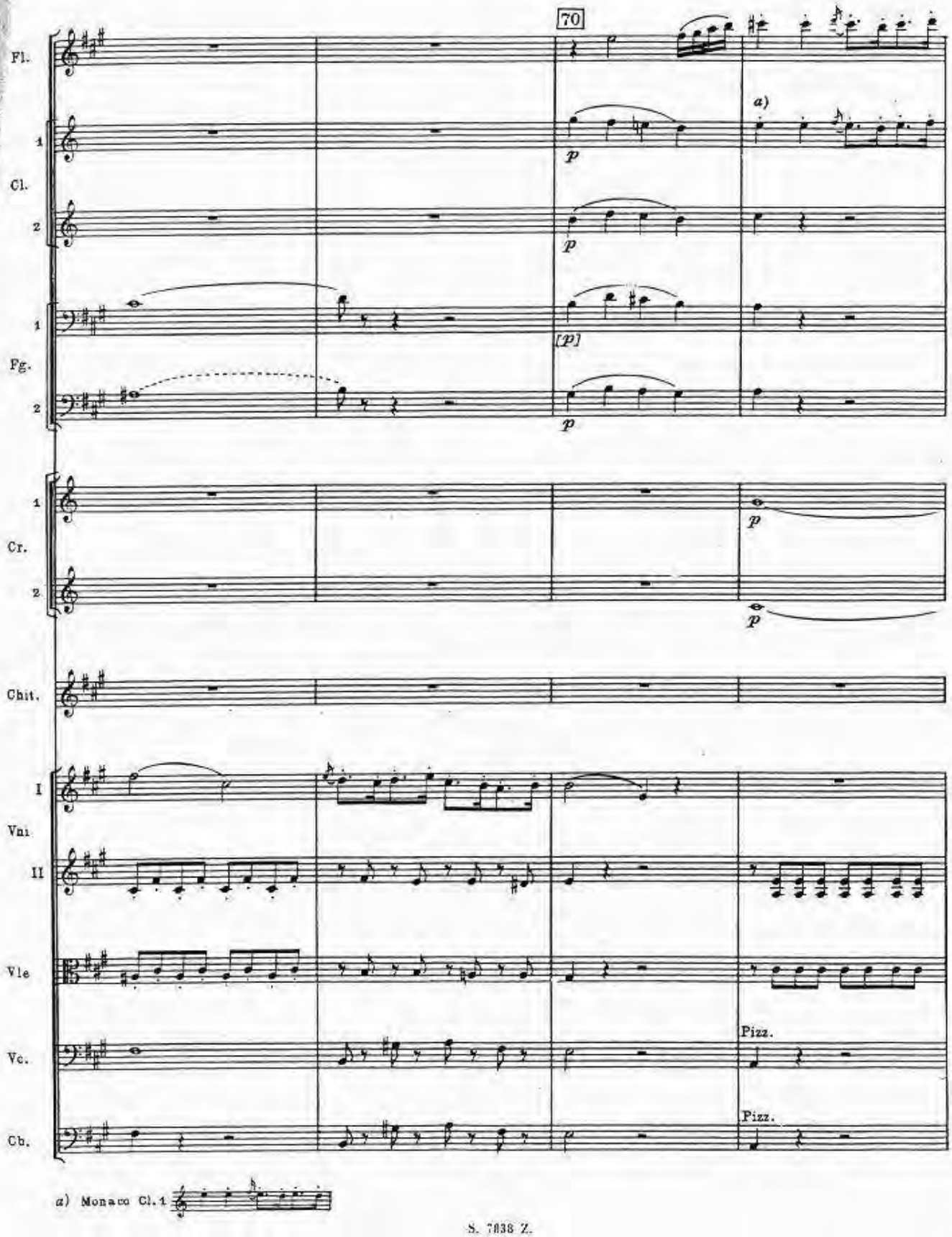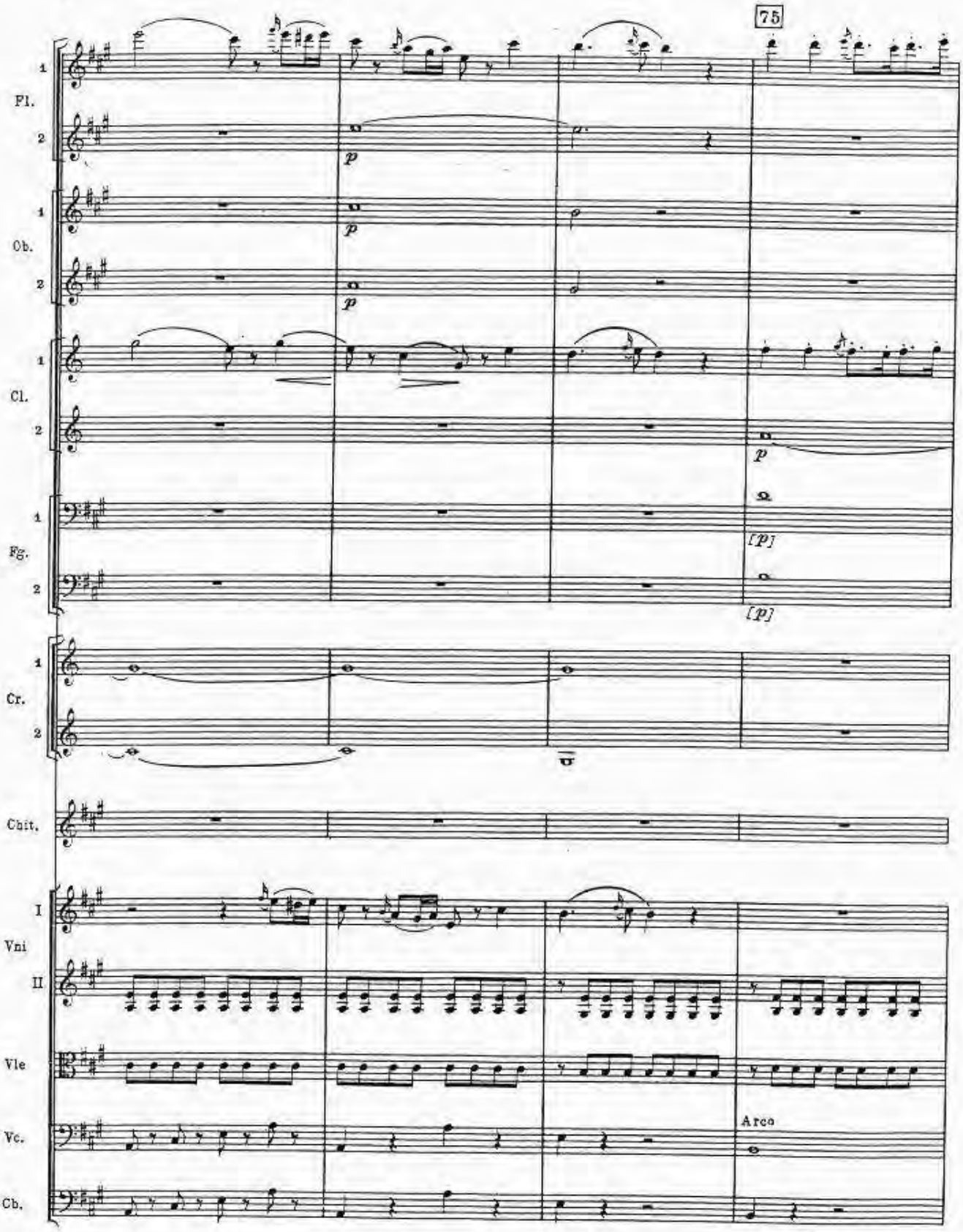



45
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Gr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
p dolce
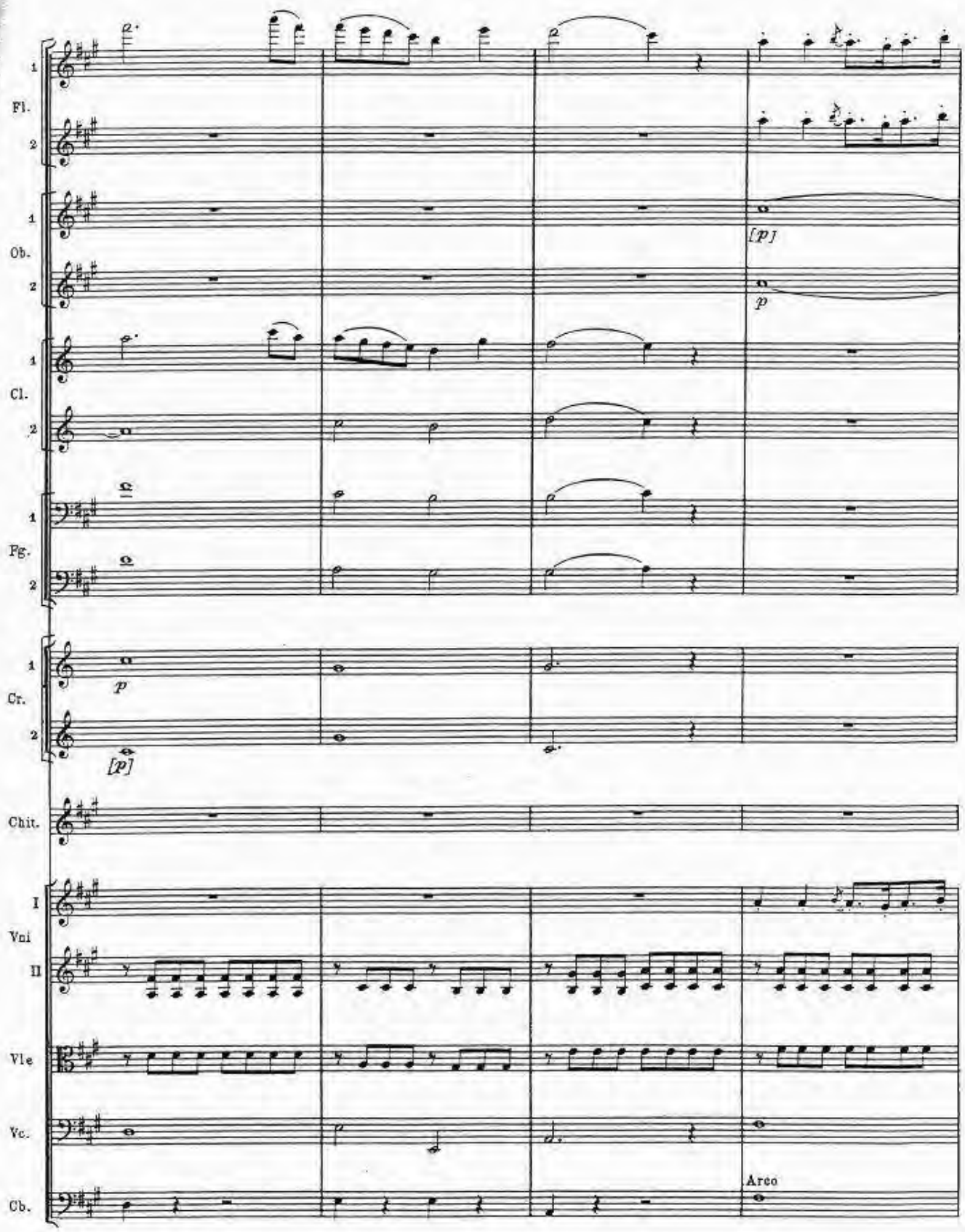

12
Fl. 1
[p] dolce
Chit.
1
Vni
2
p
Vle
p
Vc.
p
Cb.
50
Fl 1
1
Cl.
2
sf
sf
1
Fg.
2
[sf]
[sf]
1
Cr.
2
p
p
Chit.
I
Vni
II
Vle
mf
Vc.
Cb.
[p]
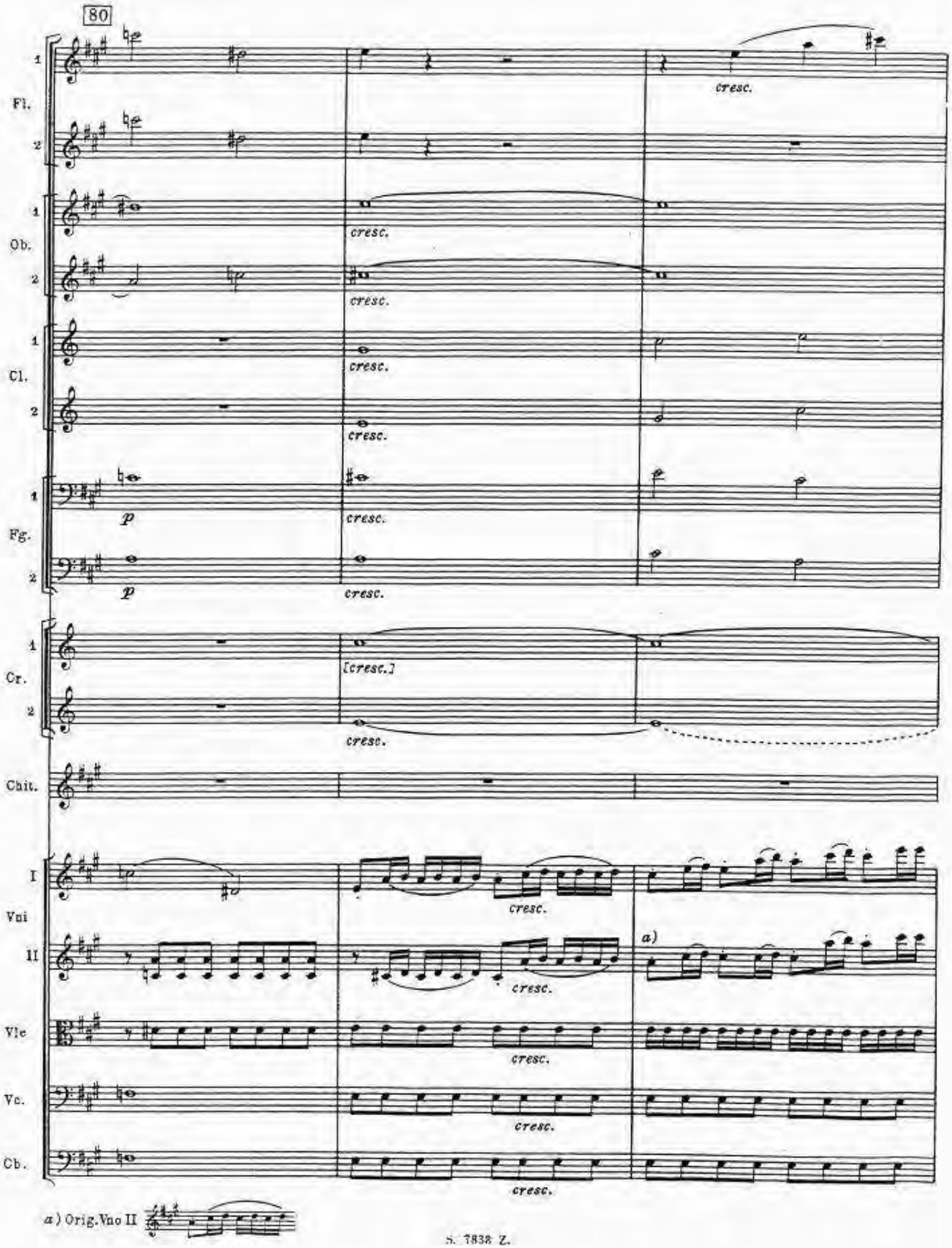

55
1
Fl.
2
cresc.
p
Ob. 1
sf
1
Cl.
2
sf
1
Fg.
2
1
Cr.
2
[p] p
pp
Cbit.
I
Vni
II
Vle
Vc.
Cb.

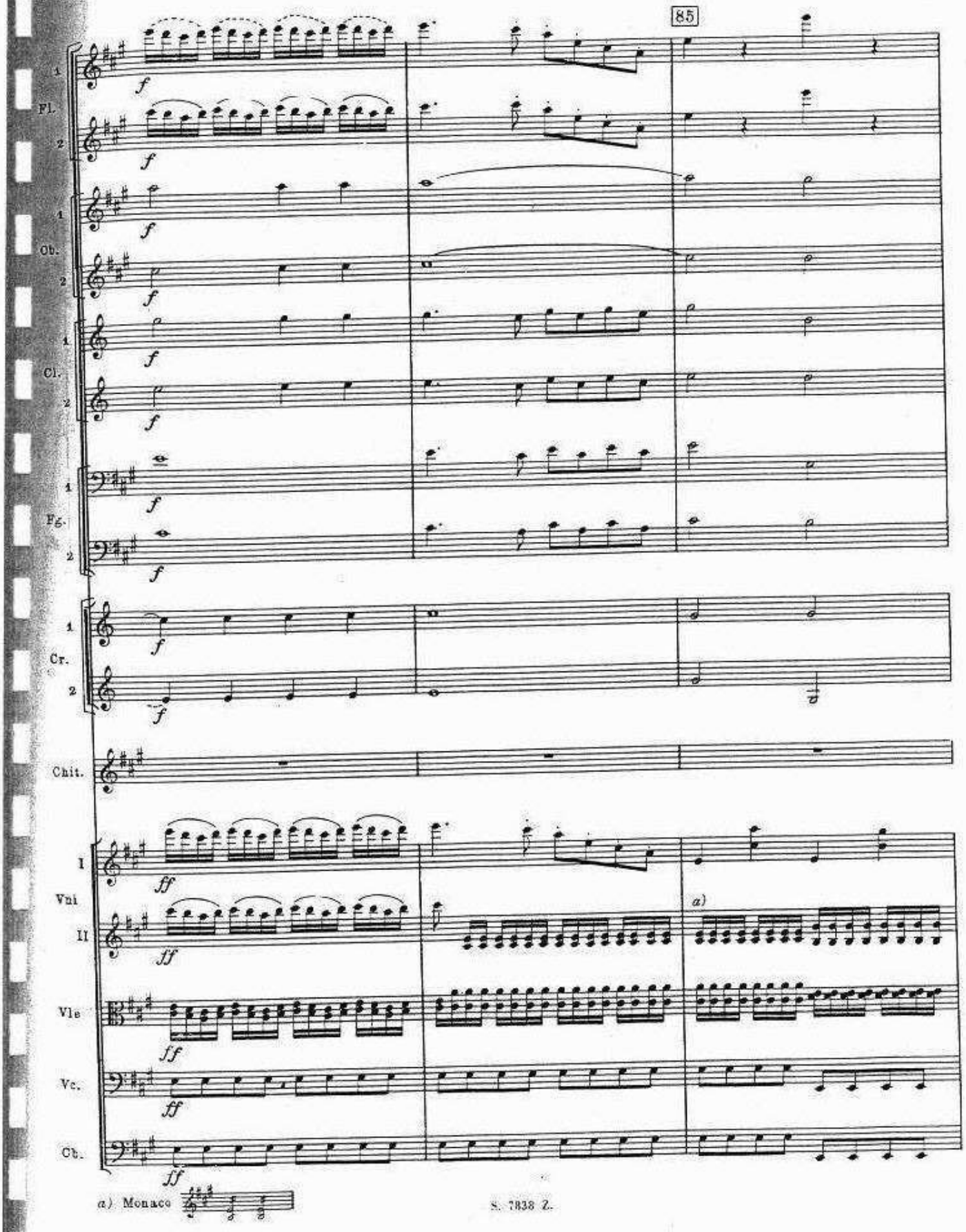

60
Fl. 1
p
1
Cr.
2
Chit.
I
Vni
II
mancando
[p dolce]
Vle
p
Vc.
pp
Cb.
pp
65
1
Fg.
2
p
p
Chit.
I
Vni
II
Vle
Vc.
Cb.
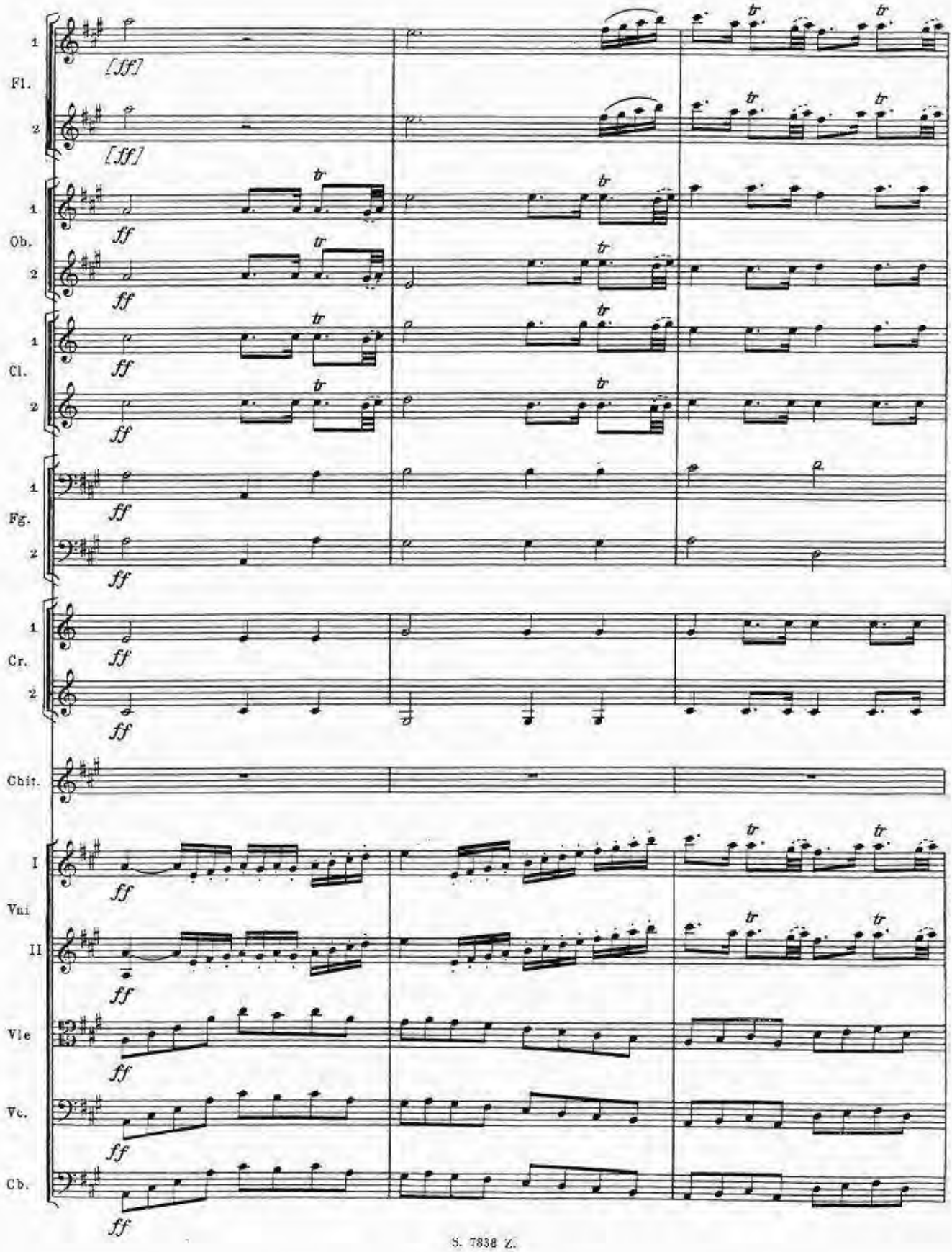

70
Fl.
1
Cl.
2
1
Fg.
2
a)
p
[p]
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
Pizz.
Pizz.
a) Monaco Cl. 1
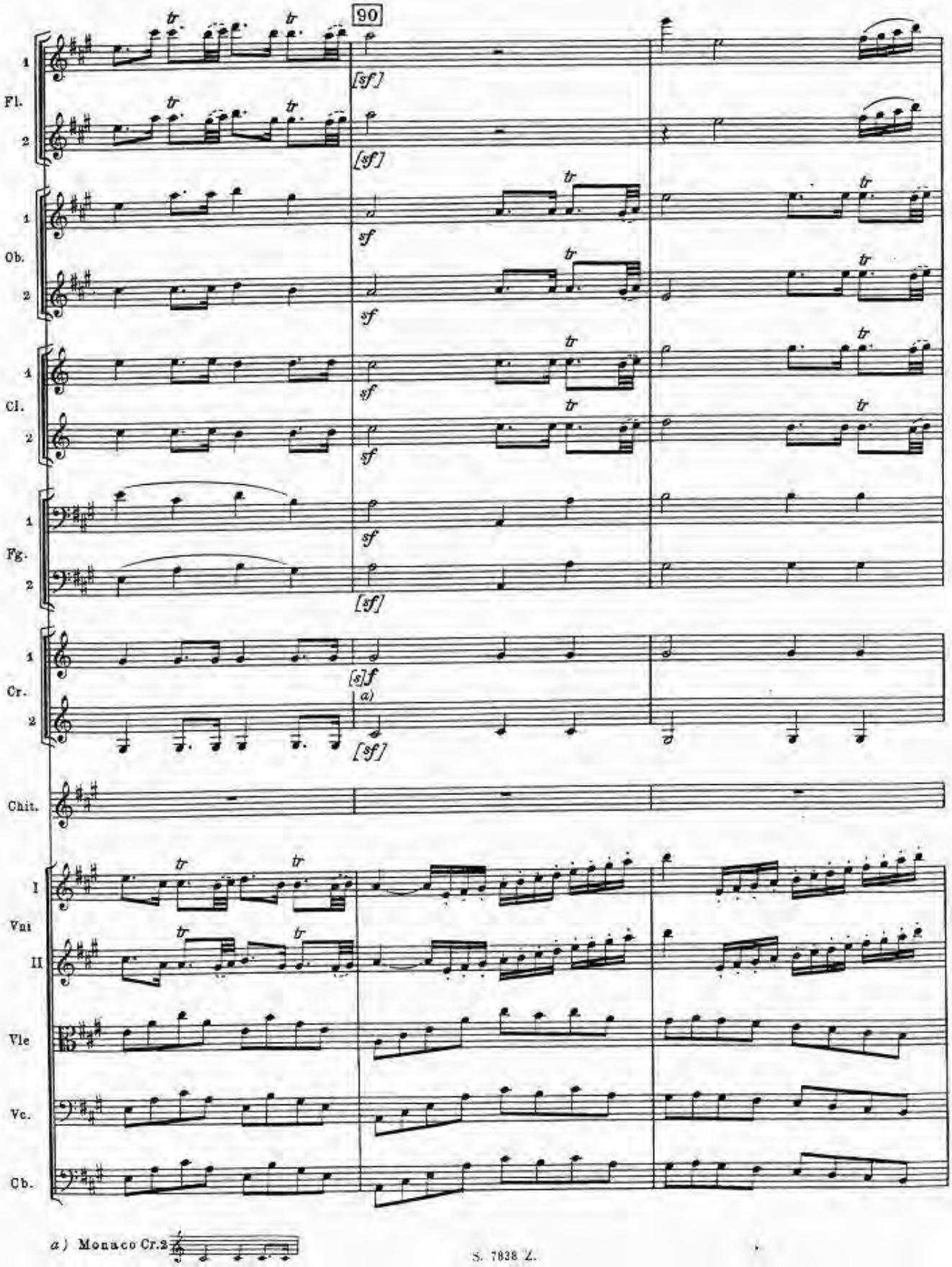

75
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Vni
I
II
Vle
Vc.
Cb.
p
[p]
Arco


1
Fl.
2
1
Ob.
2
[p]
p
1
Cl.
2
1
Fg.
2
1
Cr.
2
p
[p]
Chit.
I
Vni
II
Vle
Vc.
Arco
Cb.
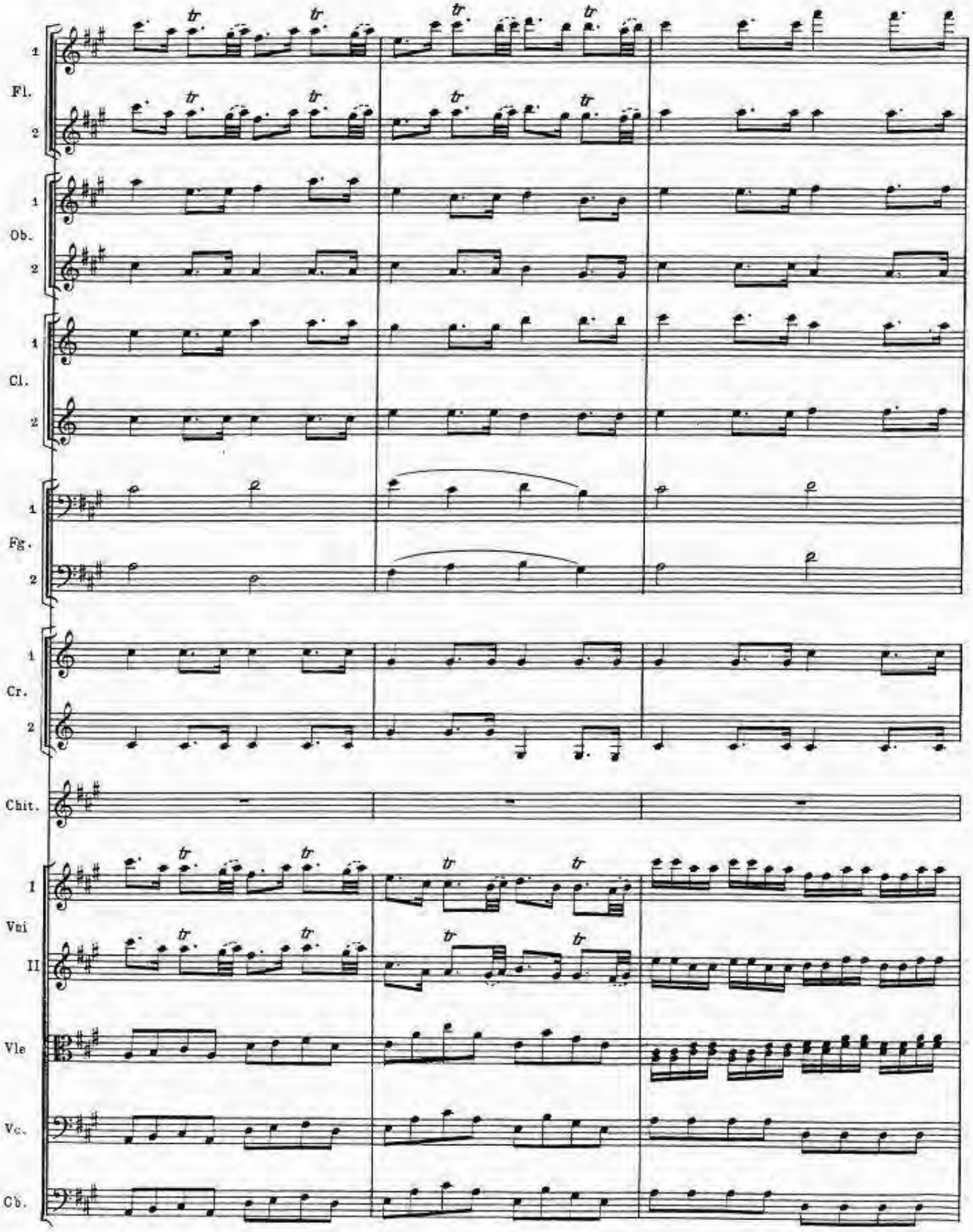

80
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Vni
I
II
Vle
Vc.
Cb.
cresc.
[cresc.]
p
a)
a) Orig. Vno II
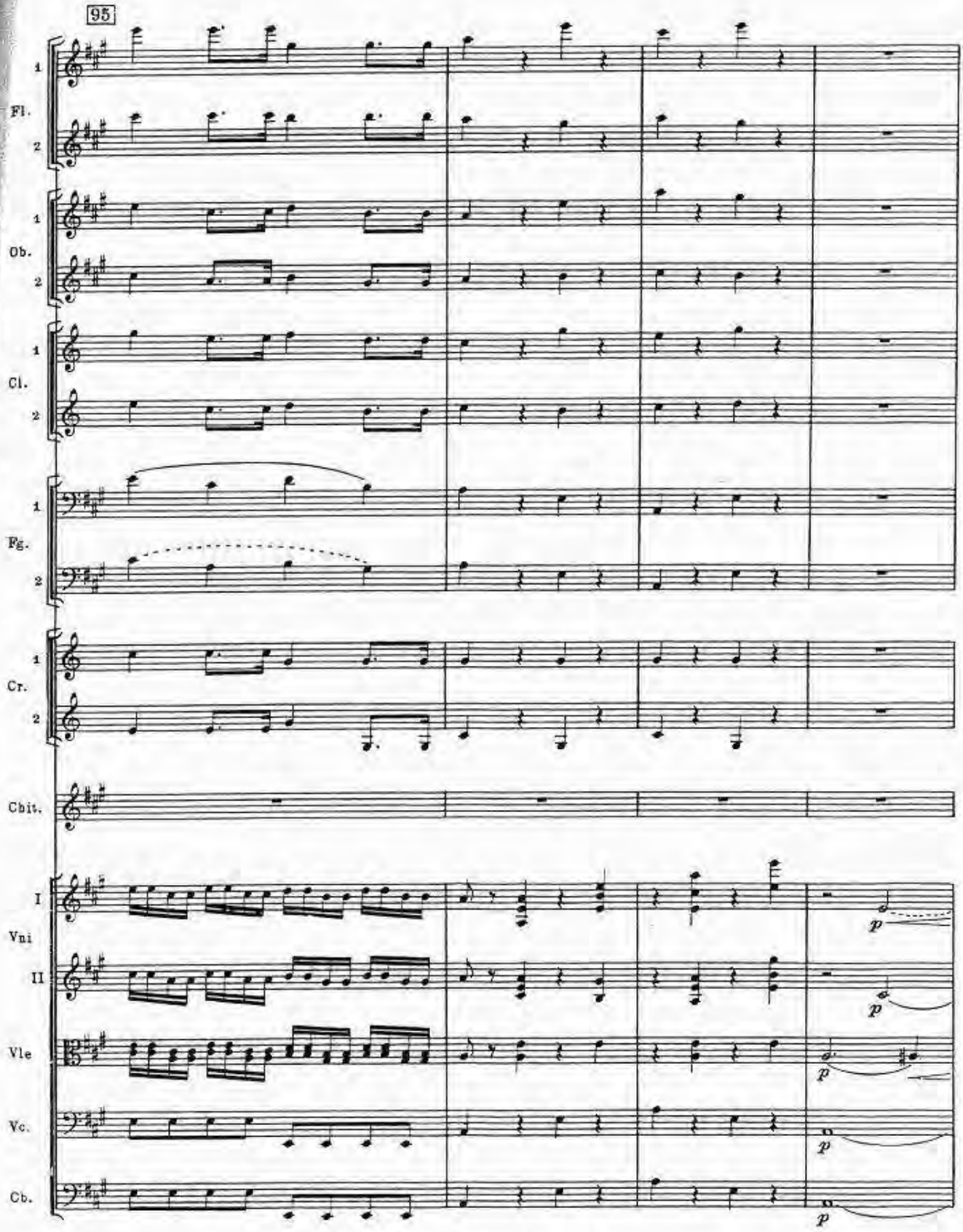

85
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
a) Monaco
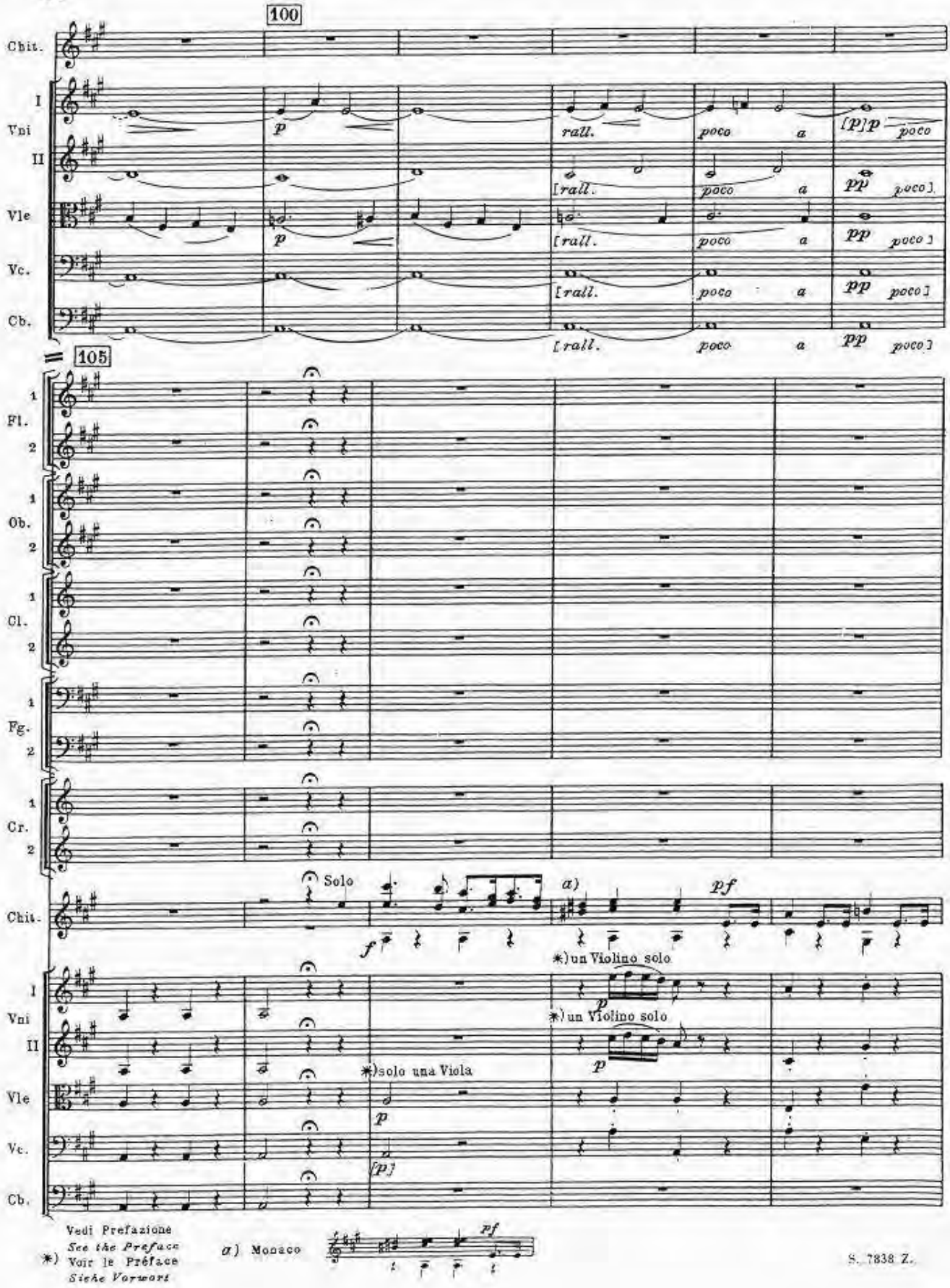

1
Fl.
2
[ff]
[ff]
1
Ob.
2
ff
ff
1
Cl.
2
ff
ff
1
Fg.
2
ff
ff
1
Cr.
2
ff
ff
Chit.
I
Vni
II
ff
ff
Vle
ff
Vc.
ff
Cb.
ff



a) Monaco Cr.2
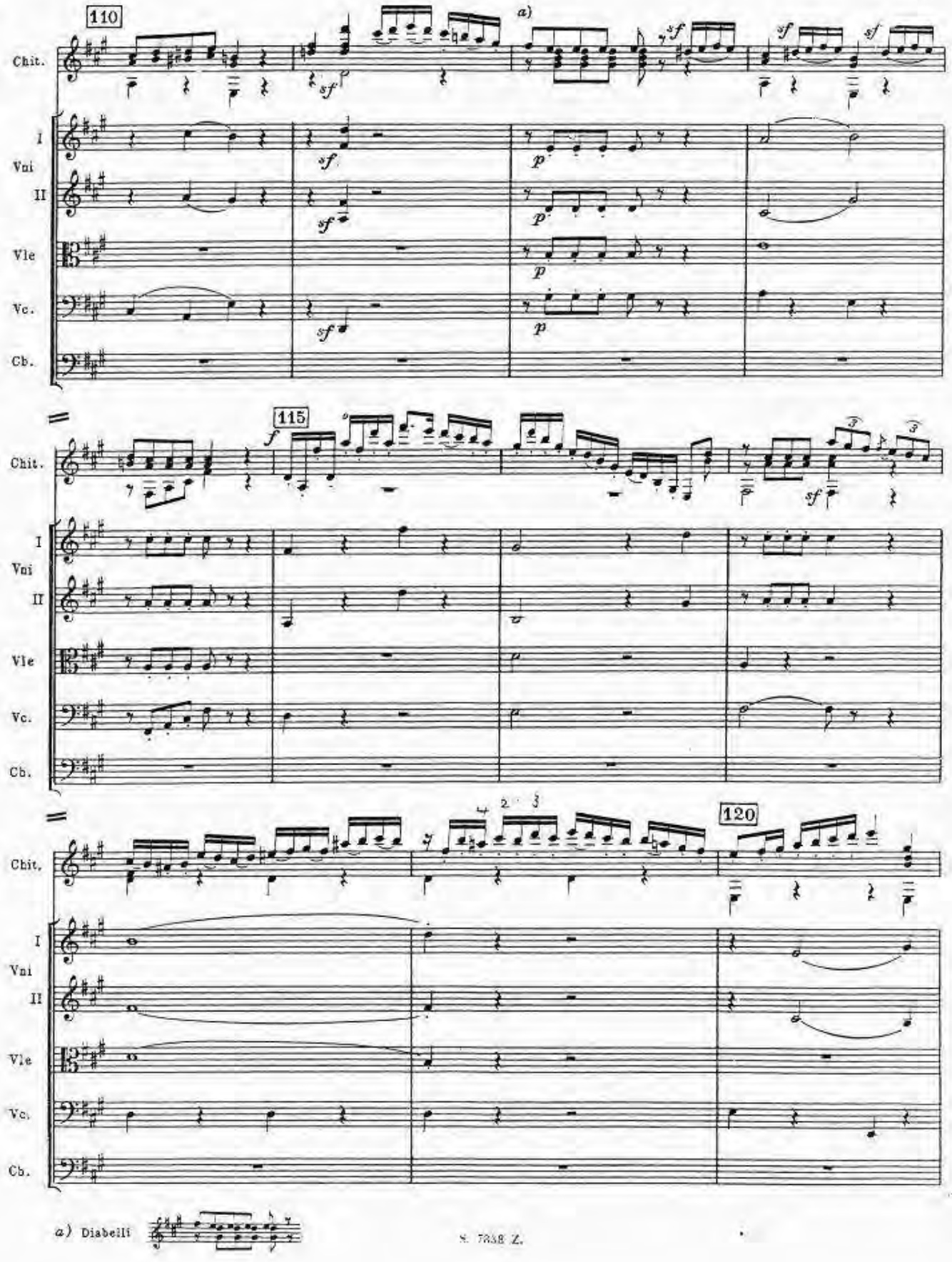

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
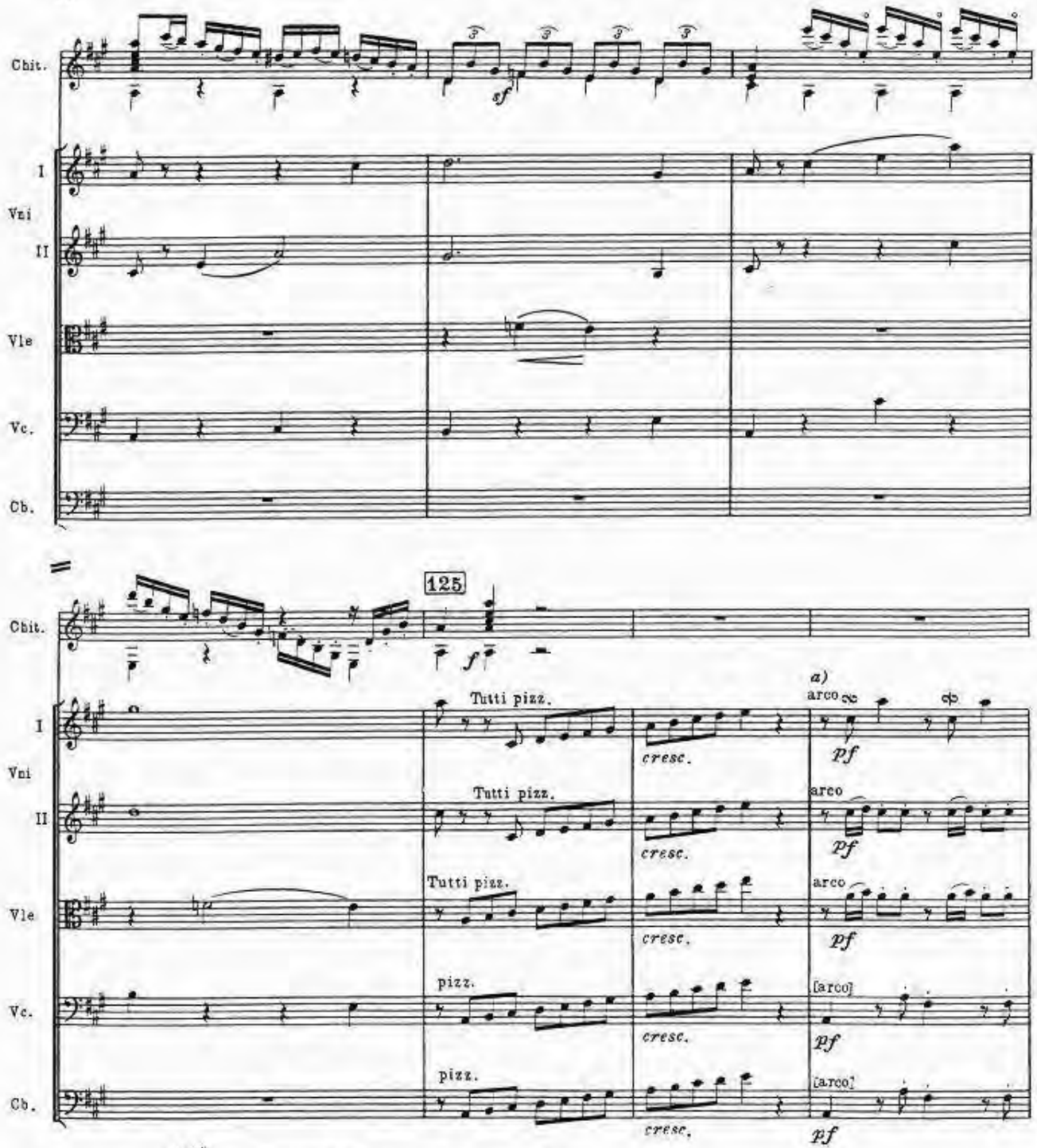

95
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Cbit.
I
Vni
II
Vle
Vc.
Cb.
p
p
p
p
p
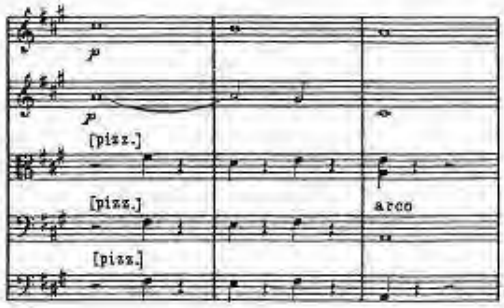


*) Vedi Prefazione
See the Preface
*) Voir la Préface
Siehe Vorwort
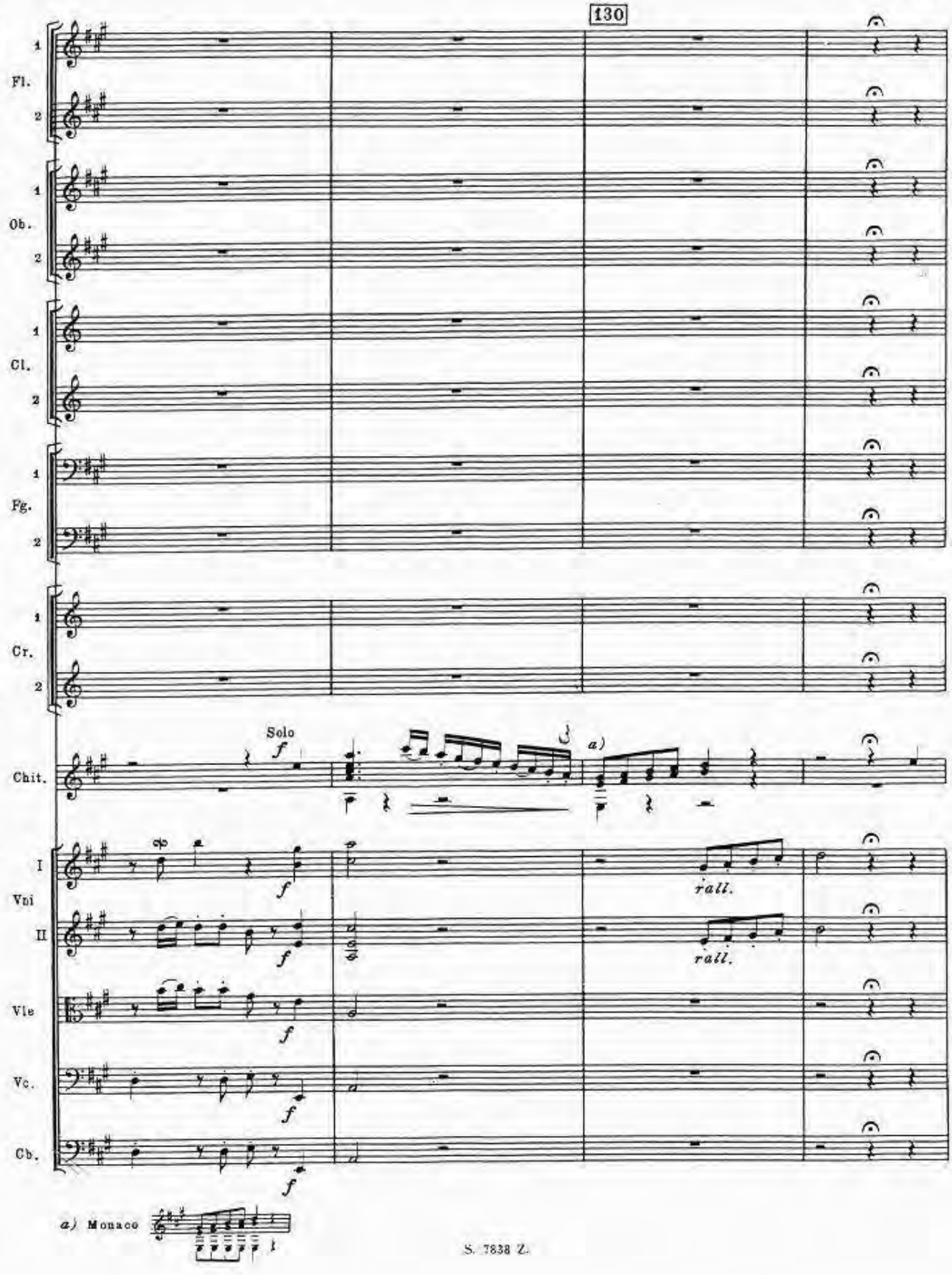
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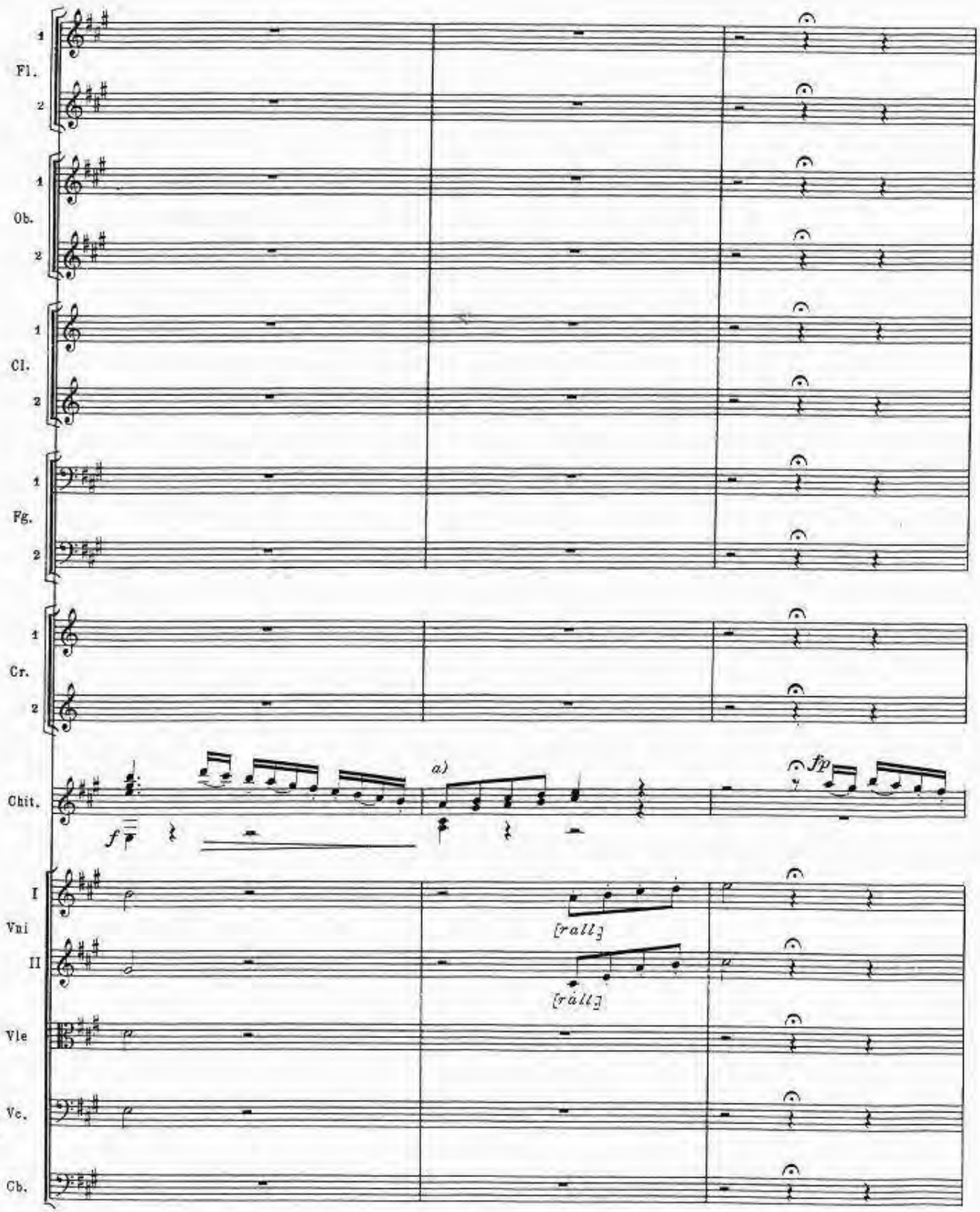

110
115
120
Chit.
I Vni
II
Vle
Vc.
Cb.
a)
a) Diabelli


Chit.
I
Vni
II
Vle
Vc.
Cb.
125
f
Tutti pizz.
cresc.
a)
arco
pf
pizz.
[arco]


p
[pizz.]
arco
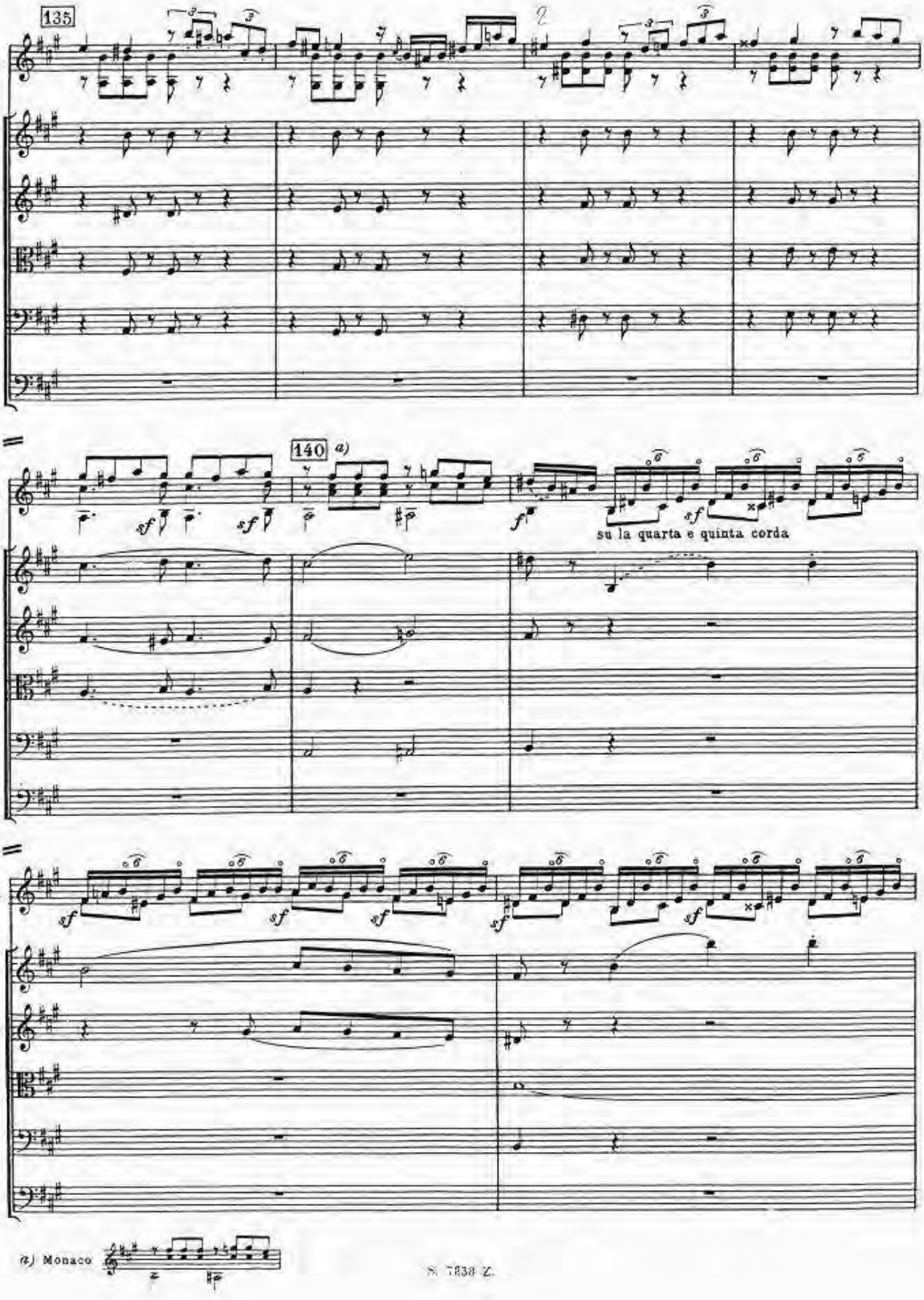
a) Monaco
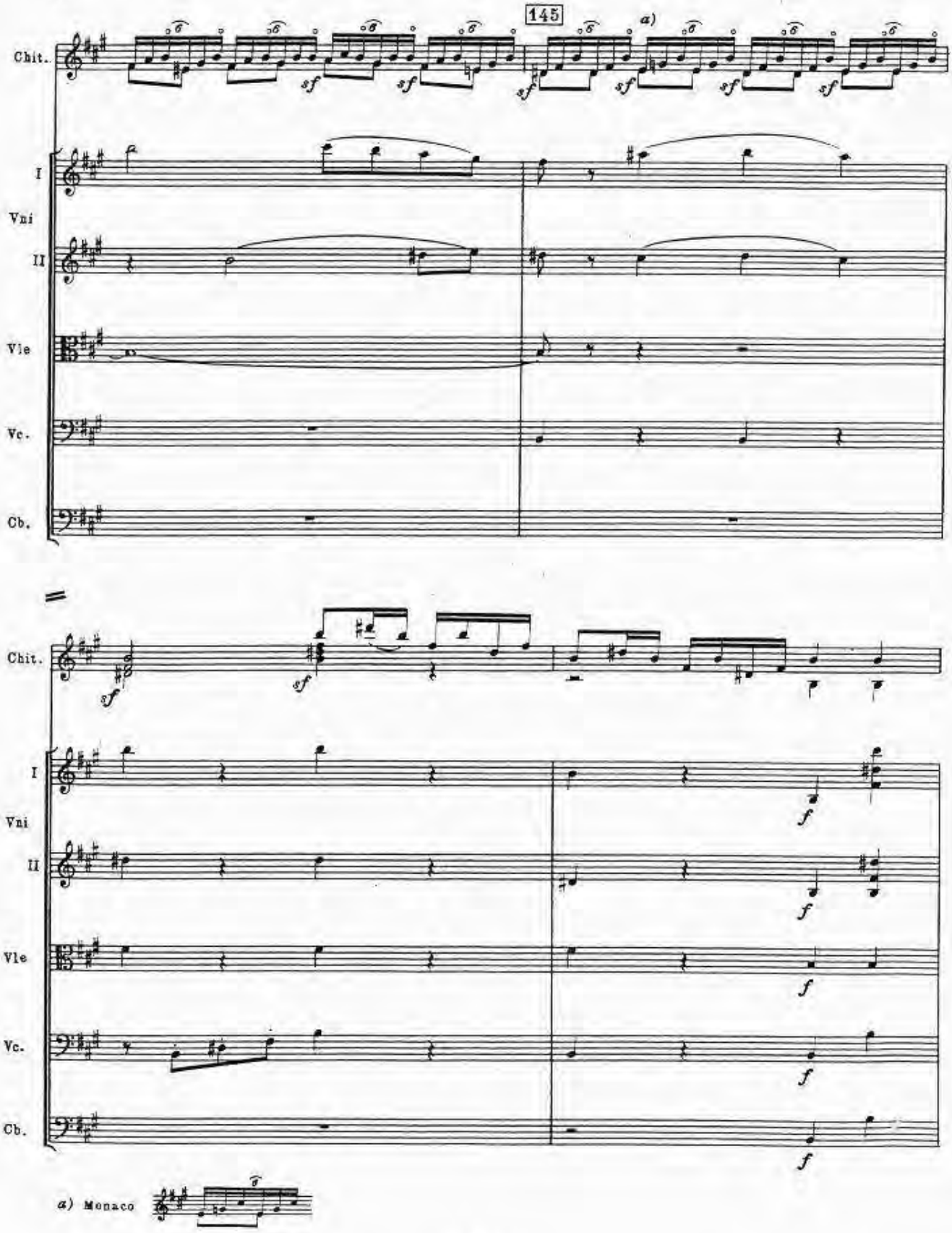

130
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
Solo
f
a)
I
Vni
II
f
rall.
Vle
Vc.
Cb.
a) Monaco
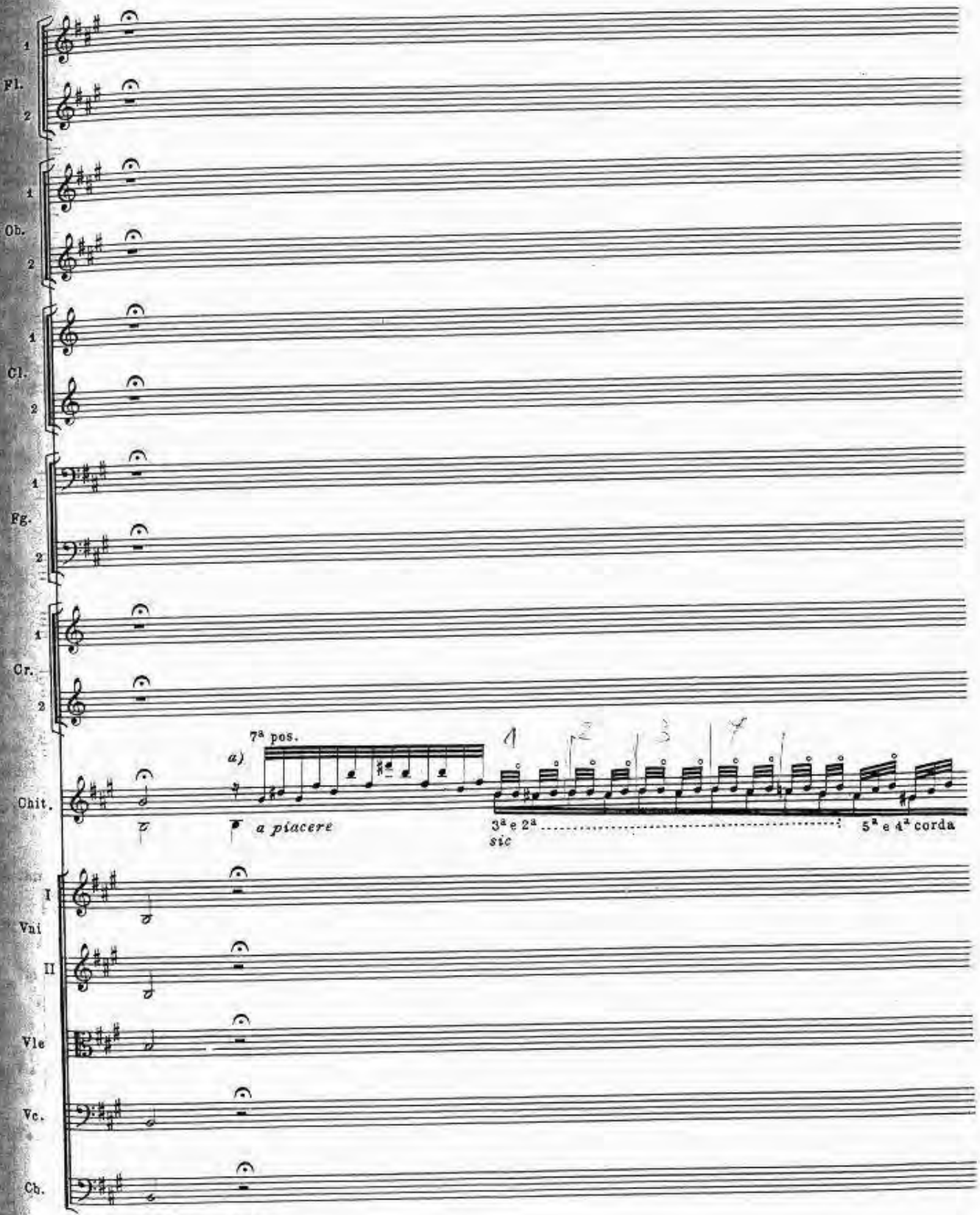


a) Monaco

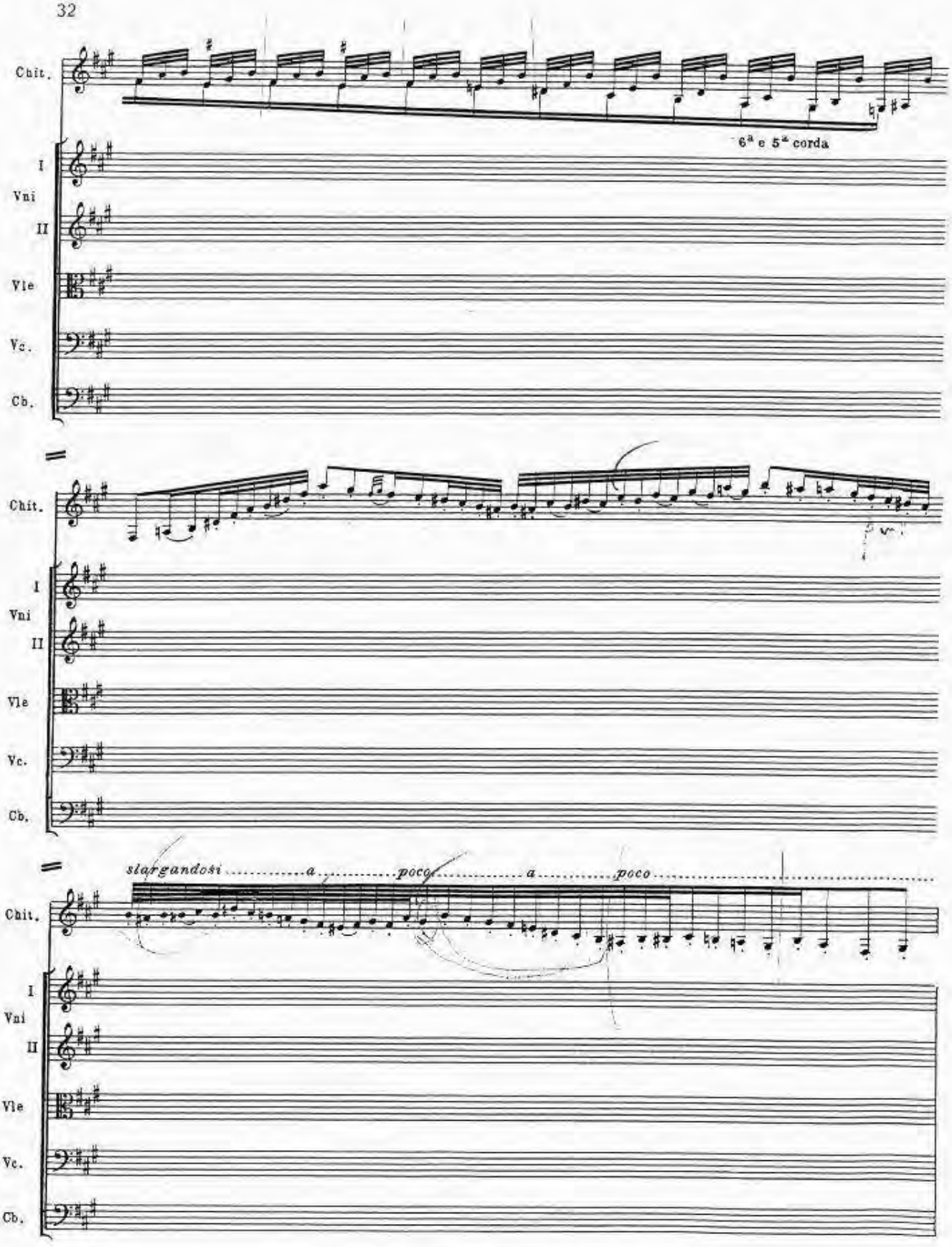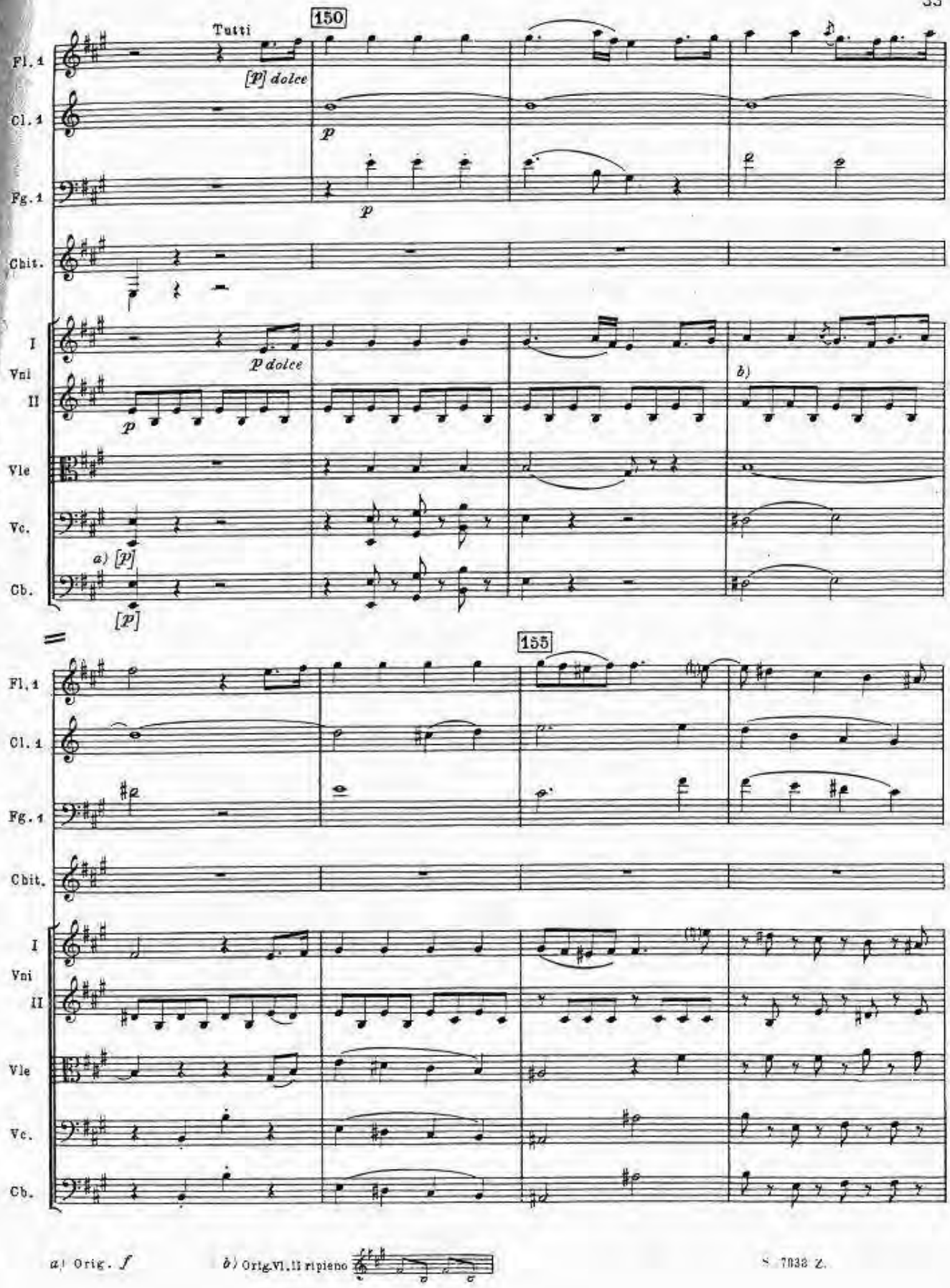



135
140
a)
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
su la quarta e quinta corda
a) Monaco


145
a)
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
f
a) Monaco



La cadenza è omessa
The cadence is omitted
a) Monaco: La cadence manque
Die Kadenz fehlt


Chit.
6ª e 5ª corda
I
Vni
II
Vle
Vc.
Cb.
Chit.
I
Vni
II
Vle
Vc.
Cb.
slargandosi ..... a ..... poco ..... a ..... poco
Chit.
I
Vni
II
Vle
Vc.
Cb.
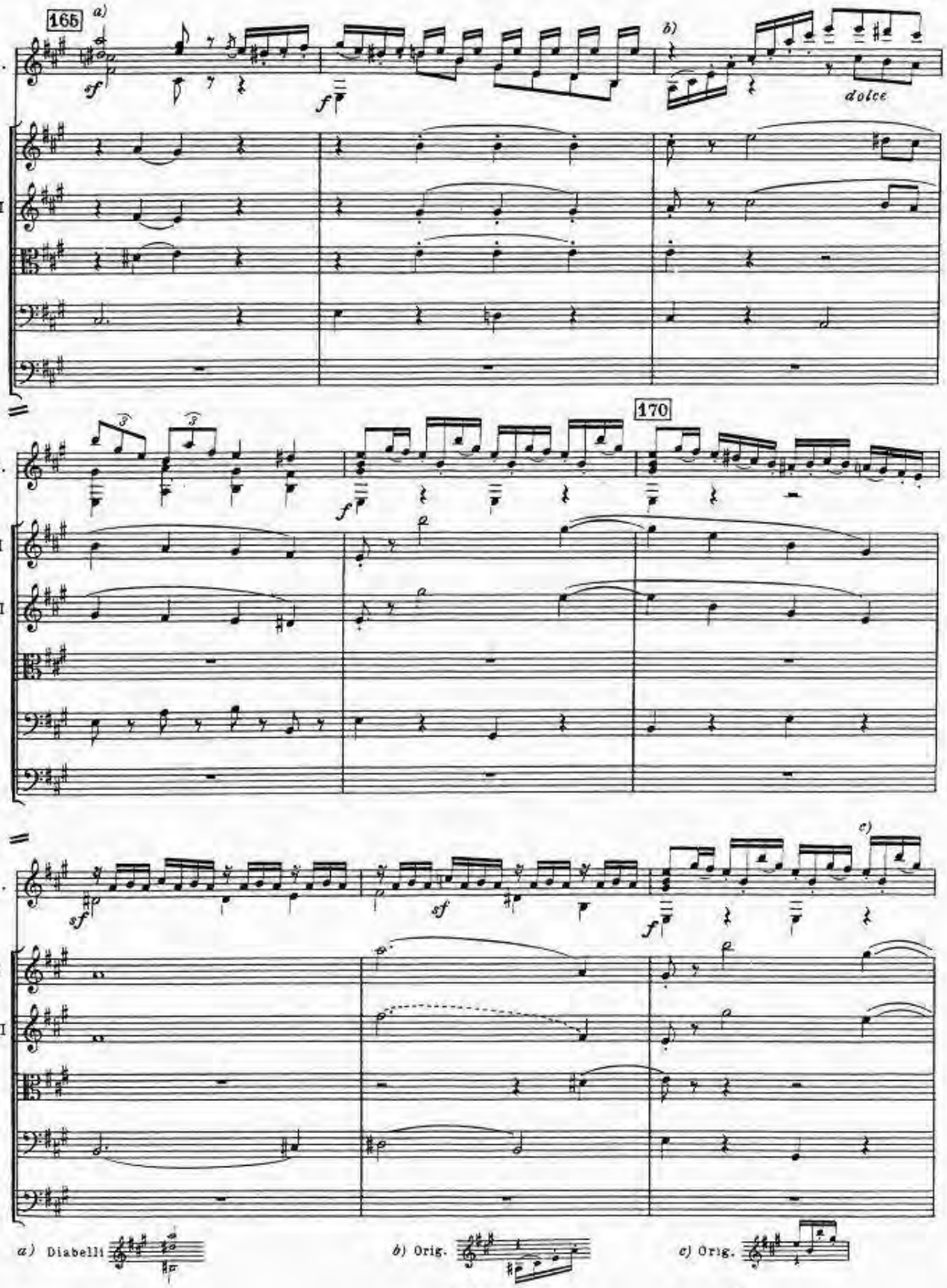


a) Orig. *f*
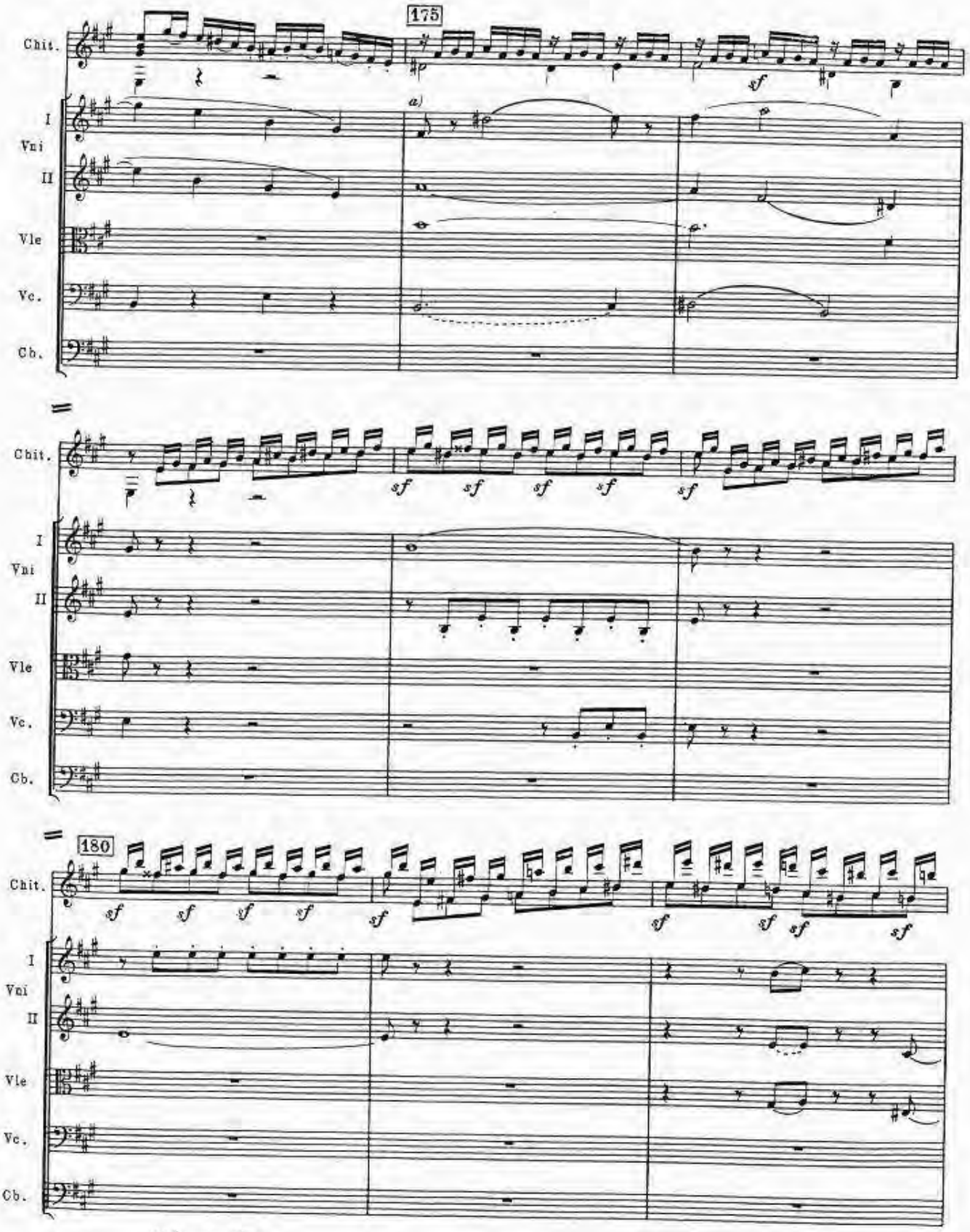
b) Ortg.Vl.II ripieno
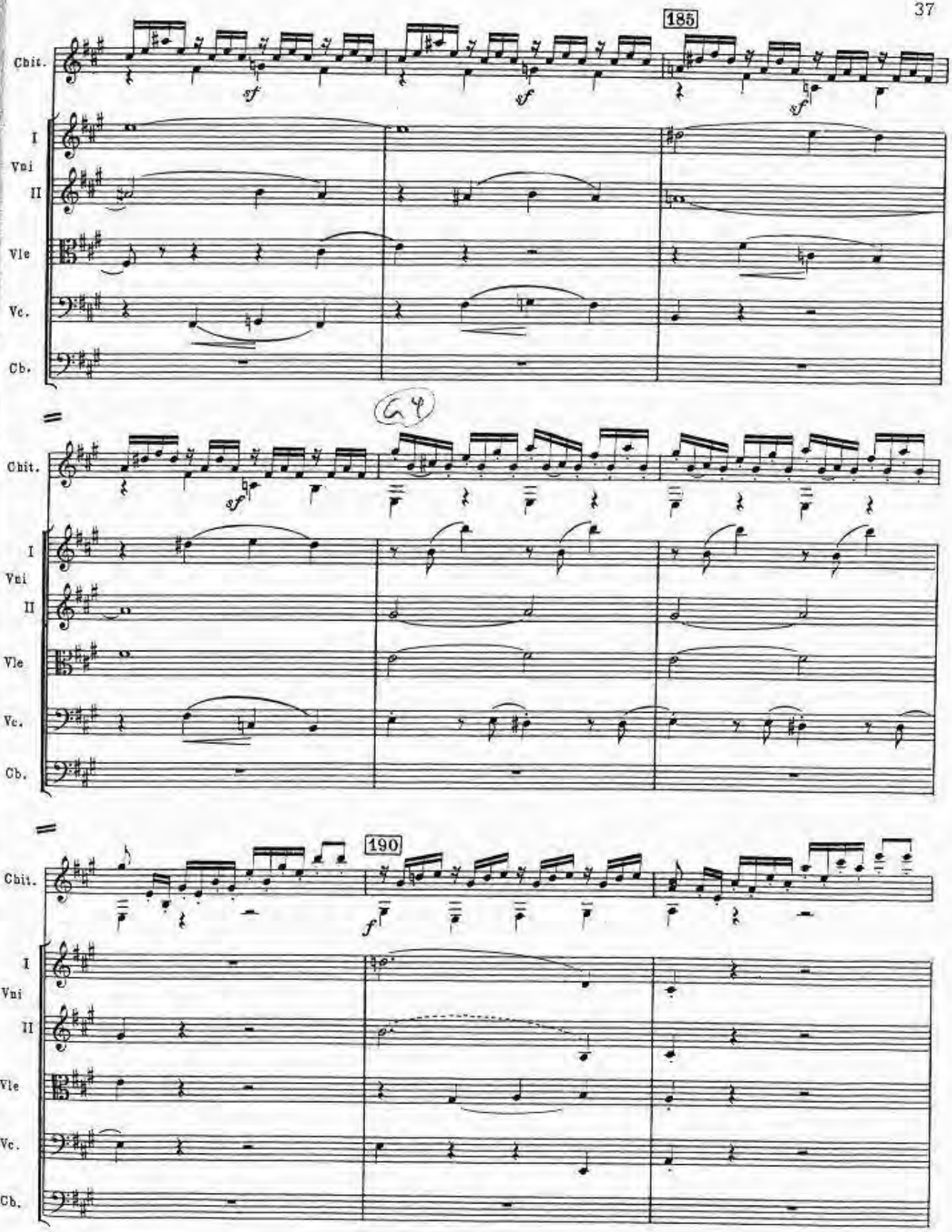
160
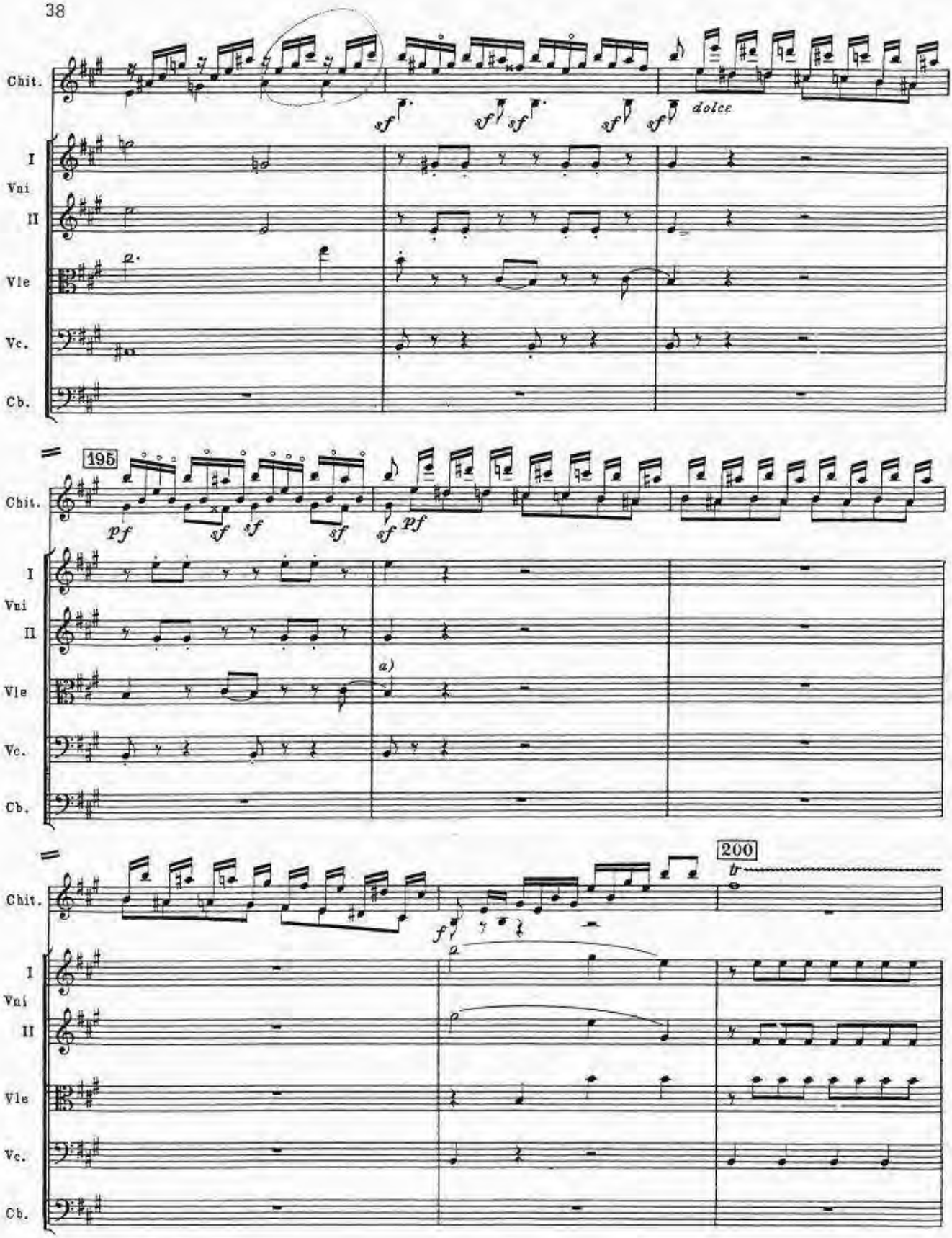
Fl. 1
Cl. 1
Fg. 1
Chit.
Solo
dolce
I Vni II
Vle
Vc.
Cb.
pizz.
arco
a)

a) Monaco
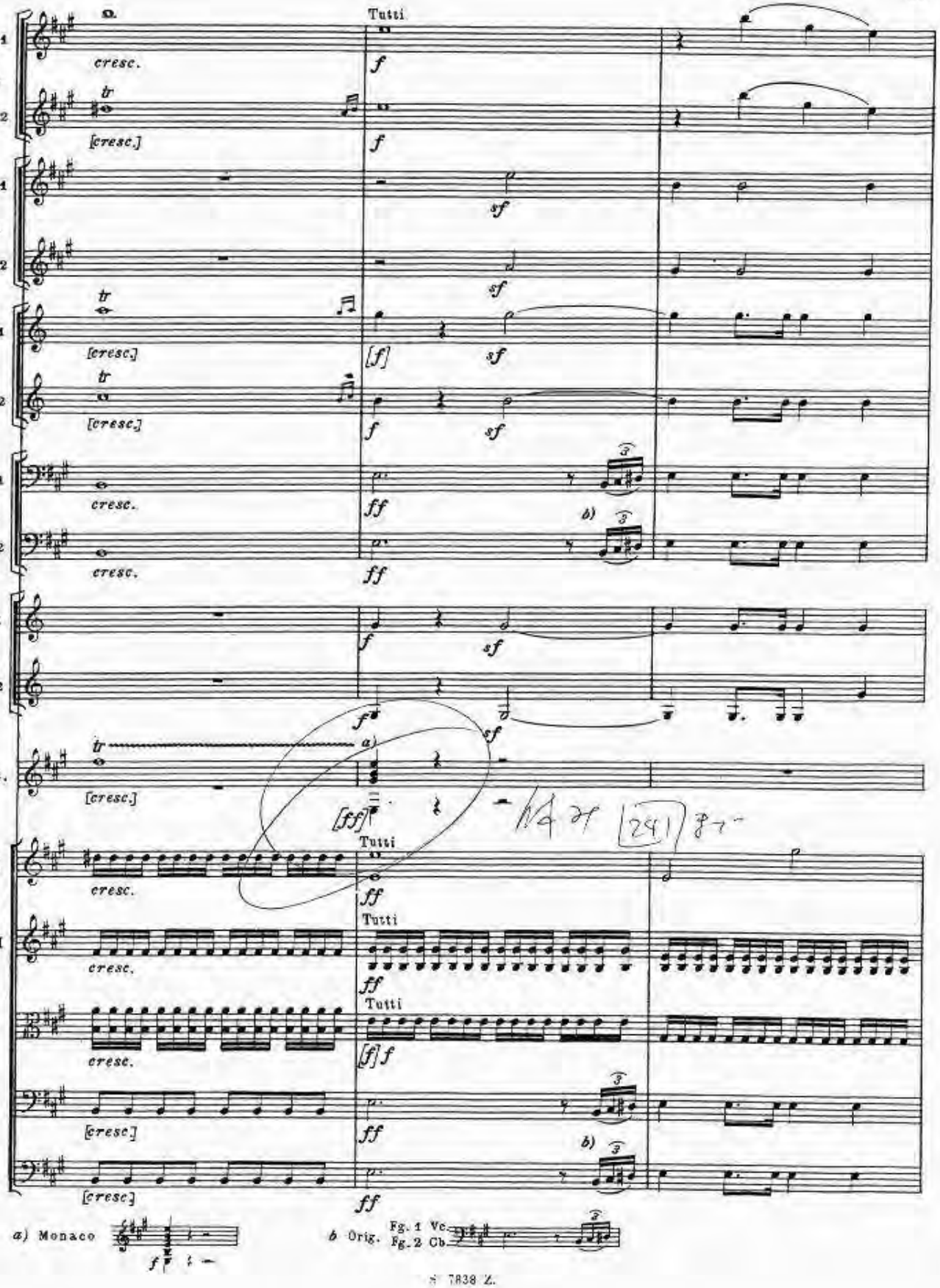

165
a)
b)
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
f
dolce
170
c)
a) Diabelli
b) Orig.
c) Orig.
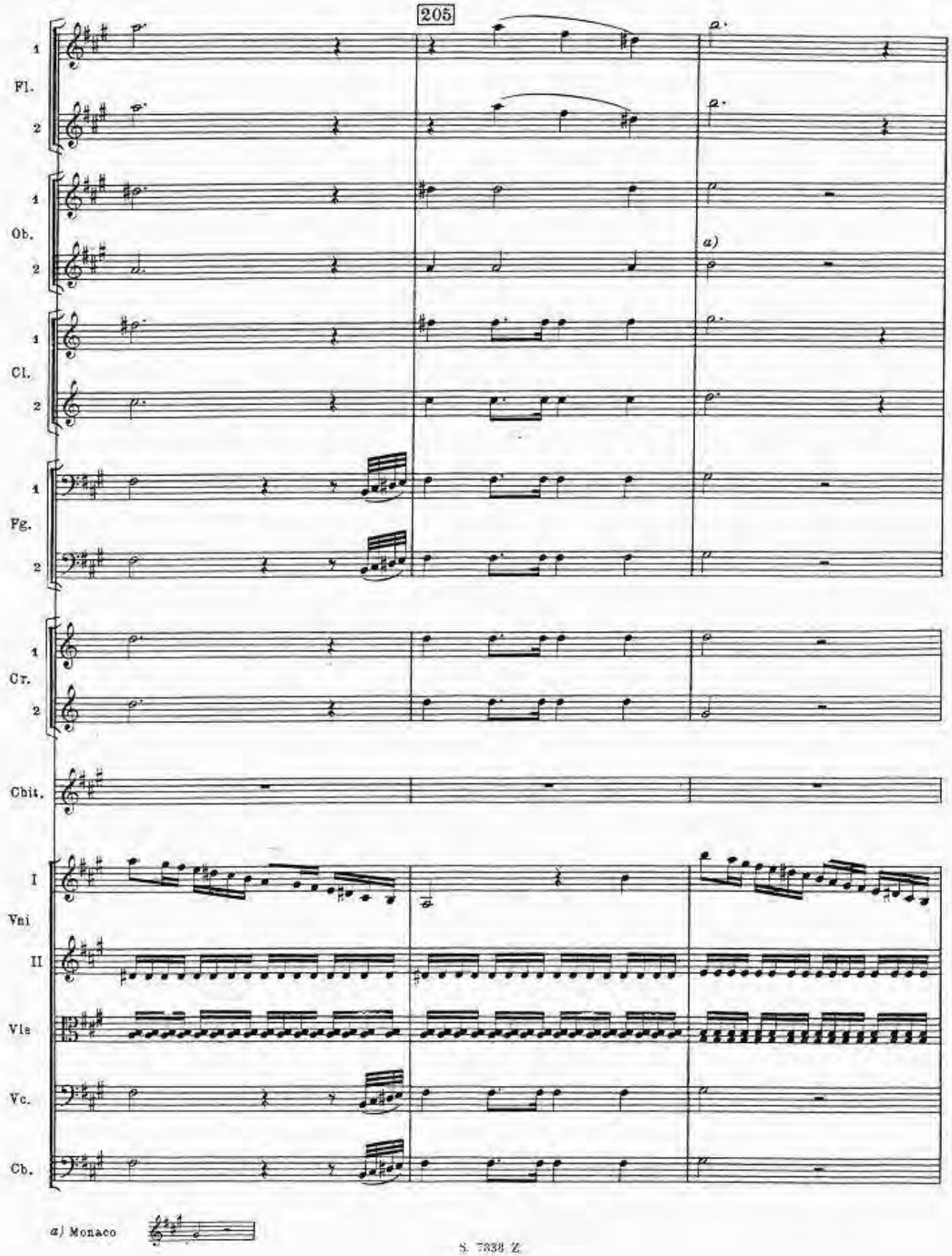

175
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
sf
180
a) Monaco


185
Chit.
I
Vni
II
Vle
Vc.
Cb.
64
Chit.
I
Vni
II
Vle
Vc.
Cb.
190
Chit.
I
Vni
II
Vle
Vc.
Cb.
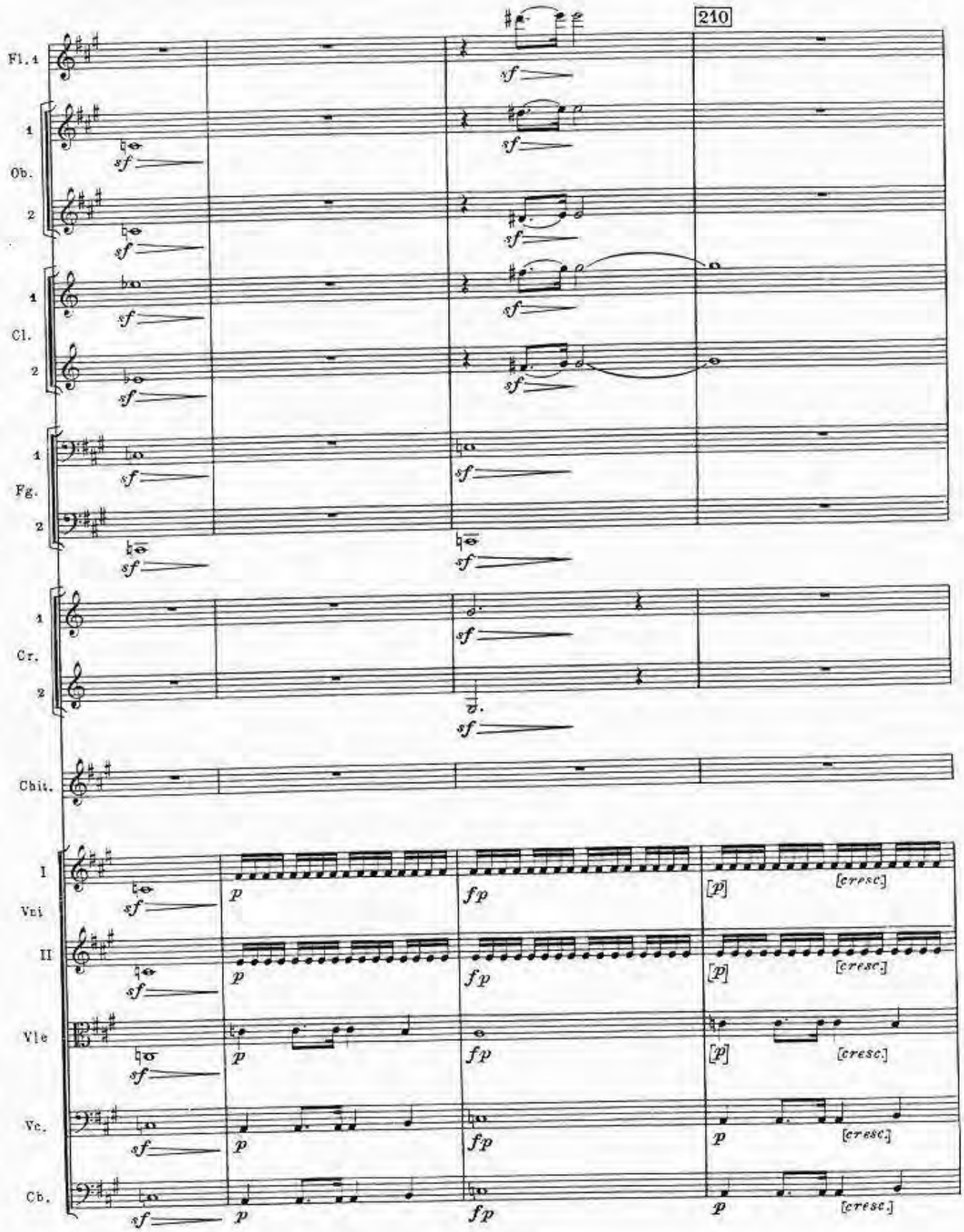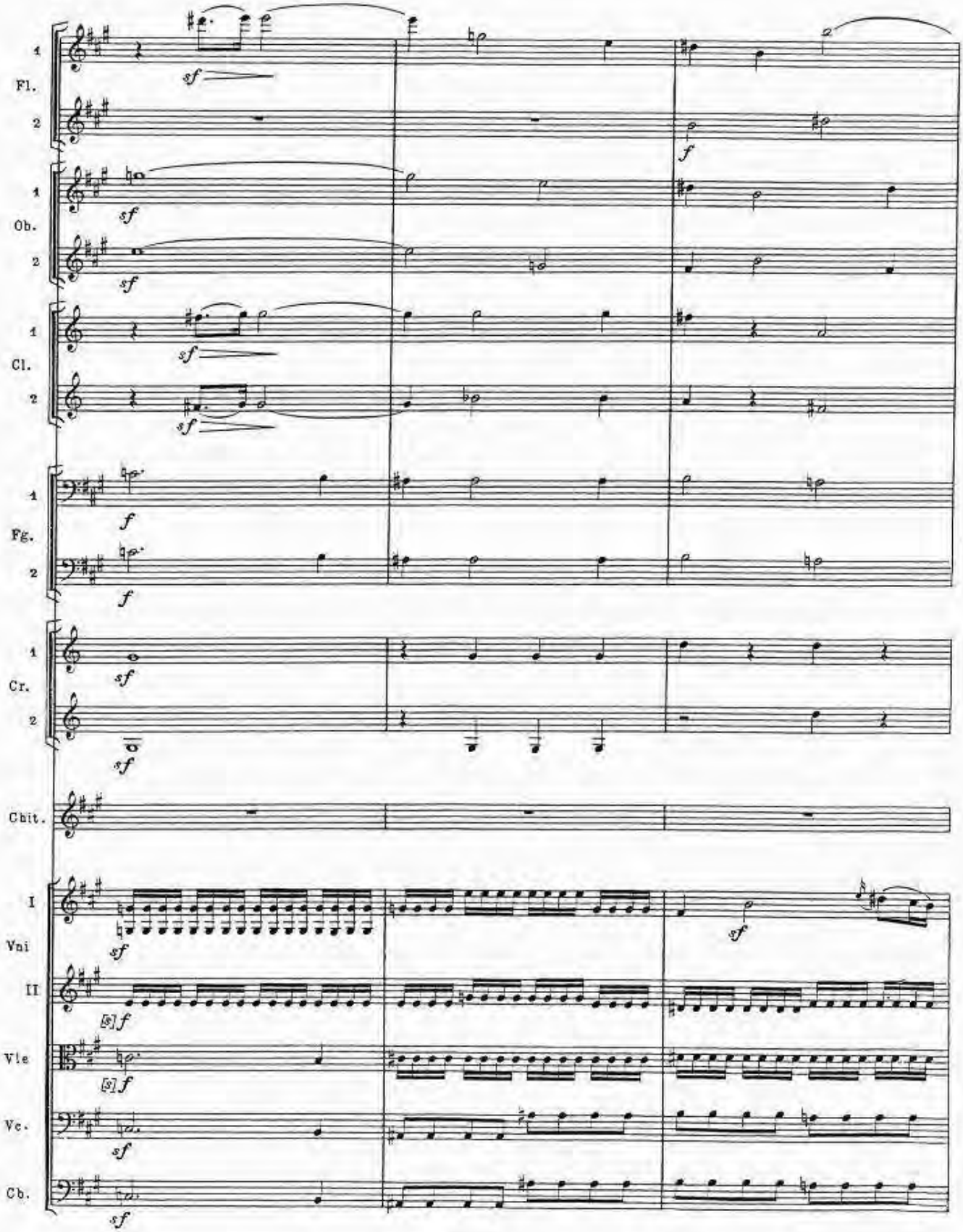


a) Orig.
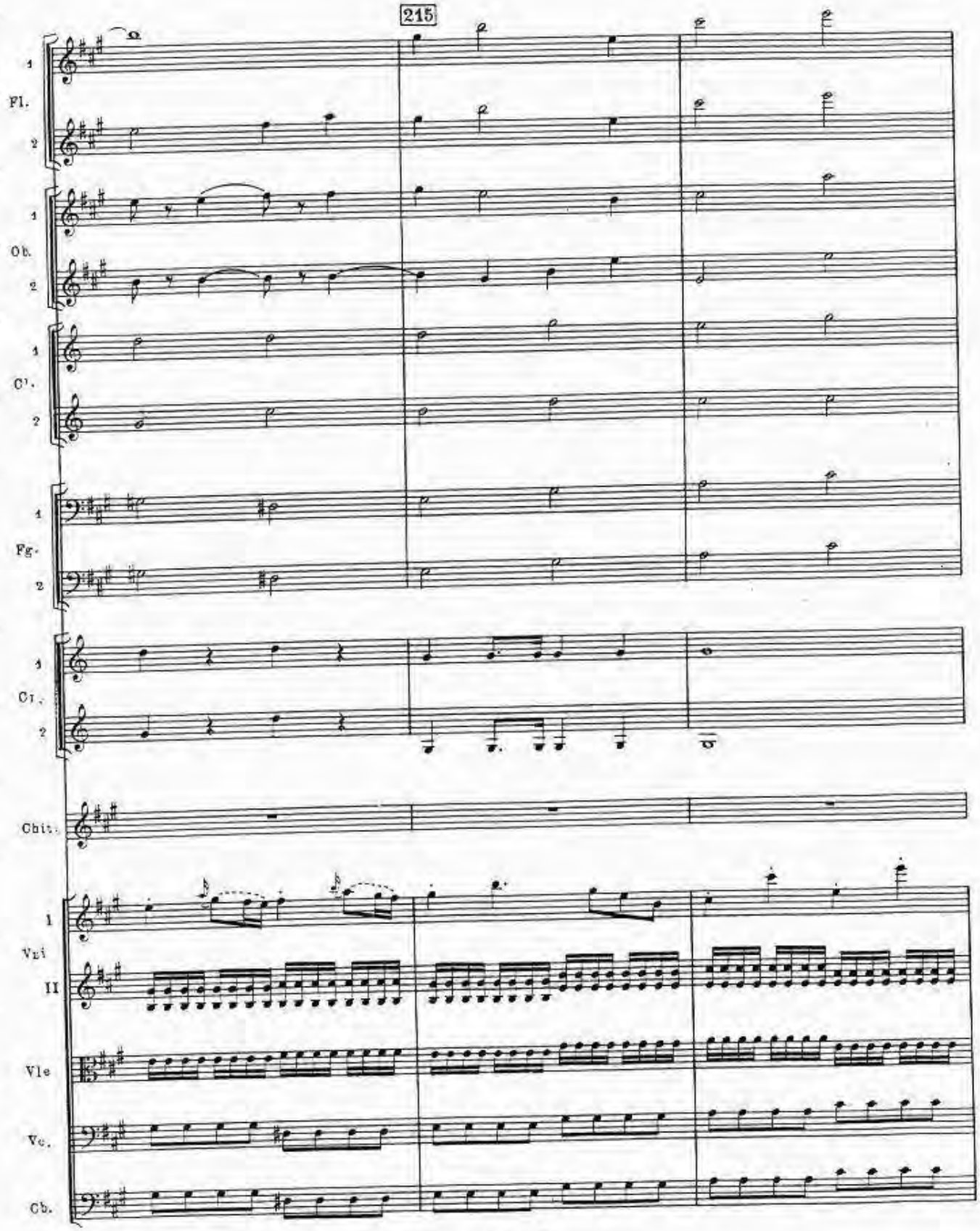

Tutti
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Vni
Vle
Vc.
Cb.
cresc.
[cresc.]
[f]
[ff]
a)
b)
a) Monaco
b Orig. Fg. 1 Vc
Fg. 2 Cb
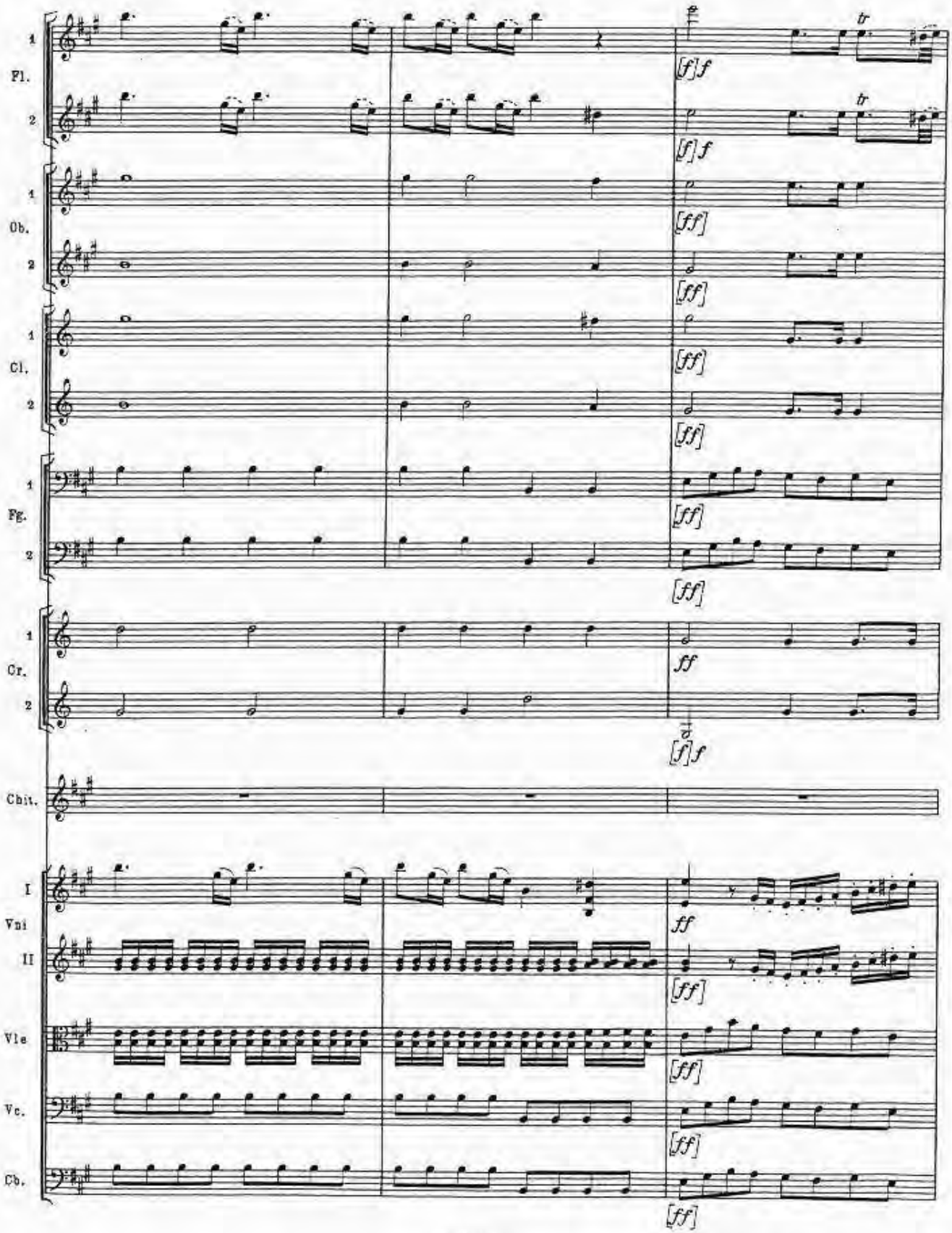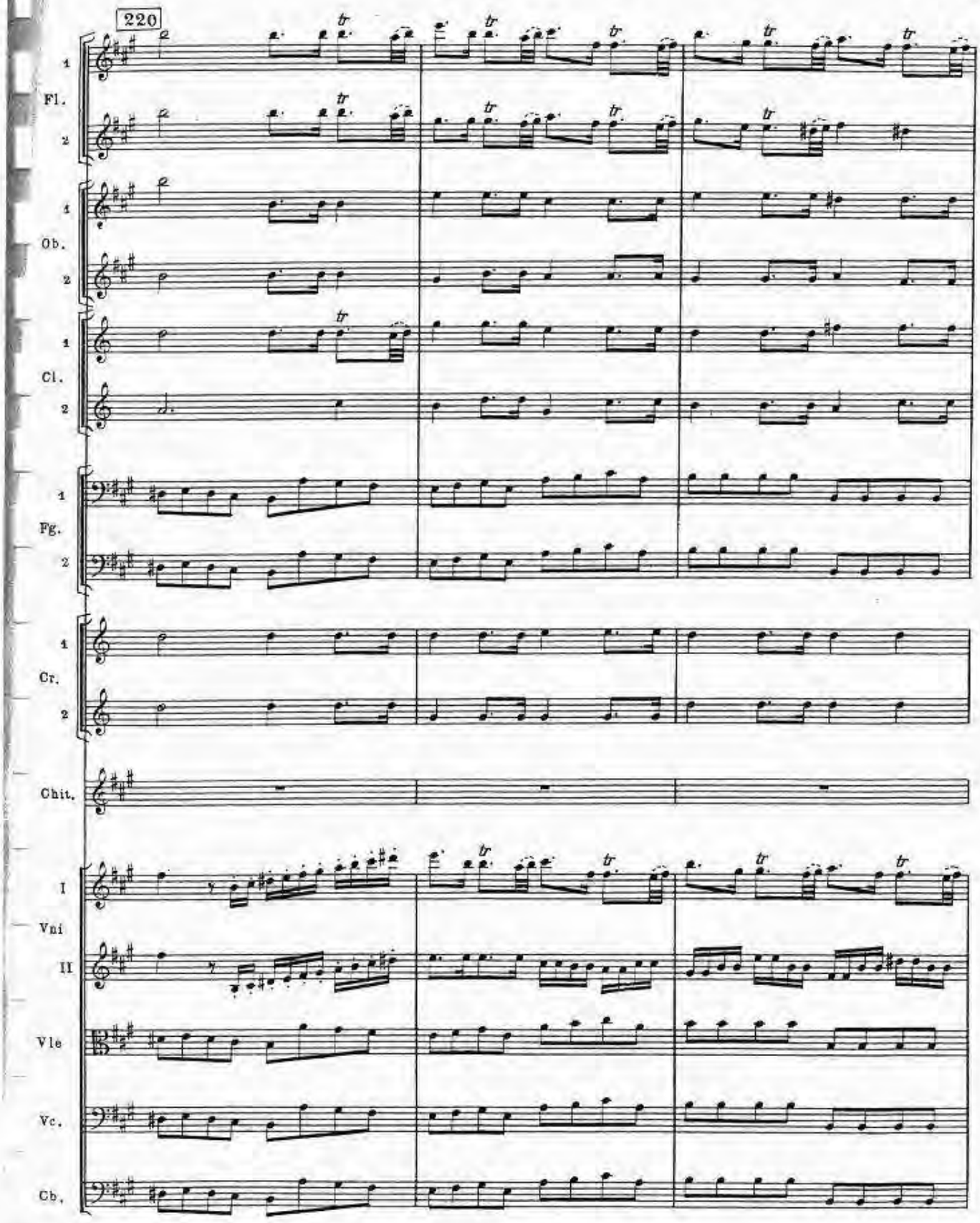


a) Monaco
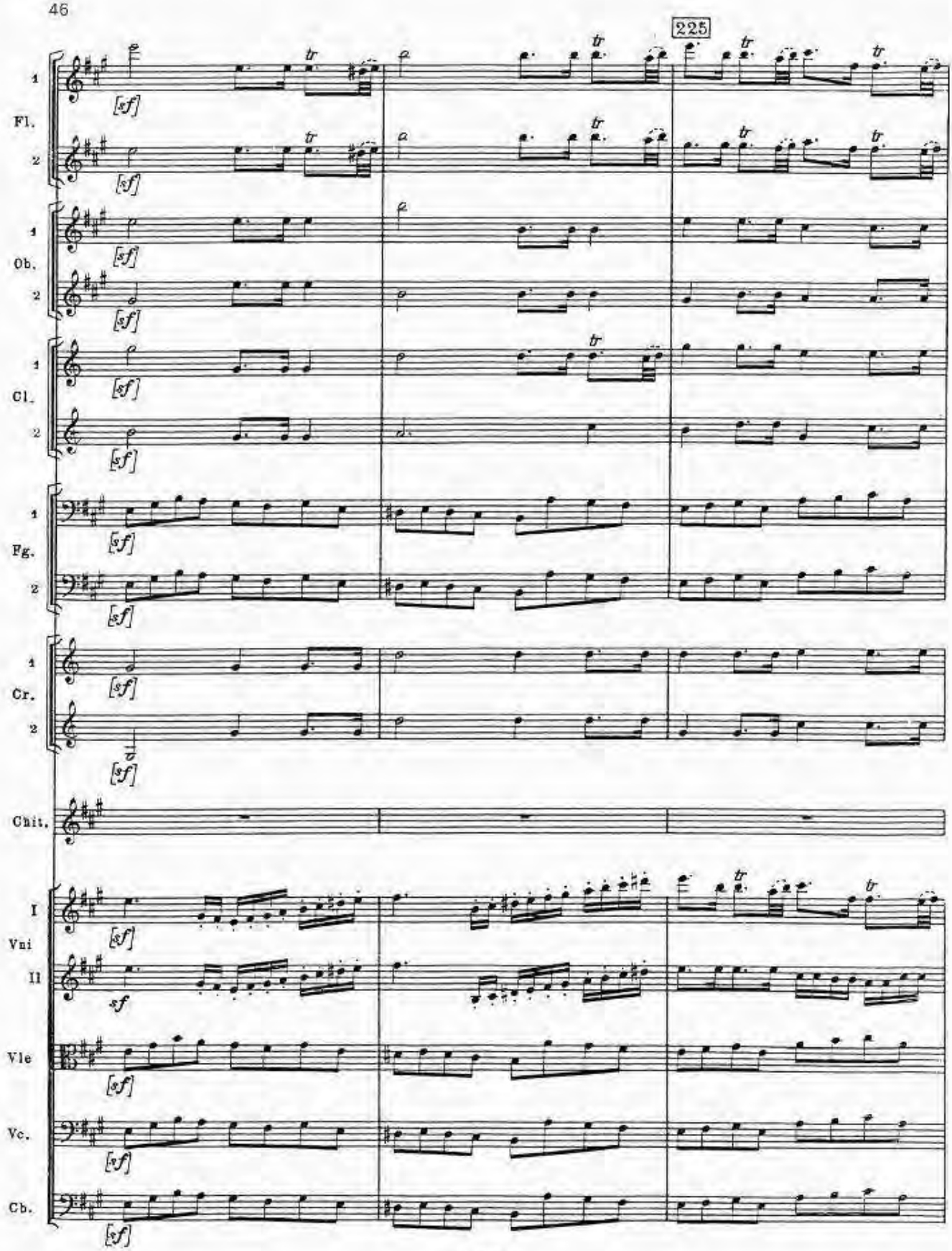

210
Fl. 1
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
p
fp
[p]
[cresc.]
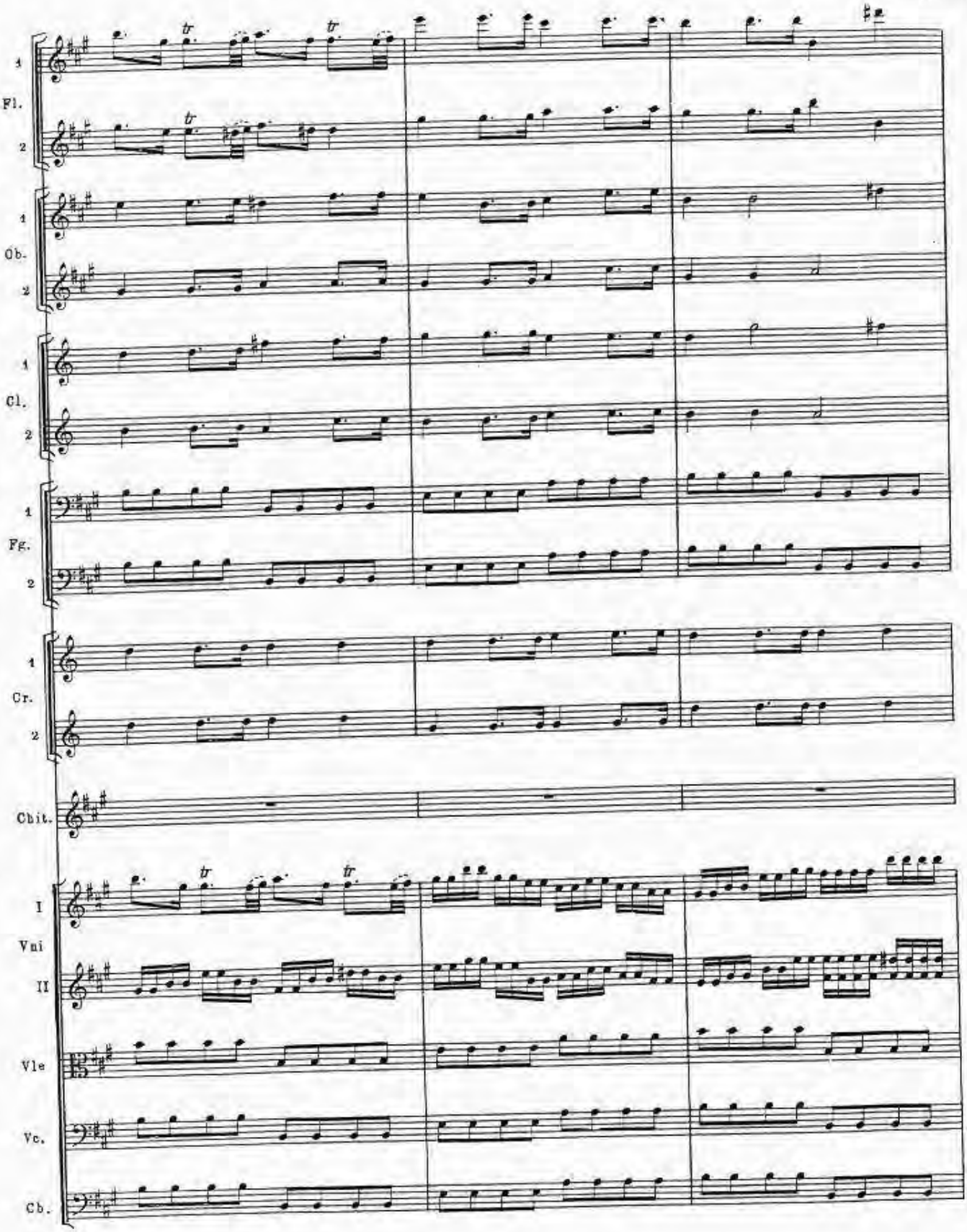

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
f
[s] f
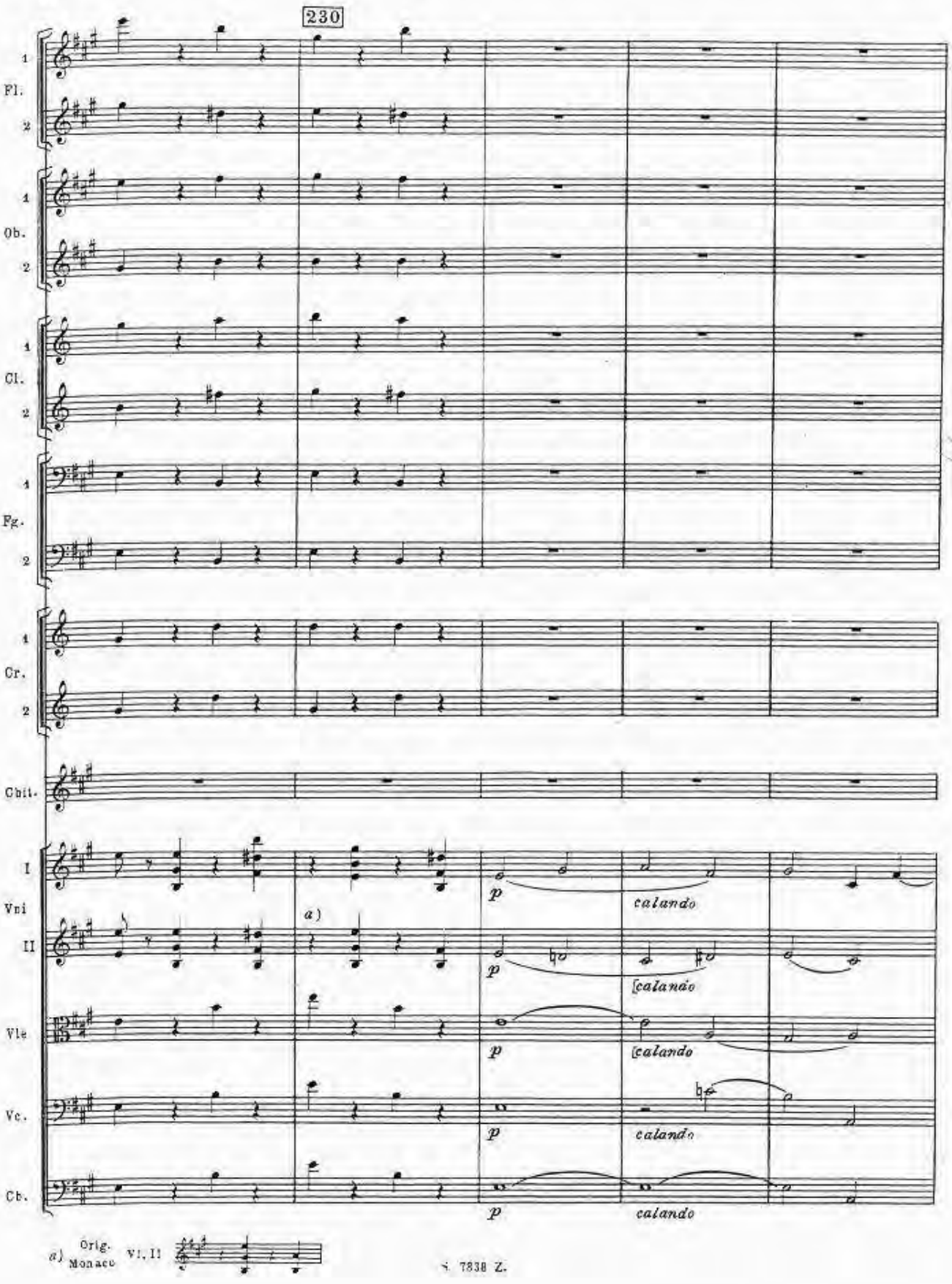

215
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cl.
2
Chit.
1
Vni
II
Vle
Vc.
Cb.
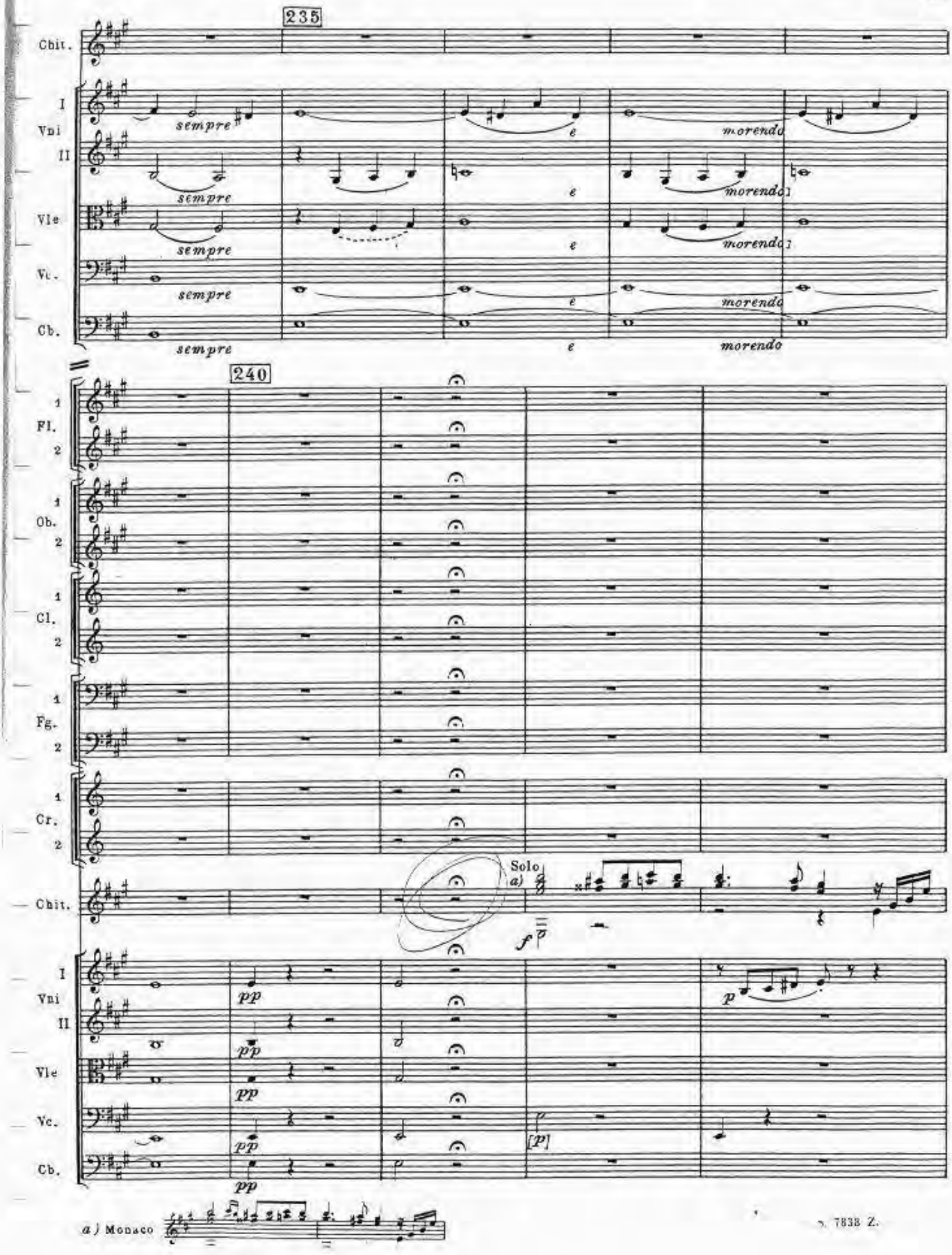

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Cbit.
I
Vni
II
Vle
Vc.
Cb.
tr
tr
[f] f
[f] f
[ff]
[ff]
[ff]
[ff]
[ff]
ff
[f] f
ff
[ff]
[ff]
[ff]
[ff]
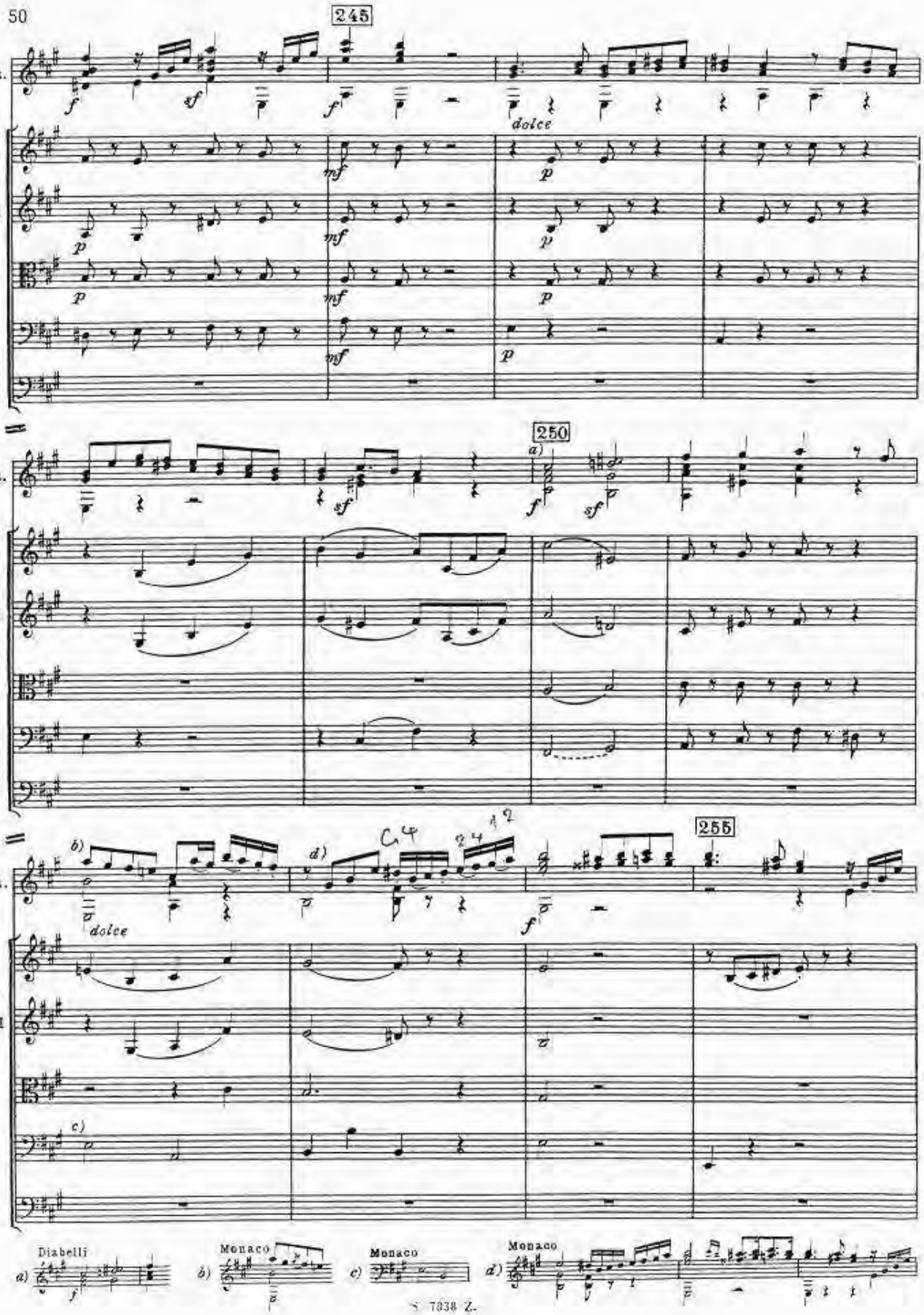

220
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.


225
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
[sf]
sf
tr


1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.


230
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
p
calando
a) Orig. Monaco VI, II
S. 7838 Z.


235
Chit.
I
Vni
II
Vle
Vc.
Cb.
sempre
e
morendo
240
1
Fl.
2
Ob.
Cl.
Fg.
Cr.
Chit.
Solo
a)
f
p
pp
[p]
a) Monaco


245
250
255
Chit.
I Vni
II
Vle
Vc.
Cb.
dolce
a)
b)
c)
d)
Diabelli
Monaco
Monaco
Monaco

Chit.
I Vni II
Vle
Vc.
Cb.
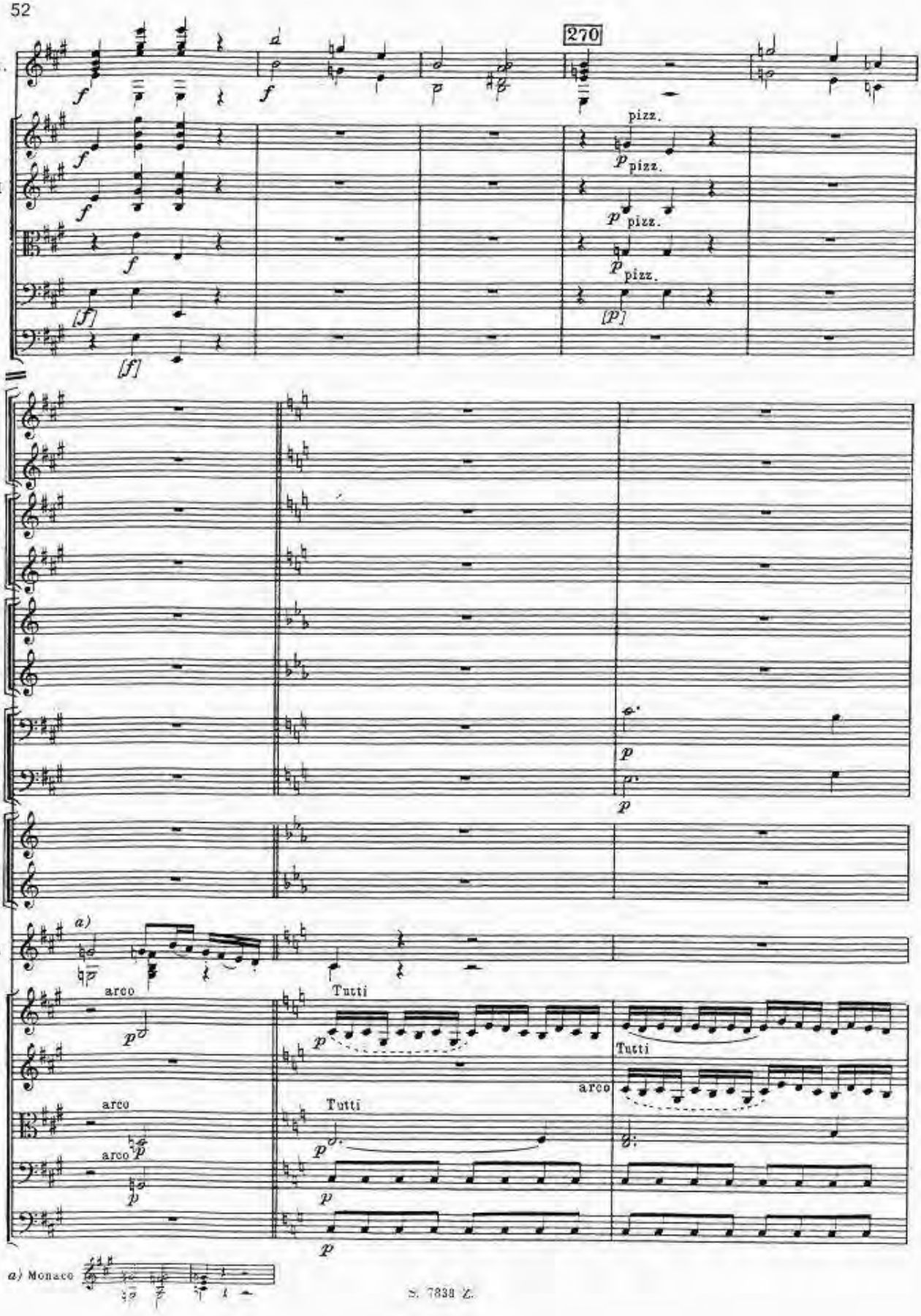
260
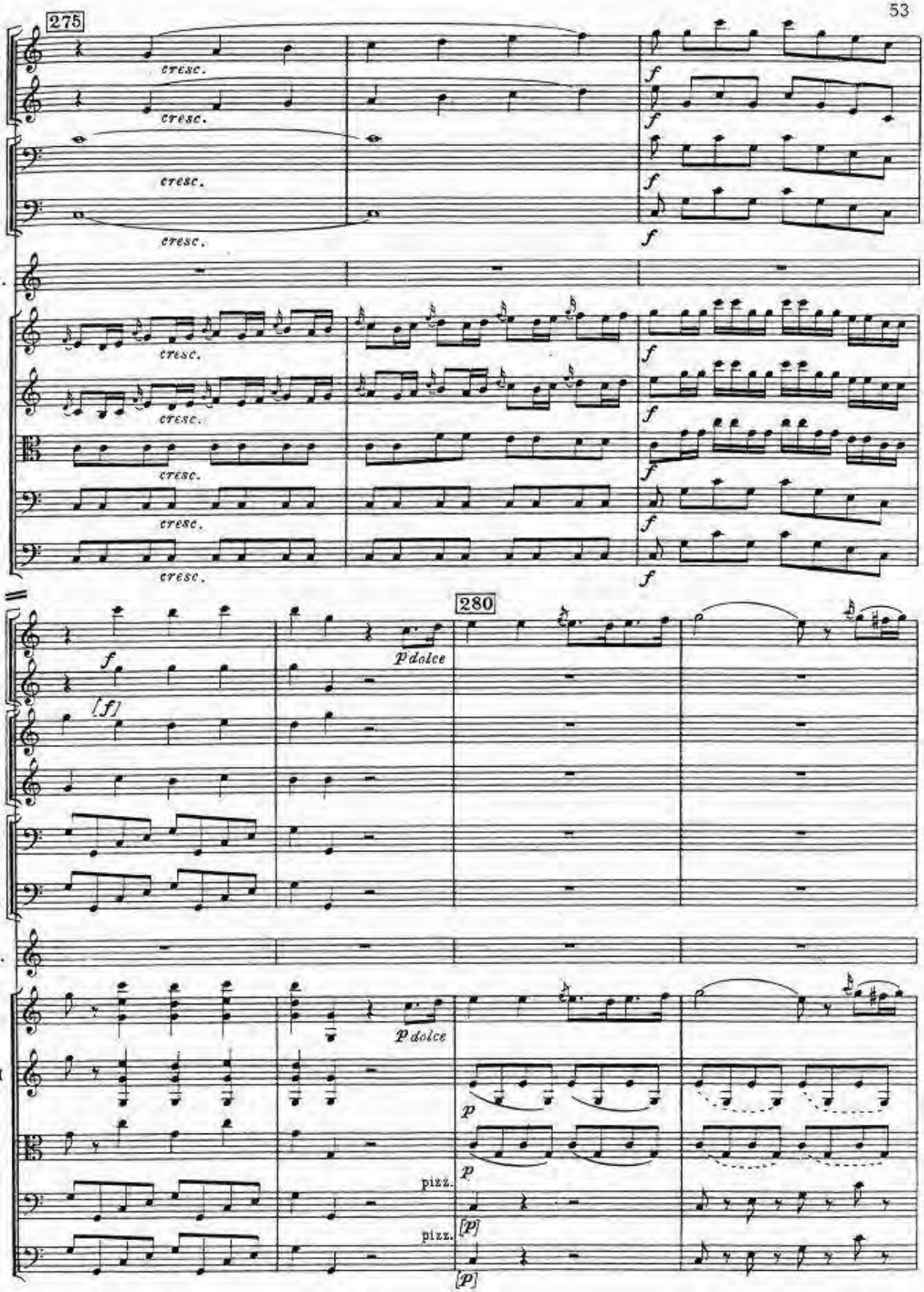
265

a) Monaco

b) Orig. Monaco

c) Monaco


270
Chit.
I Vni II
Vle
Vc.
Cb.
pizz.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fg. 1 2
Cr. 1 2
a)
arco
Tutti
Tutti
arco
Tutti
arco
arco
a) Monaco


275
1
Ob.
2
cresc.
1
Fg.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
f
280
Fl.
[f]
p dolce
pizz.
[p]

285

Fl. 1

1 Ob. 2

1 Fg. 2

Chit.

I Vni II

Vle

Vc.

Cb.

arco

arco

Fl. 1

Ob. 1

1 Fg. 2

Chit.
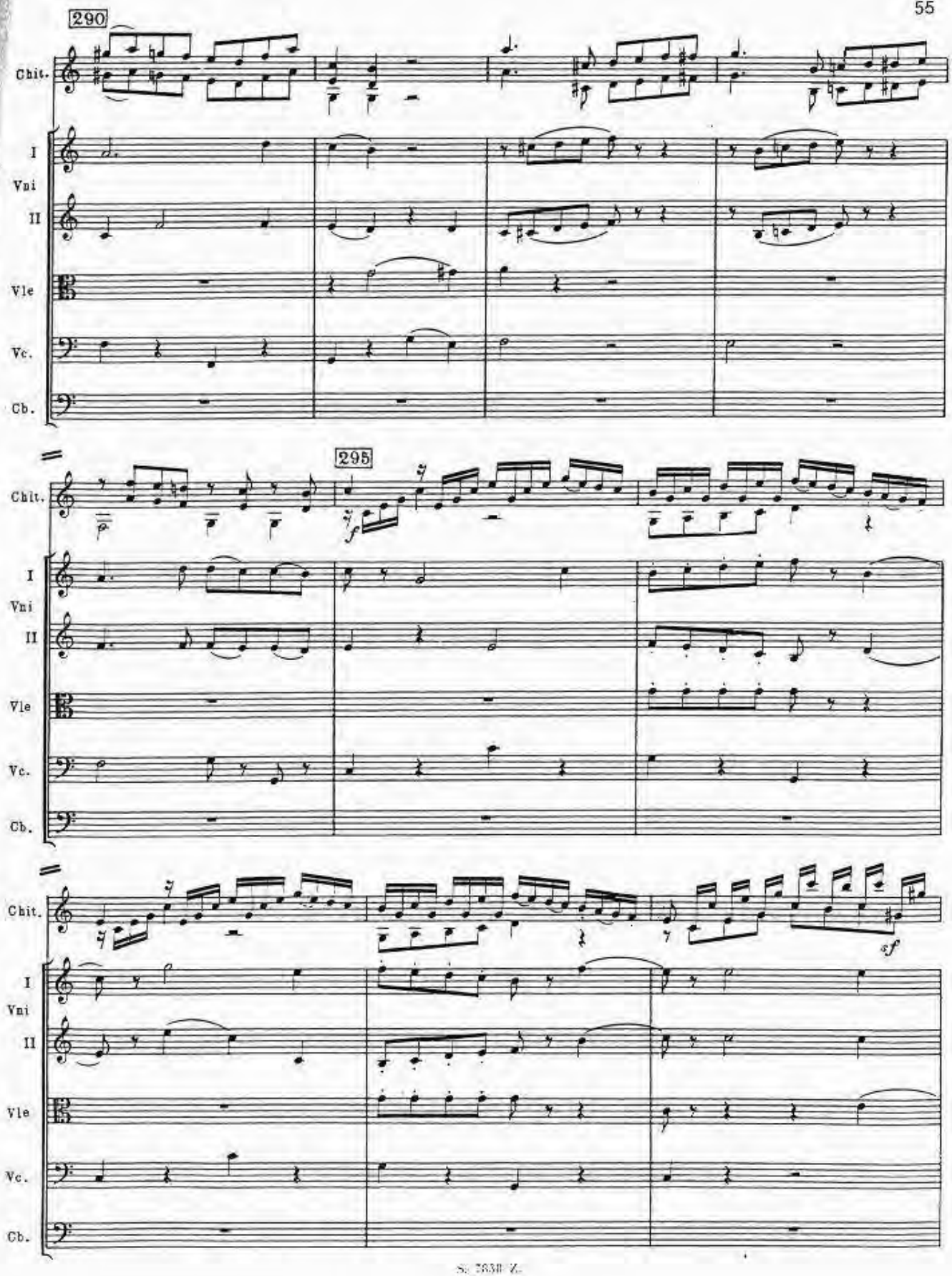
Solo
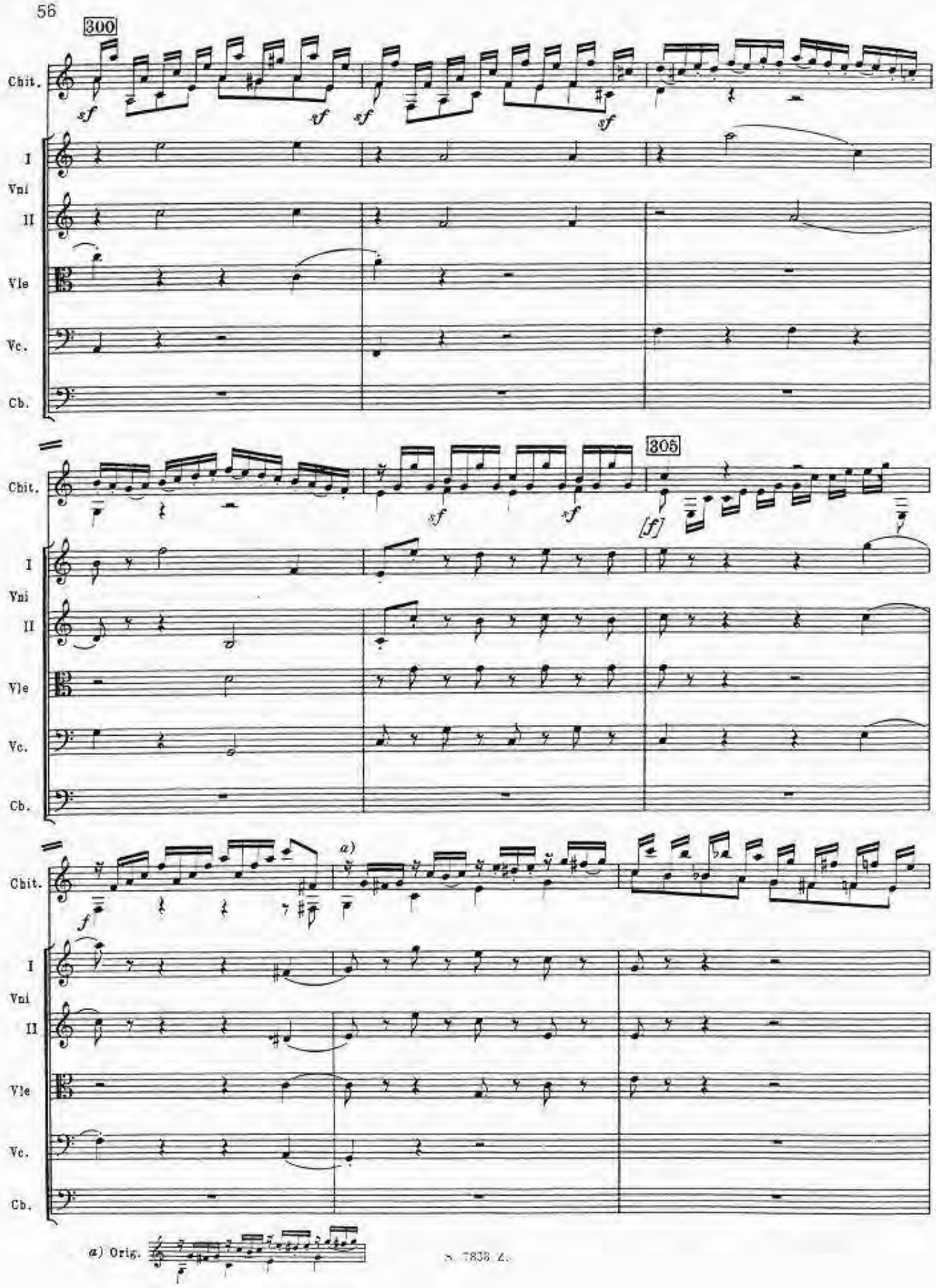
I Vni II
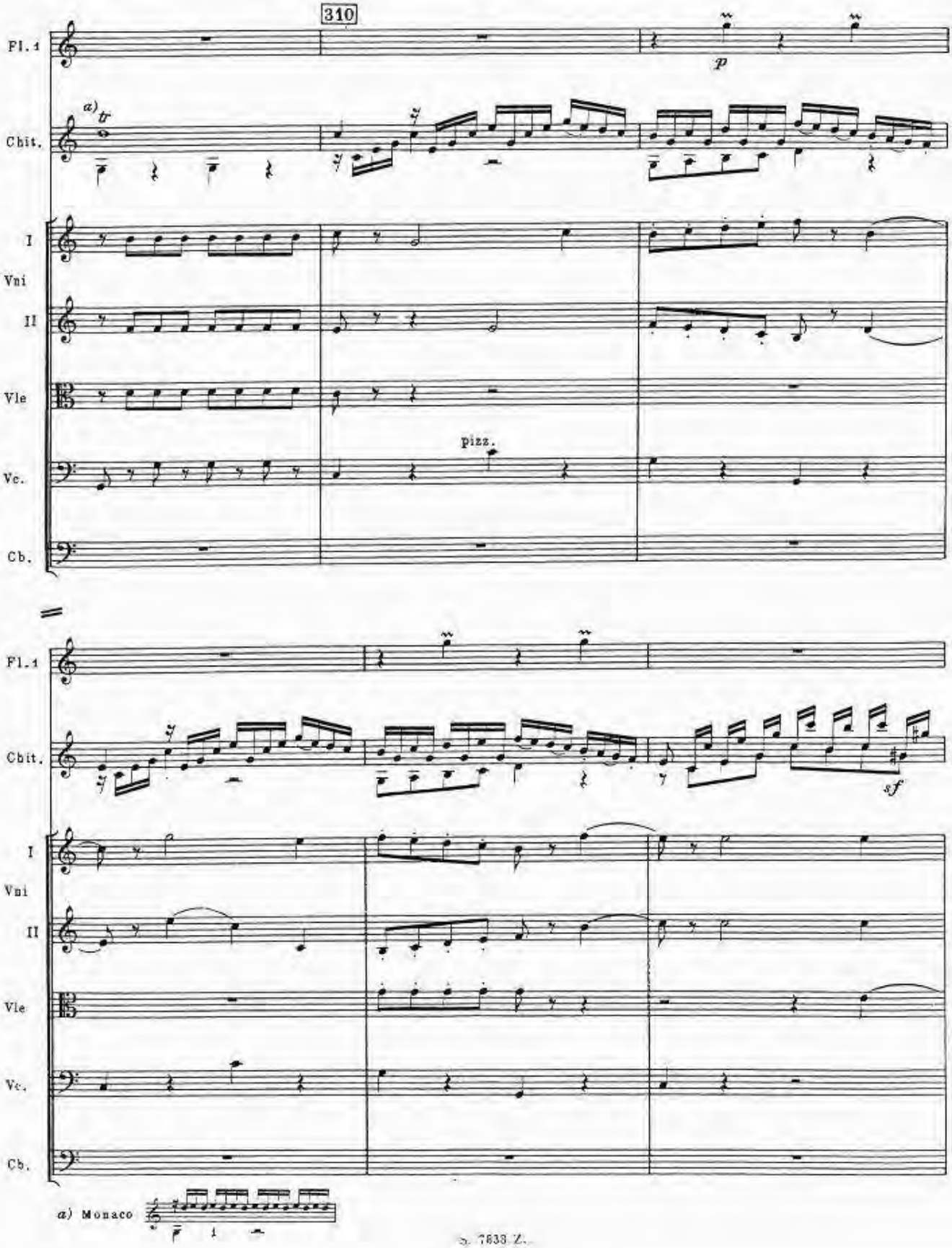
Vle
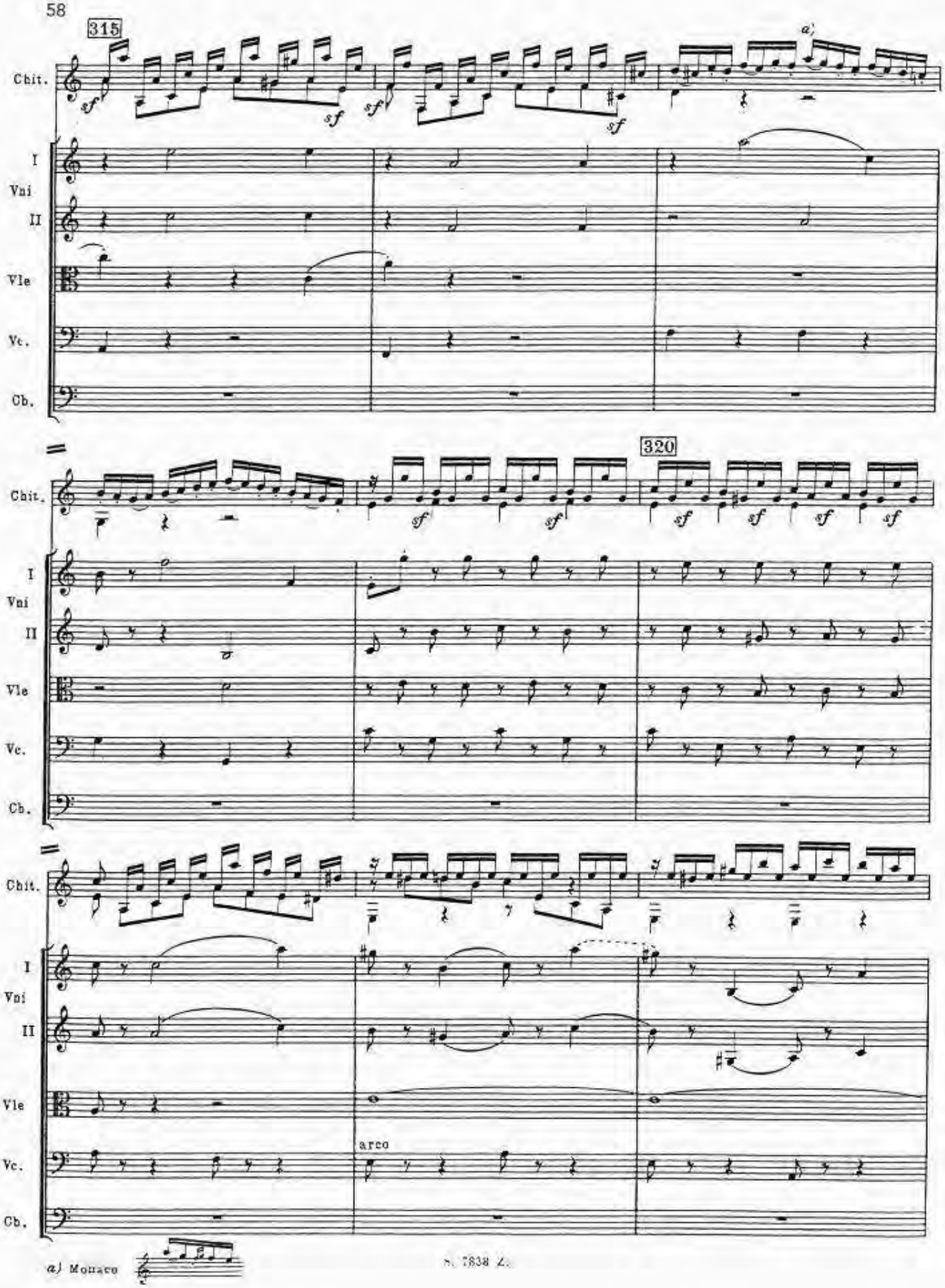
Vc.
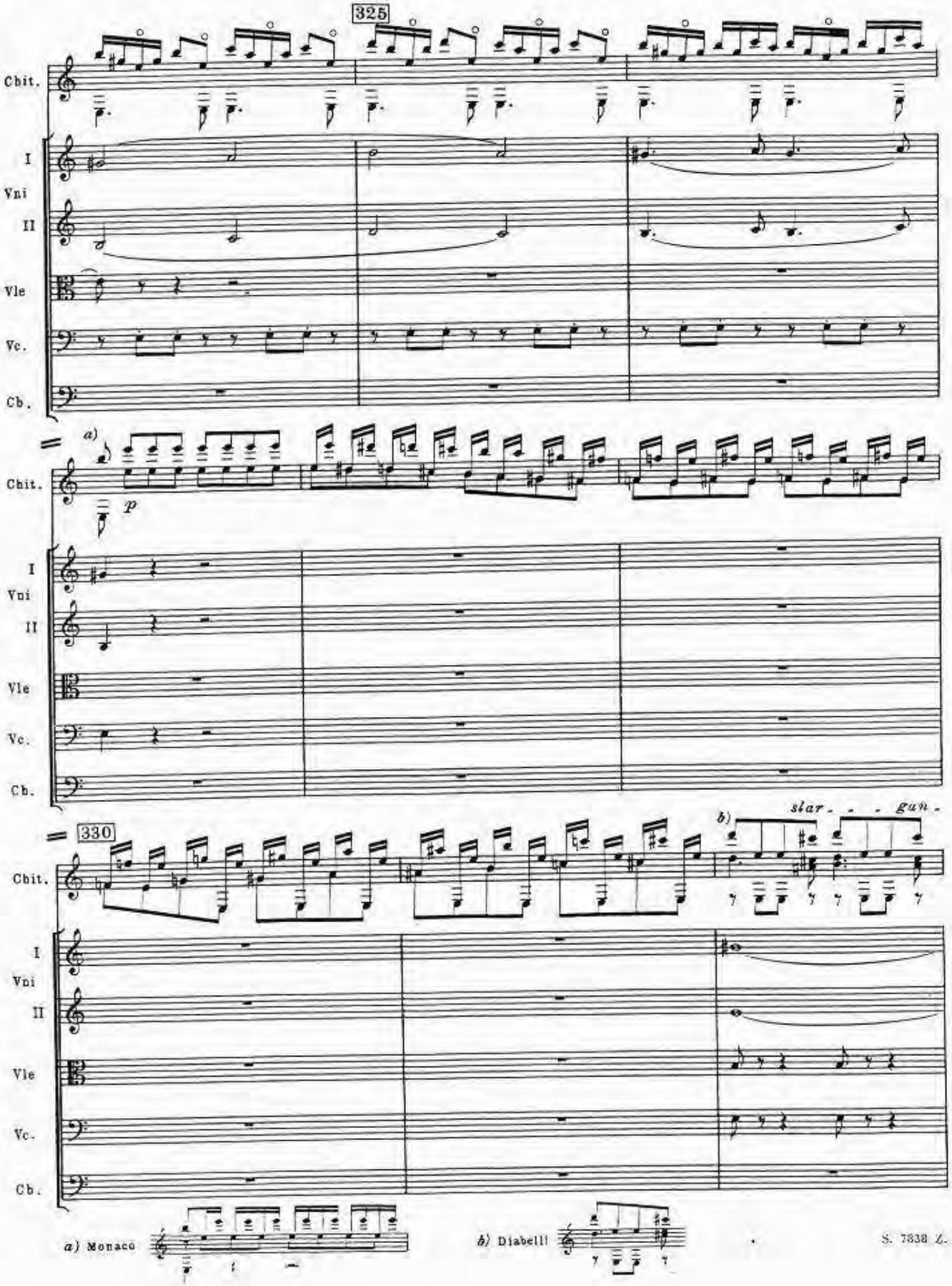
Cb.
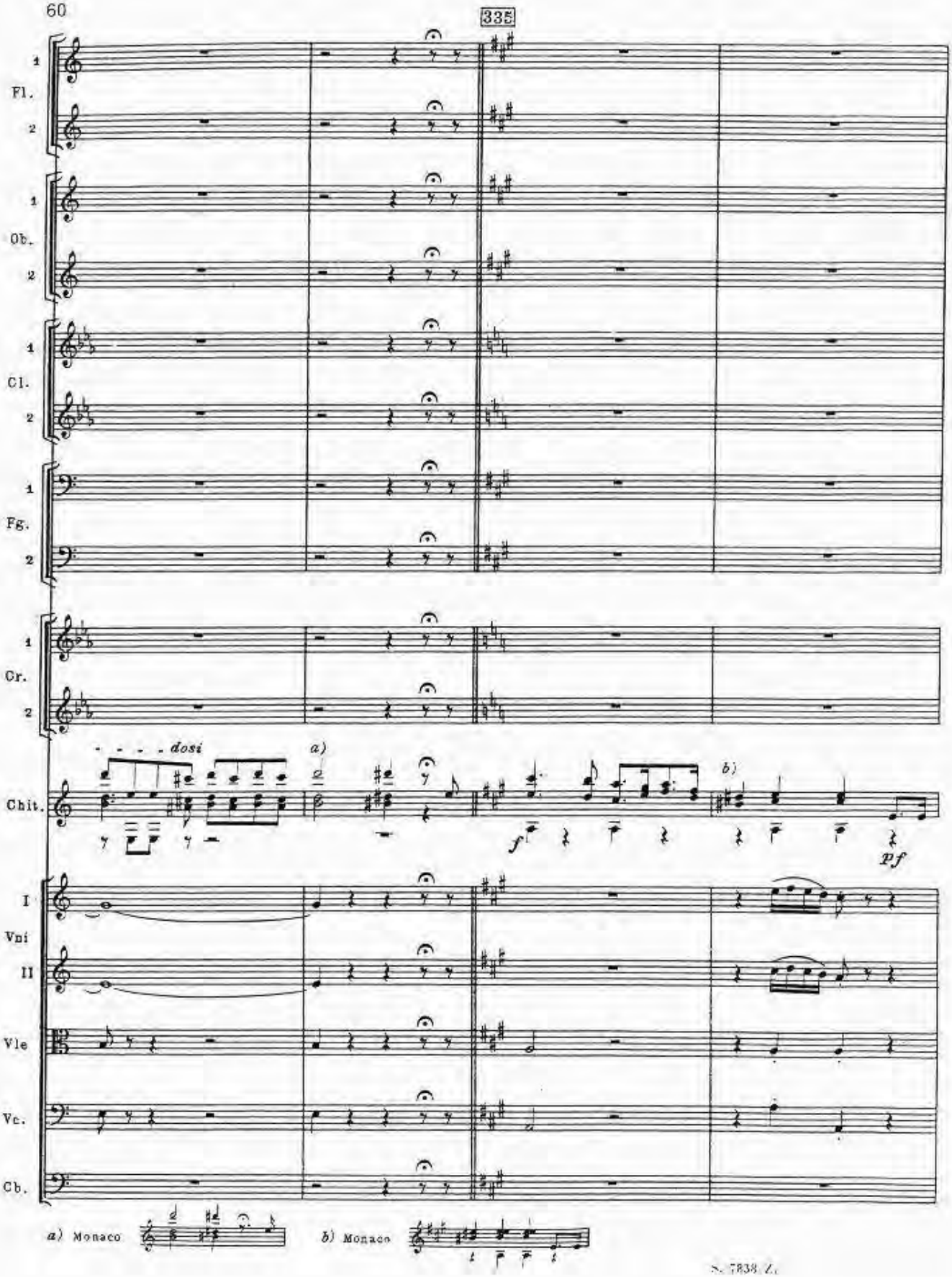

290
Chit.
I
Vni
II
Vle
Vc.
Cb.
295
Chit.
I
Vni
II
Vle
Vc.
Cb.
Chit.
sf
I
Vni
II
Vle
Vc.
Cb.
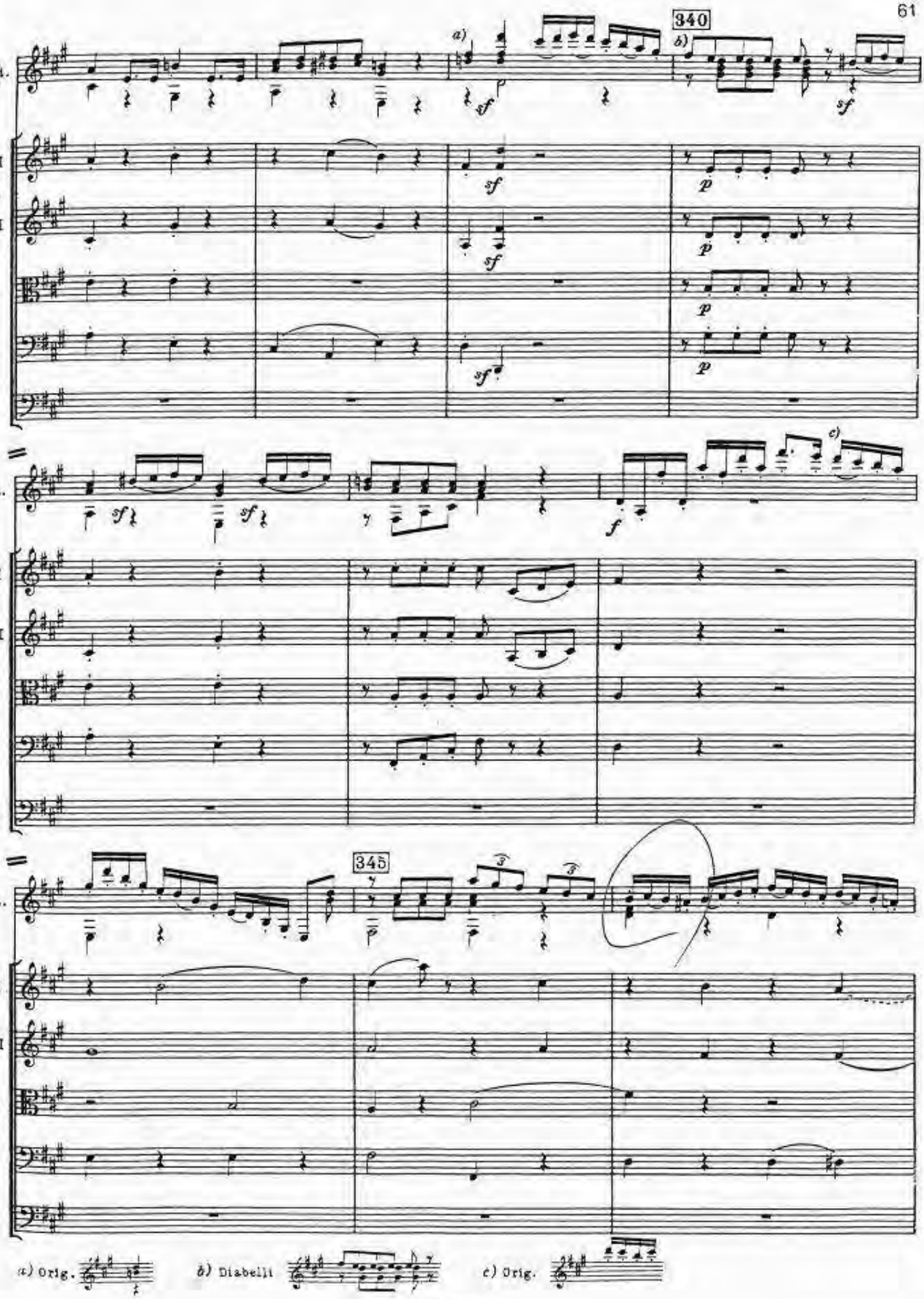

300
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
305
[f]
a)
f
a) Orig.


310
Fl. 1
Chit.
I
Vni
II
Vle
Vc.
Cb.
a) tr
p
pizz.
sf
a) Monaco
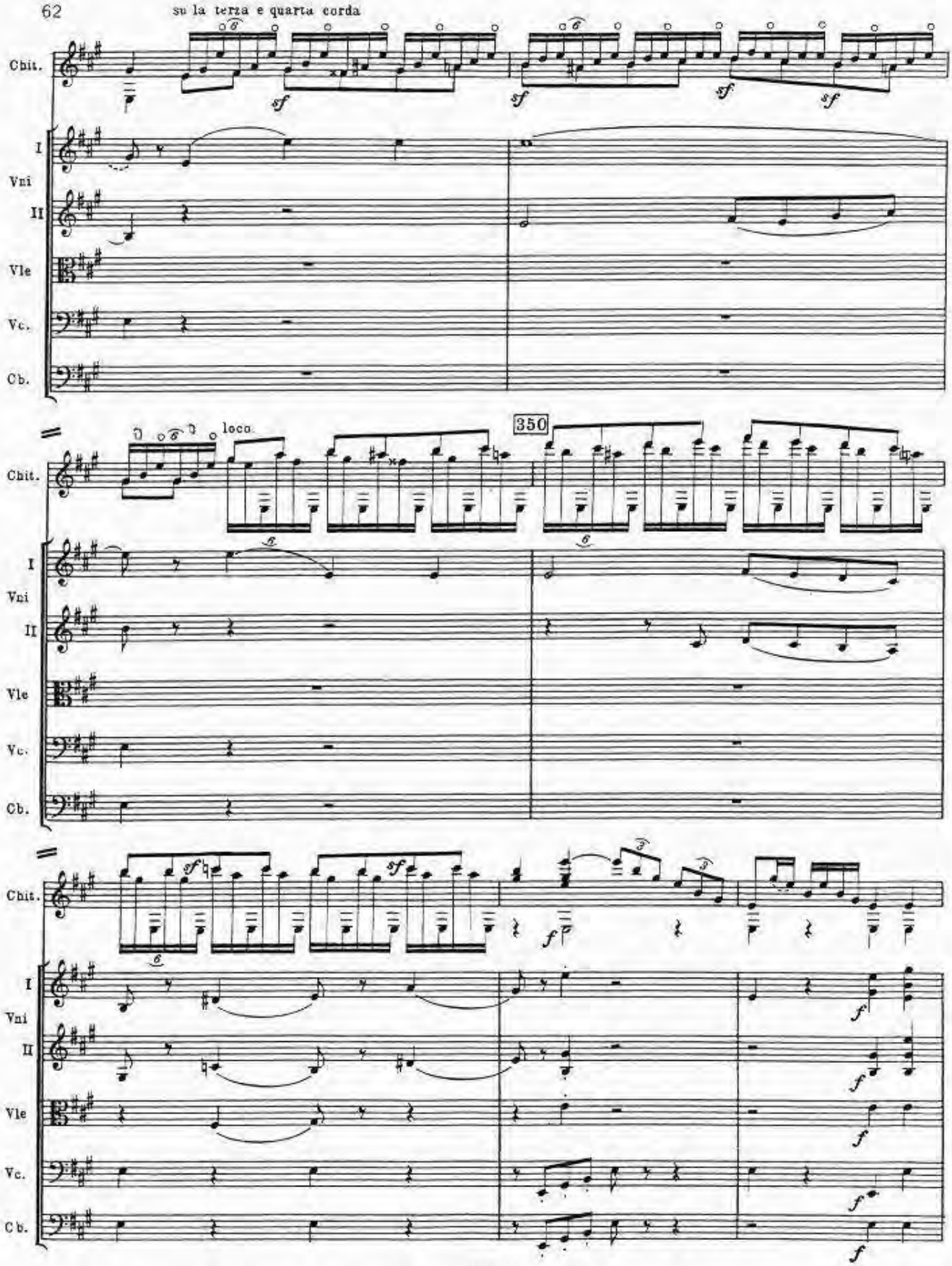

315
320
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
sf
arco
a) Monaco

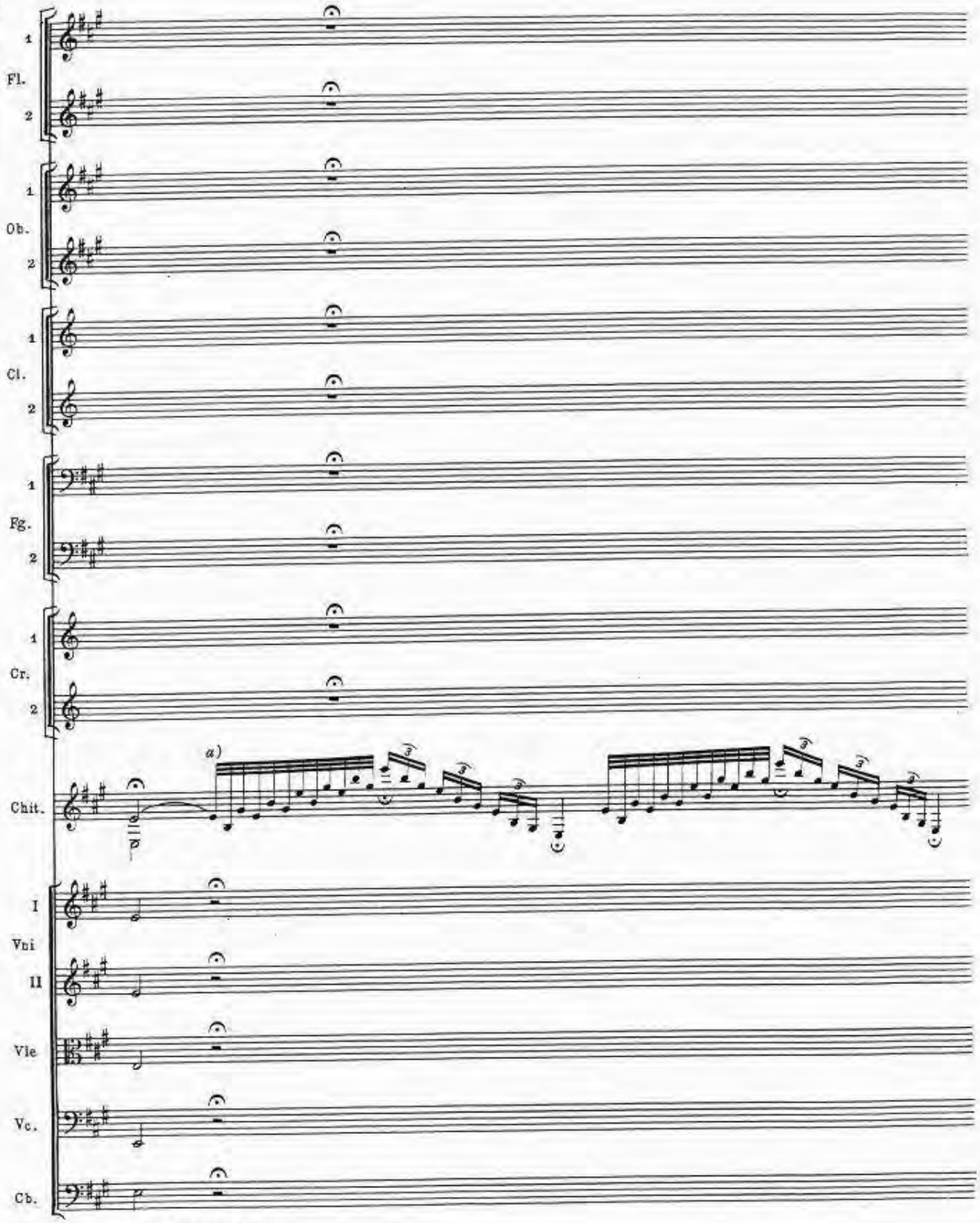

325
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
p
330
b)
star - - - gan -
a) Monaco
b) Diabelli


335
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
dosi
a)
b)
I
Vni
II
Vle
Vc.
Cb.
a) Monaco
b) Monaco
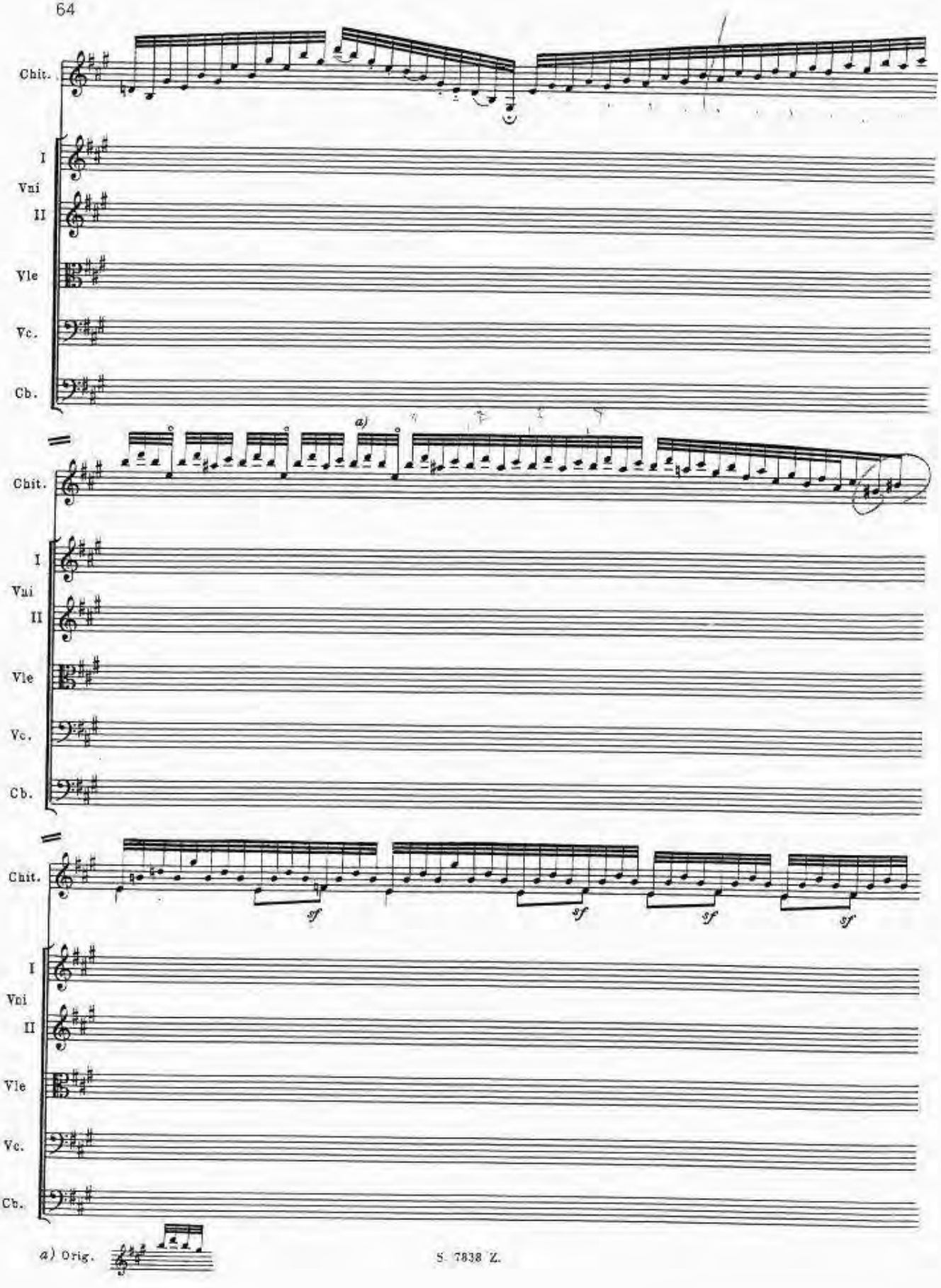


a) Orig. b) Diabelli c) Orig.
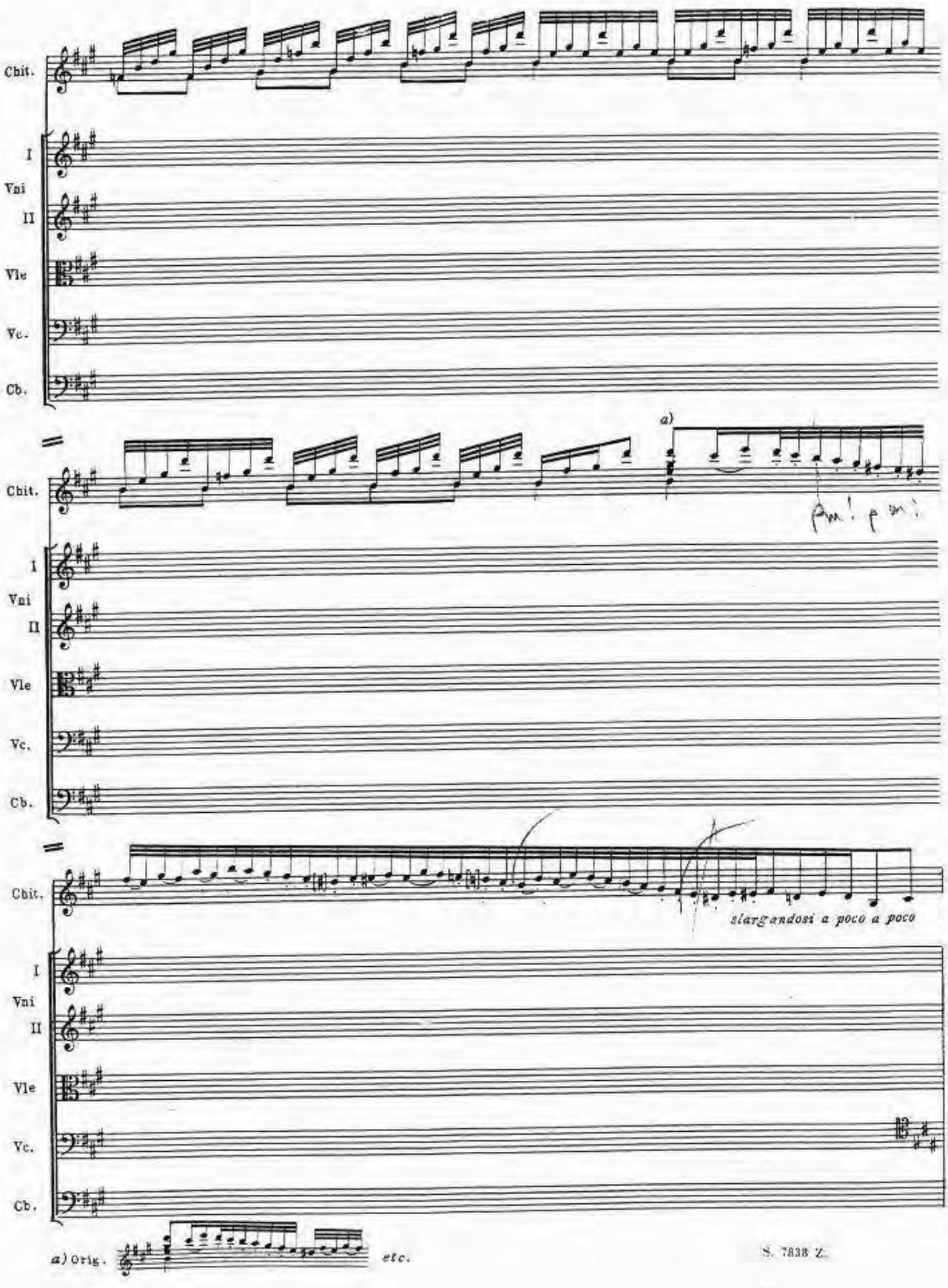

su la terza e quarta corda
Chit.
I
Vni
II
Vle
Vc.
Cb.
loco
350
sf
f
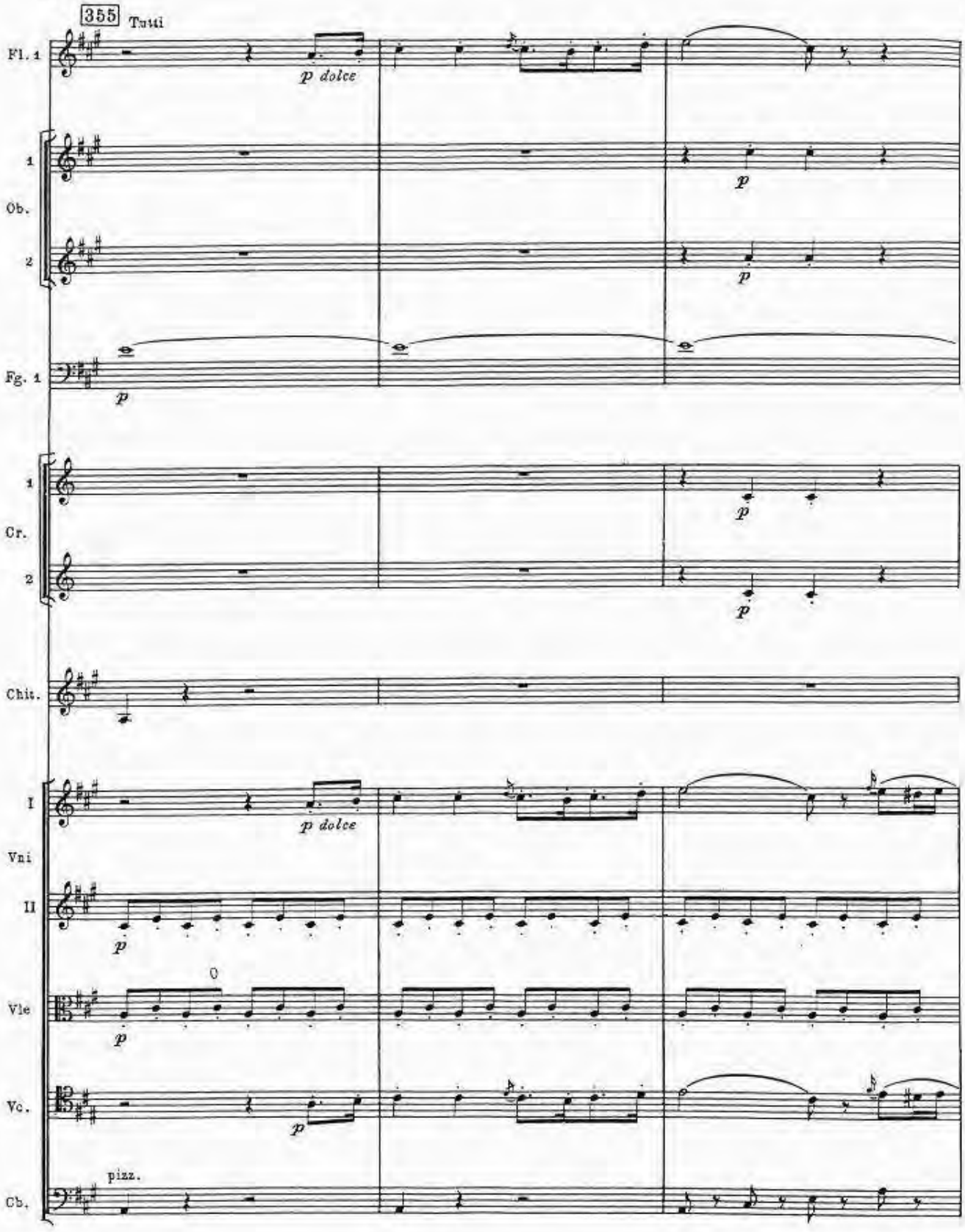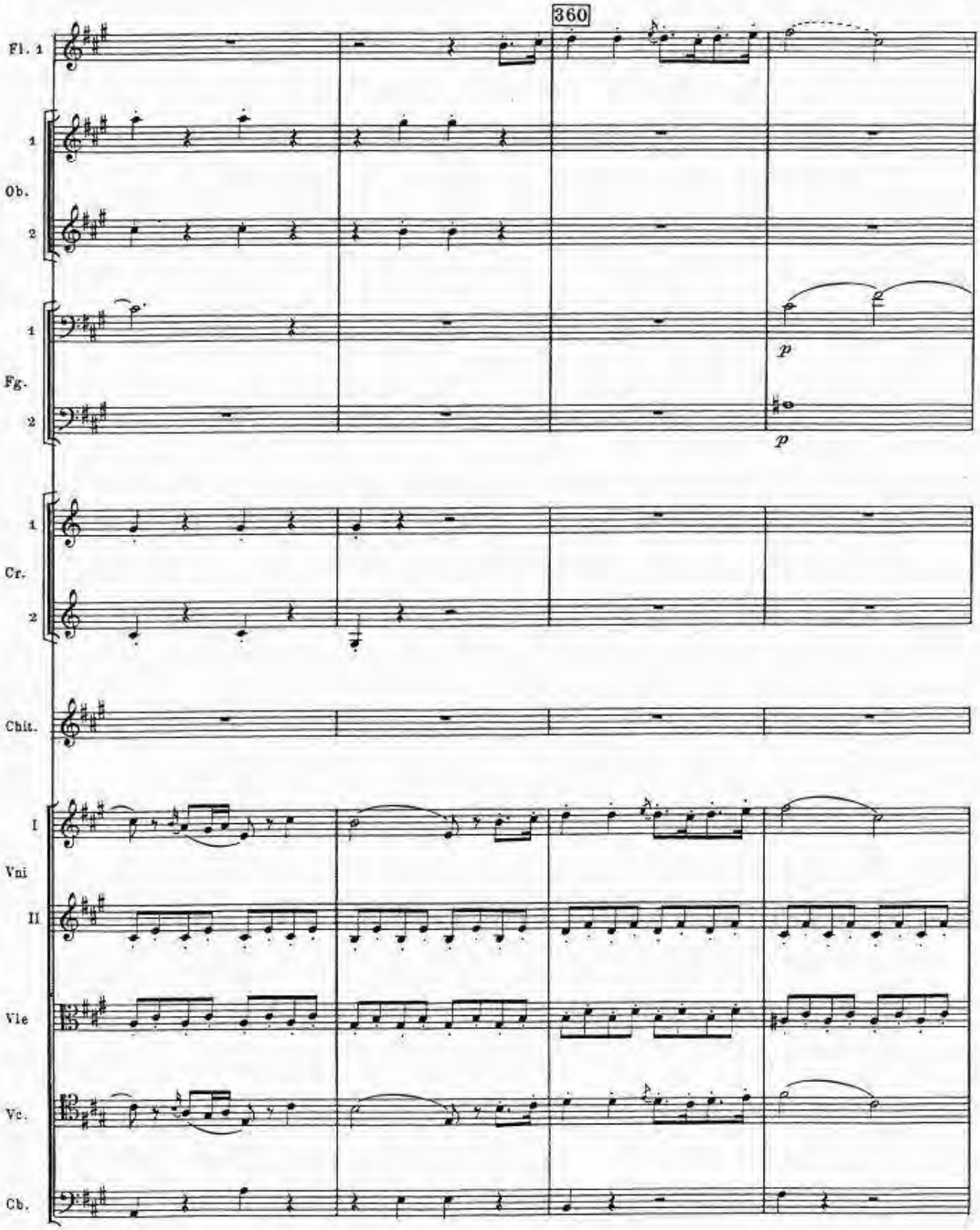


a) Monaco
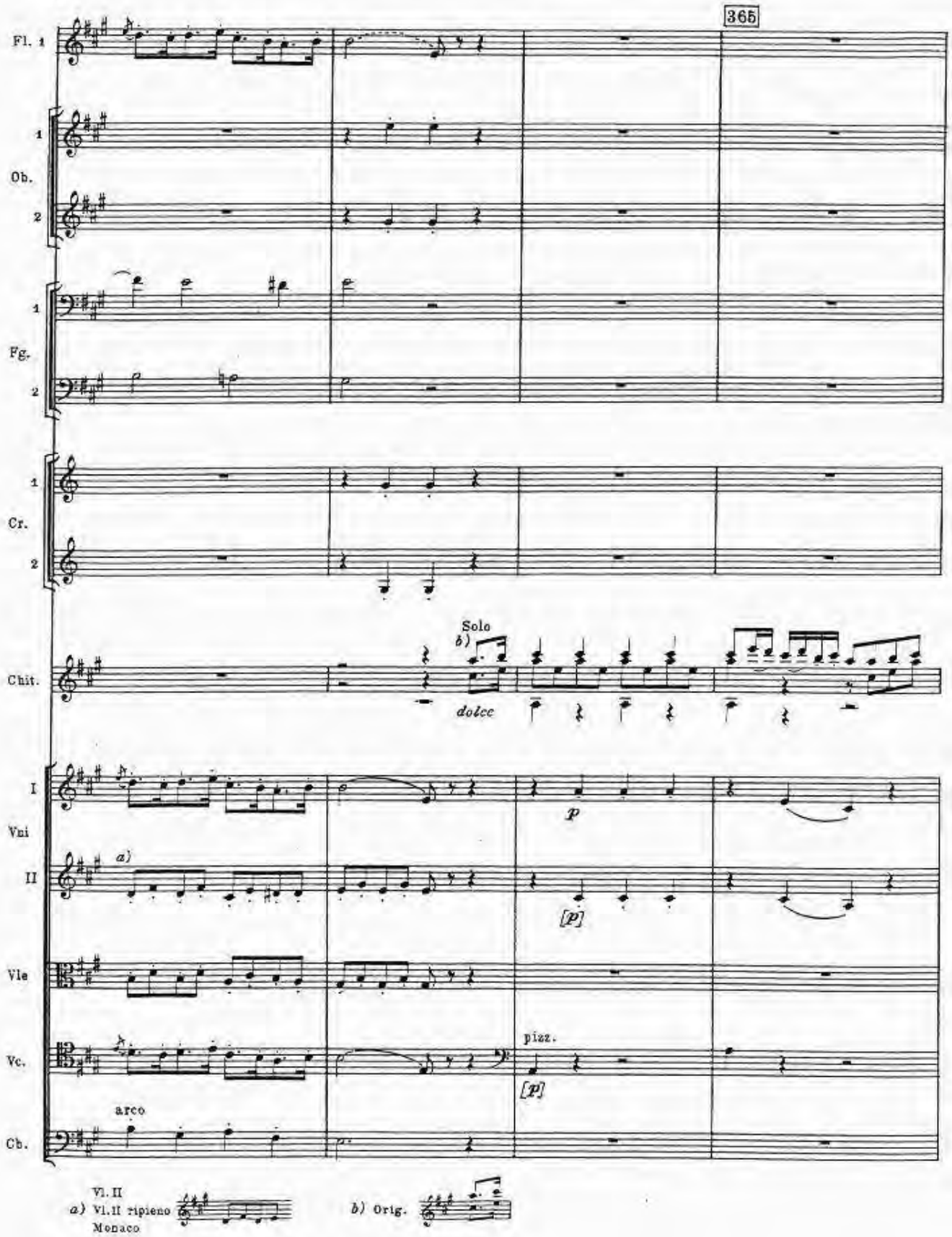
La cadenza è omessa
The cadence is omitted
La cadence manque
Die Kadenz fehlt


Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
sf
sf
sf
Chit.
I
Vni
II
Vle
Vc.
Cb.
a) Orig.


Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
Chit.
I
Vni
II
Vle
Vc.
Cb.
Chit.
slargandosi a poco a poco
I
Vni
II
Vle
Vc.
Cb.
a) Orig.
etc.
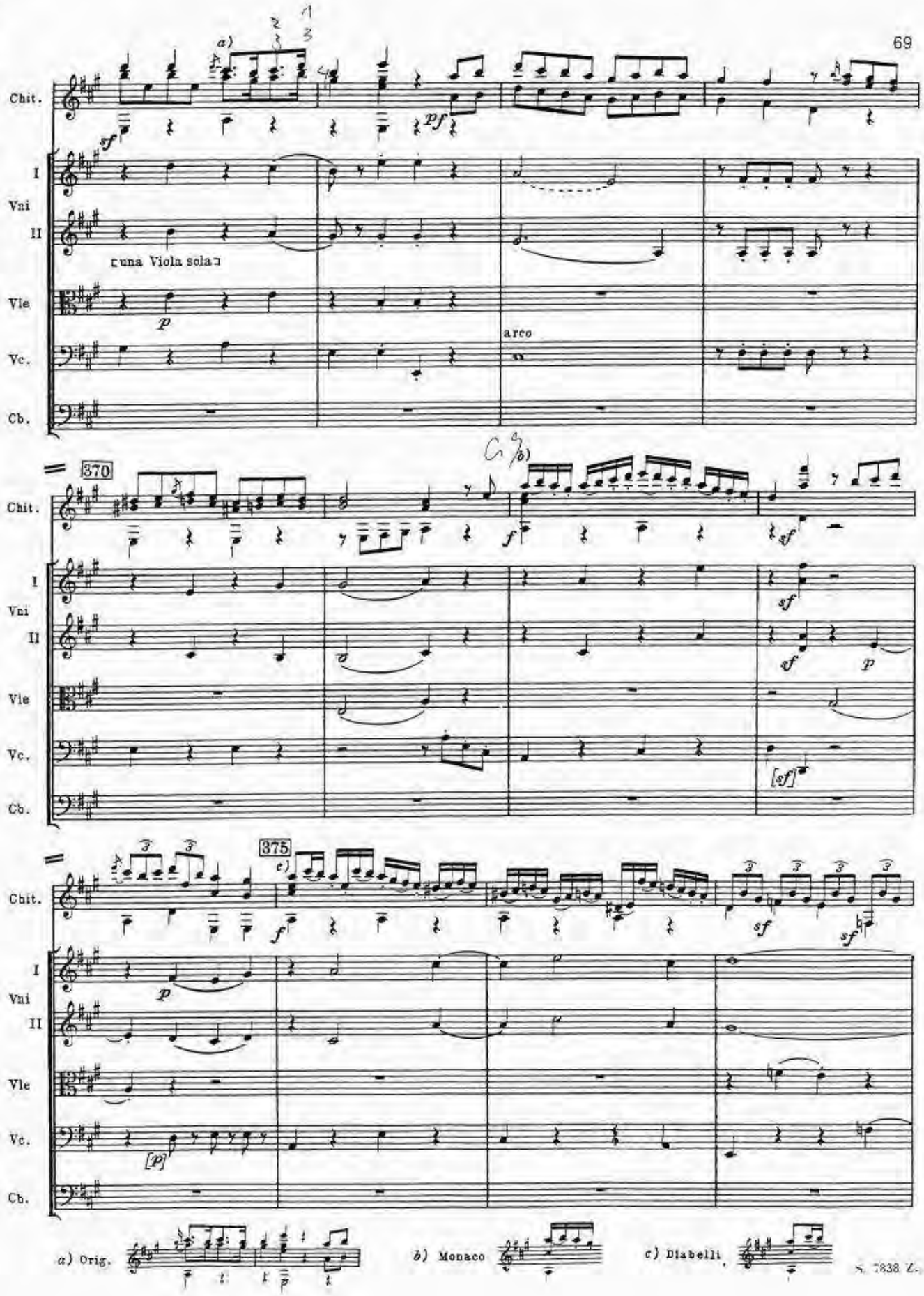

355 Tutti
Fl. 1
p dolce
1
Ob.
2
p
Fg. 1
p
1
Cr.
2
Chit.
I
Vni
p dolce
II
p
Vle
p
Vc.
p
pizz.
Cb.
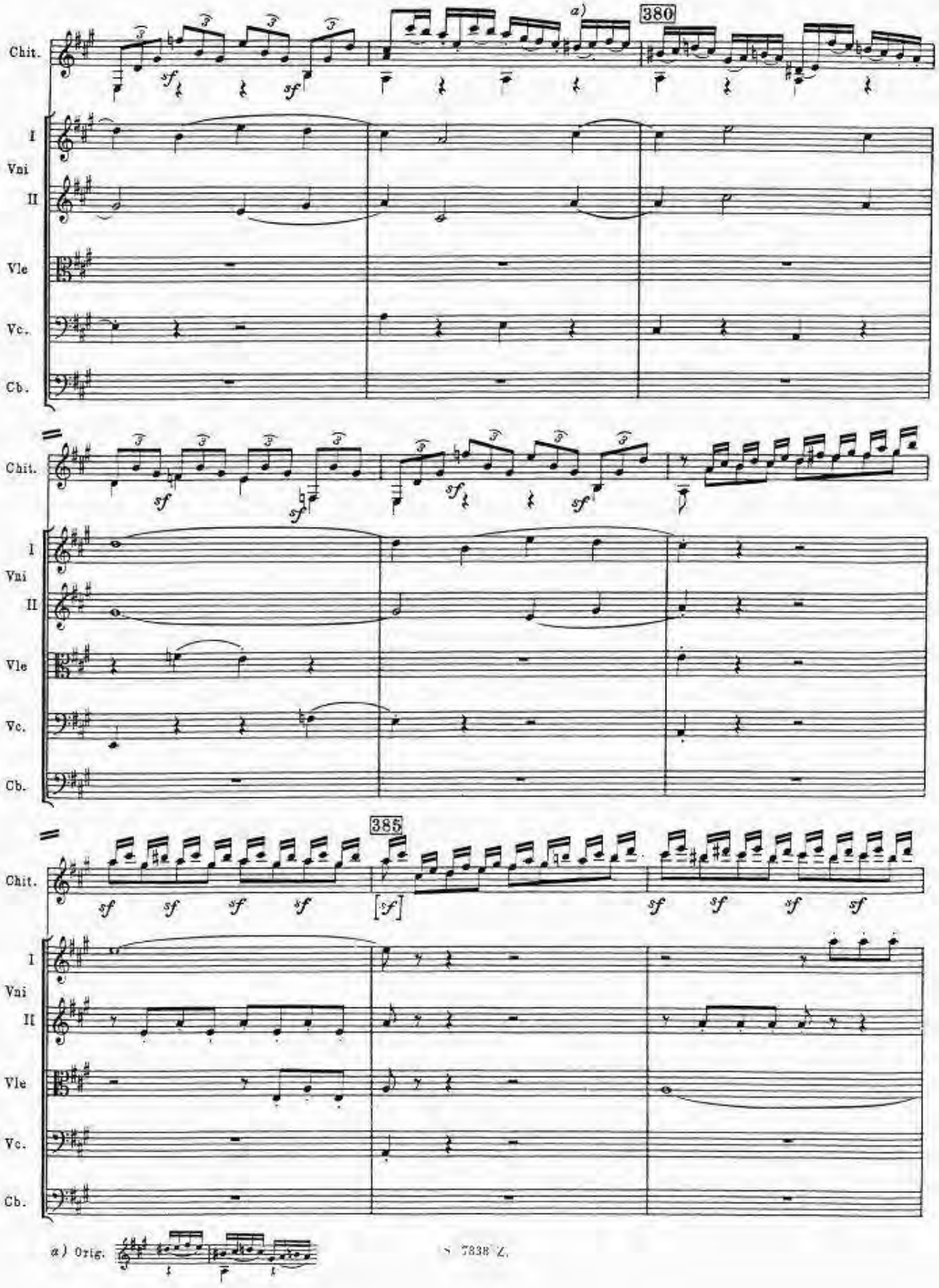

360
Fl. 1
1
Ob.
2
1
Fg.
2
p
p
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
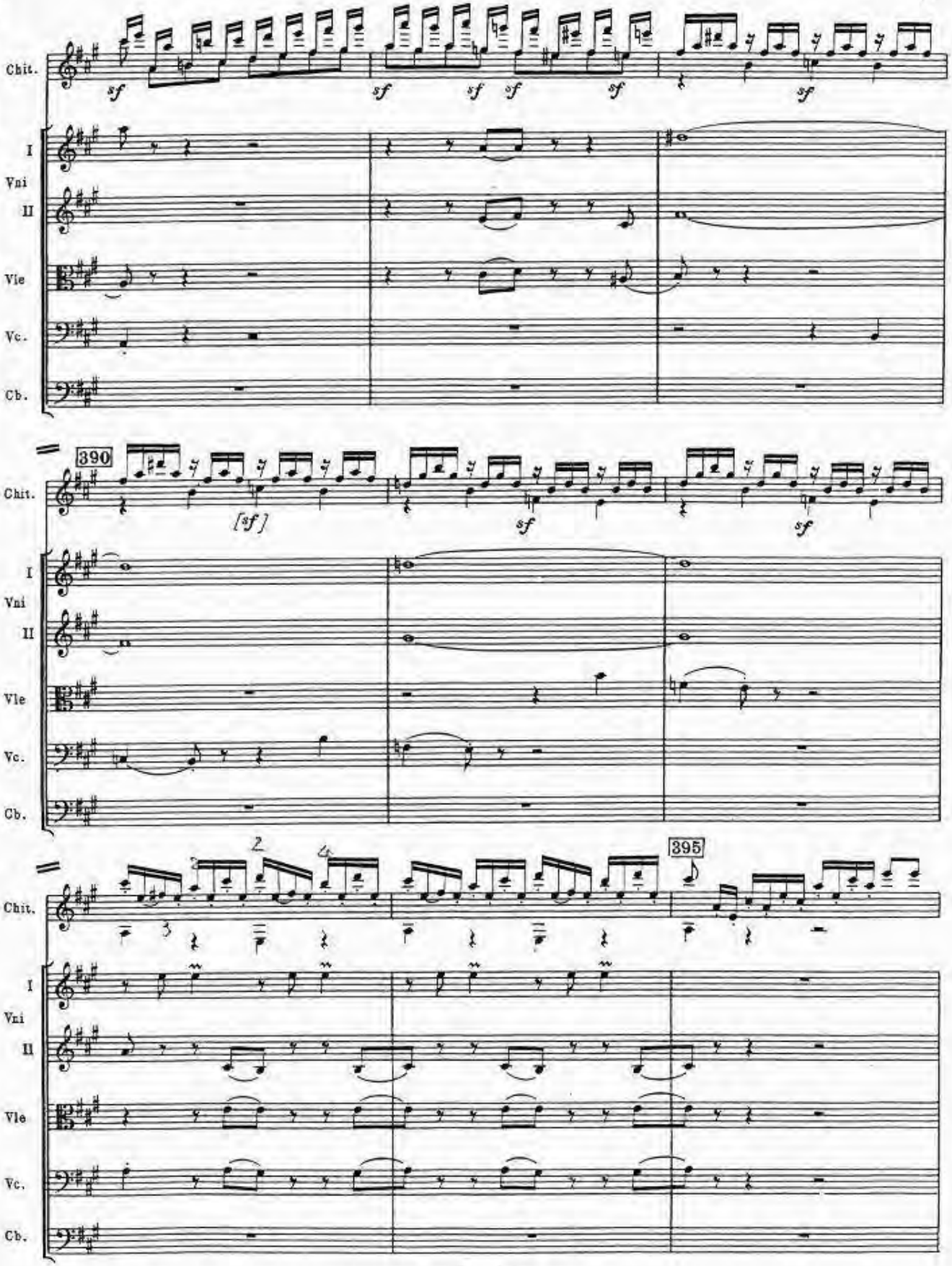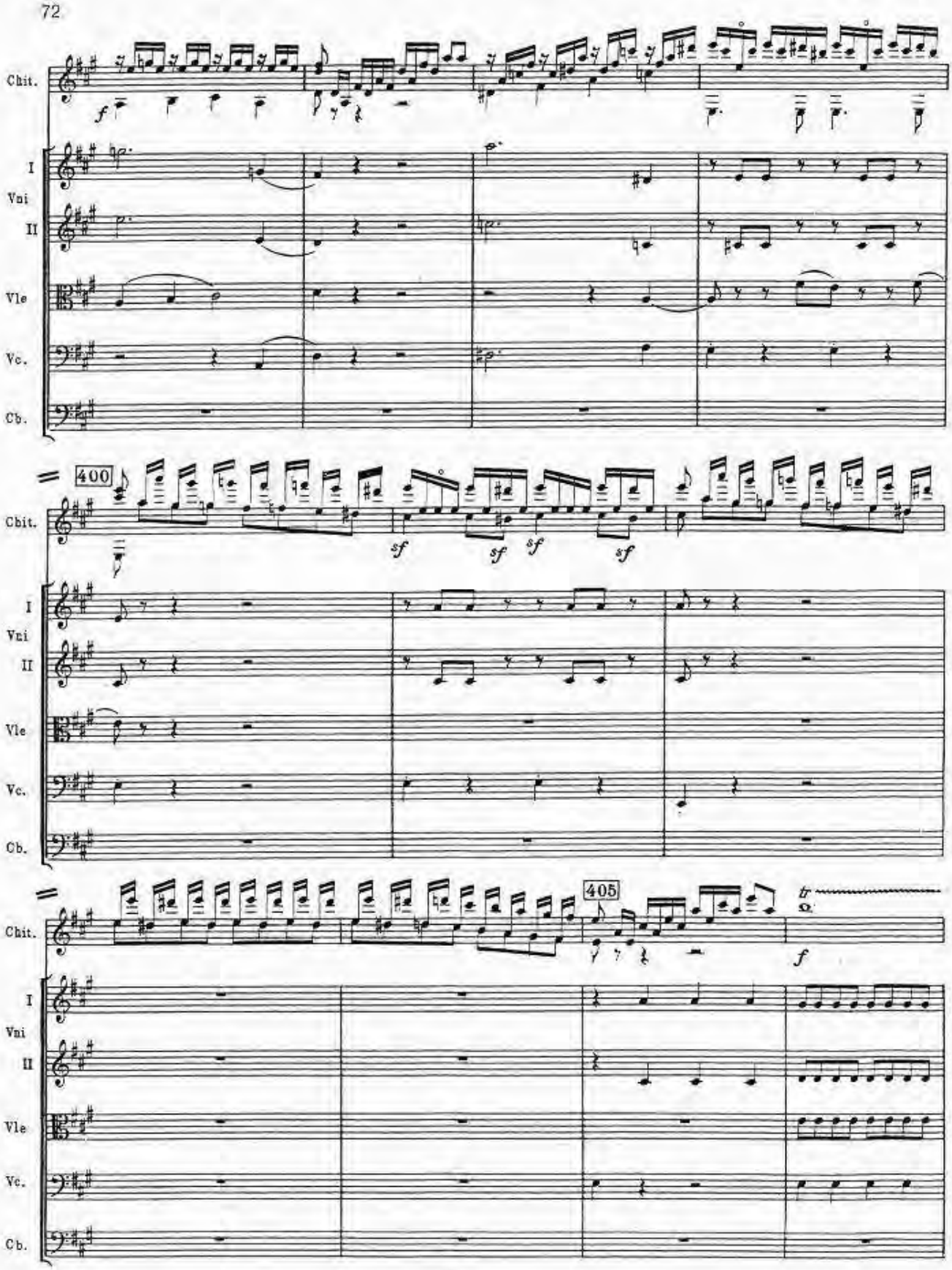


a) Vl. II
Vl. II ripieno
Monaco
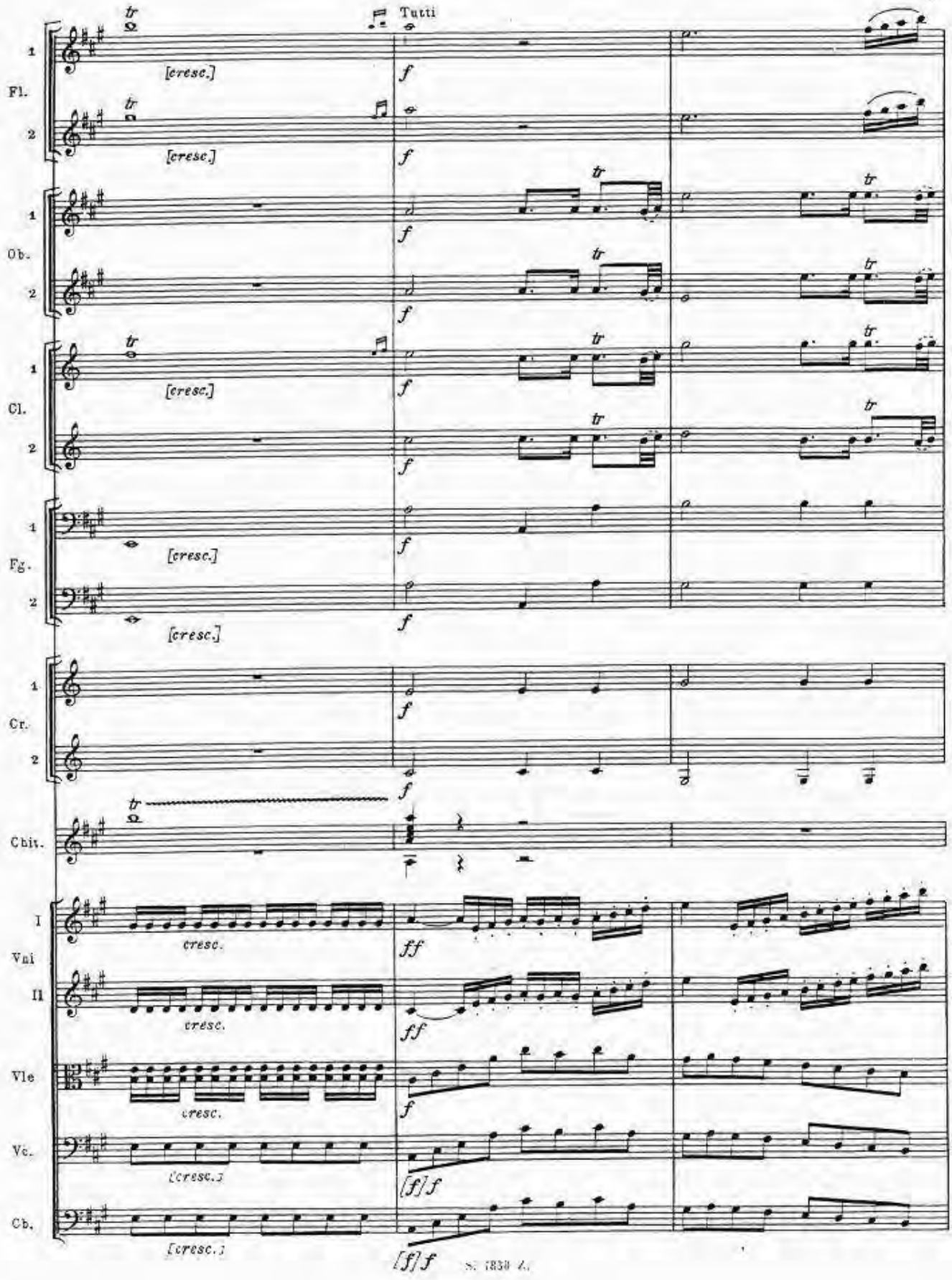
b) Orig.
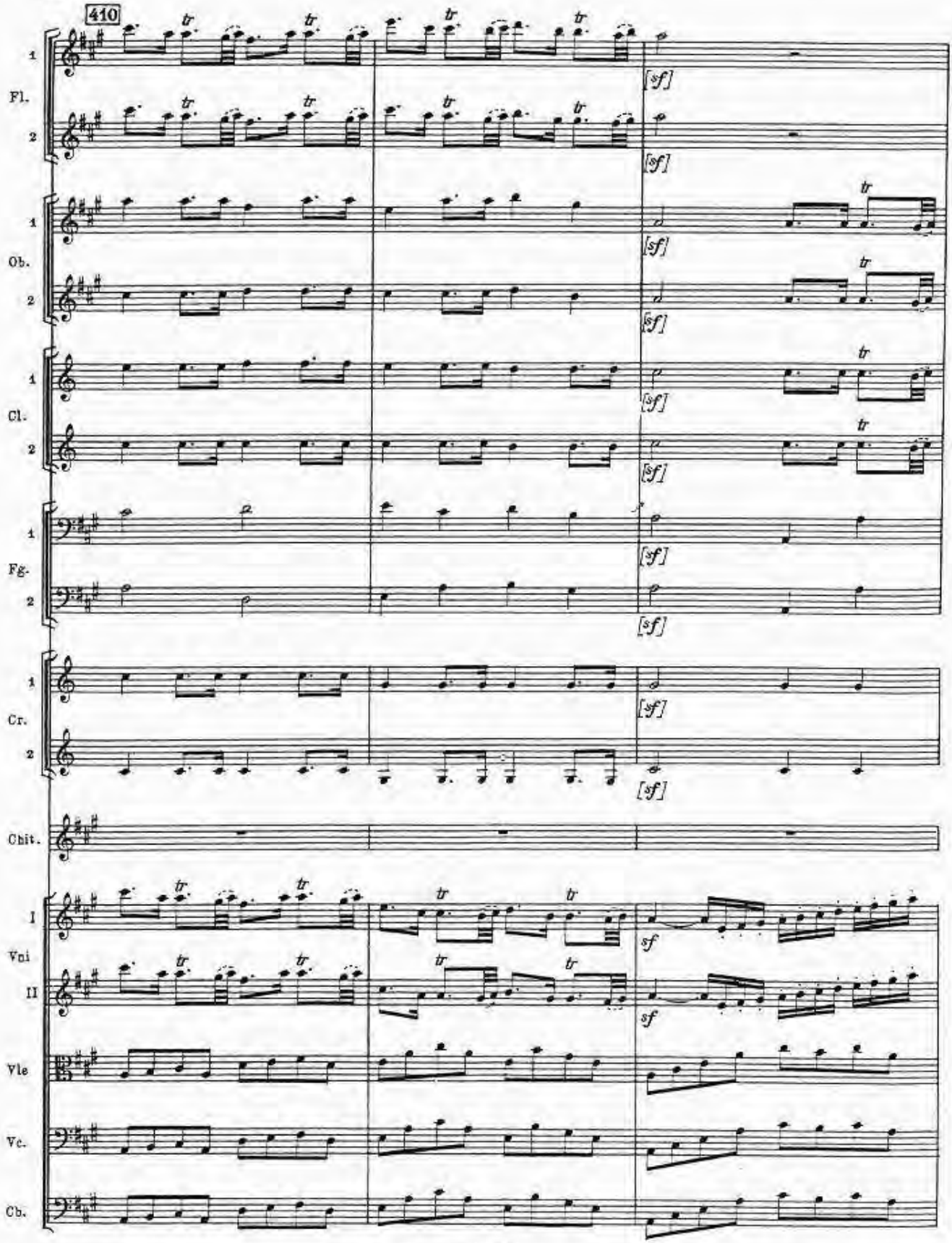

Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
una Viola sola
arco
370
b)
375
c)
a) Orig.
b) Monaco
c) Diabelli
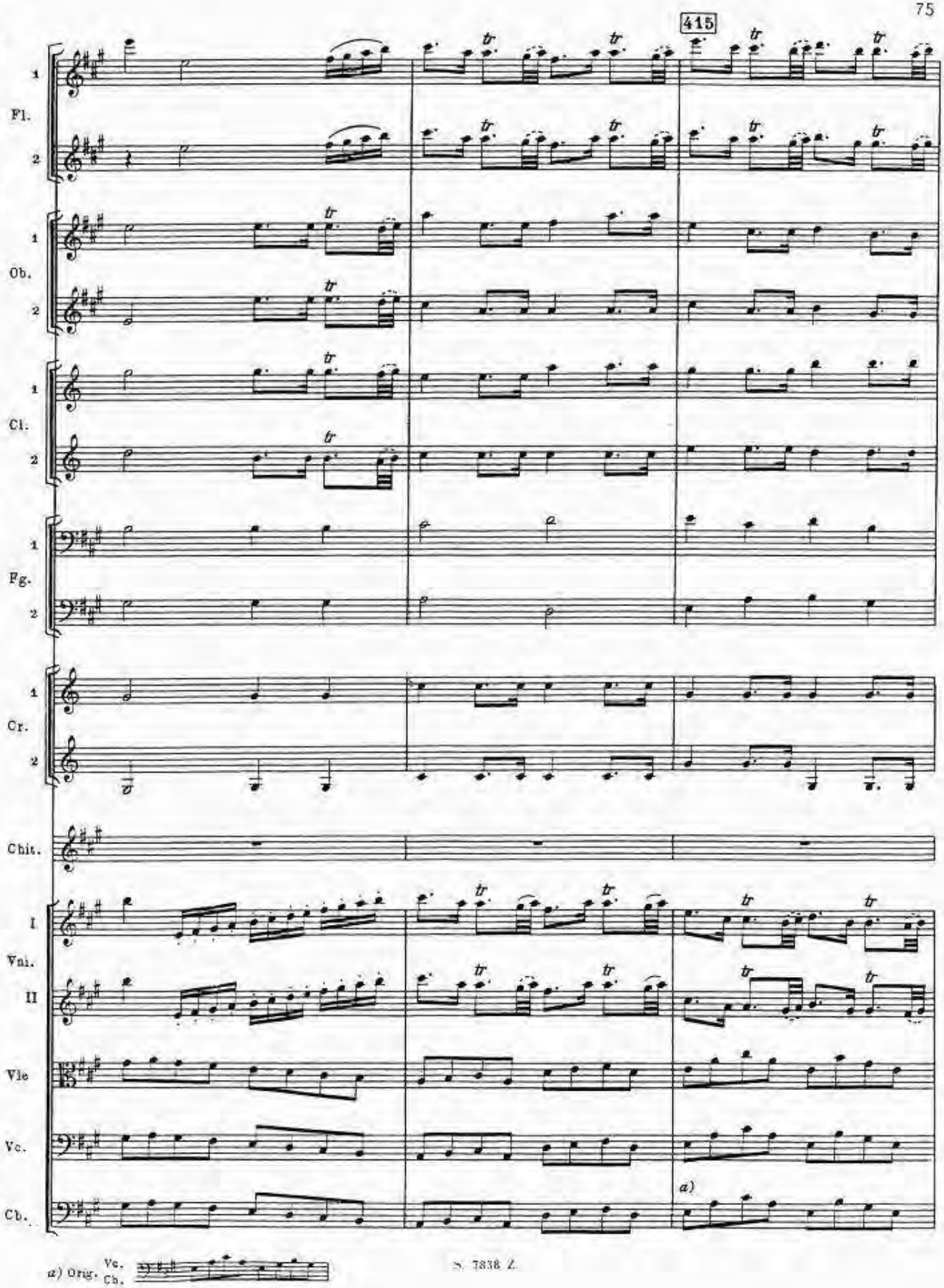

Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
380
385
sf
[sf]
a) Orig.


Chit.
I
Vni
II
Vle
Vc.
Cb.
sf
390
[sf]
395
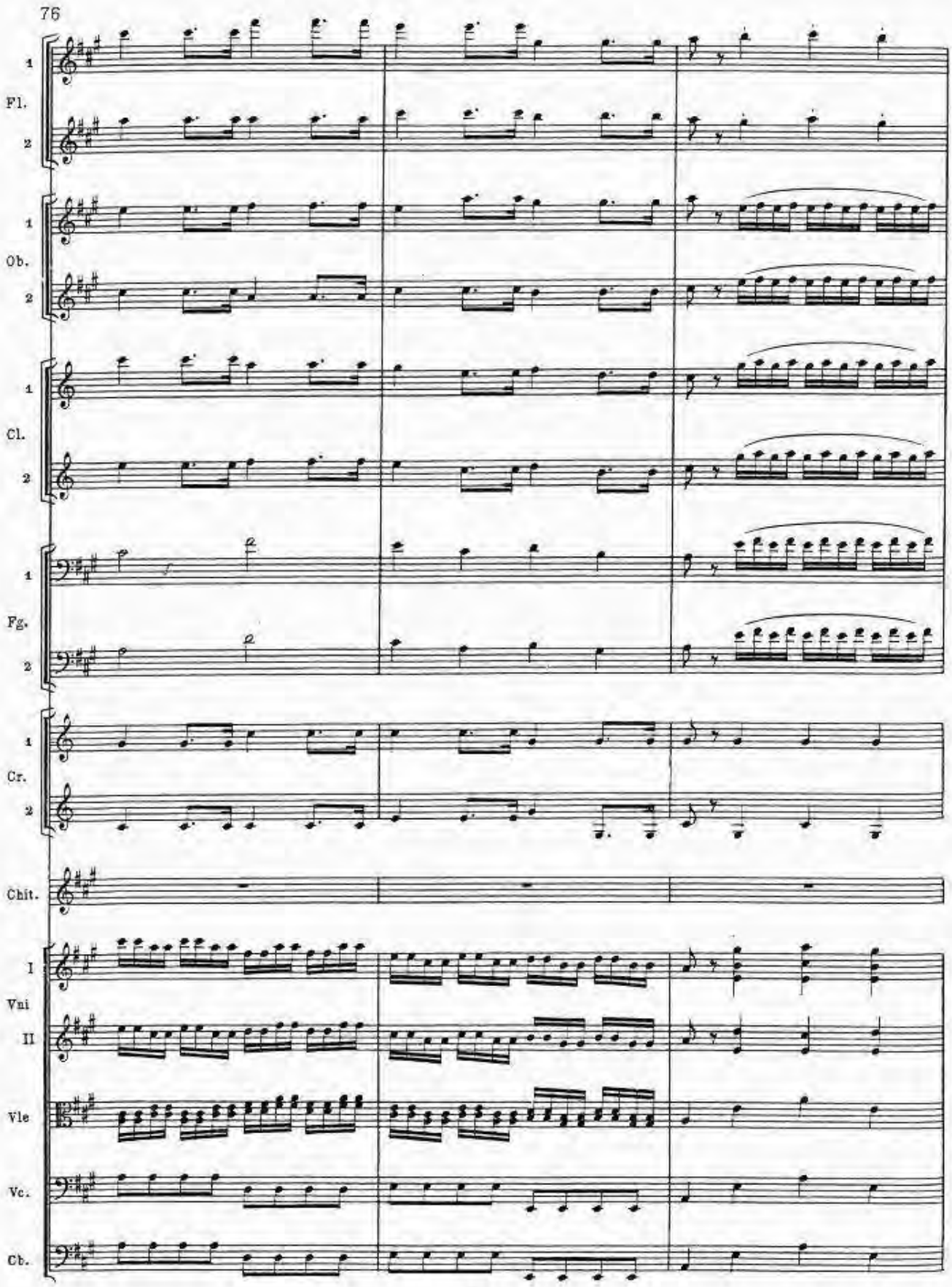

Chit.
I
Vni
II
Vle
Vc.
Cb.
400
405
f
sf
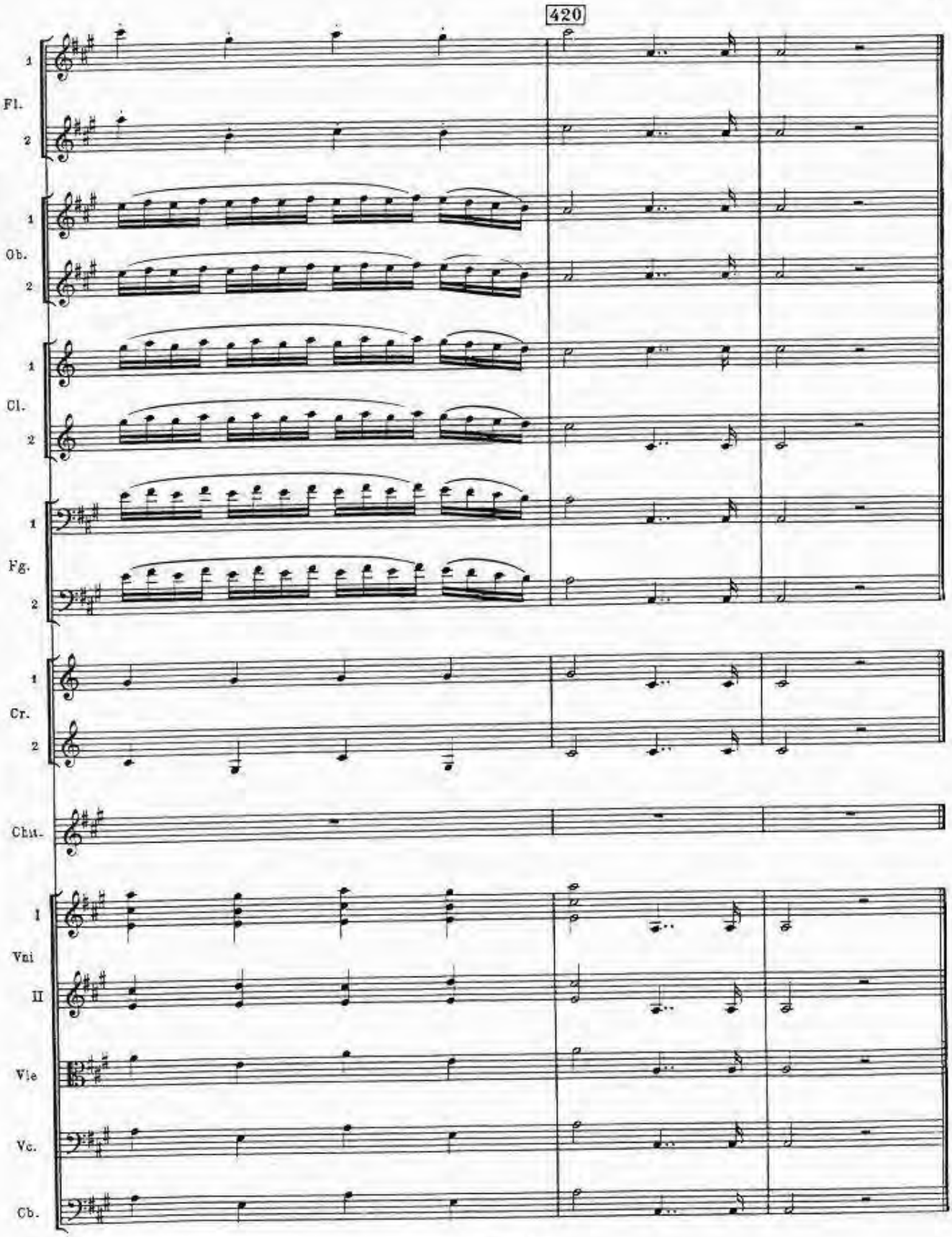

Tutti
1
Fl.
2
[cresc.]
f
tr
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
cresc.
ff
[f]f


410
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
[sf]
sf



a) Orig. Vc. Cb.
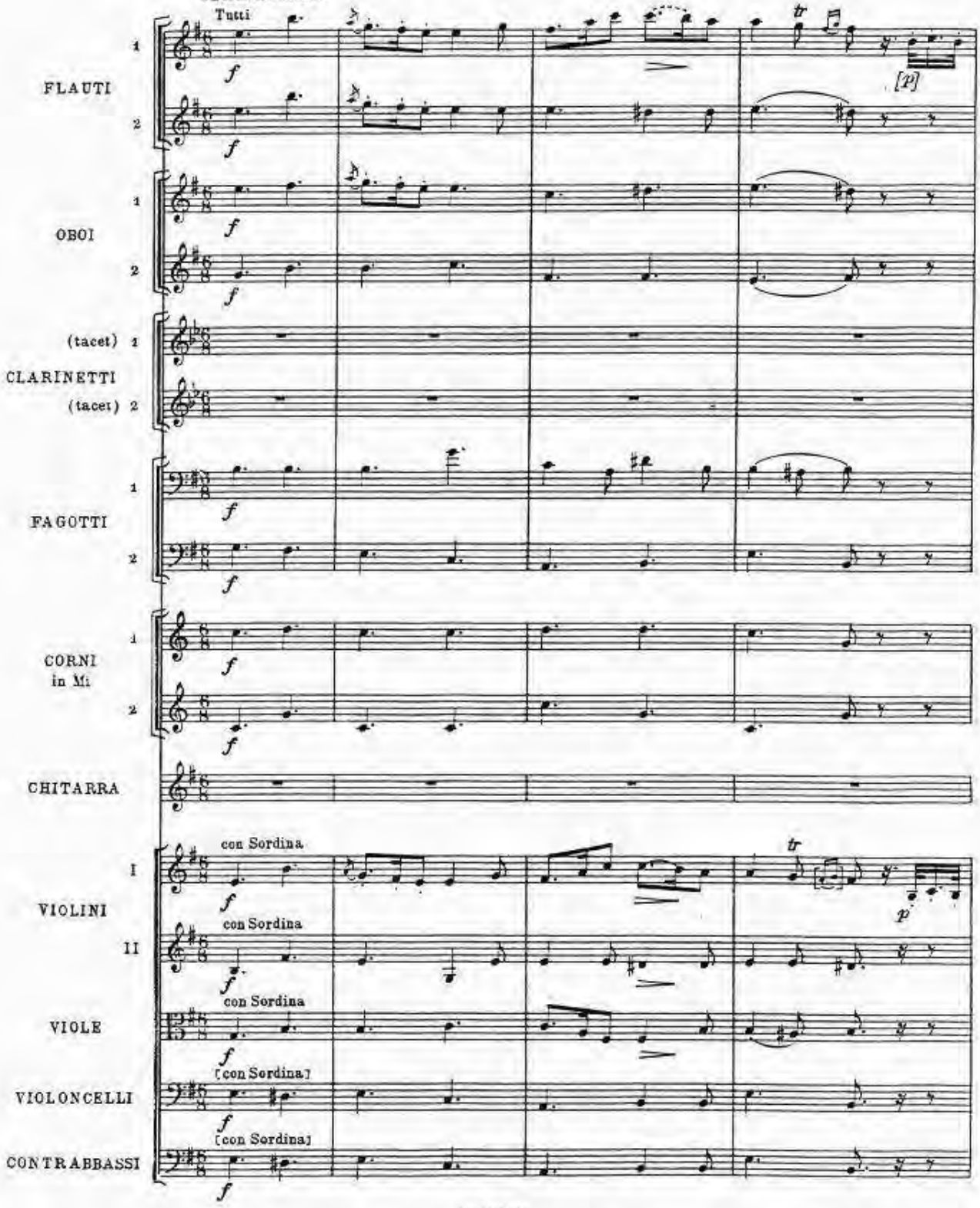

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
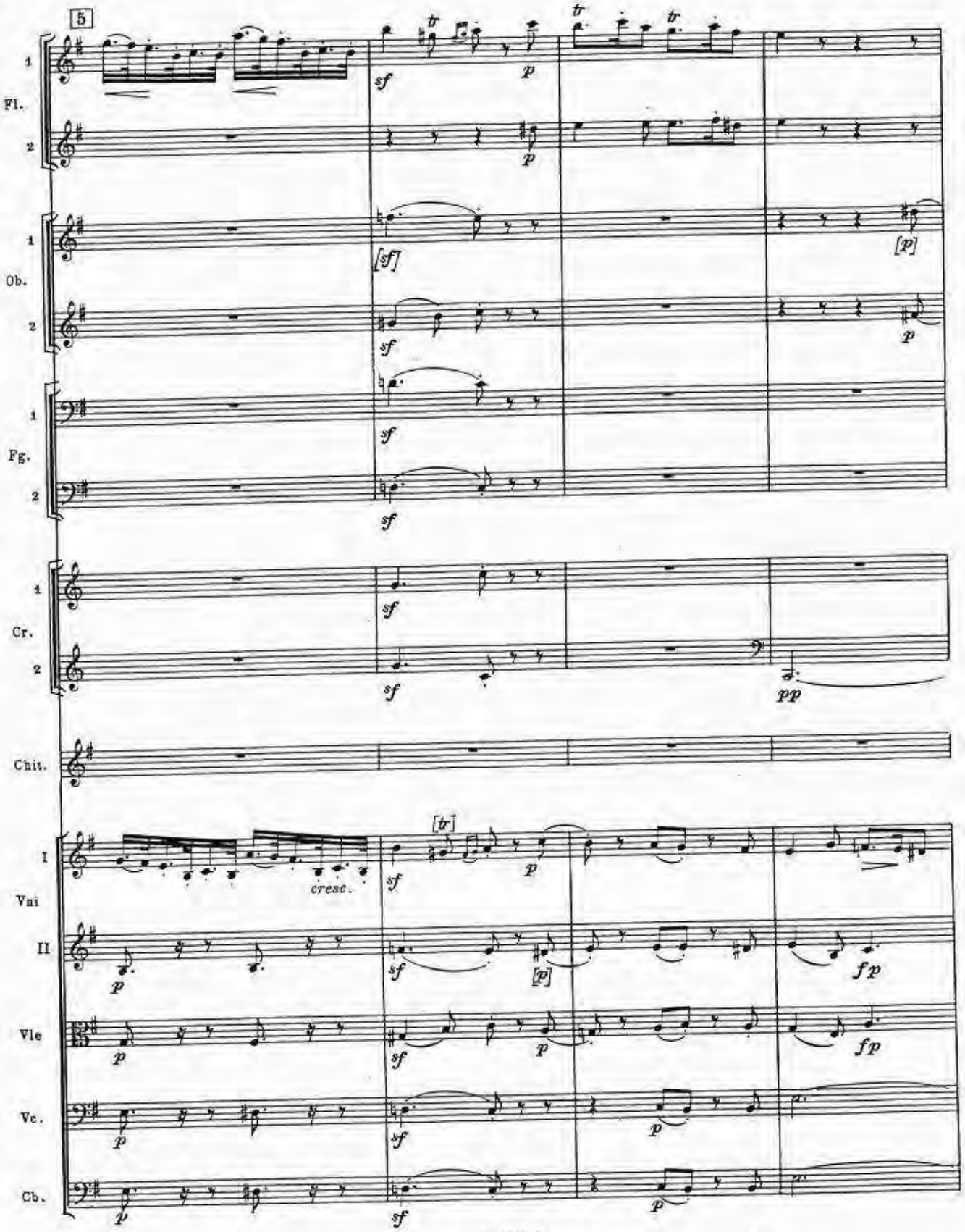

420
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
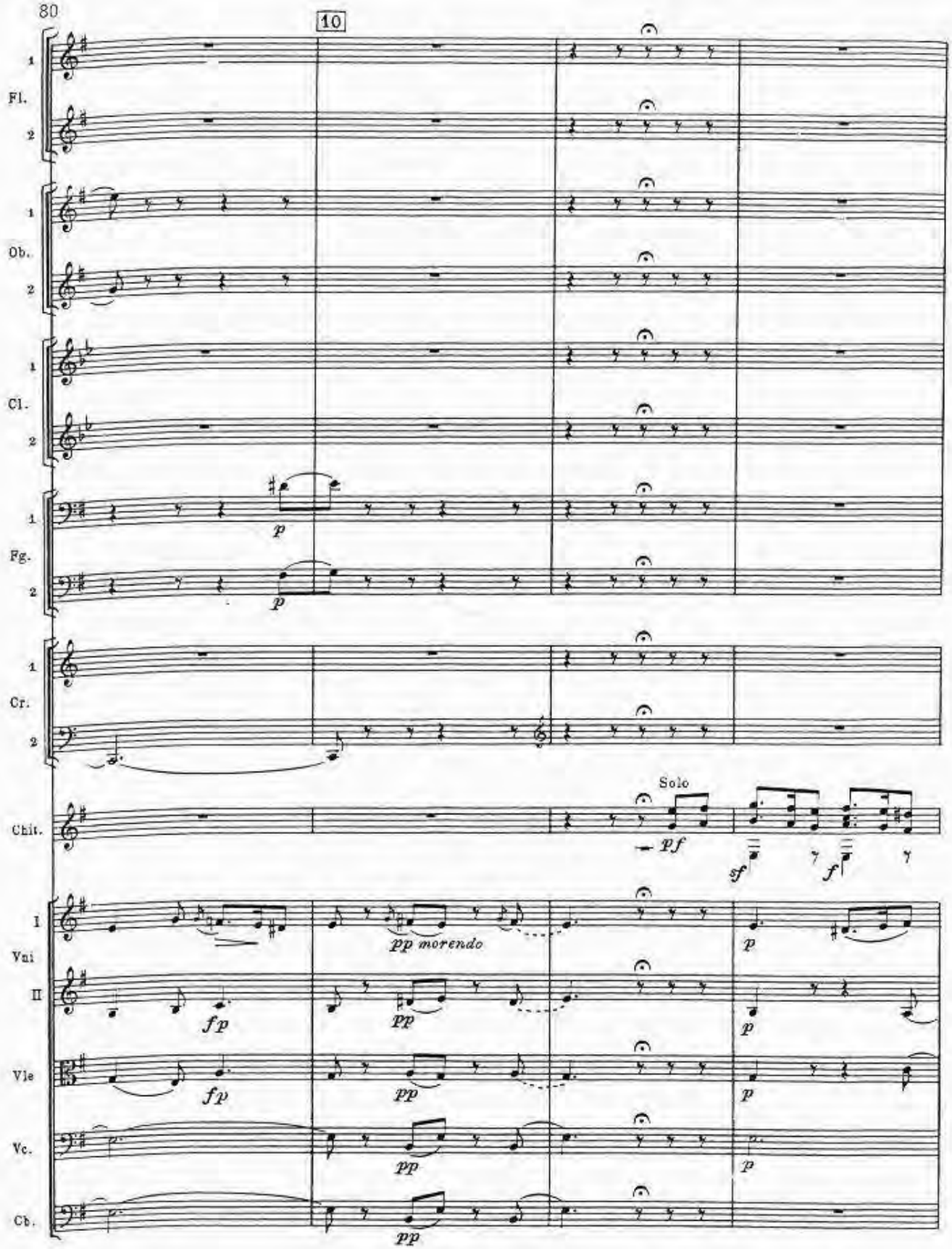
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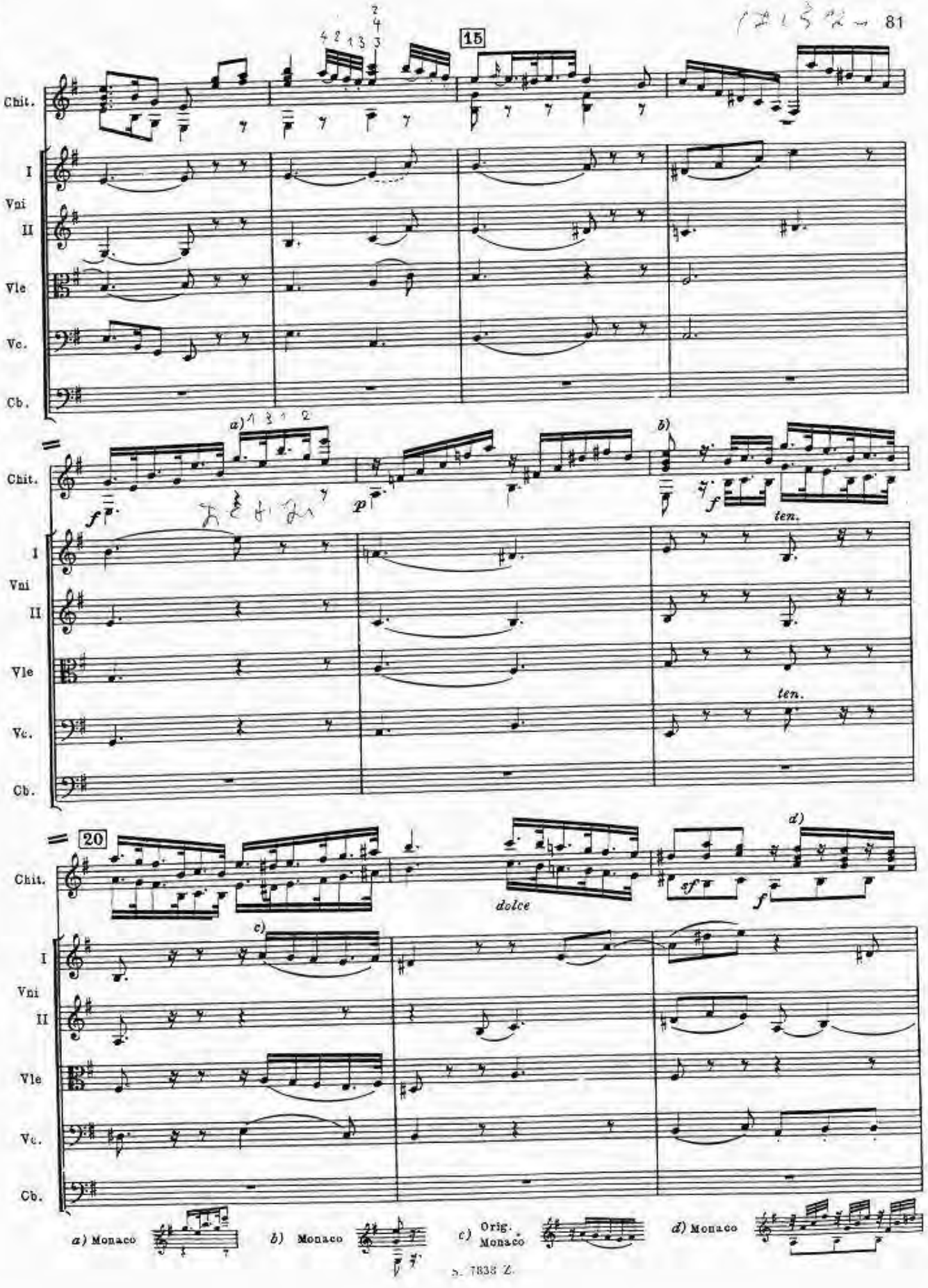
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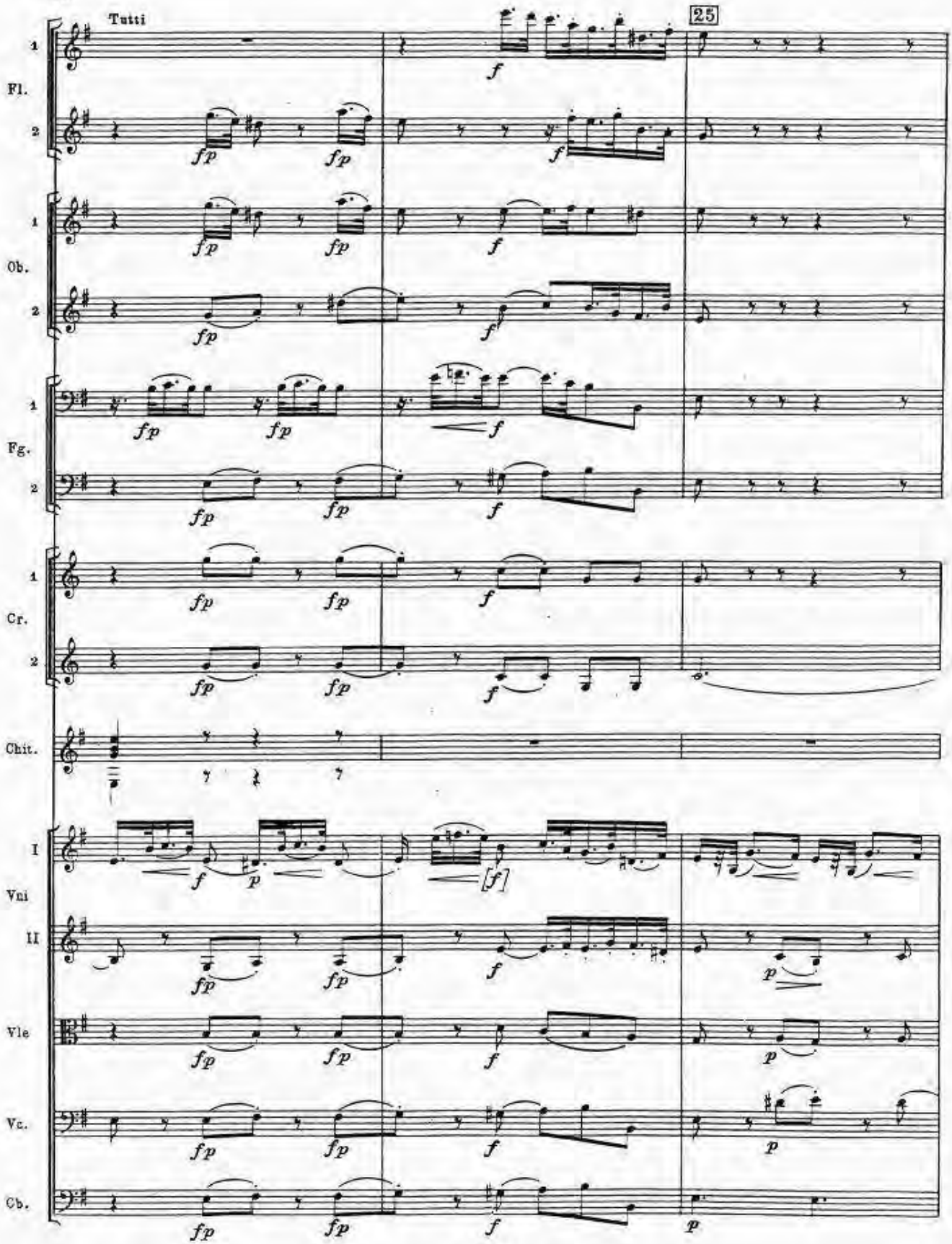
Andantino
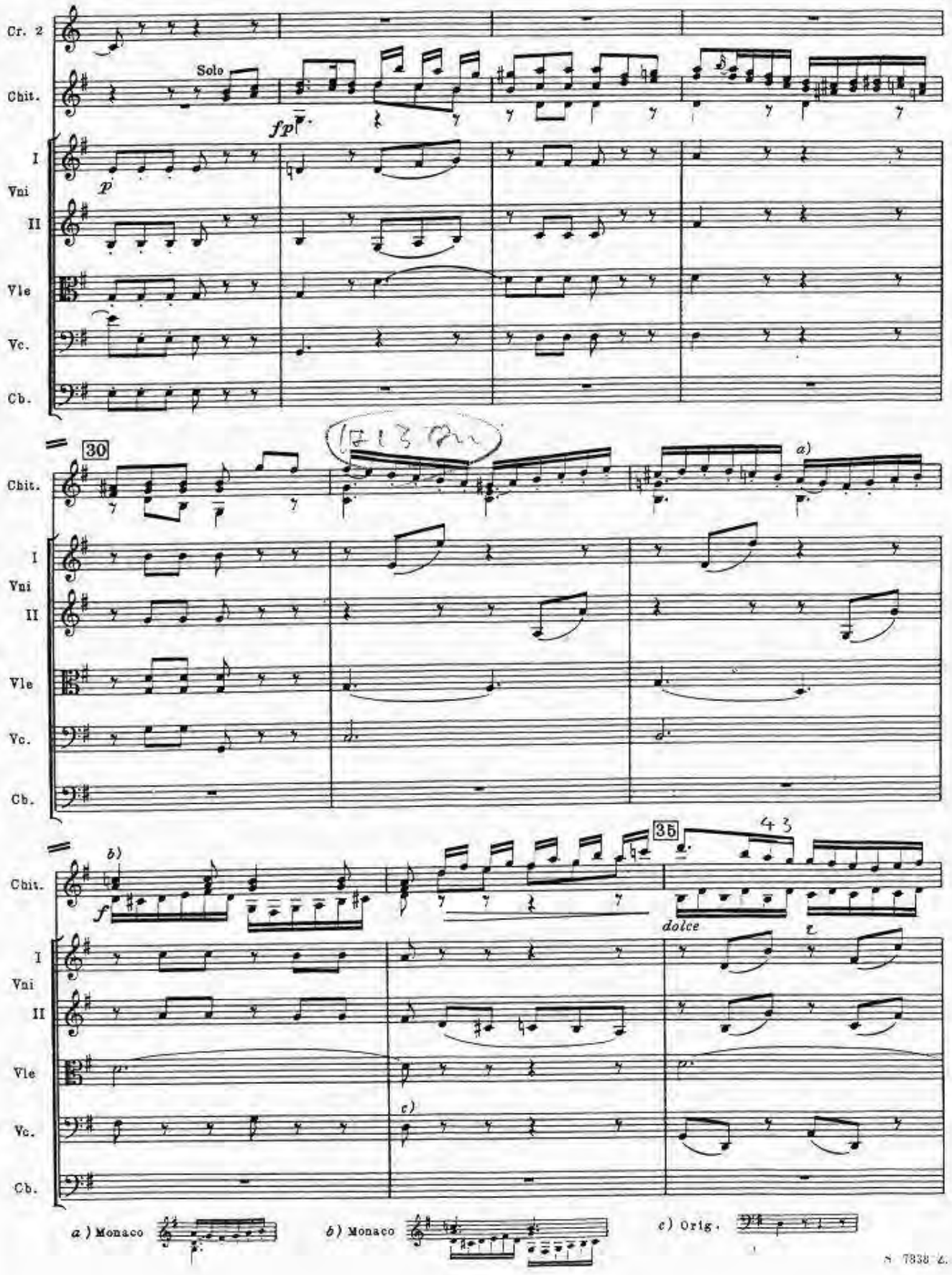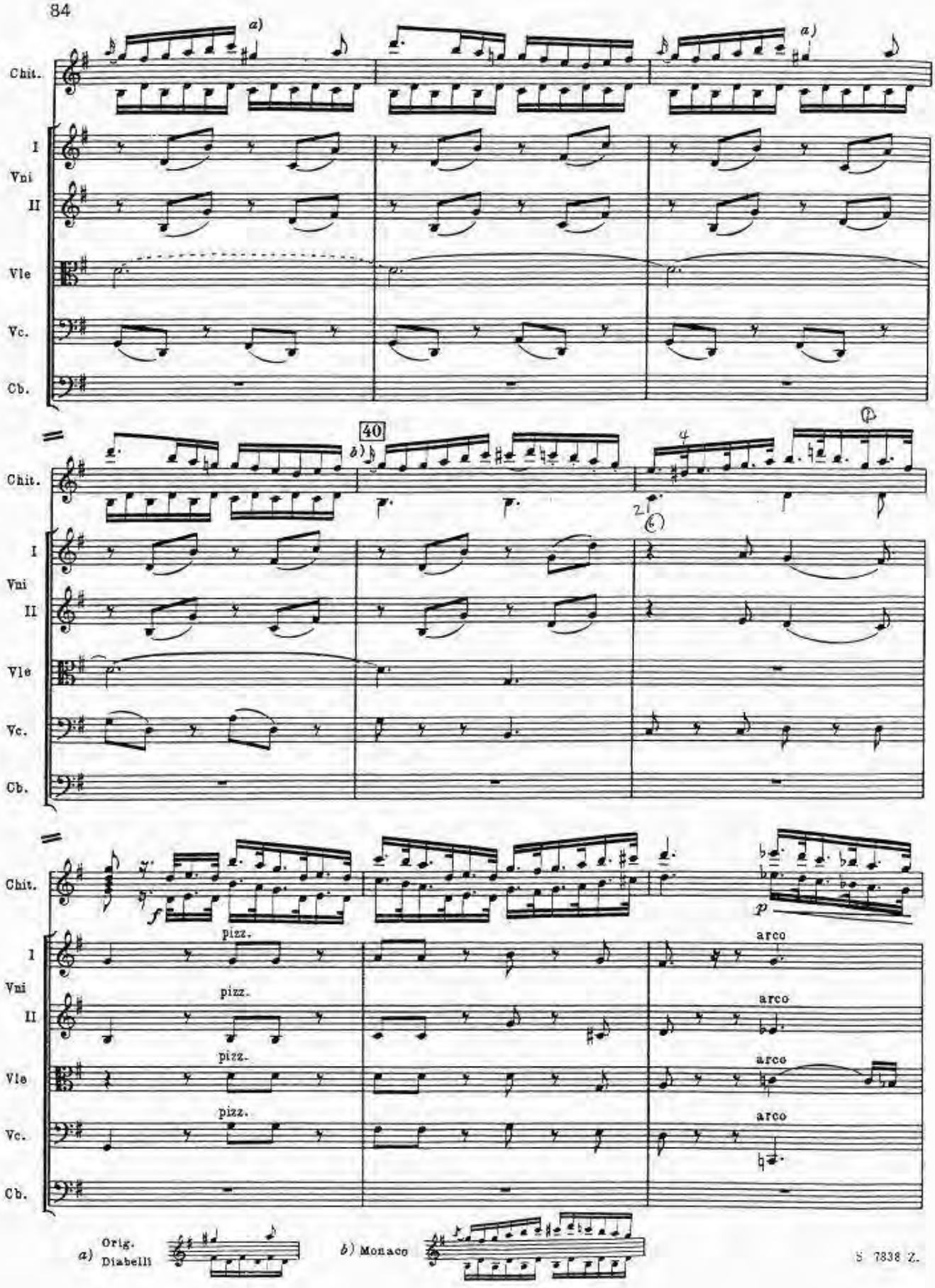



5
1
Fl.
2
1
Ob.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
cresc.
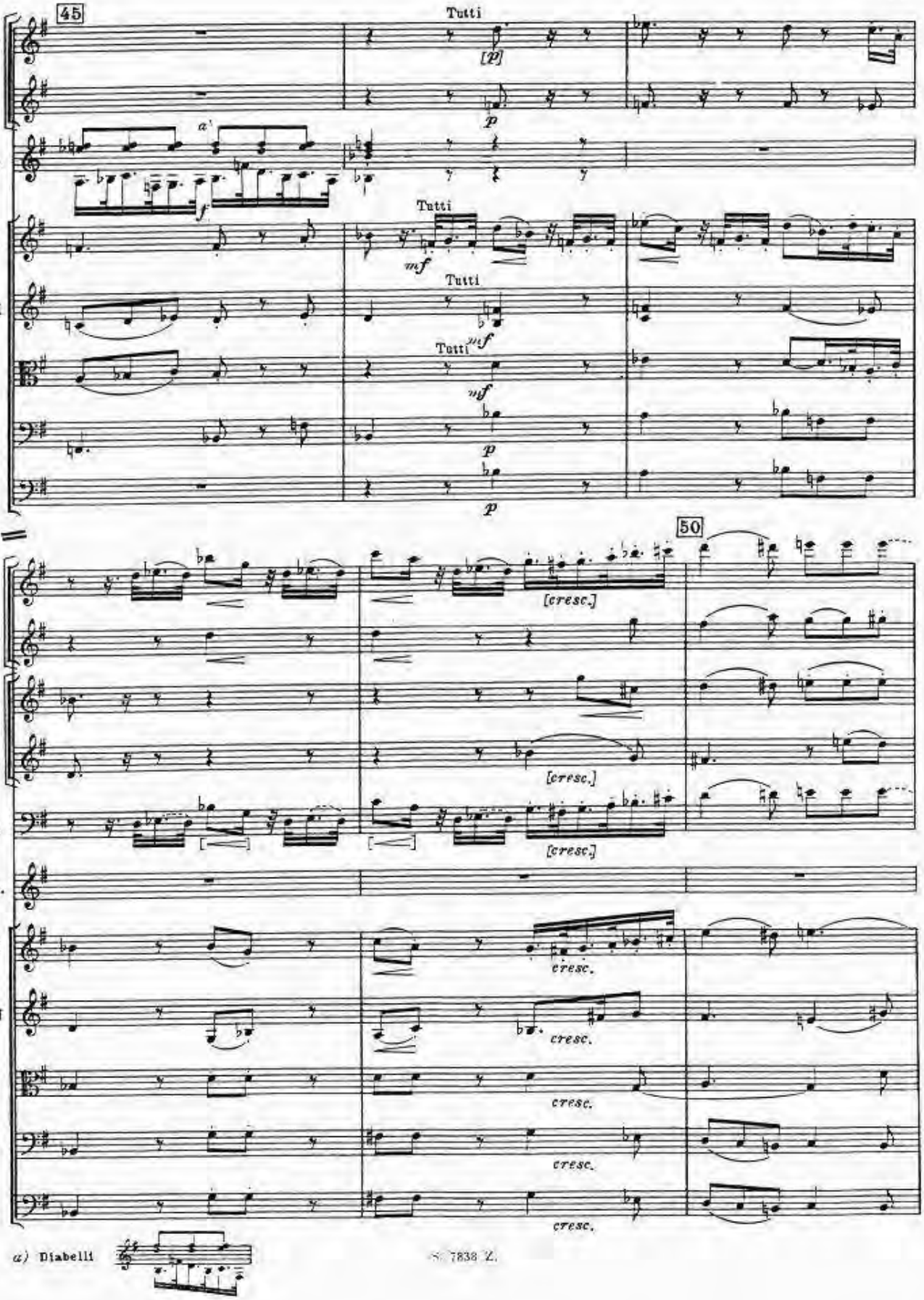

80
10
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Solo
Vni
I
II
Vle
Vc.
Cb.
p
pf
sf
f
pp morendo
fp
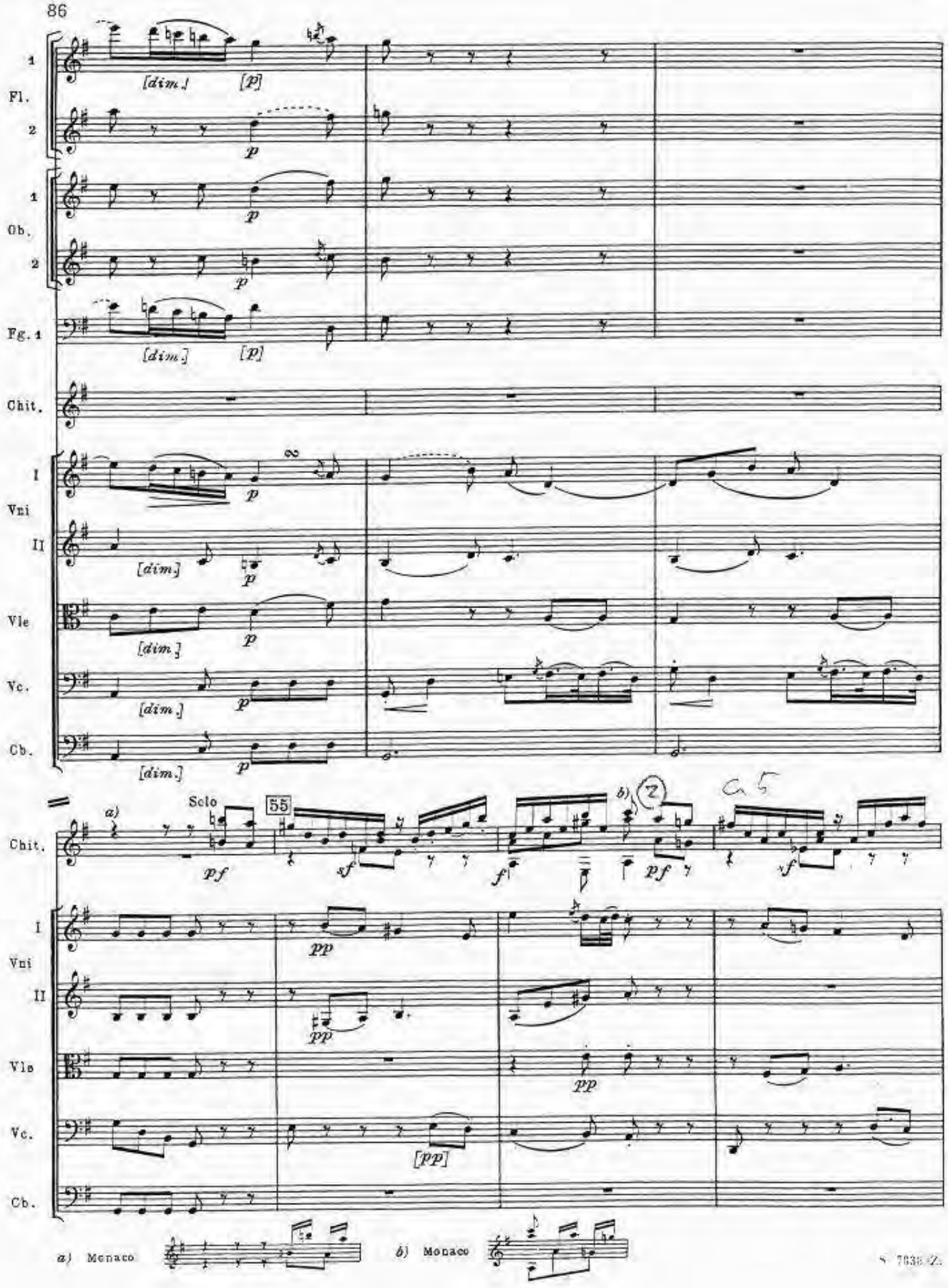

15
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
b)
ten.
20
c)
dolce
d)
a) Monaco
b) Monaco
c) Orig. Monaco
d) Monaco
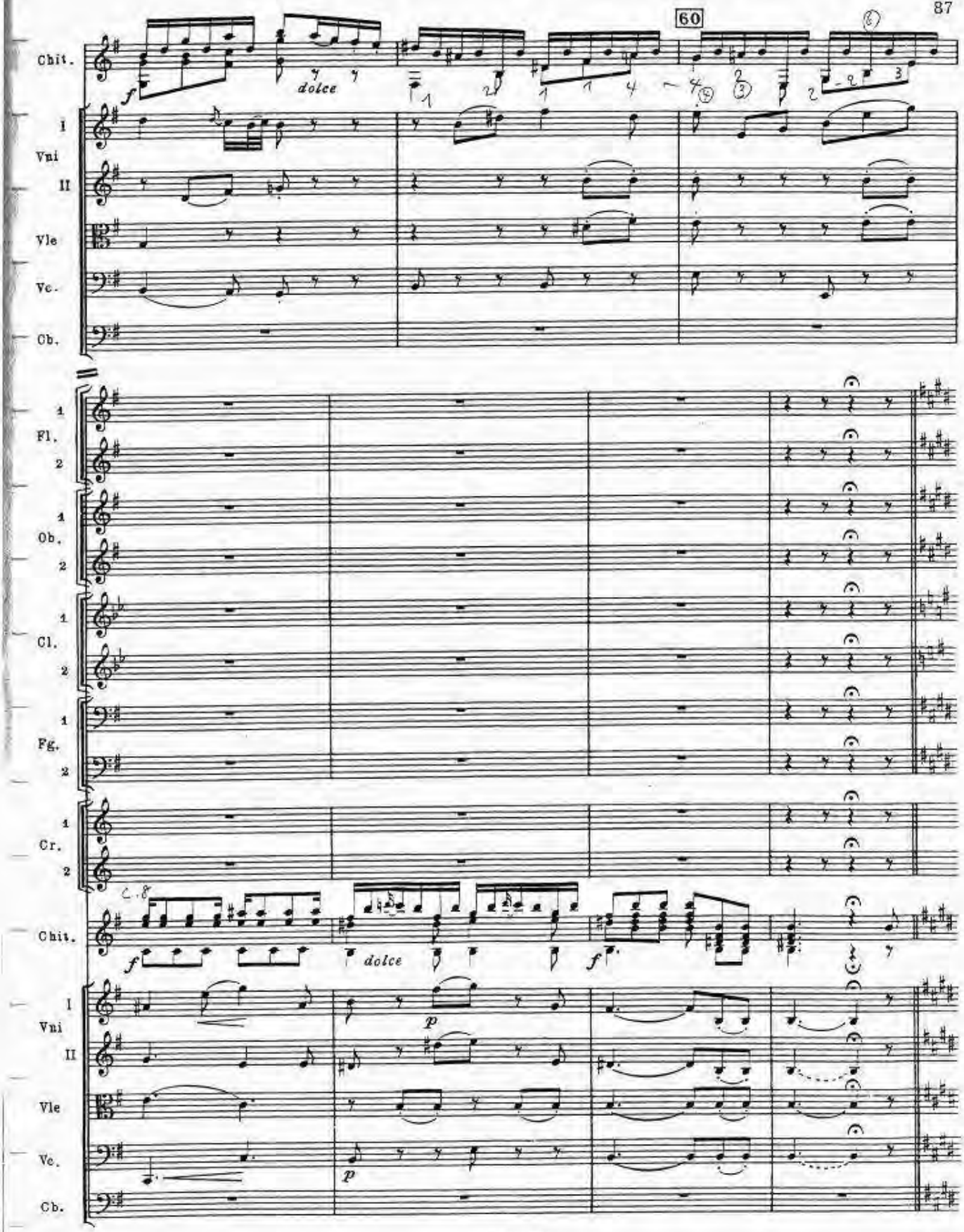

Tutti
25
Fl.
Ob.
Fg.
Cr.
Chit.
Vni
I
II
Vle
Vc.
Cb.
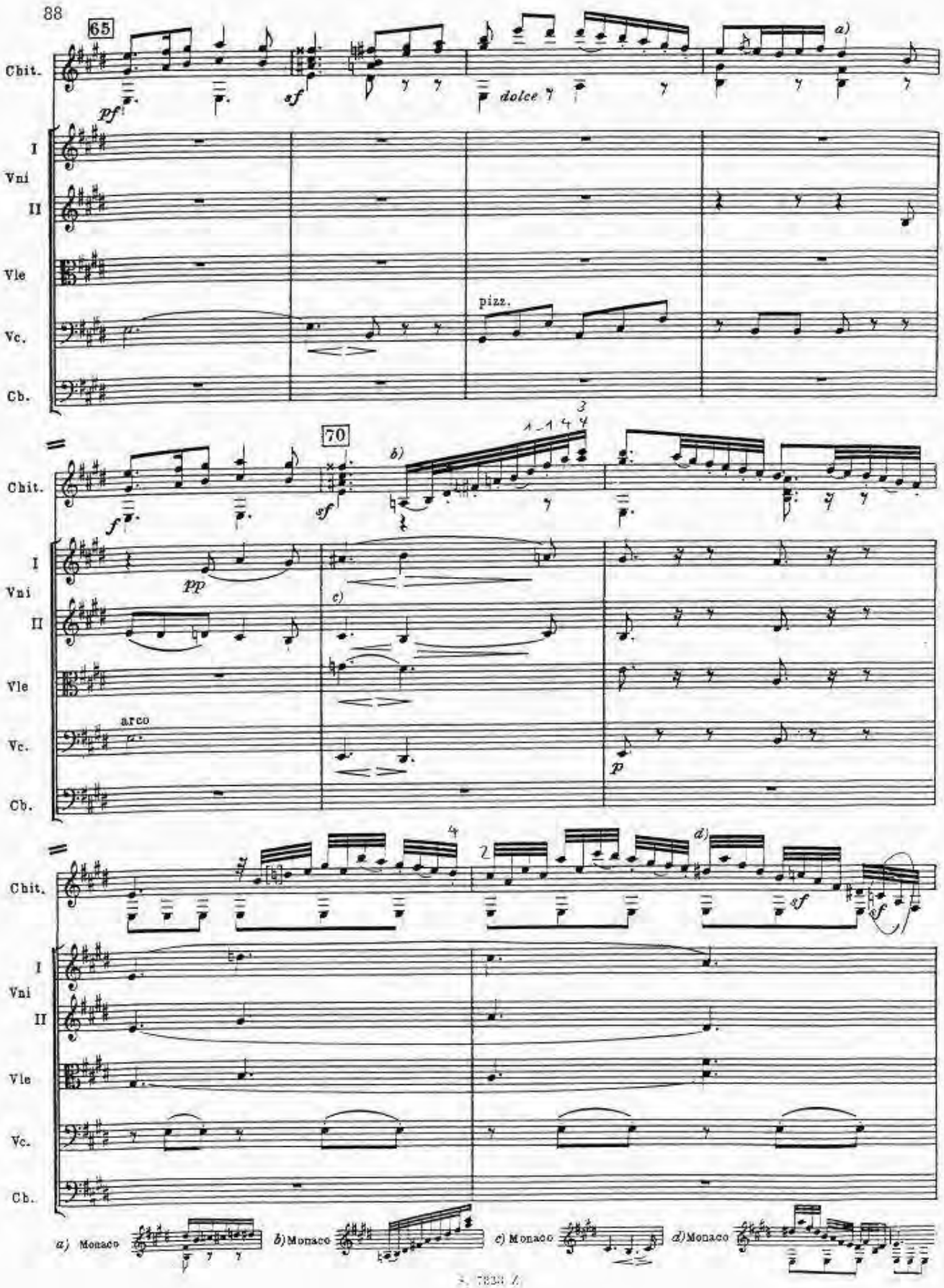

Cr. 2
Chit.
Solo
fp
I
Vni
II
p
Vle
Vc.
Cb.
30
a)
35
43
b)
f
dolce
c)
a) Monaco
b) Monaco
c) Orig.
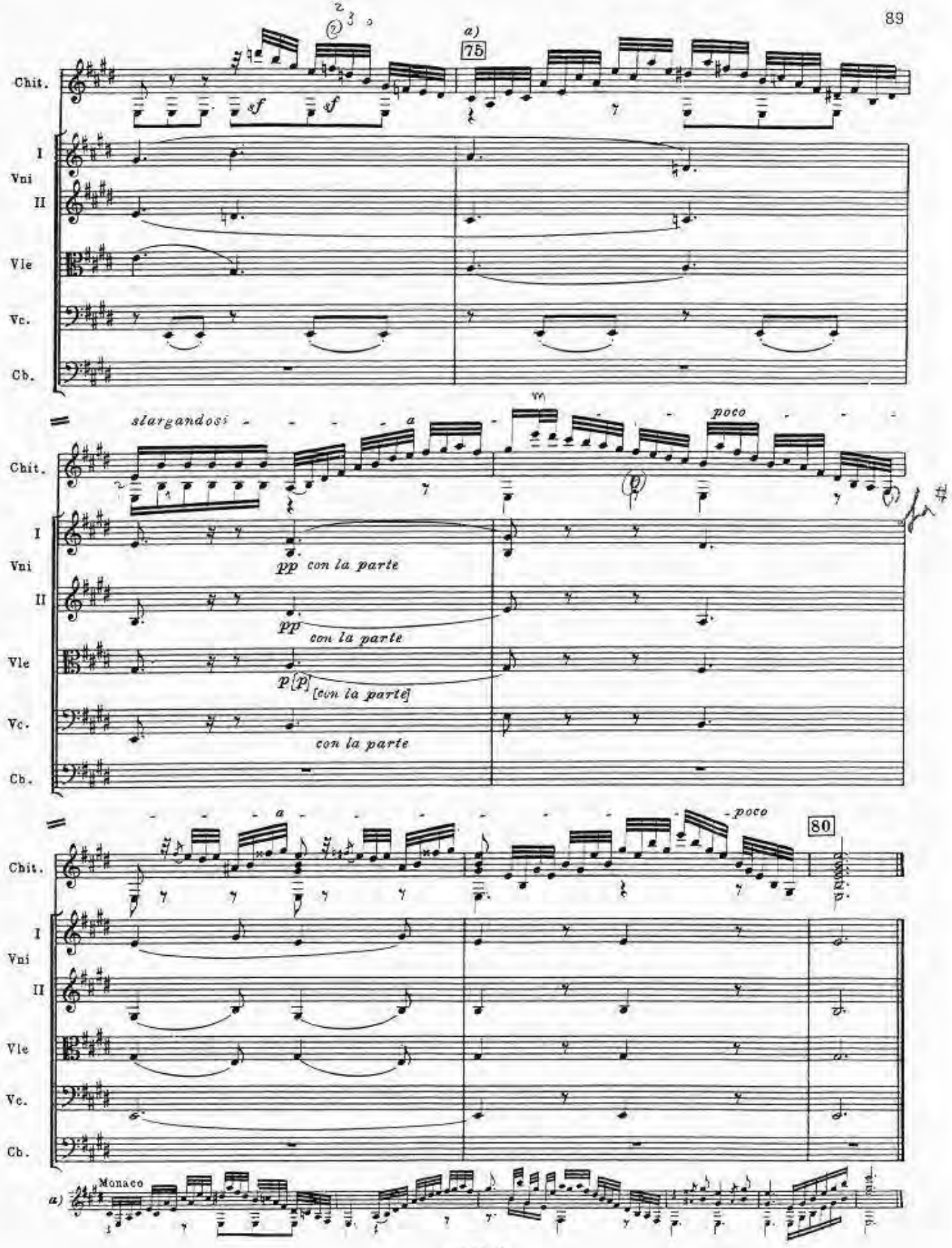

Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
40
b)
pizz.
arco
f
p
a) Orig. Diabelli
b) Monaco


45
Tutti
1 Ob.
2
Chit.
I Vni
II
Vle
Vc.
Cb.
[p]
p
a'
f
Tutti
mf
Tutti
mf
mf
p
p
50
1 Fl.
2
1 Ob.
2
Fg. 1
Chit.
I Vni
II
Vle
Vc.
Cb.
[cresc.]
[cresc.]
[cresc.]
cresc.
cresc.
cresc.
cresc.
cresc.
a) Diabelli


1
Fl.
2
1
Ob.
2
Fg. 1
Chit.
I
Vni
II
Vle
Vc.
Cb.
[dim.]
[p]
p
∞
a)
Solo
55
pf
sf
f
b)
(2)
Ca 5
pp
[pp]
a) Monaco
b) Monaco


60
Chit.
I
Vni
II
Vle
Vc.
Cb.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
dolce
dolce
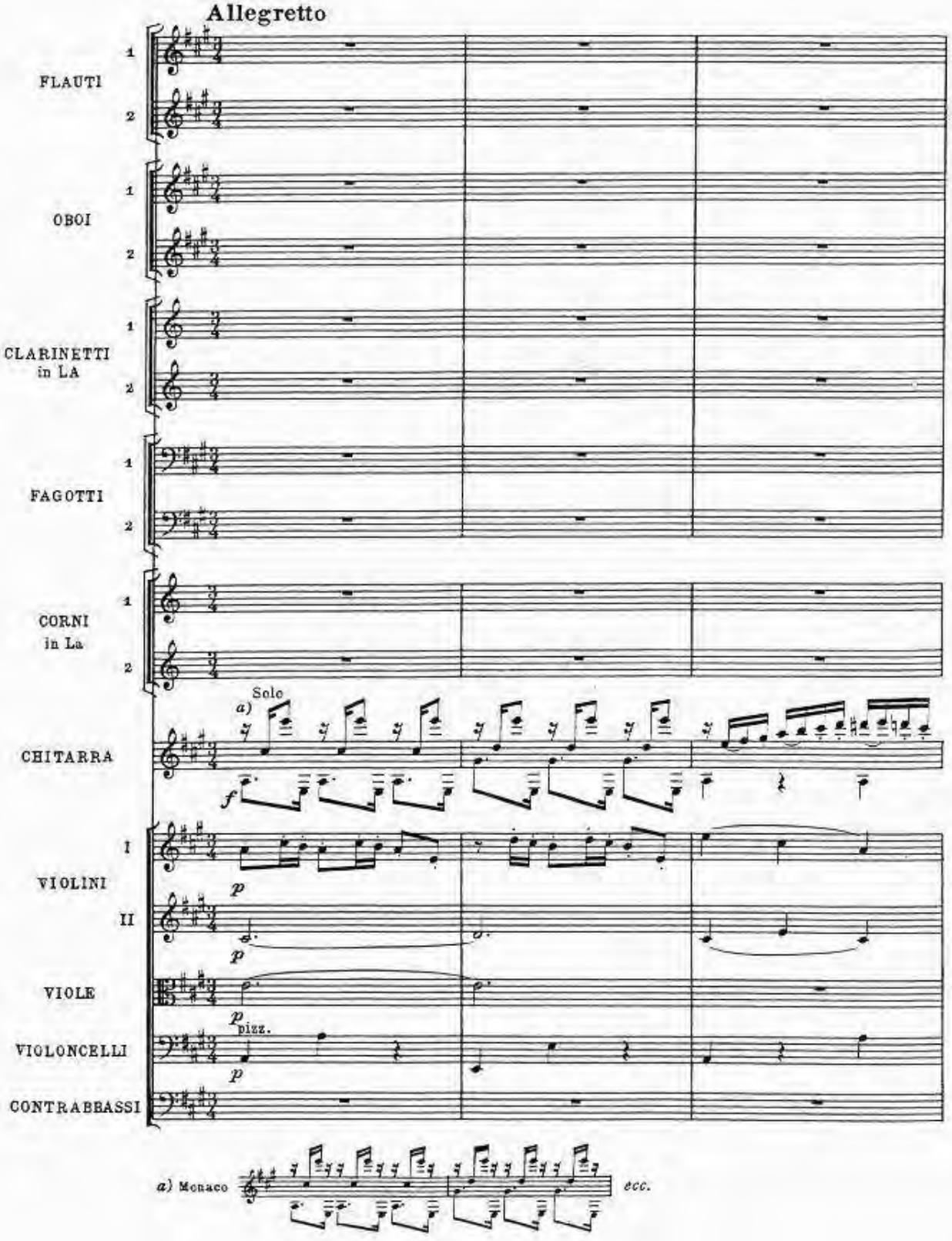

65
70
Chit.
I
Vni
II
Vle
Vc.
Cb.
pf
sf
dolce
pizz.
arco
pp
f
p
a)
b)
c)
d)
a) Monaco
b) Monaco
c) Monaco
d) Monaco
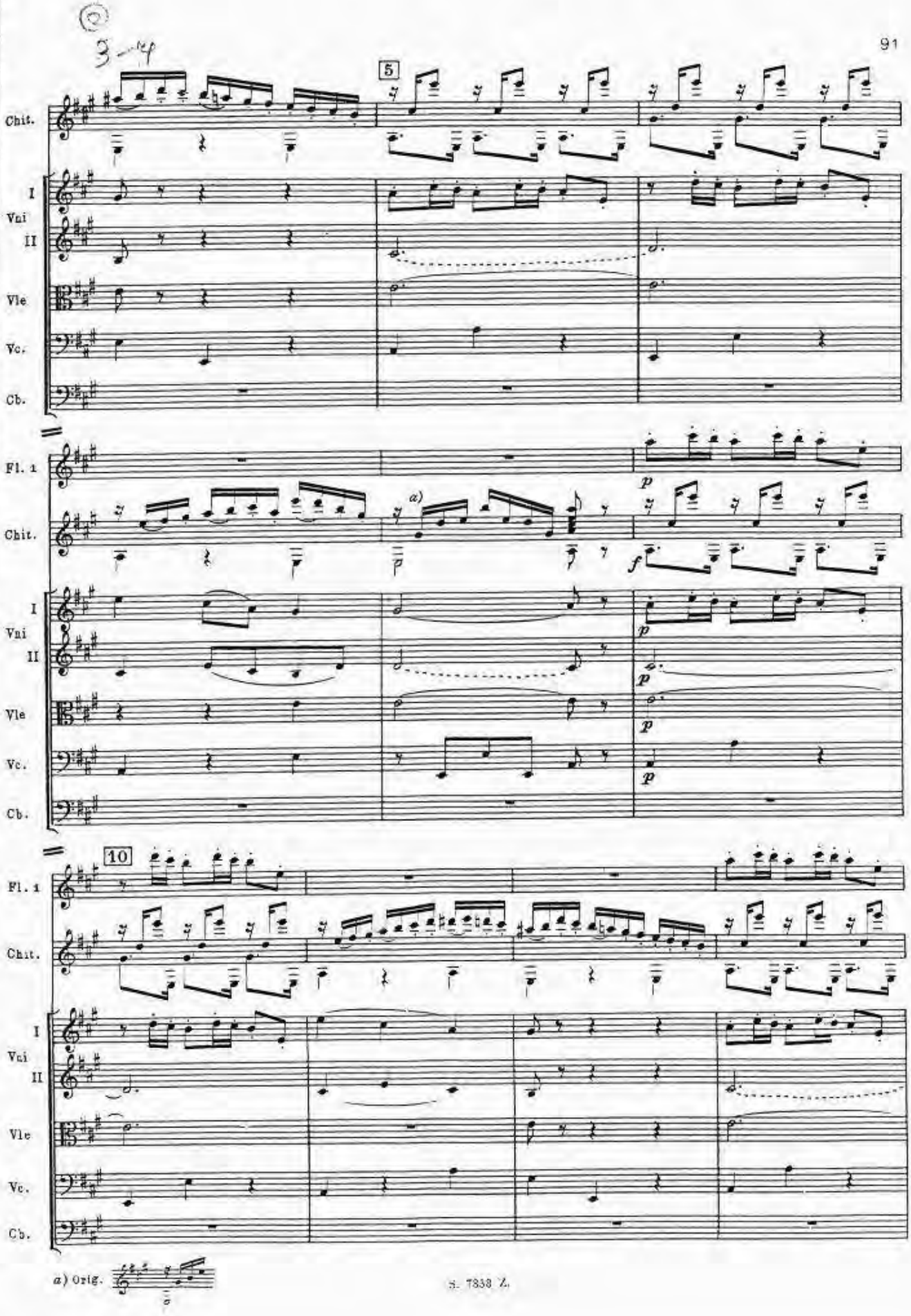

Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
75
sf
sf
slargandosi
a
poco
pp con la parte
pp con la parte
p (p) [con la parte]
con la parte
80
Monaco
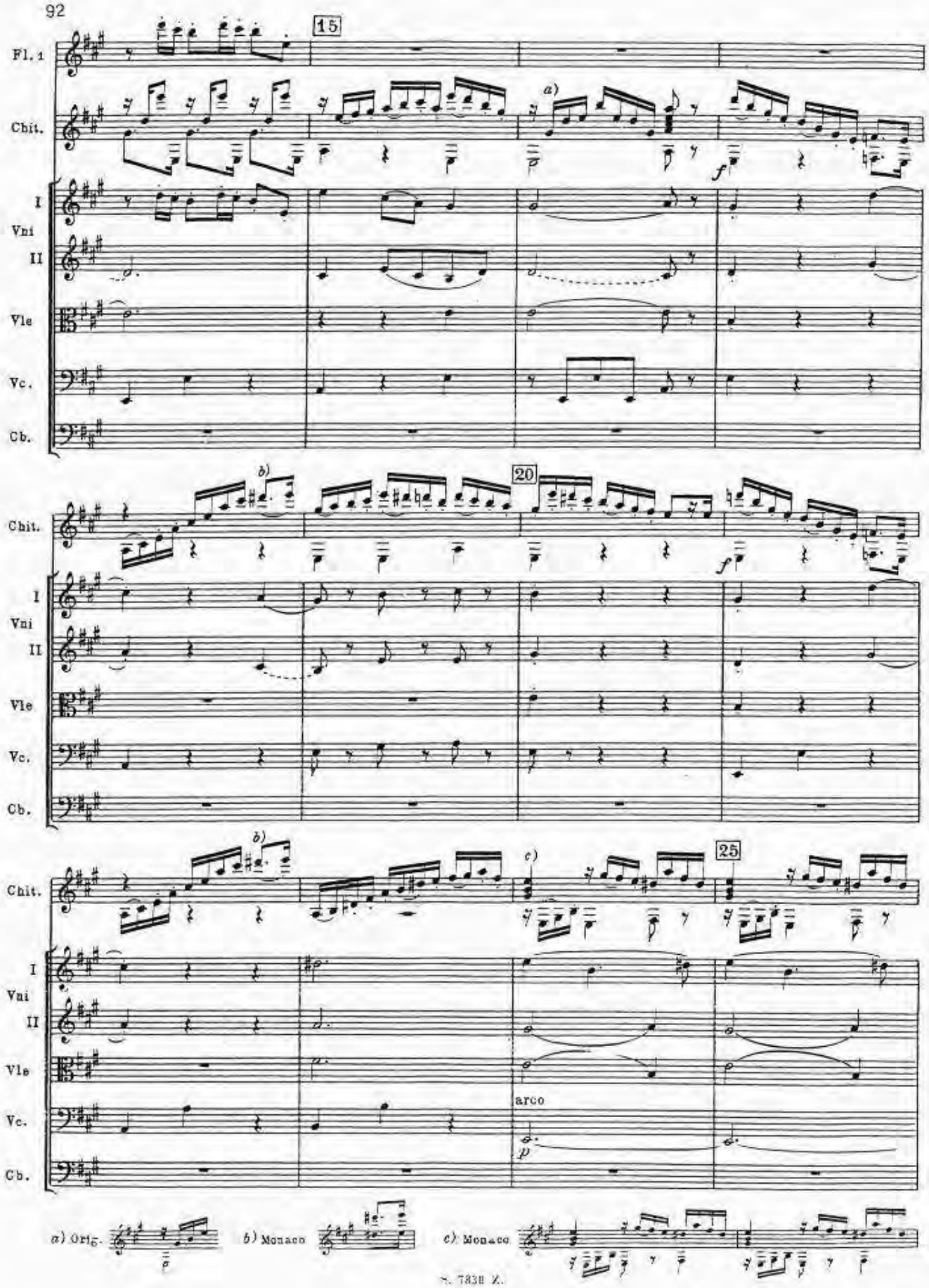
III
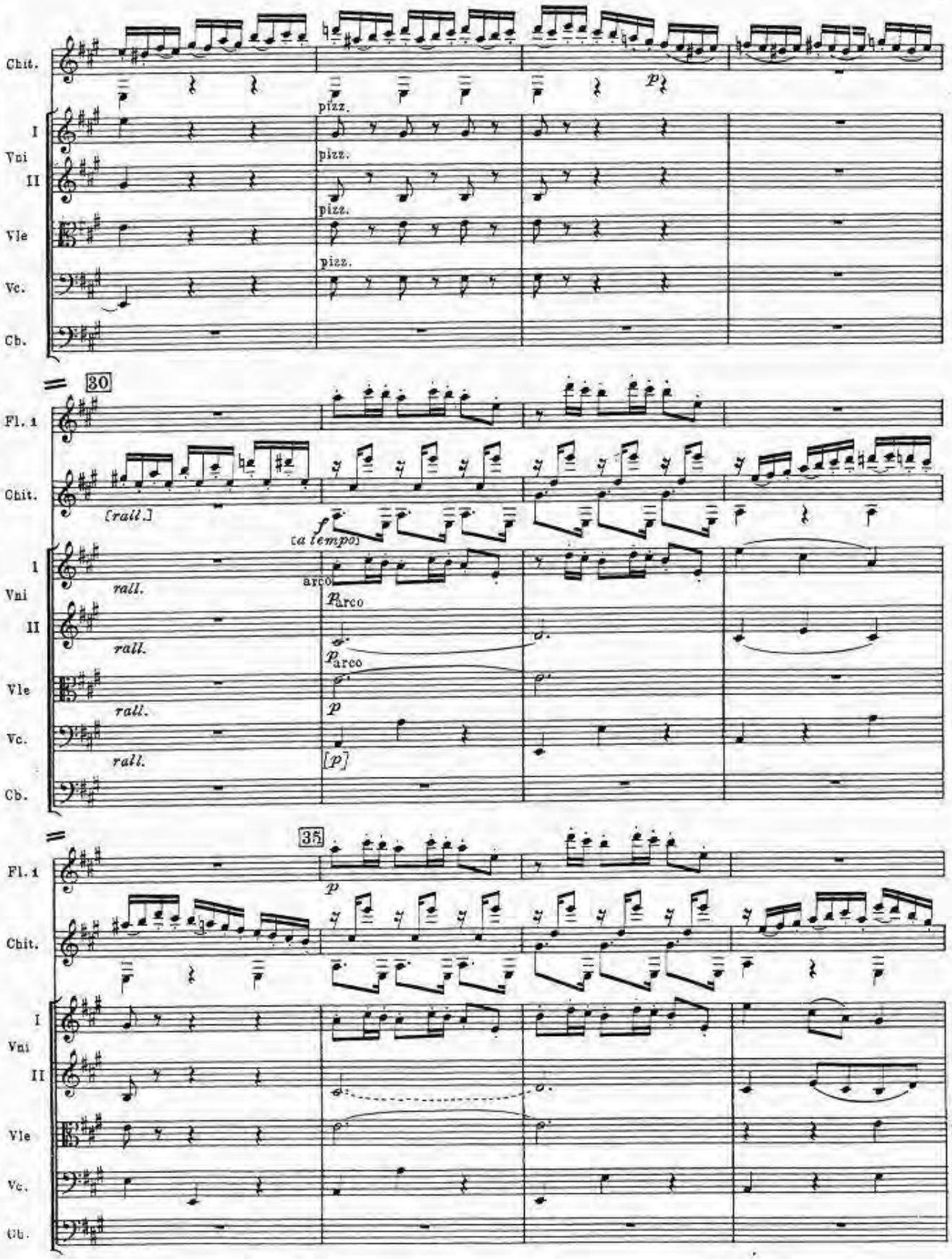
POLONAISE
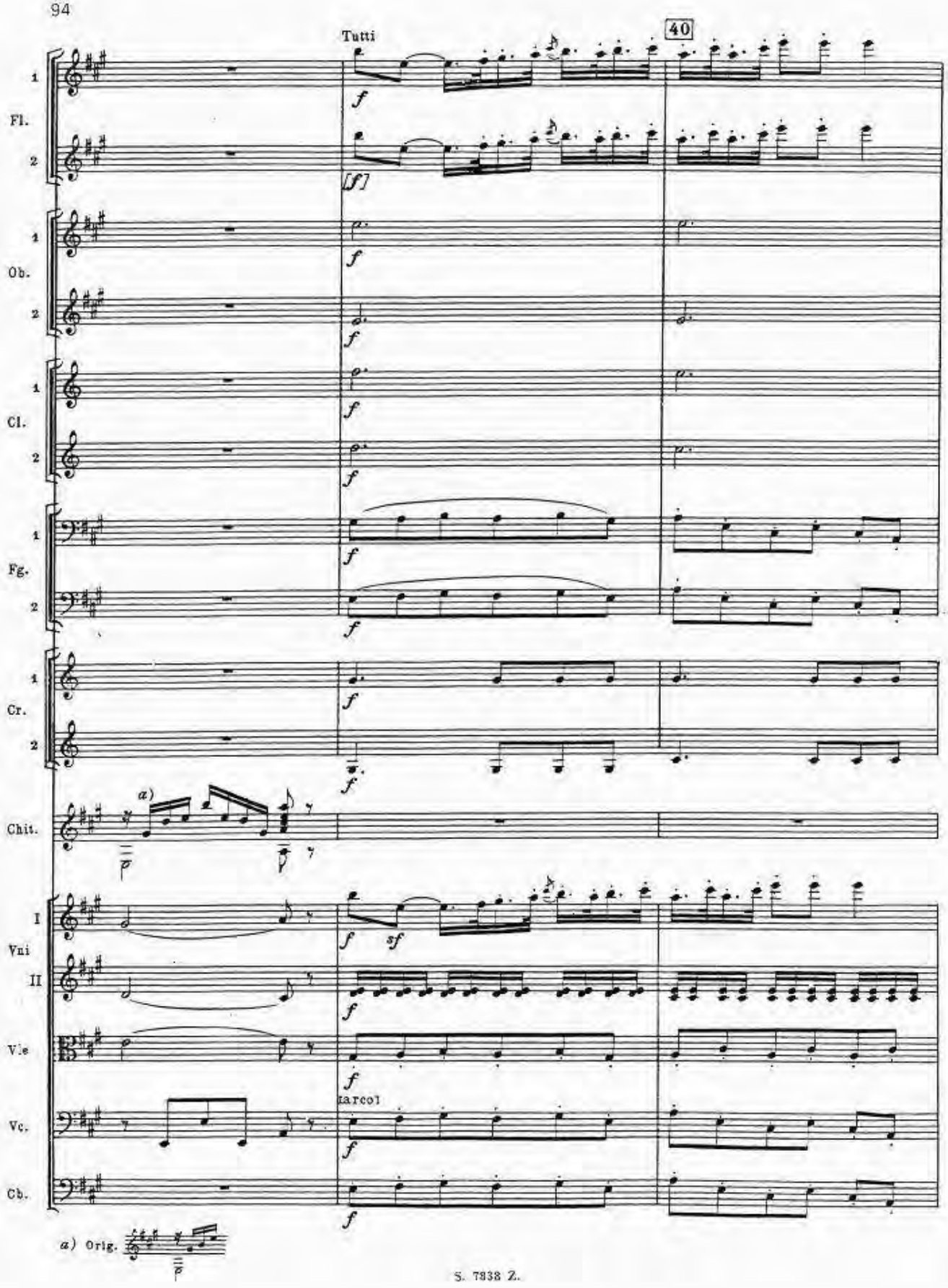
Allegretto
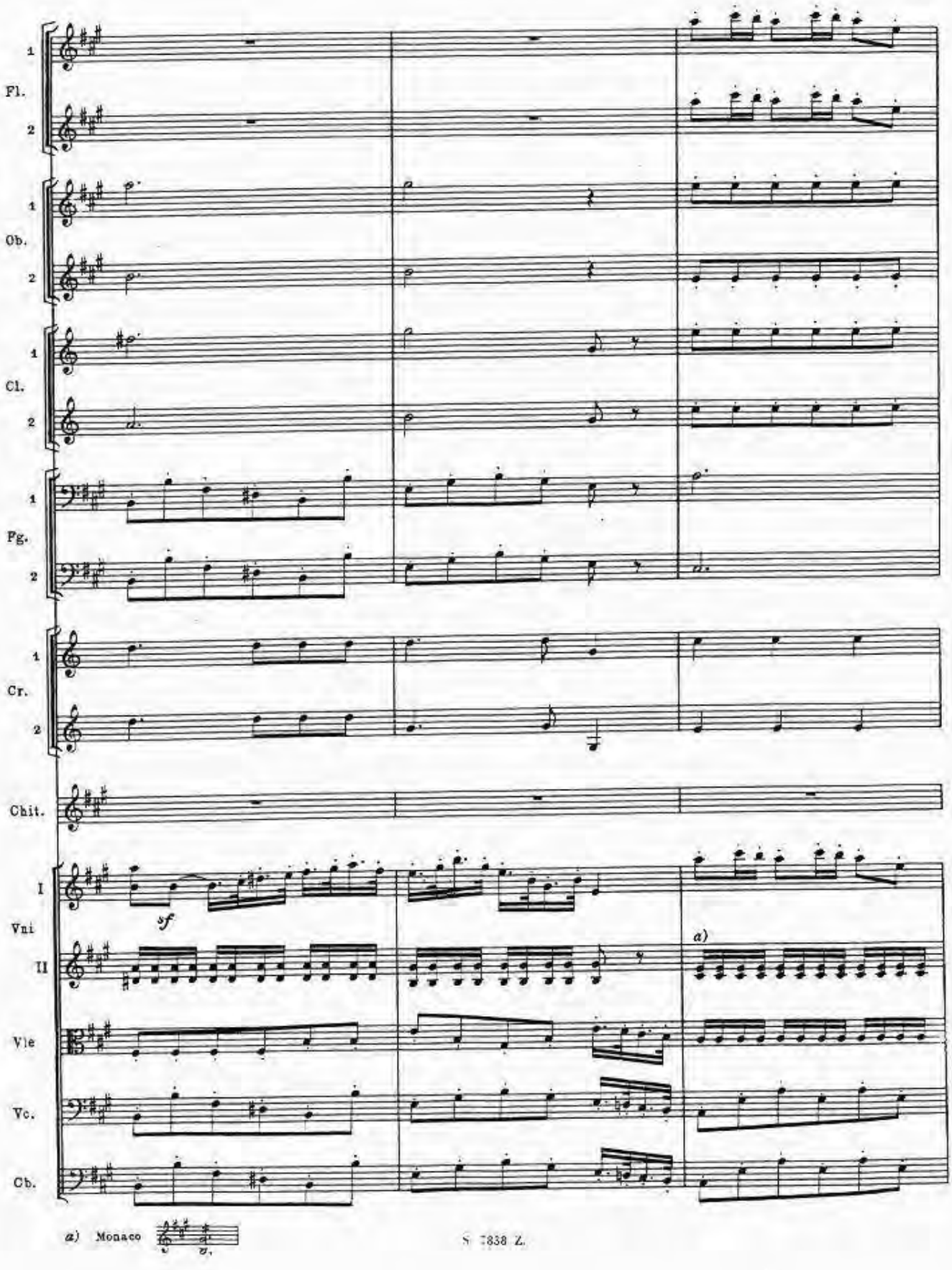



5
Chit.
I
Vni
II
Vle
Vc.
Cb.
Fl. 1
a)
p
f
10
a) Orig.
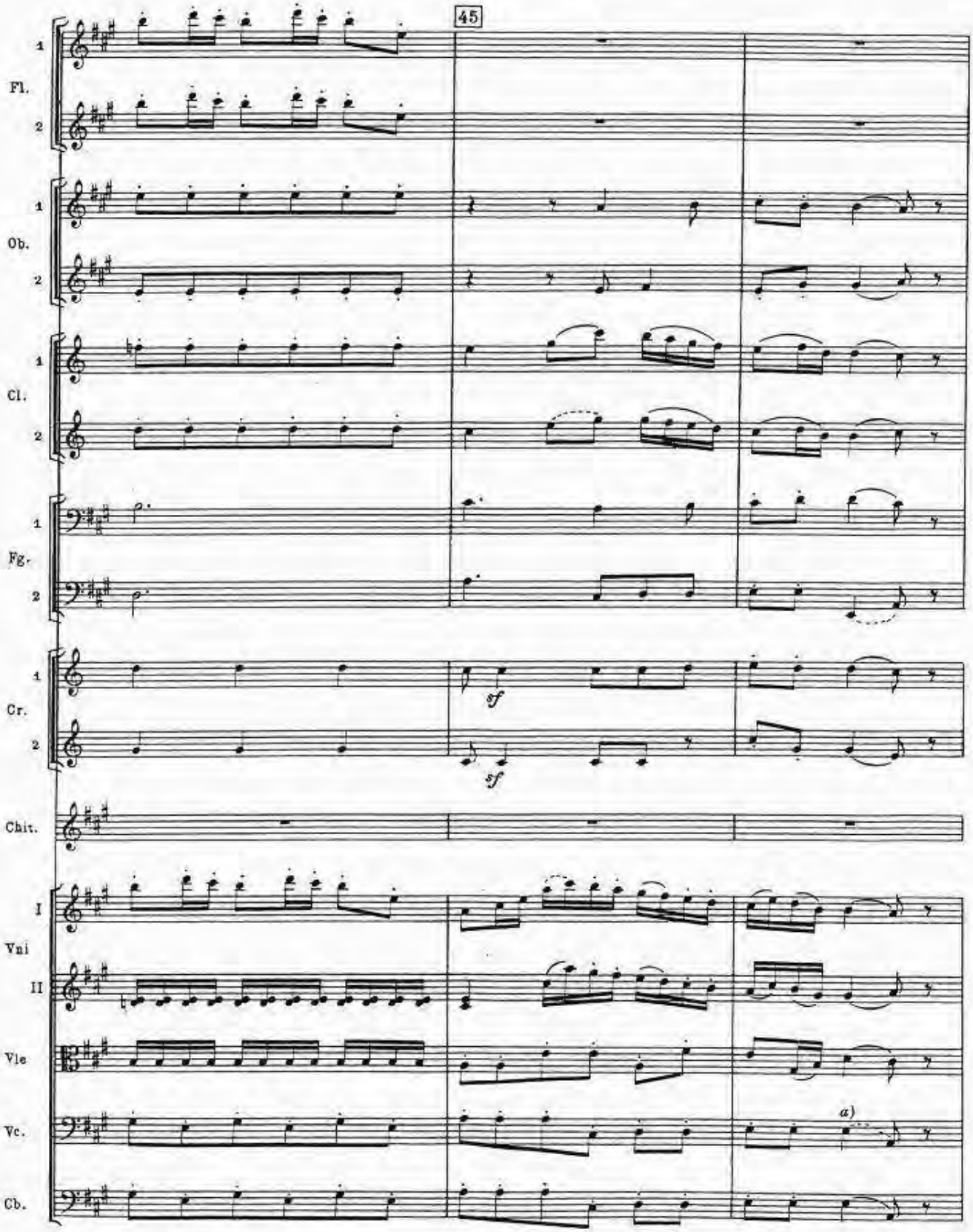

15
Fl. 1
Chit.
a)
f
I
Vni
II
Vle
Vc.
Cb.
b)
20
Chit.
f
I
Vni
II
Vle
Vc.
Cb.
b)
c)
25
Chit.
I
Vni
II
Vle
arco
Vc.
p
Cb.
a) Orig.
b) Monaco
c) Monaco


Chit.
I
Vni
II
Vle
Vc.
Cb.
pizz.
30
Fl. 1
[rall.]
f
[a tempo]
arco
rall.
p
[p]
35
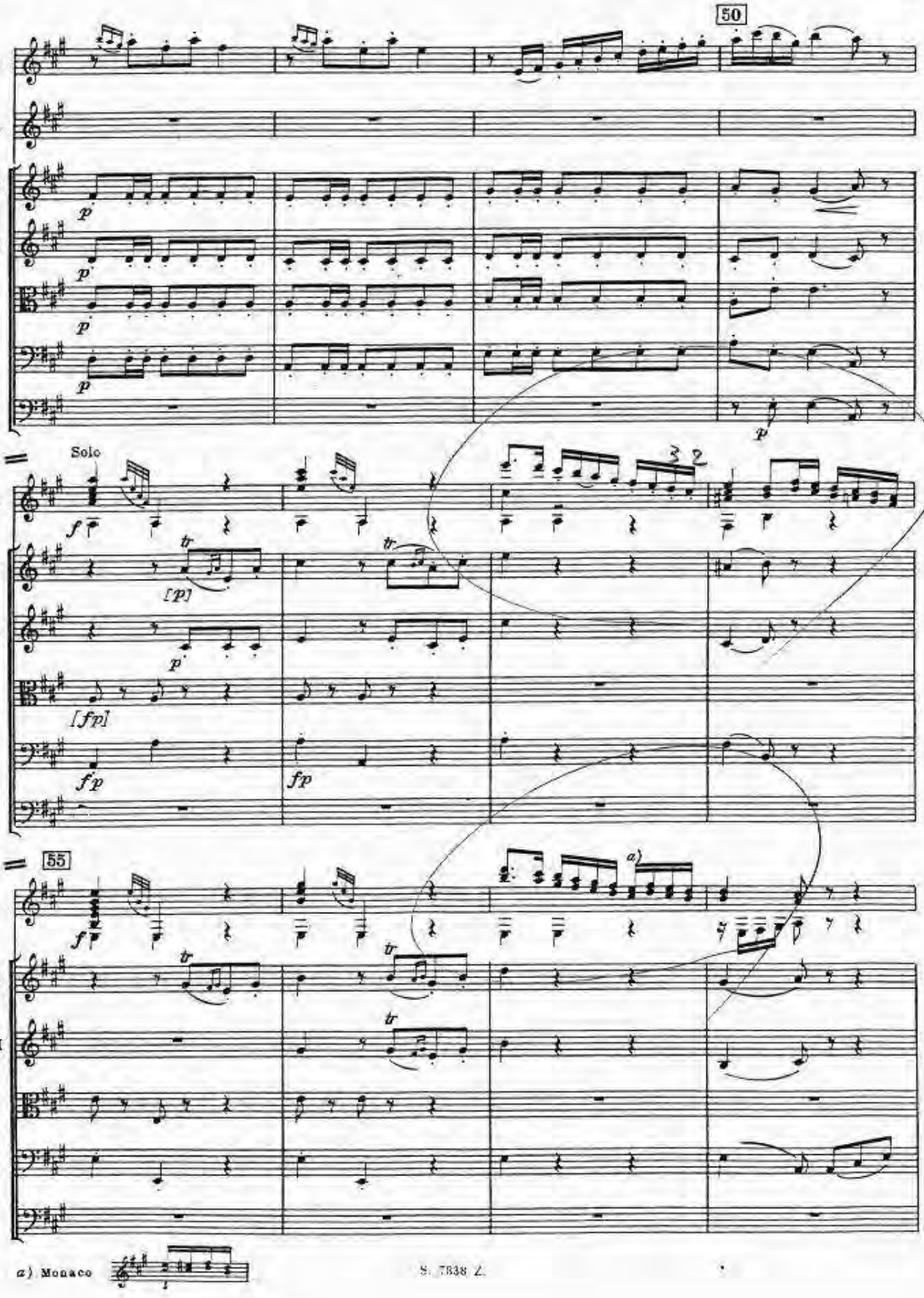

Tutti
40
1
Fl.
2
[f]
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
a)
I
Vni
II
Vle
Vc.
arcol
Cb.
a) Orig.
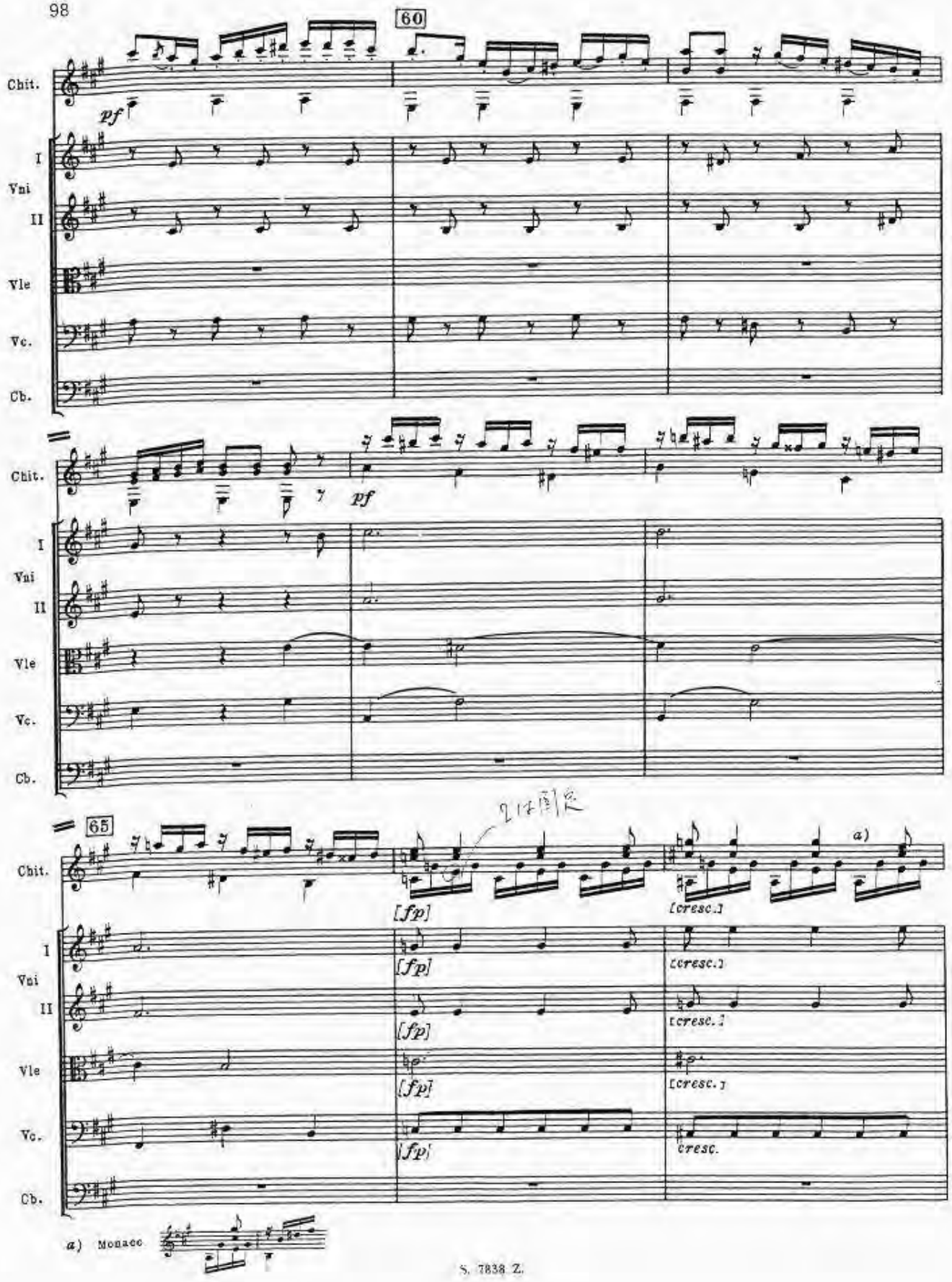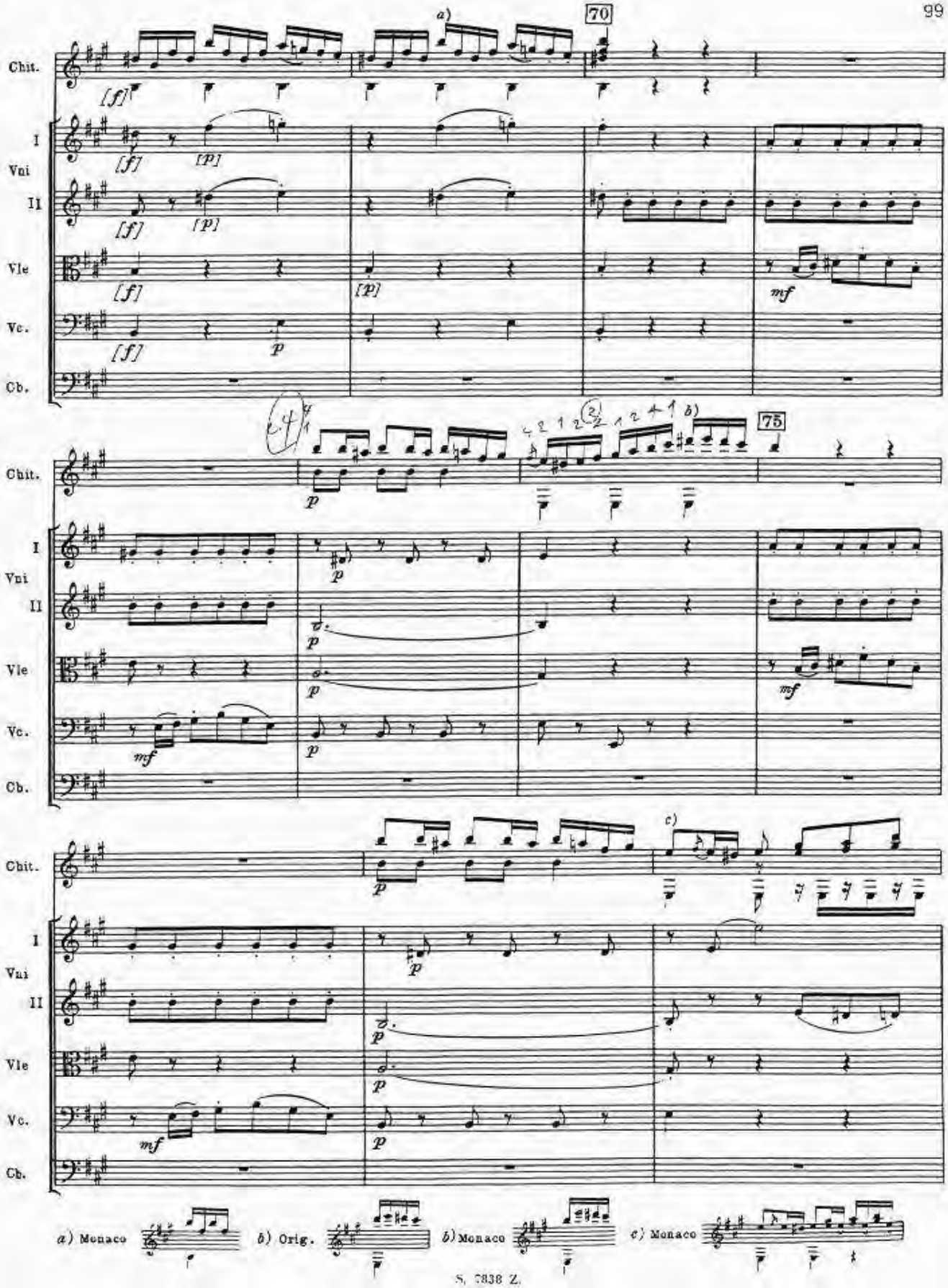


a) Monaco
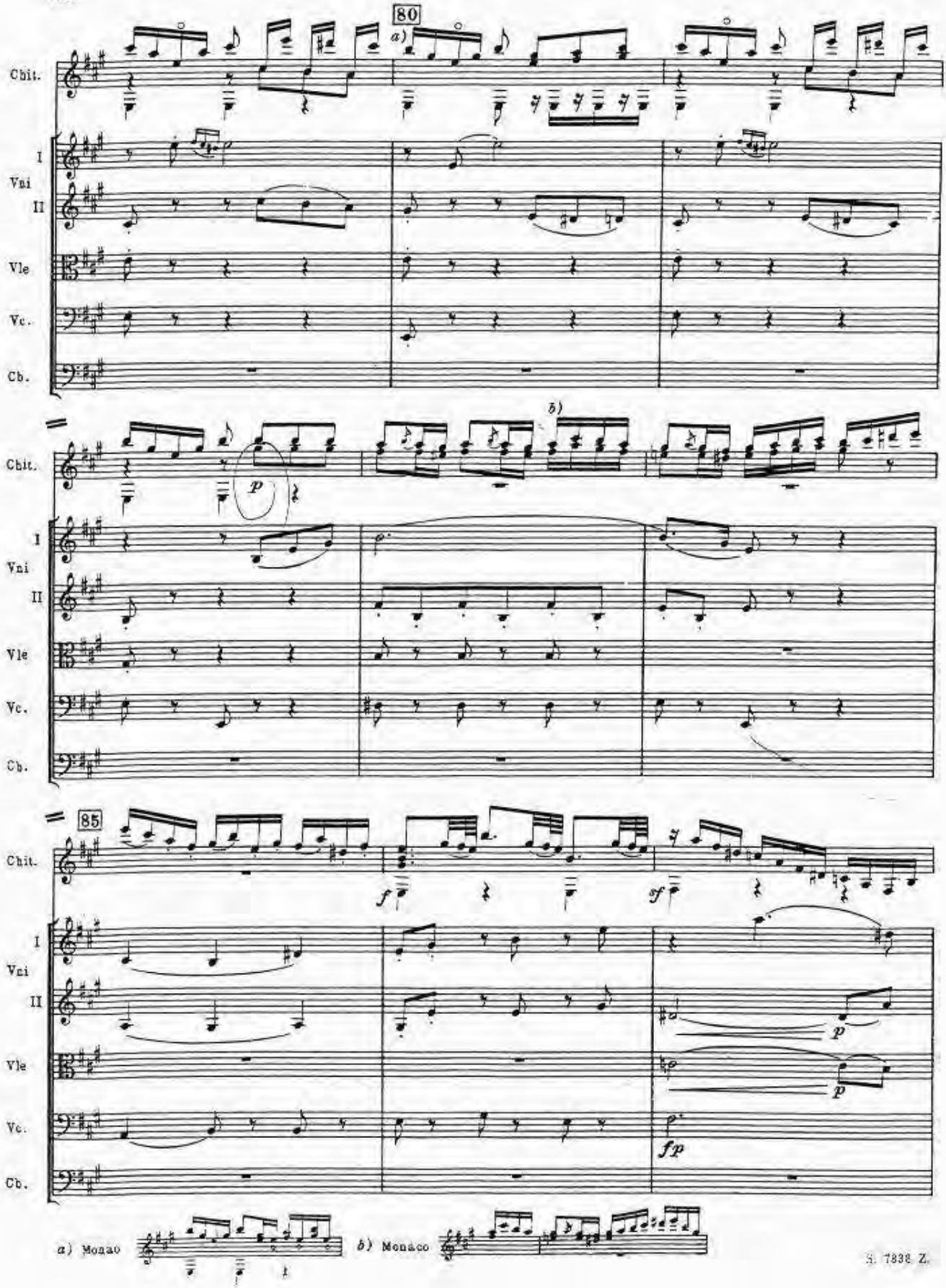


a) Monaco Vc. Cb.
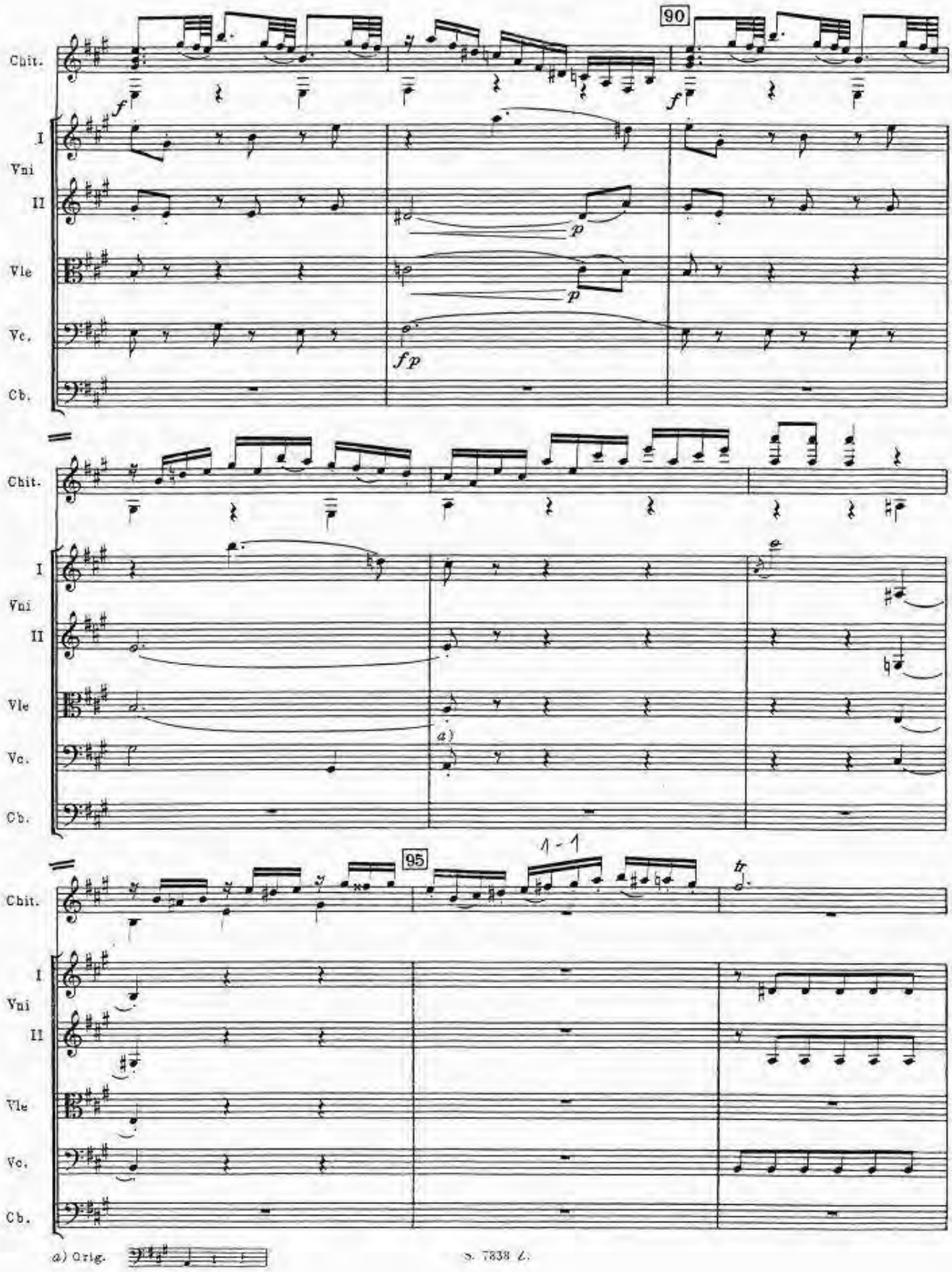

50
Fl. 1
Chit.
I
Vni
II
Vle
Vc.
Cb.
p
Solo
f
tr
[p]
[fp]
fp
55
a)
a) Monaco
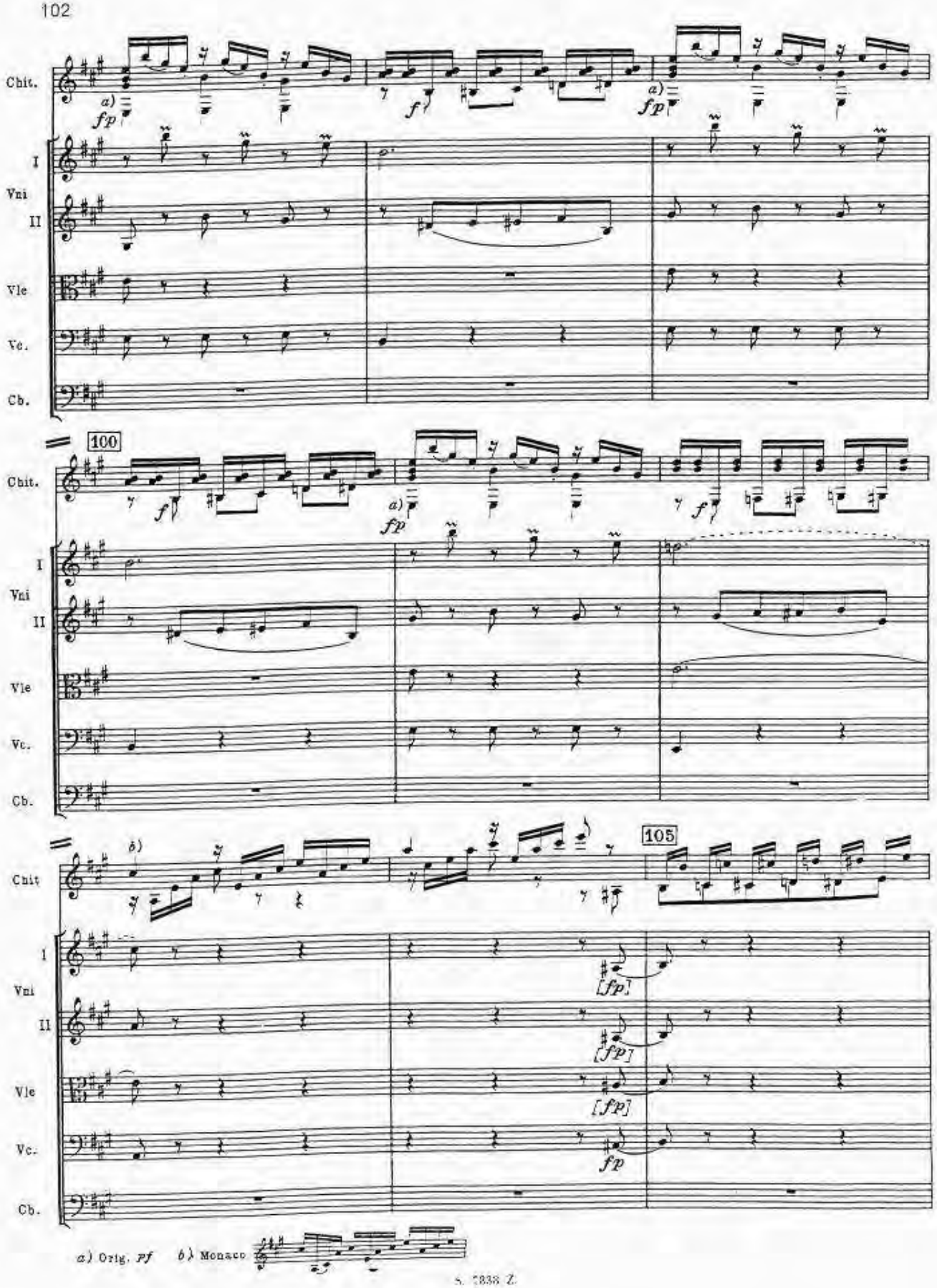

60
Chit.
pf
I
Vni
II
Vle
Vc.
Cb.
Chit.
pf
I
Vni
II
Vle
Vc.
Cb.
65
Chit.
[fp]
[cresc.]
a)
I
Vni
II
Vle
Vc.
Cb.
[fp]
[fp]
[fp]
[fp]
[cresc.]
[cresc.]
[cresc.]
cresc.
a) Monaco
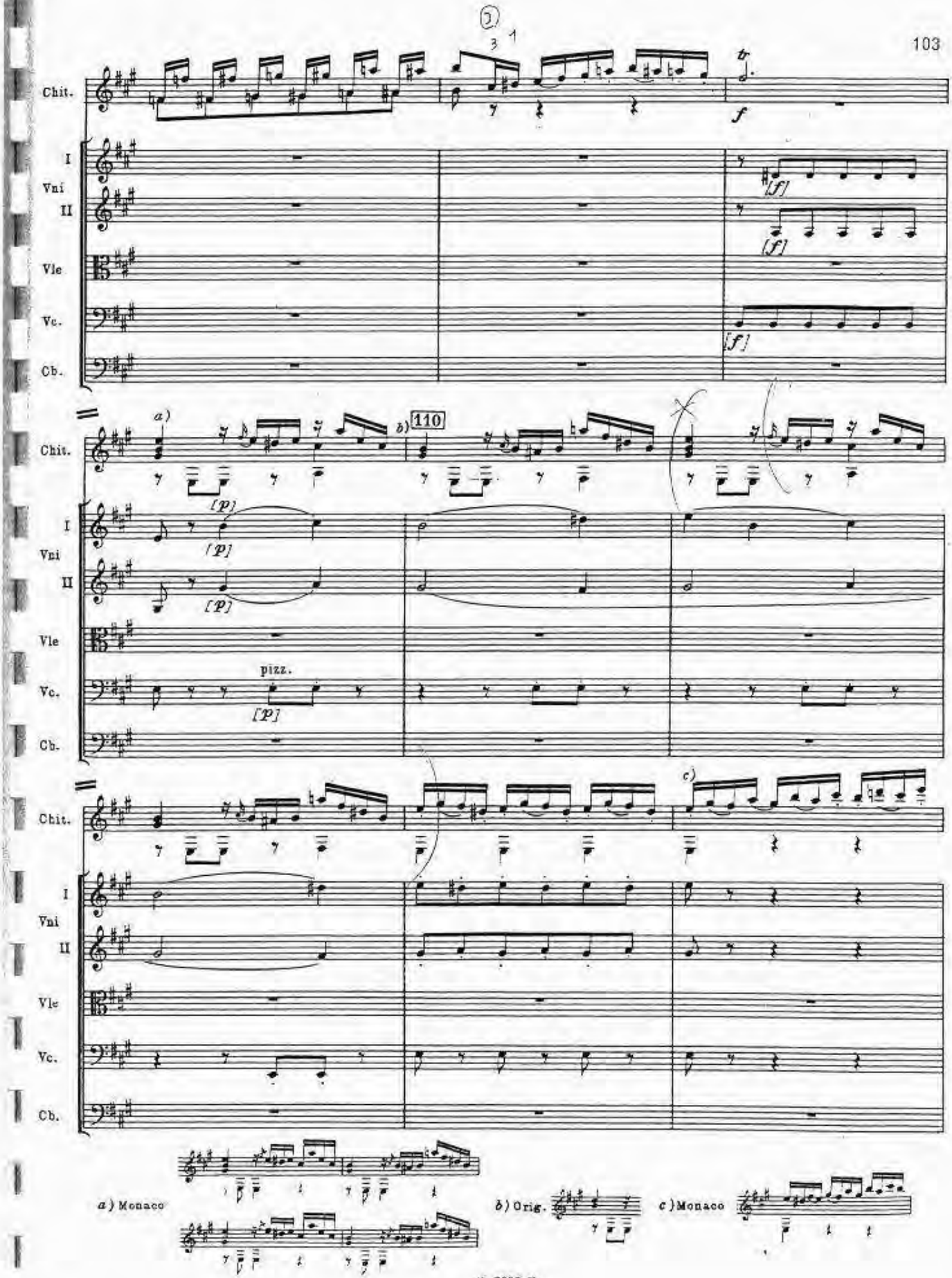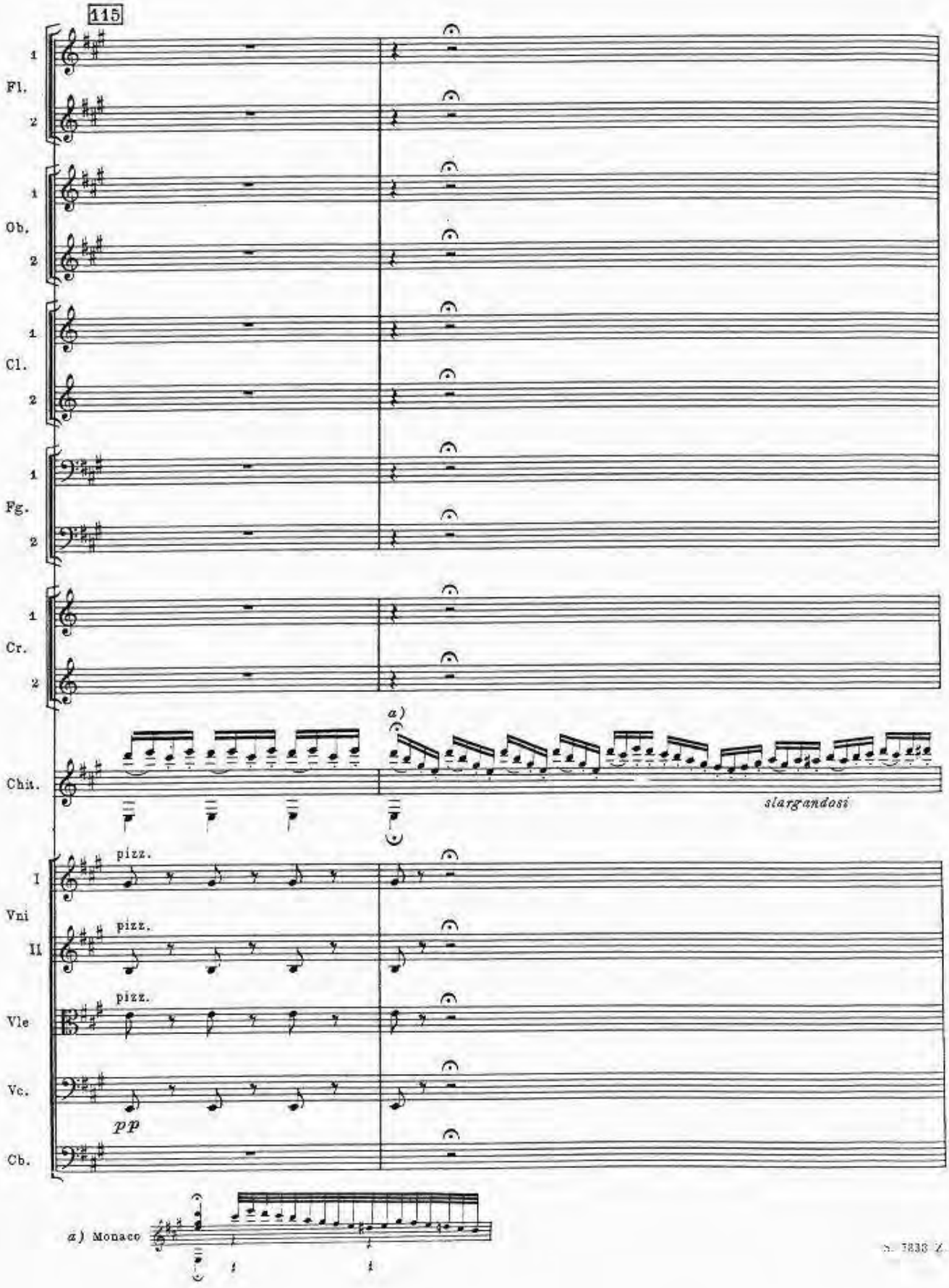


a) Monaco b) Orig. b) Monaco c) Monaco
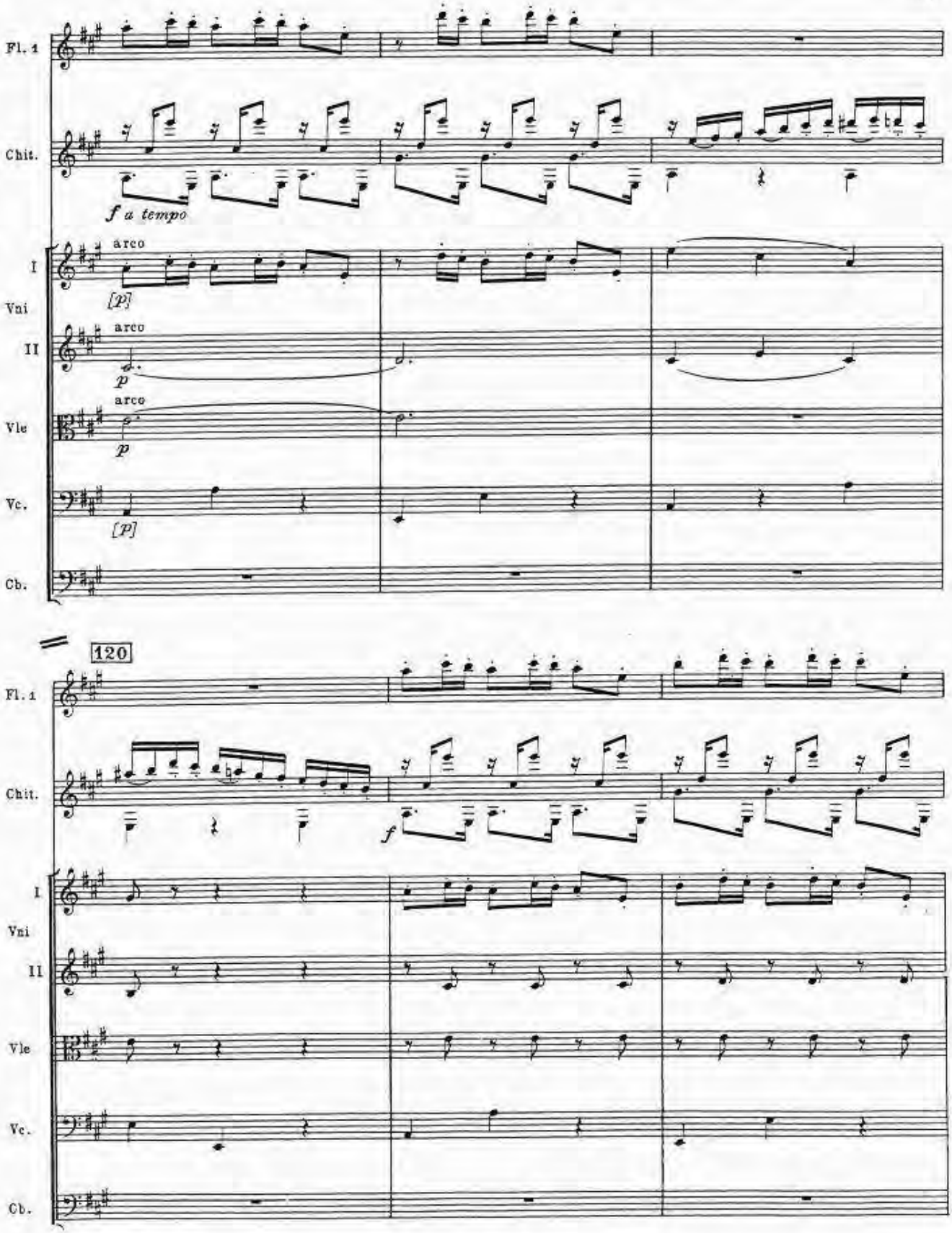

80
85
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
b)
p
f
sf
fp
a) Monao
b) Monaco
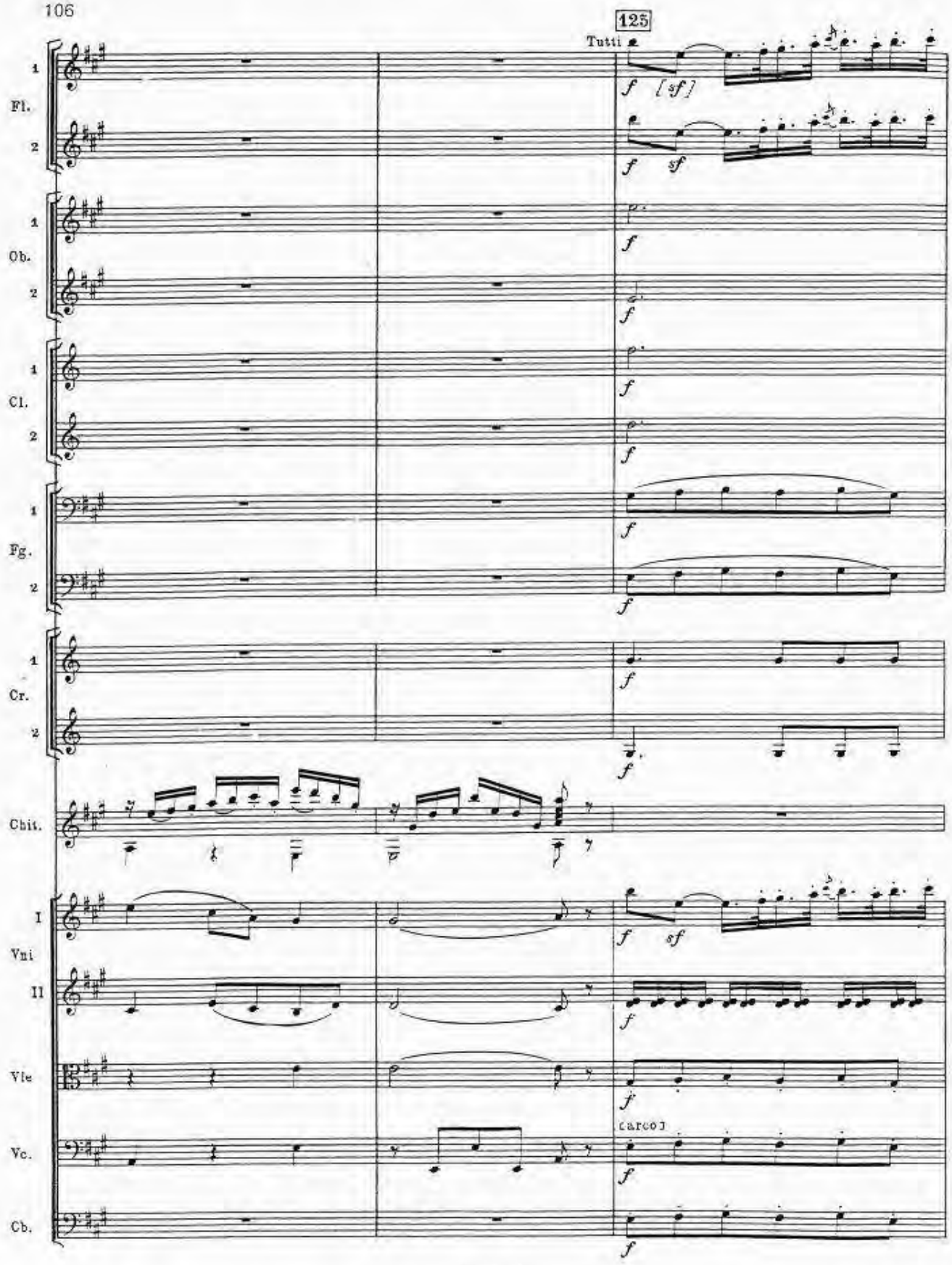

90
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
95
1-1
a) Orig.
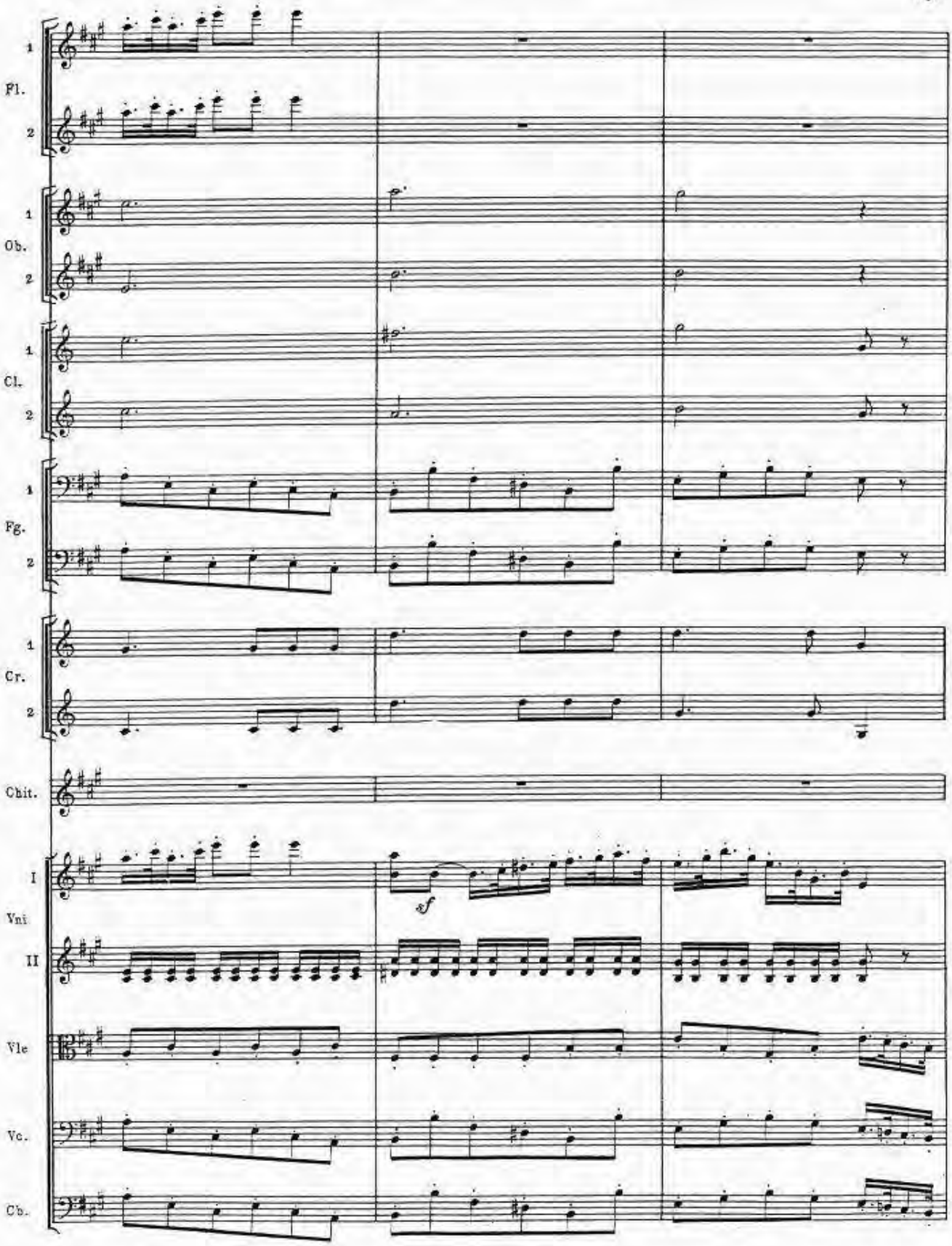

Chit.
a) fp
f
a) fp
I
Vni
II
Vle
Vc.
Cb.
100
Chit.
f
a) fp
f
I
Vni
II
Vle
Vc.
Cb.
105
Chit
b)
I
Vni
II
Vle
Vc.
Cb.
[fp]
[fp]
[fp]
fp
a) Orig. pf b) Monaco


Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
b)
110
c)
[p]
[f]
pizz.
a) Monaco
b) Orig.
c) Monaco


115
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
a)
Chit.
slargandosi
pizz.
I
Vni
II
pizz.
Vle
pizz.
Vc.
pp
Cb.
a) Monaco


Fl. 1
Chit.
f a tempo
I
Vni
II
arco
[p]
p
Vle
Vc.
Cb.
120
f


125
Tutti
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
f
[sf]
sf
(arco)


1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
sf

130

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fg. 2

1 Cr. 2

sf

sf

Chit.

I Vni II
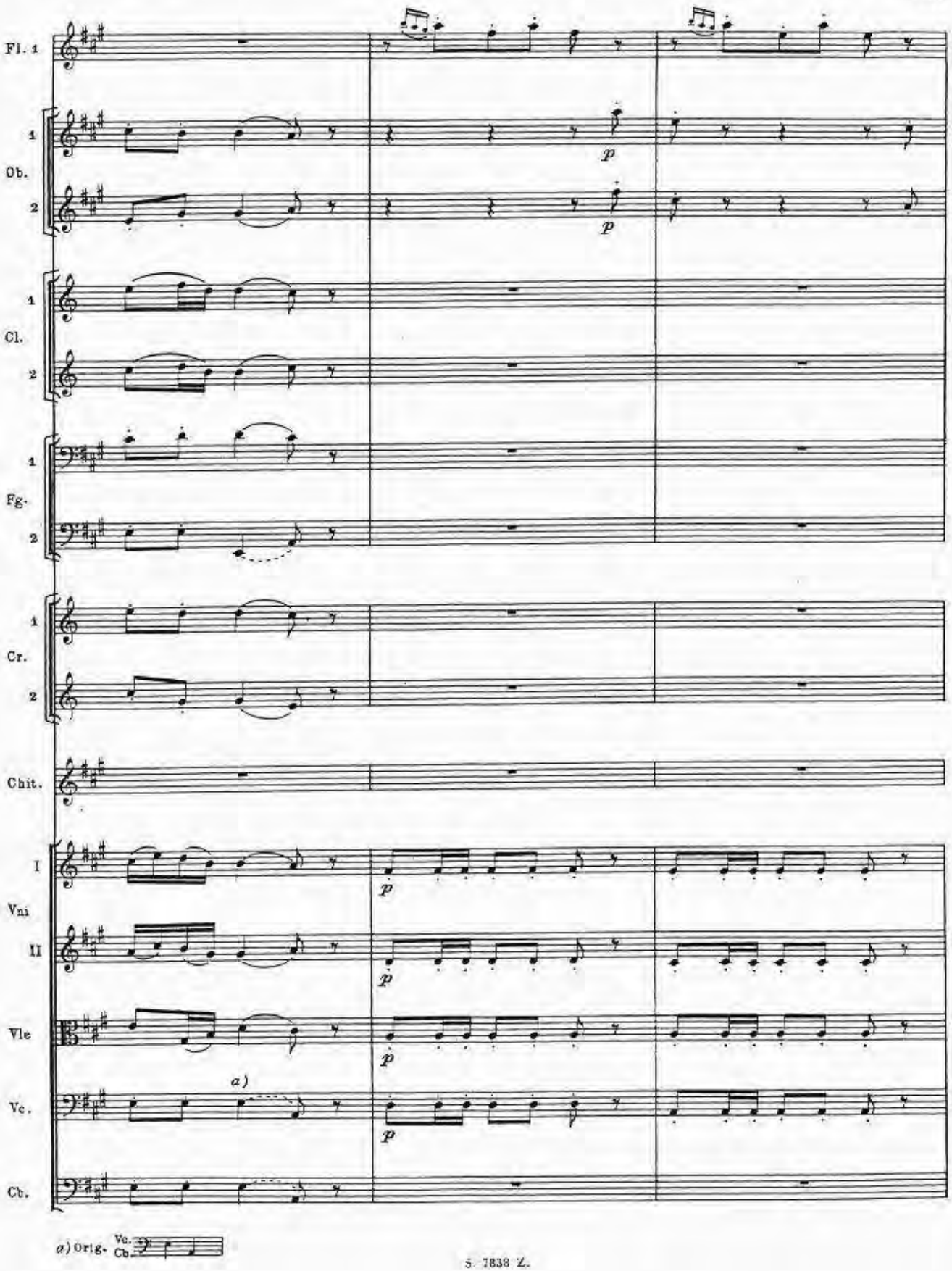
a)

Vle
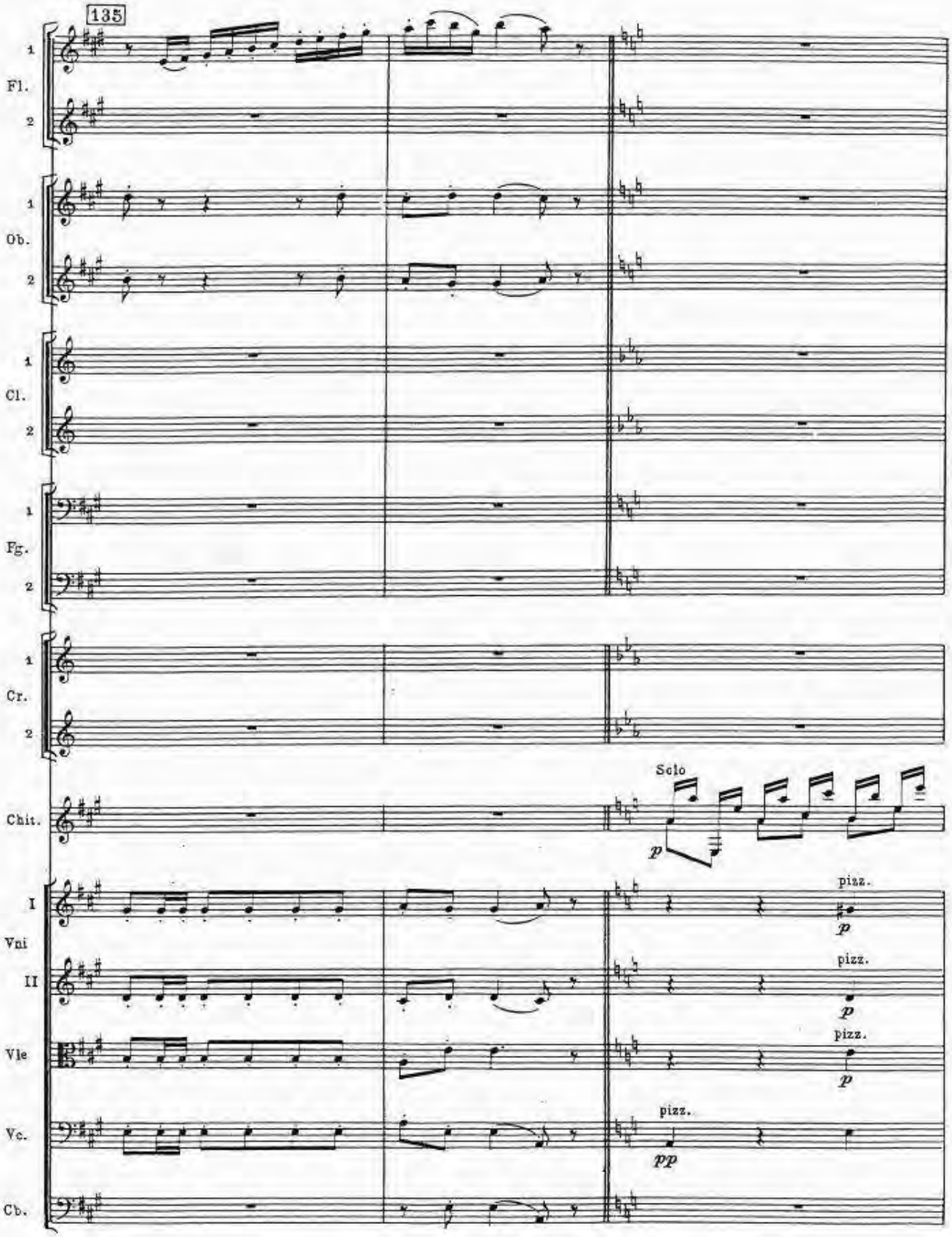
Vc.
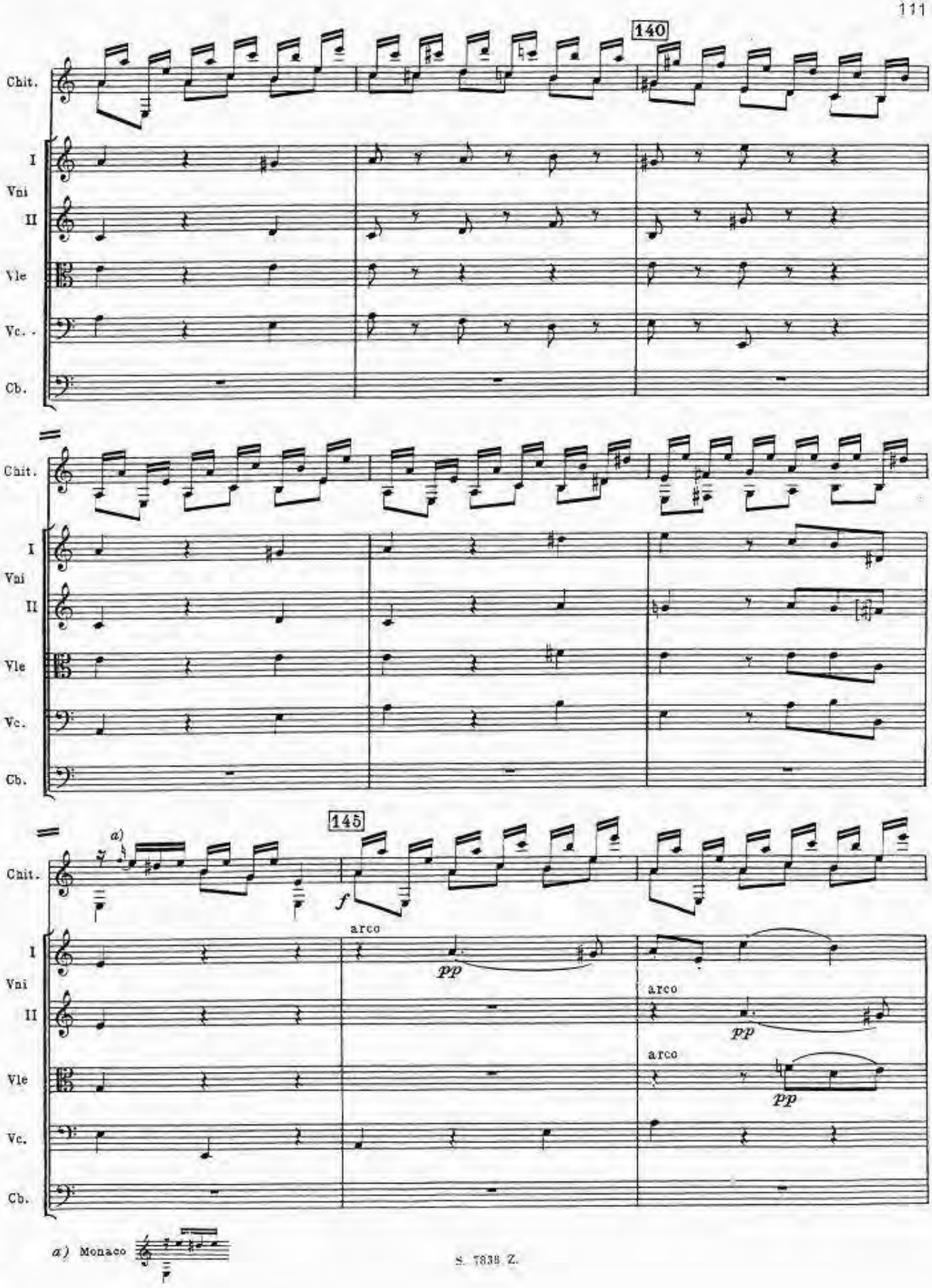
Cb.

a) Monaco
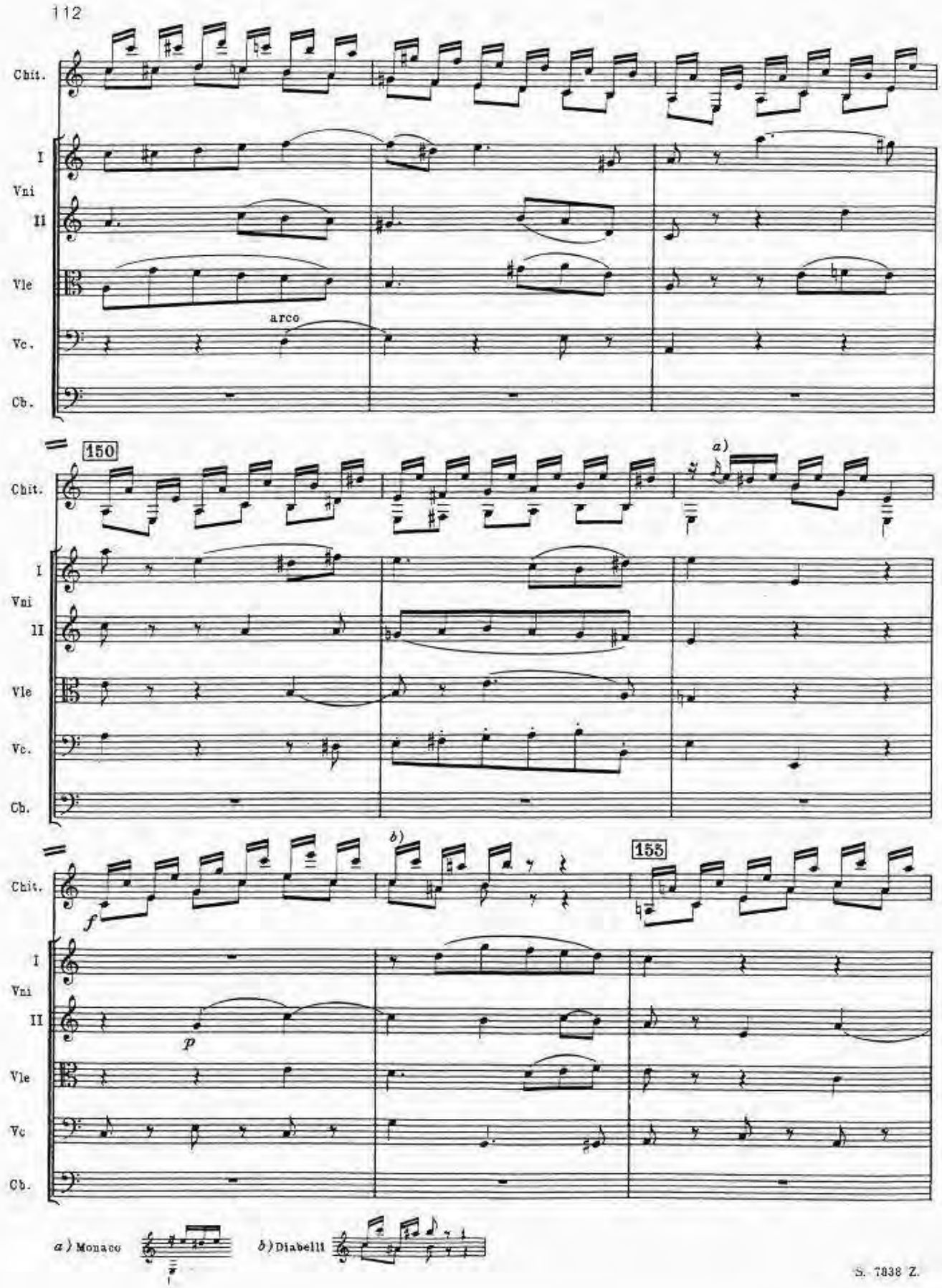


a) Orig. Vc. Cb.


135
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
Solo
p
I
Vni
II
Vle
Vc.
Cb.
pizz.
p
pizz.
p
pizz.
p
pizz.
pp
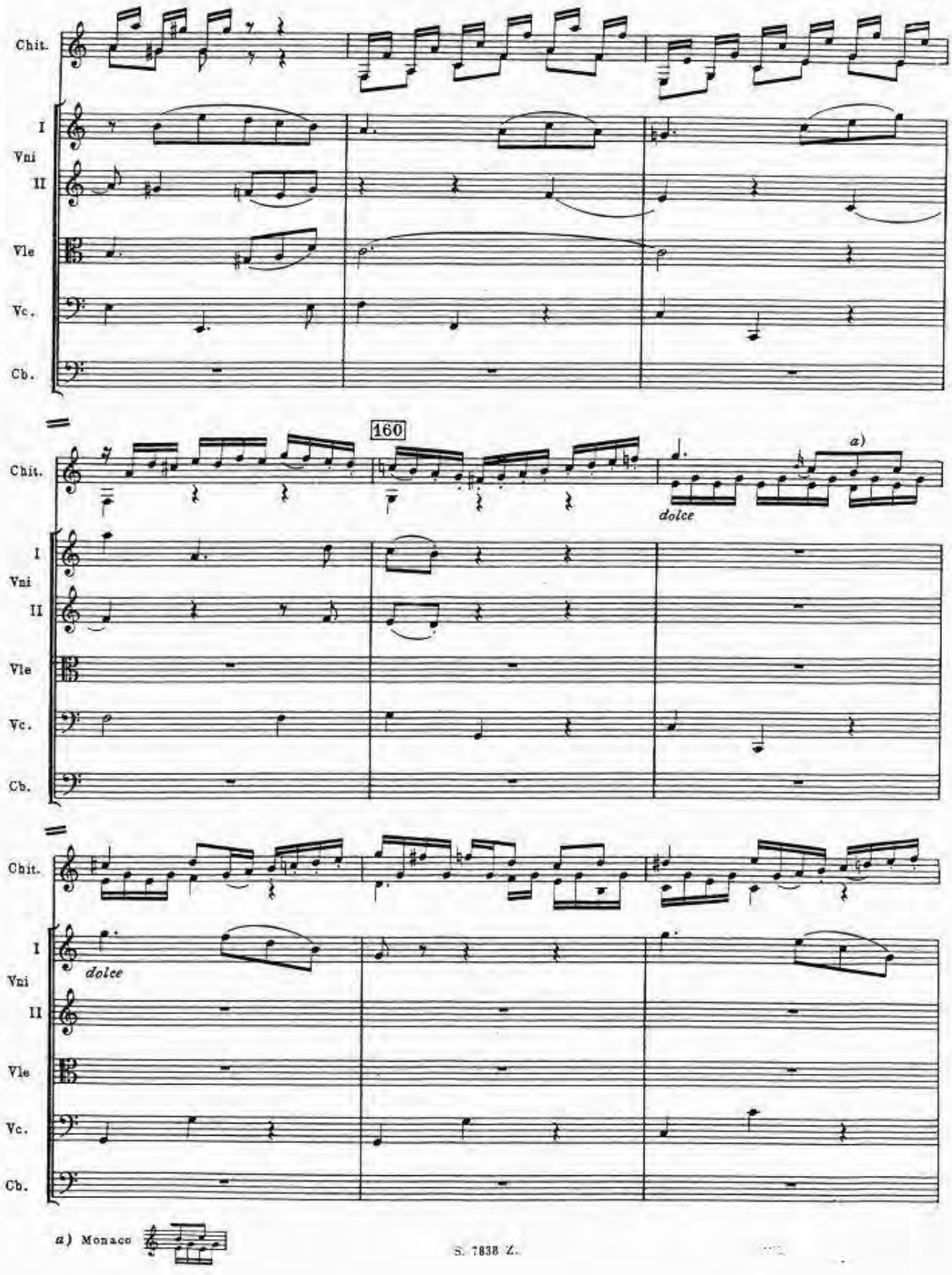

140
Chit.
I
Vni
II
Vle
Vc.
Cb.
Chit.
I
Vni
II
Vle
Vc.
Cb.
145
a)
Chit.
f
arco
pp
I
Vni
II
arco
pp
Vle
arco
pp
Vc.
Cb.

a) Monaco
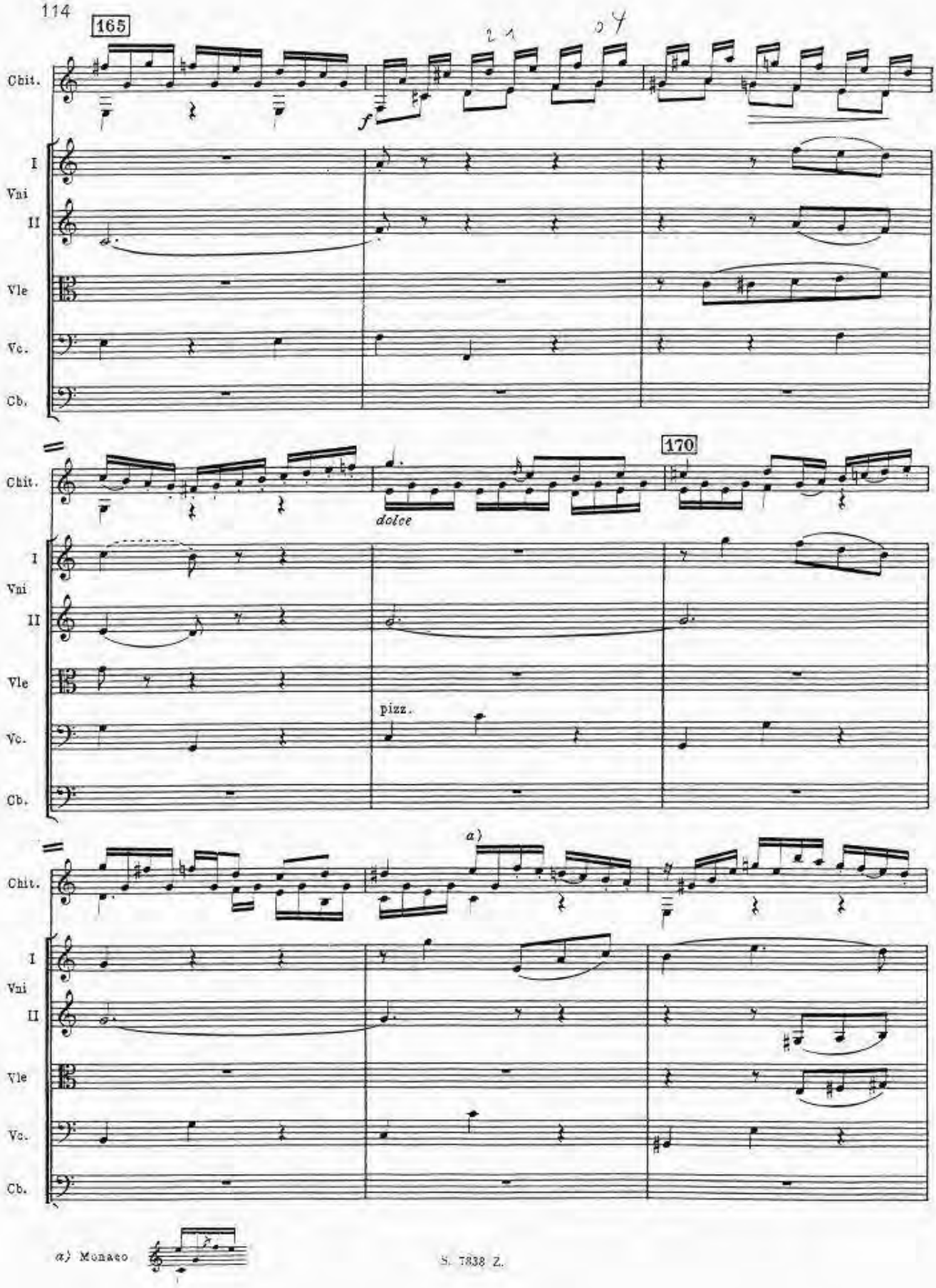


a) Monaco
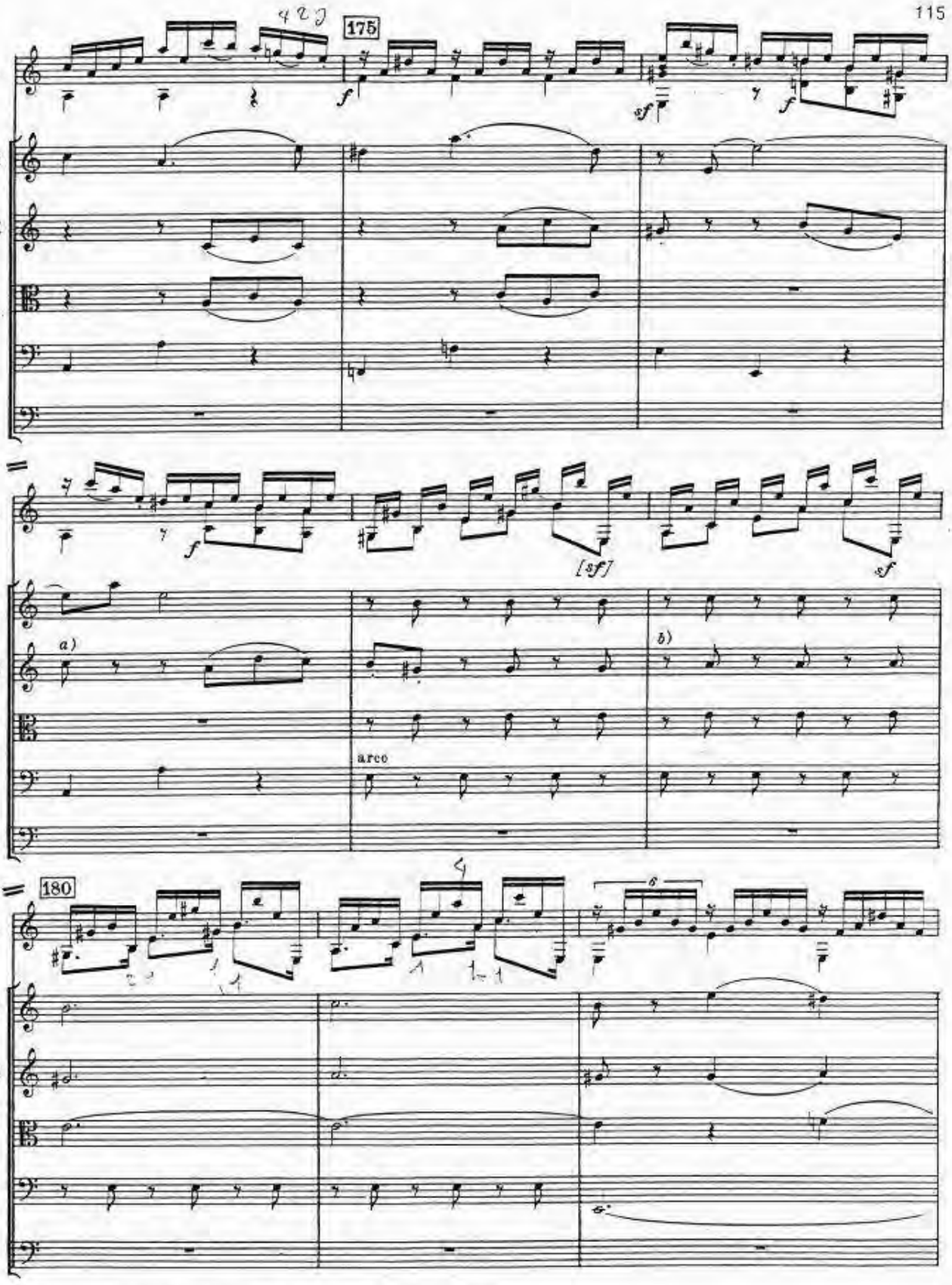
b) Diabelli


Chit.
I
Vni
II
Vle
Vc.
Cb.
160
a)
dolce
Chit.
I
Vni
II
Vle
Vc.
Cb.
Chit.
dolce
I
Vni
II
Vle
Vc.
Cb.

a) Monaco



a) Monaco
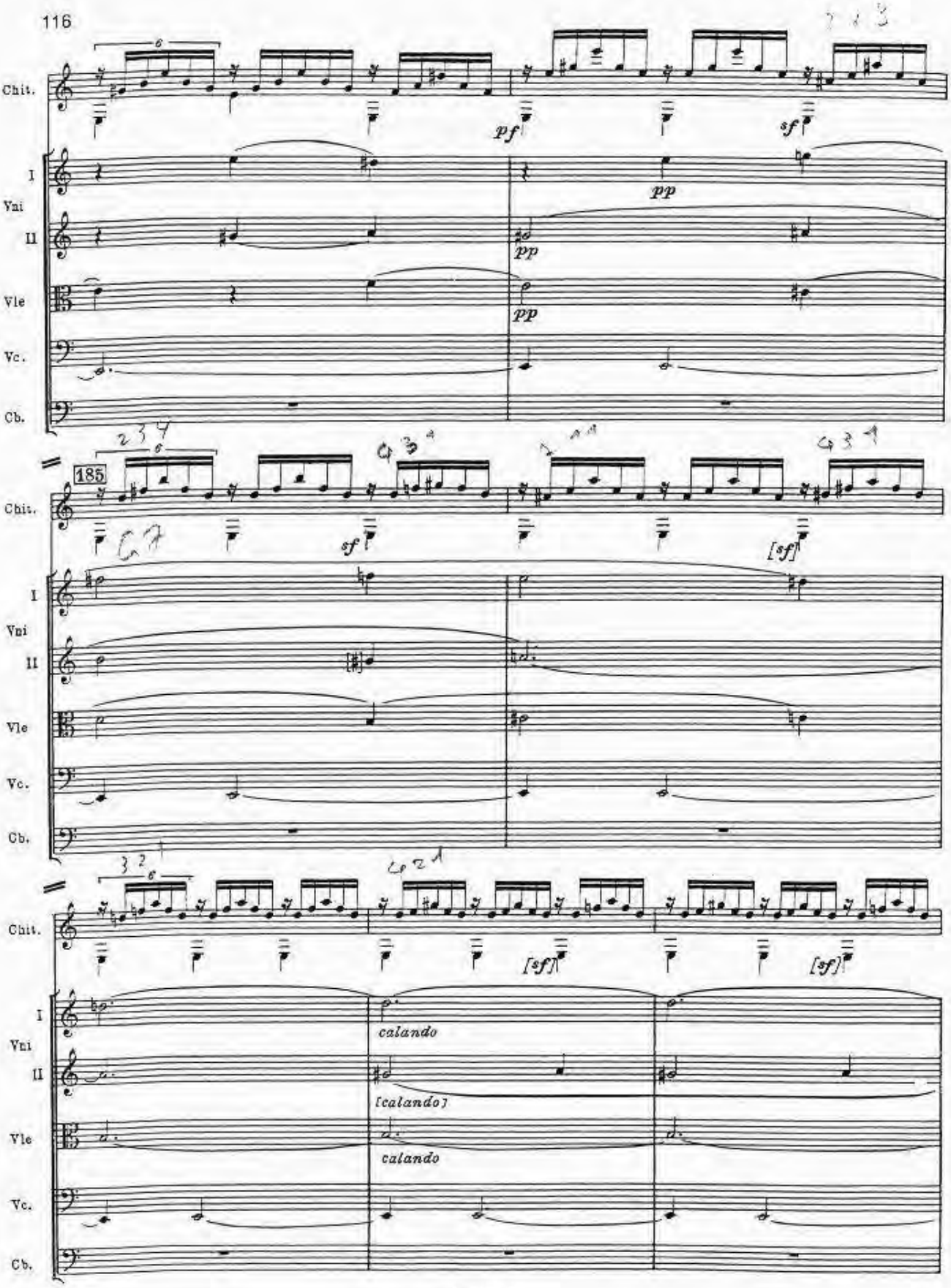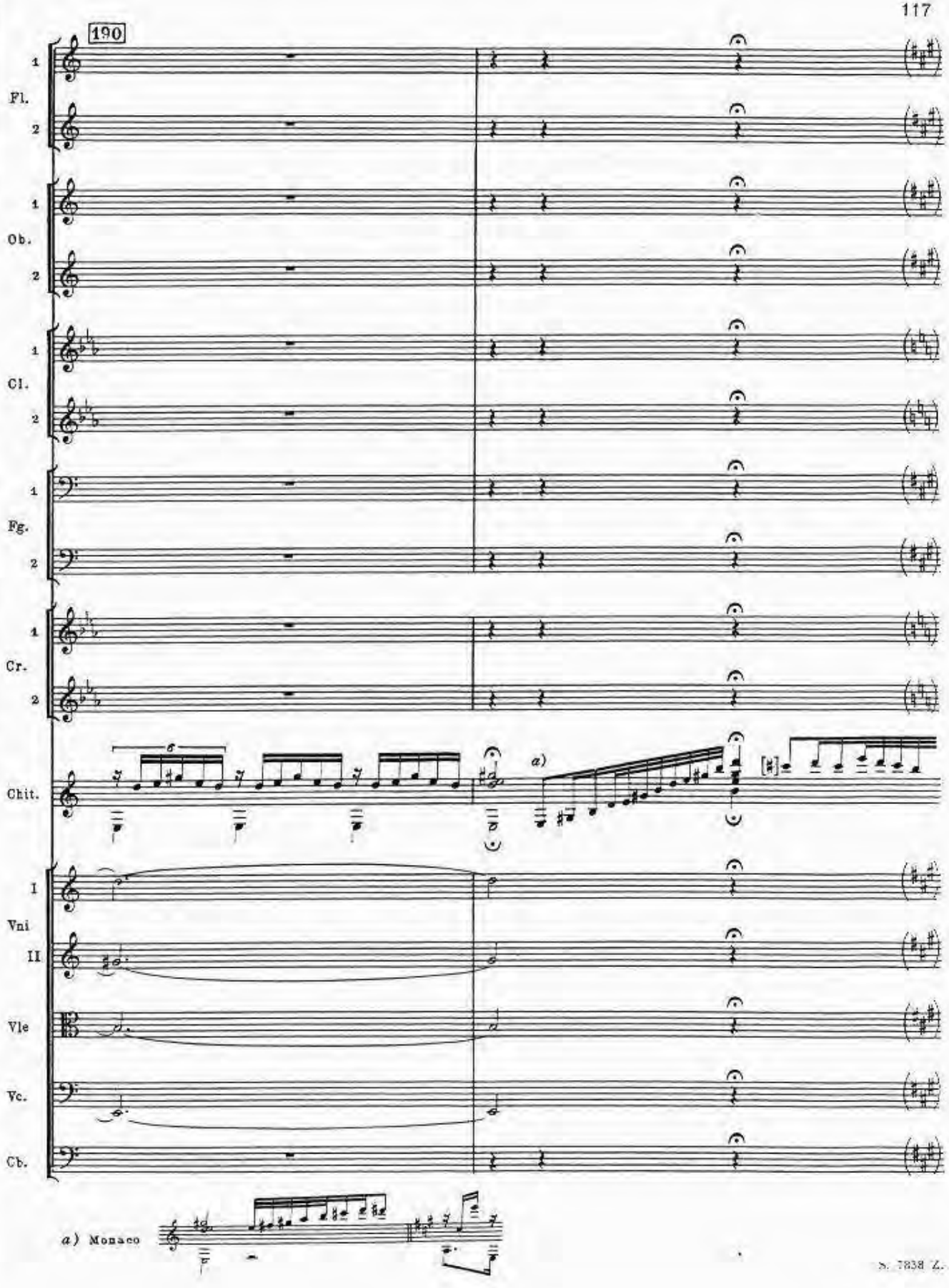


a) Monaco
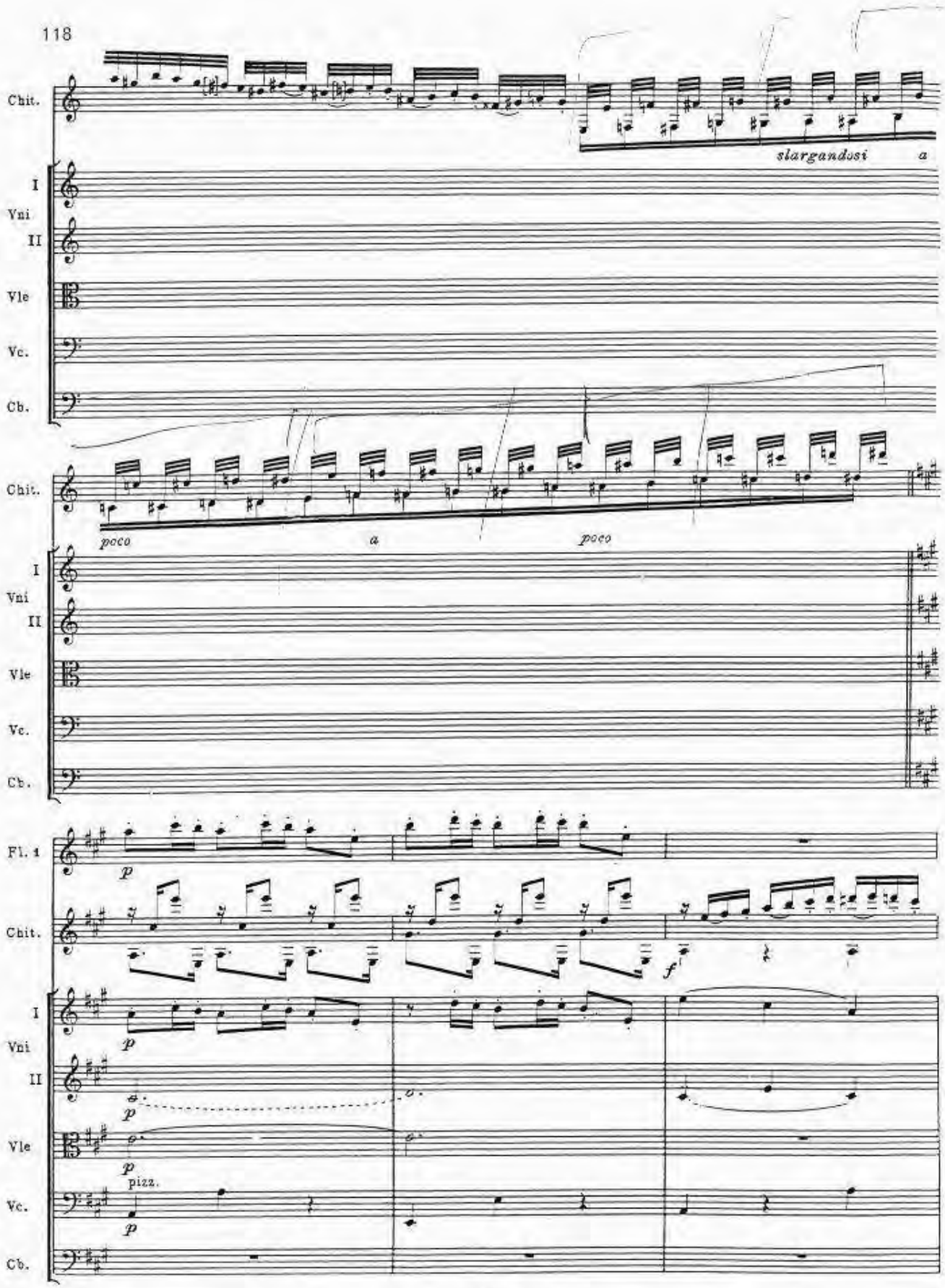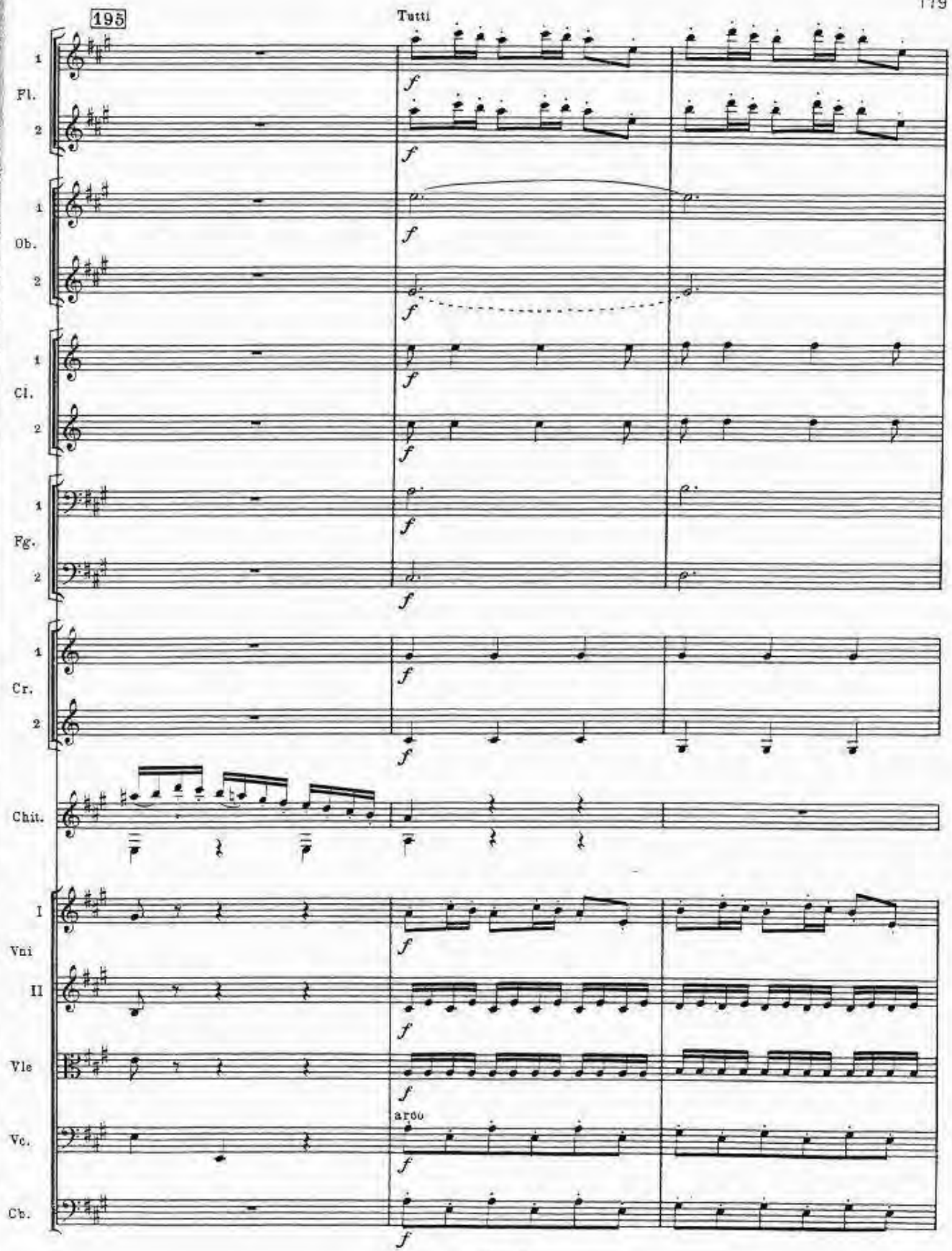


b) Monaco
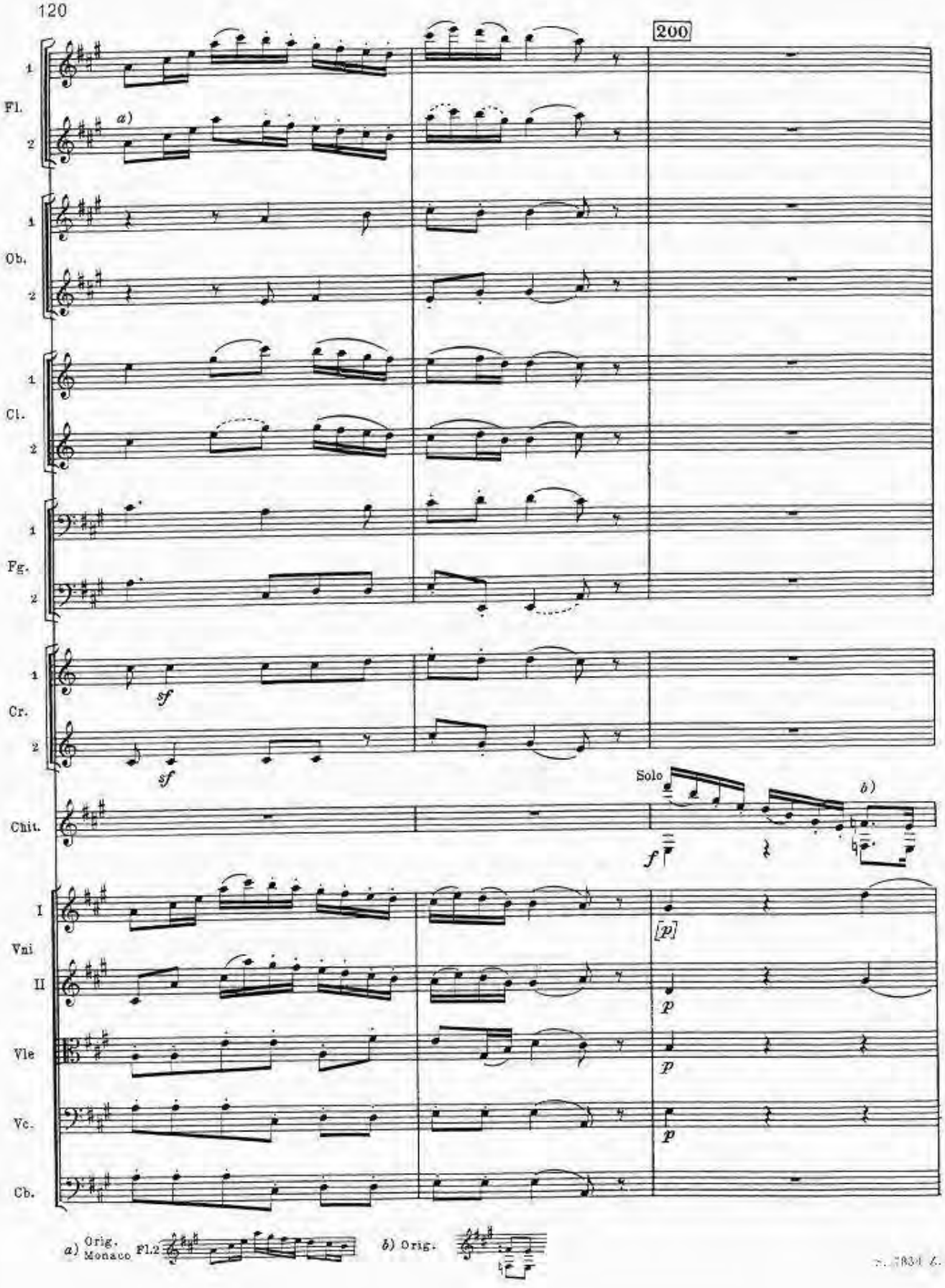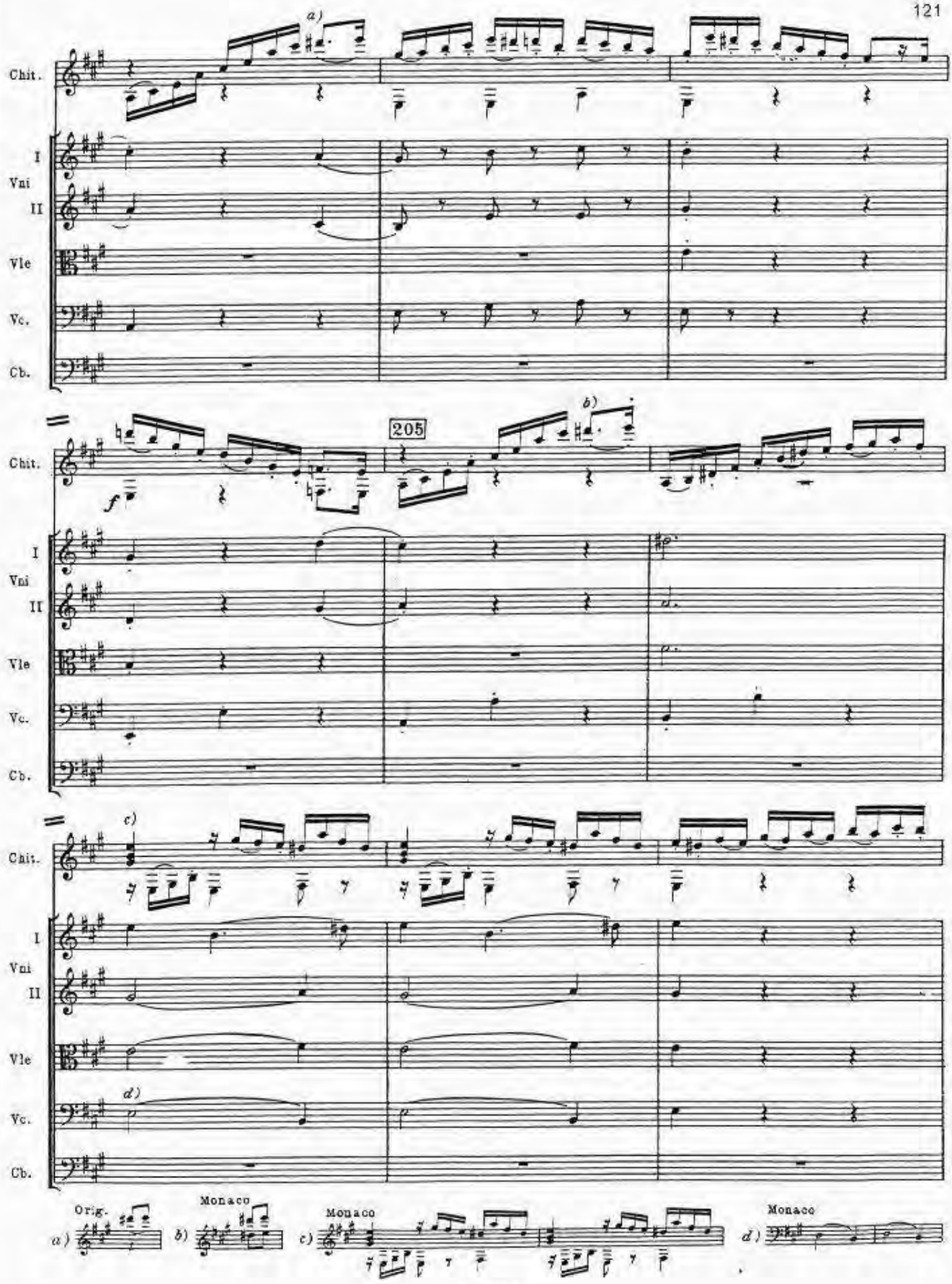



Chit.
I
Vni
II
Vle
Vc.
Cb.
pf
sf
pp
185
[sf]
calando
[calando]
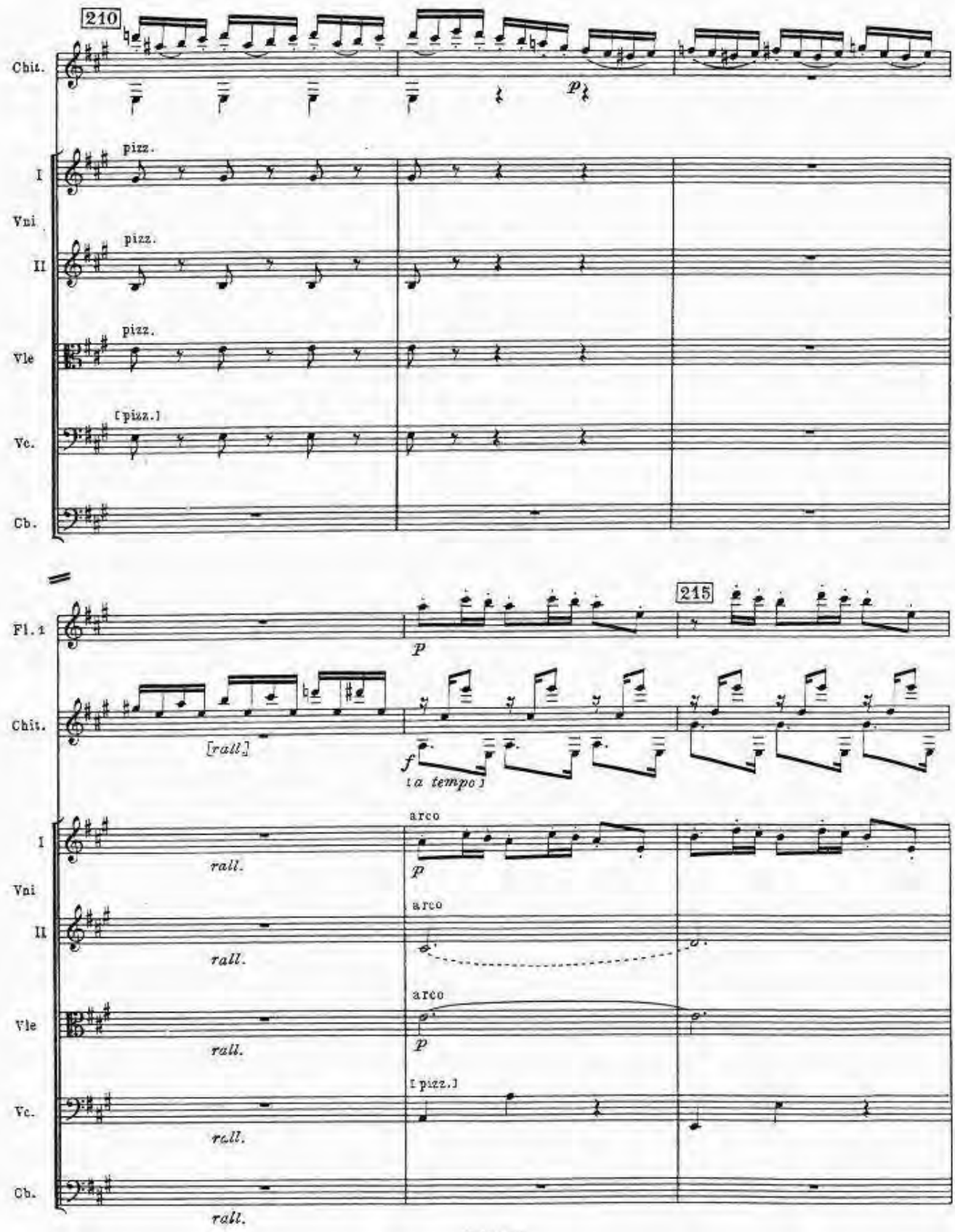

190
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
a)
I
Vni
II
Vle
Vc.
Cb.
a) Monaco
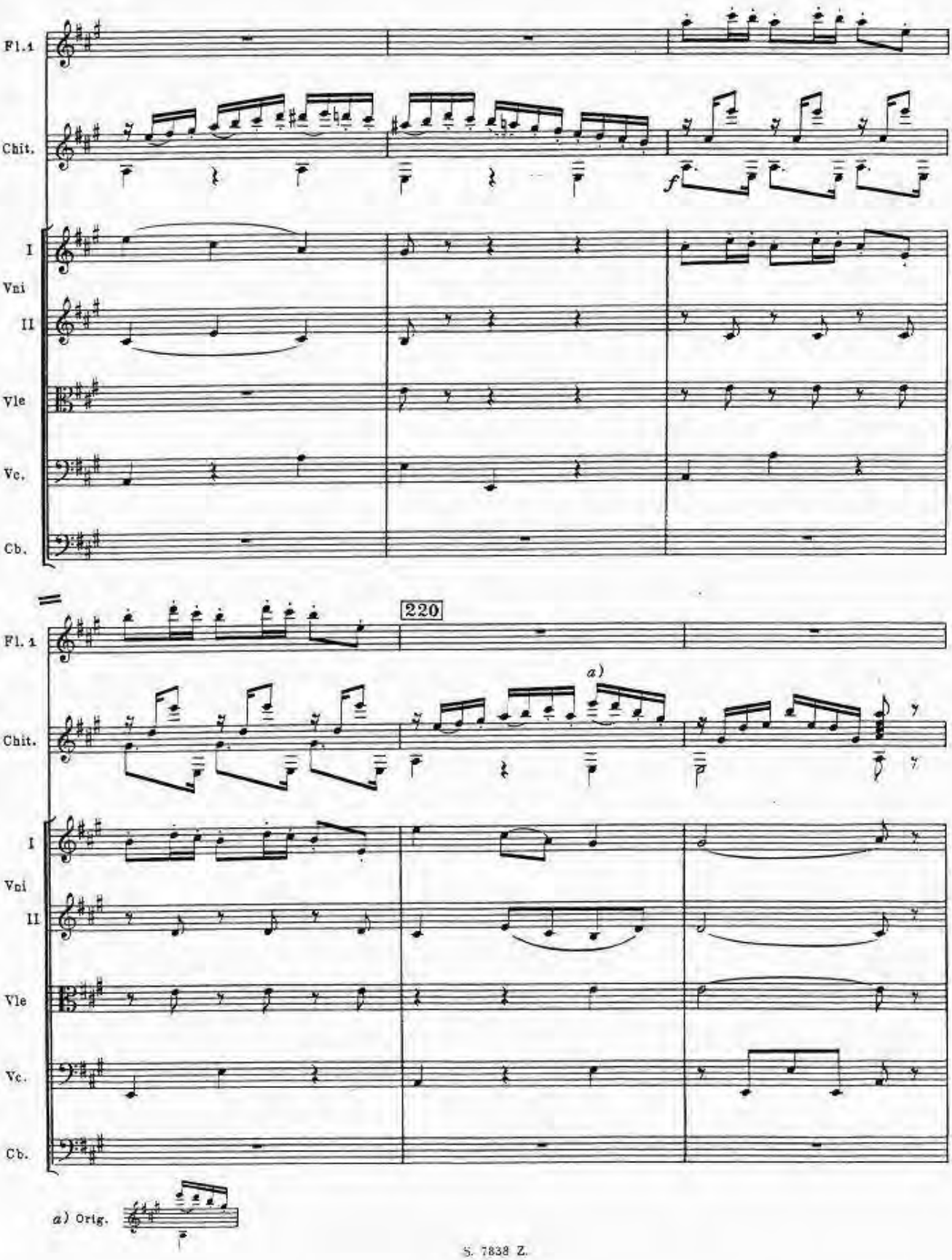

Chit.
slargandosi
a
I
Vni
II
Vle
Vc.
Cb.
Chit.
poco
a
poco
I
Vni
II
Vle
Vc.
Cb.
Fl. 1
p
Chit.
f
I
Vni
II
p
Vle
p
pizz.
Vc.
p
Cb.
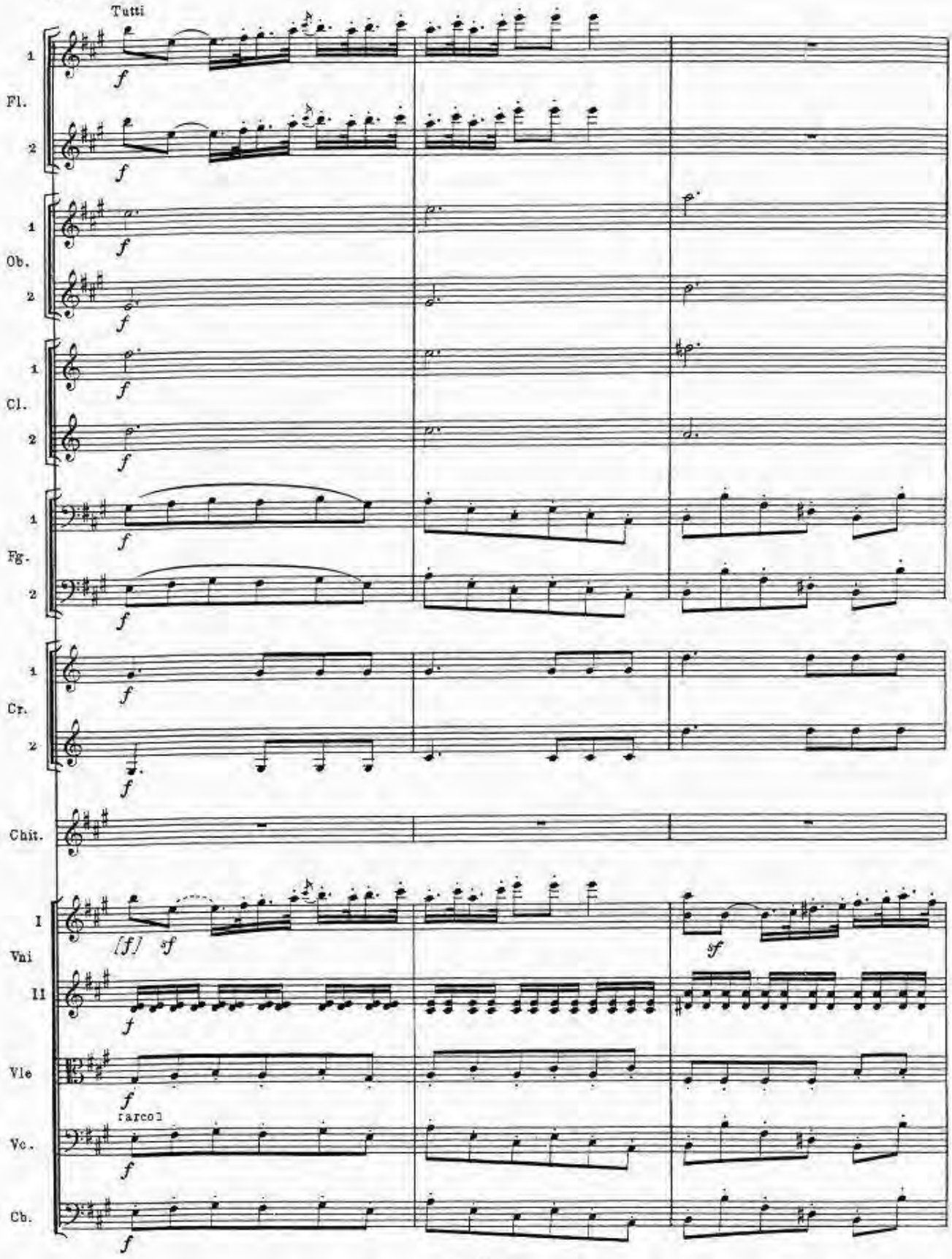

195
Tutti
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
arco
Vc.
Cb.
f
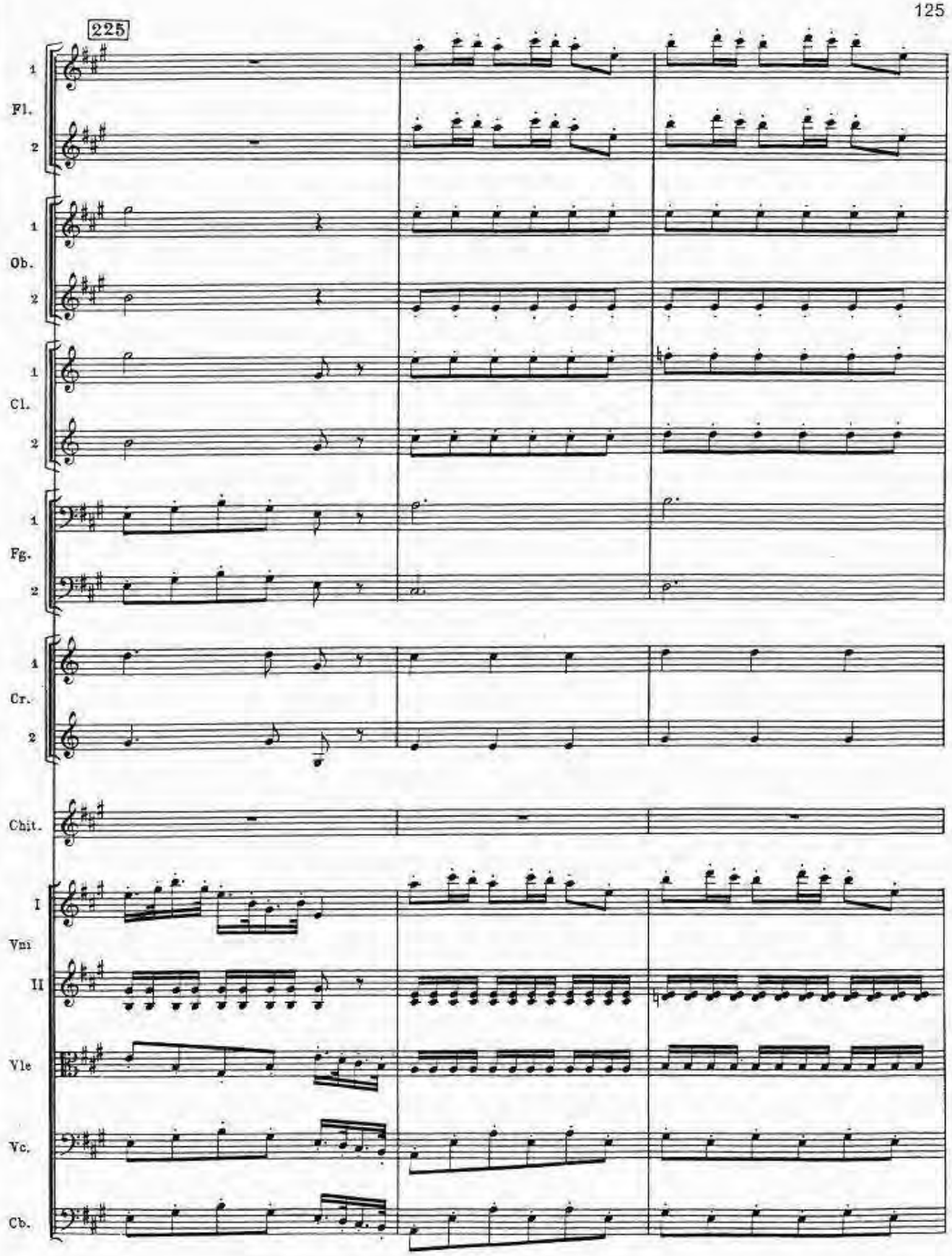

200
Fl. 1
Fl. 2
a)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
sf
sf
Chit.
Solo
b)
f
I Vni
II Vni
[p]
p
Vle
p
Vc.
p
Cb.
a) Orig. Monaco Fl.2
b) Orig.
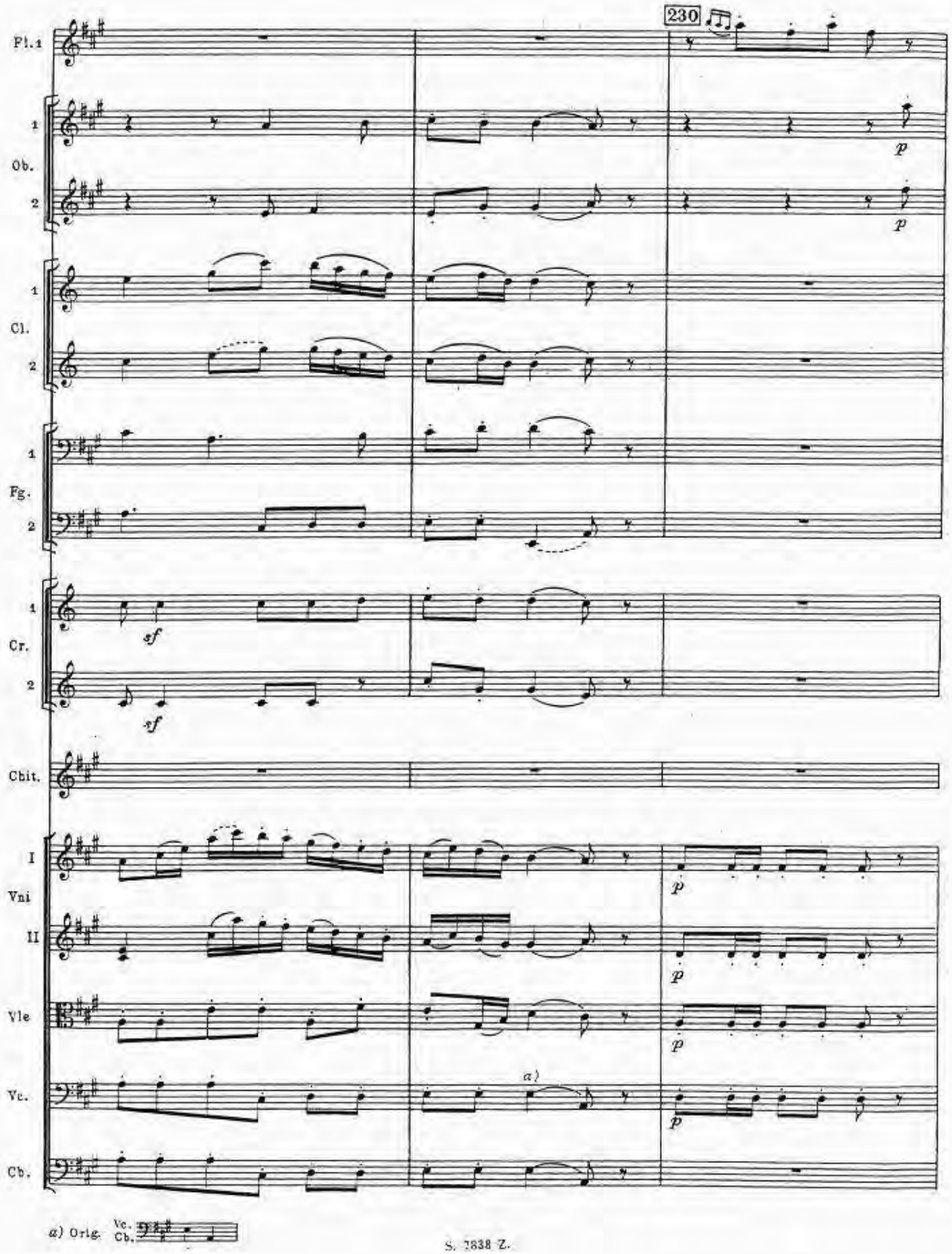

Chit.
I
Vni
II
Vle
Vc.
Cb.
205
a)
b)
c)
d)
Orig.
Monaco
Monaco
Monaco
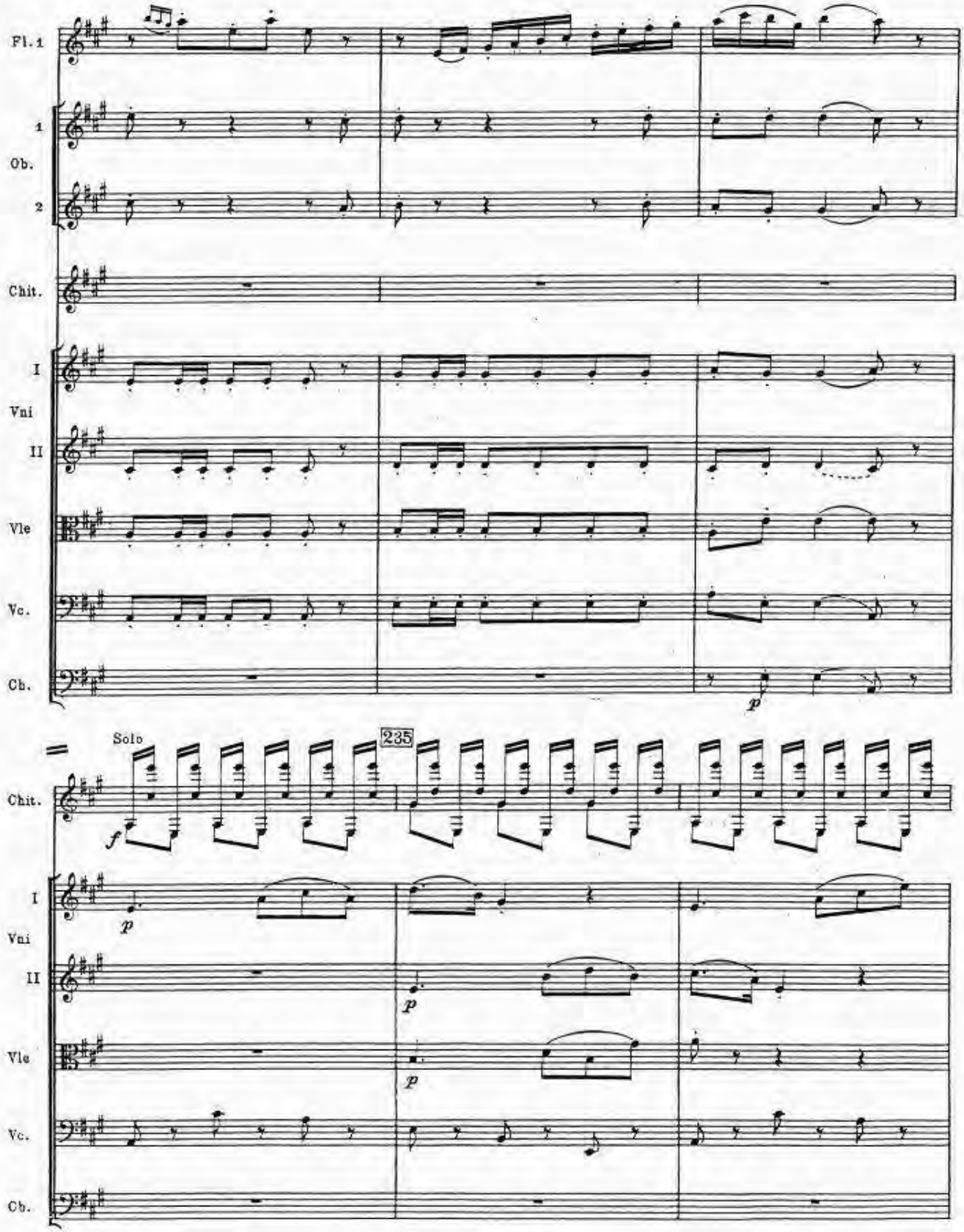

210
Chit.
pizz.
I
Vni
pizz.
II
pizz.
Vle
[pizz.]
Vc.
Cb.
215
Fl. 1
p
Chit.
[rall.]
f
[a tempo]
arco
I
Vni
rall.
p
arco
II
rall.
arco
Vle
rall.
p
[pizz.]
Vc.
rall.
Cb.
rall.
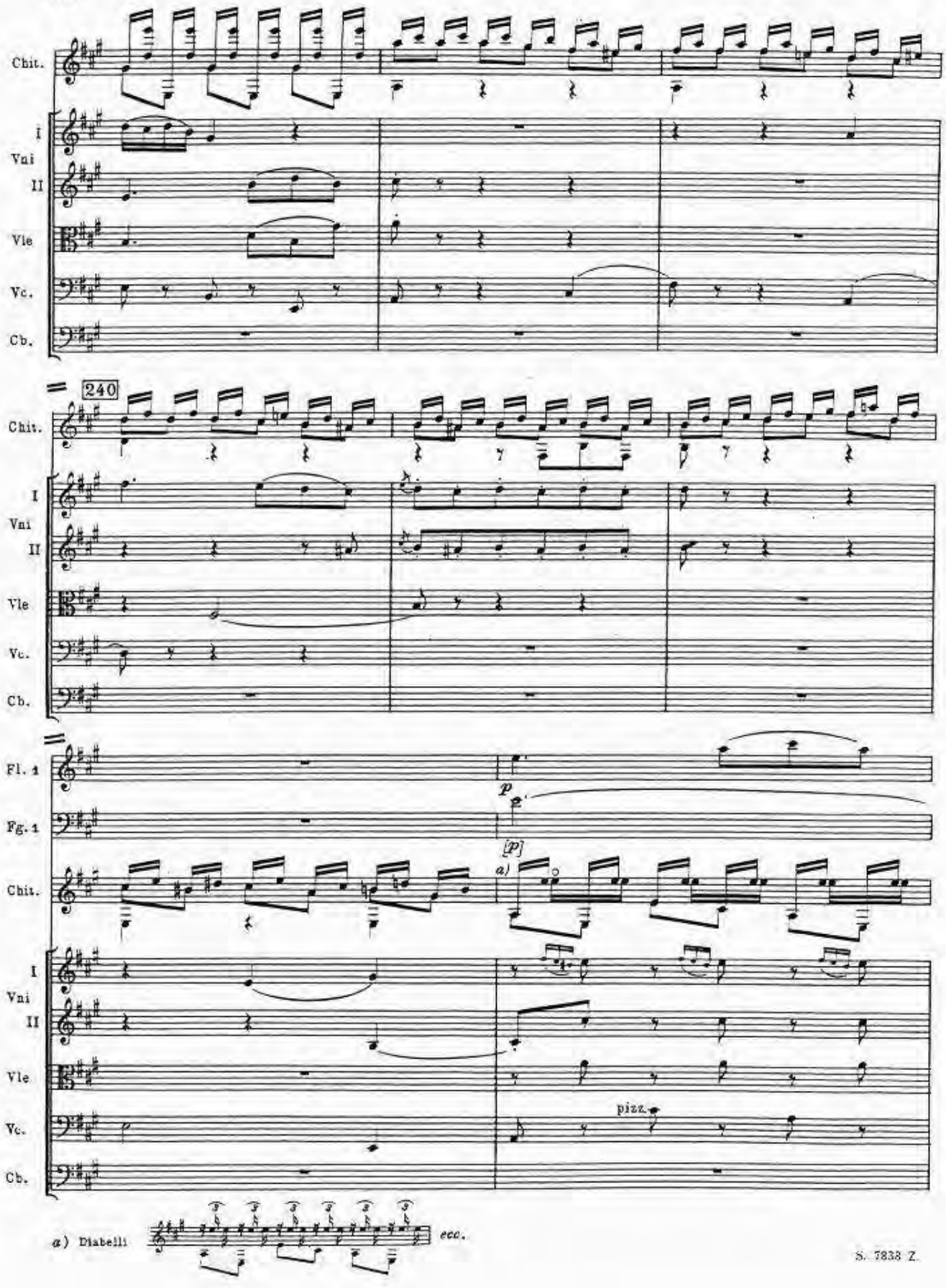

Fl. 1
Chit.
I
Vni
II
Vle
Vc.
Cb.
220
a)
a) Orig.
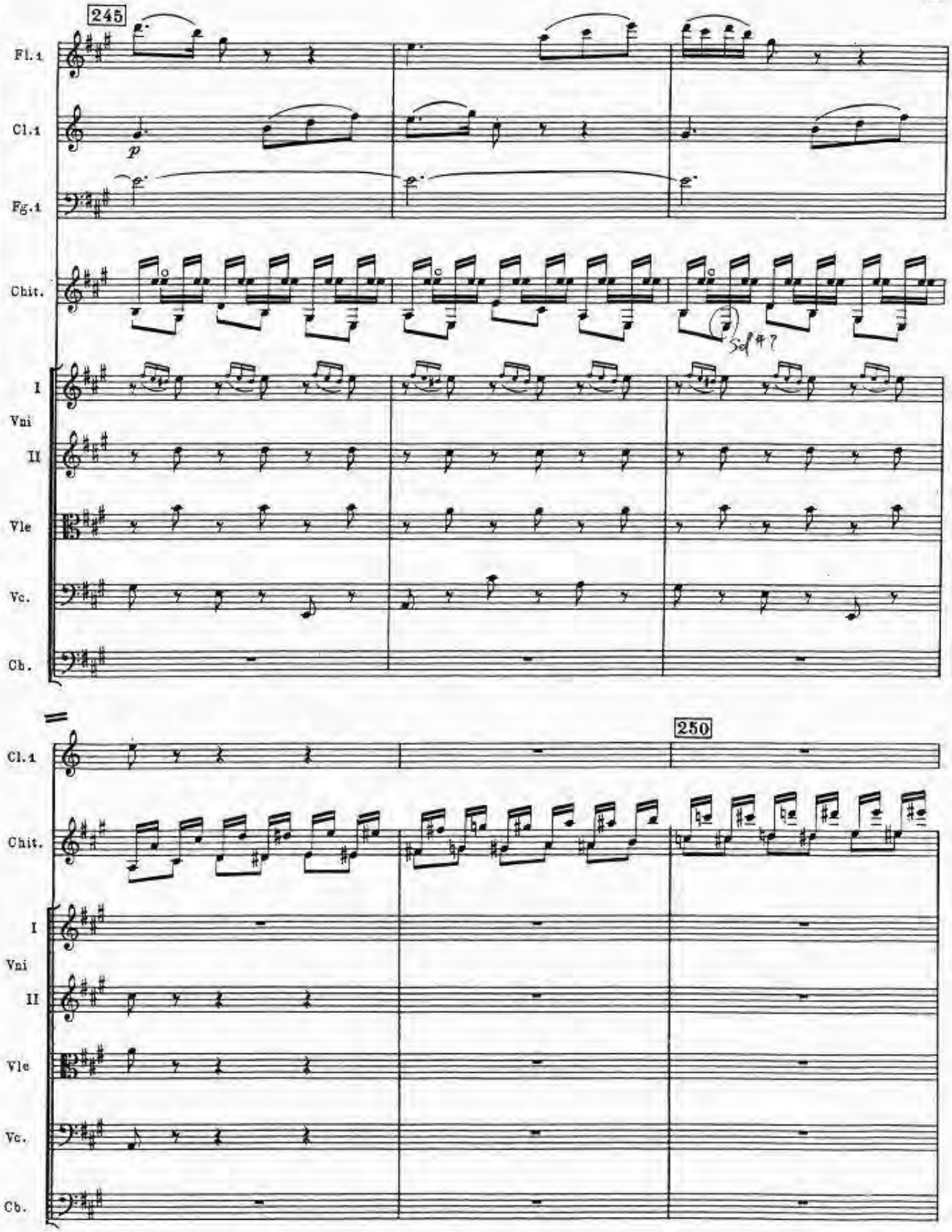

Tutti
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
[f]
sf
arco
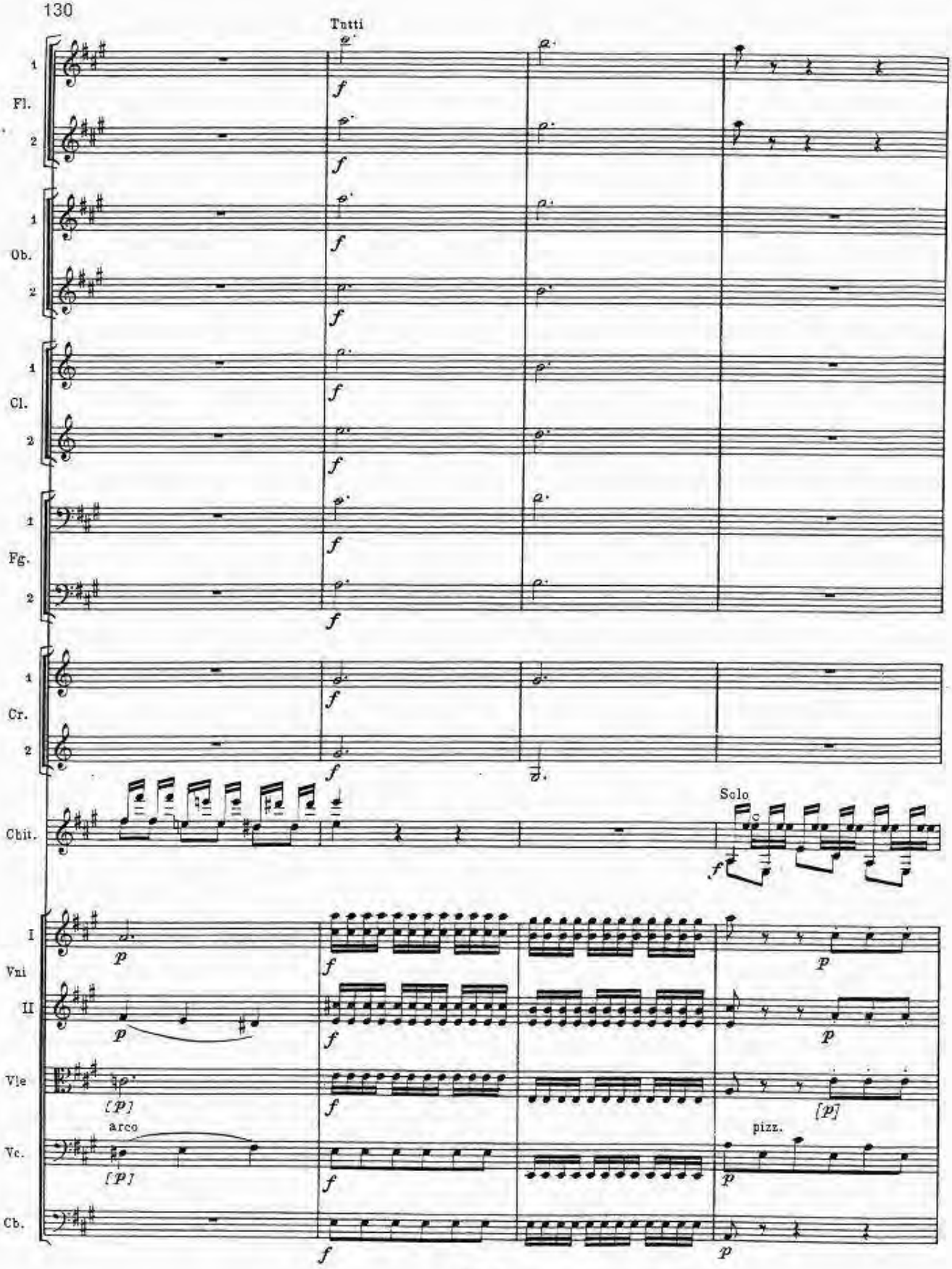

225
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
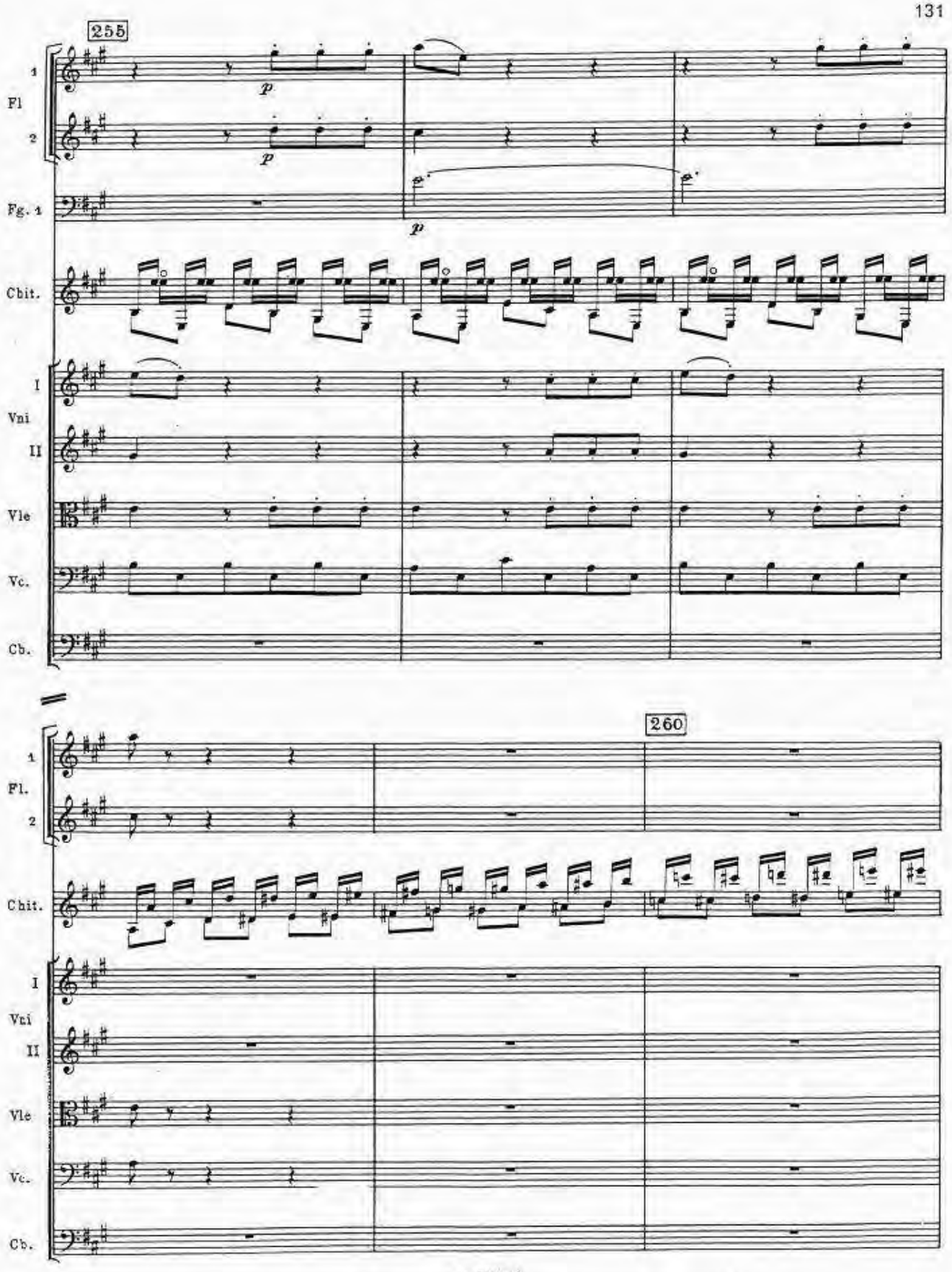

230
Fl. 1
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Cbit.
I
Vni
II
Vle
Vc.
Cb.
p
sf
a)
a) Orig. Vc. Cb.
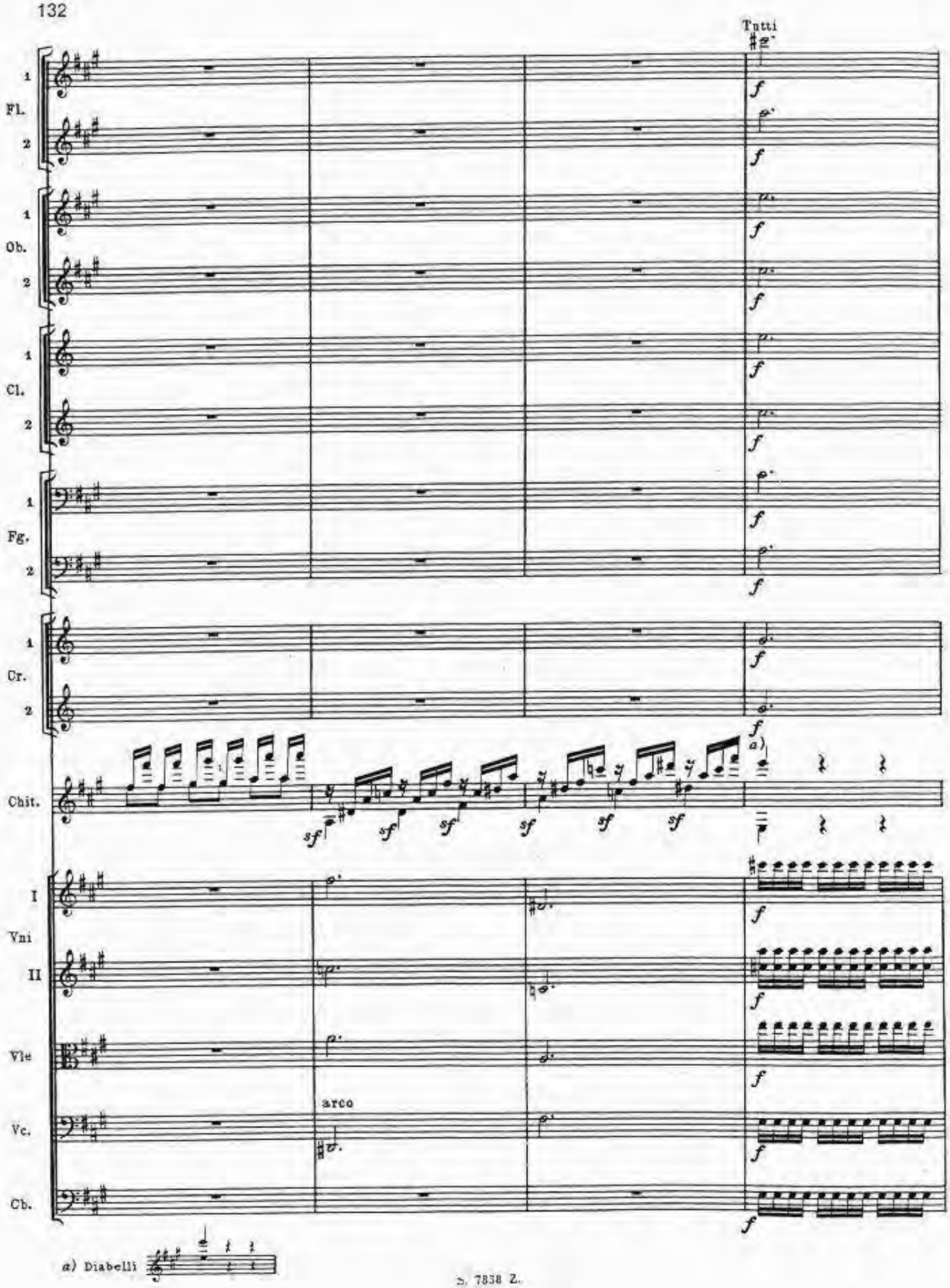

Fl. 1
1
Ob.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
p
Solo
235
Chit.
f
I
Vni
II
Vle
Vc.
Cb.
p
p
p
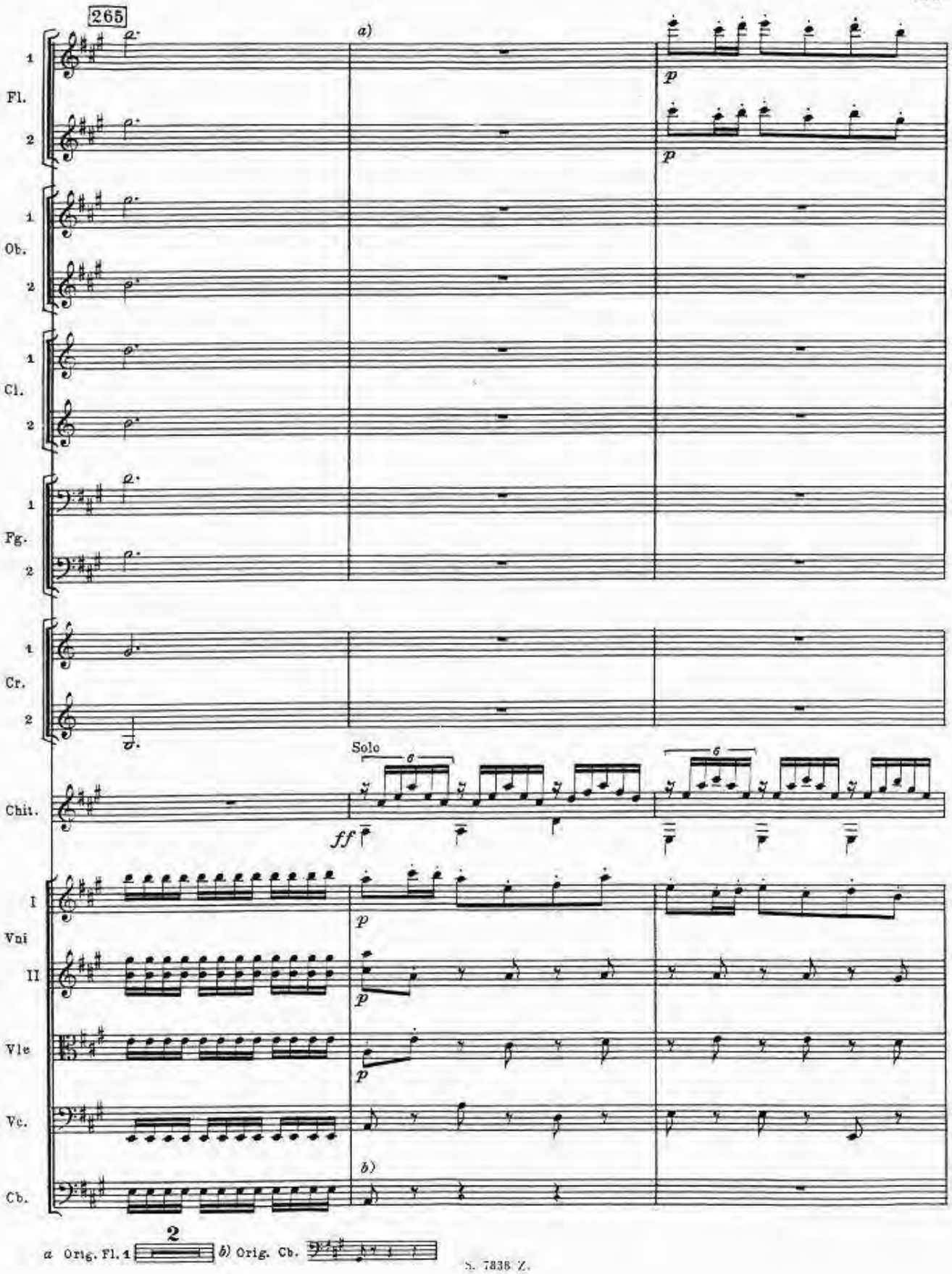

Chit.
I
Vni
II
Vle
Vc.
Cb.
240
Fl. 1
Fg. 1
p
[p]
a)
pizz.
a) Diabelli
ecc.


245
Fl.1
Cl.1
p
Fg.1
Chit.
I
Vni
II
Vle
Vc.
Cb.
250
Cl.1
Chit.
I
Vni
II
Vle
Vc.
Cb.
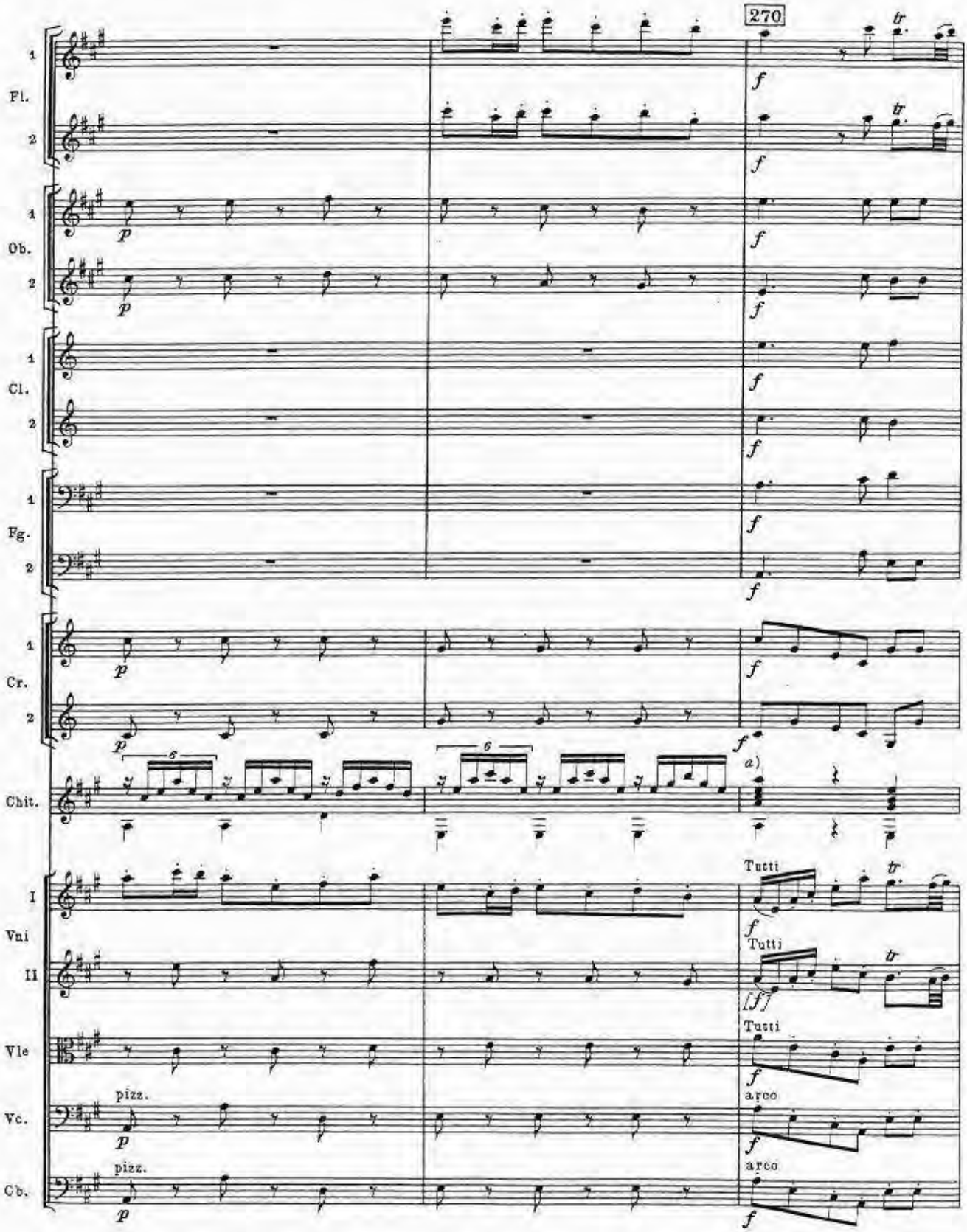

Tutti
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
Solo
I
Vni
II
Vle
arco
Vc.
Cb.
pizz.
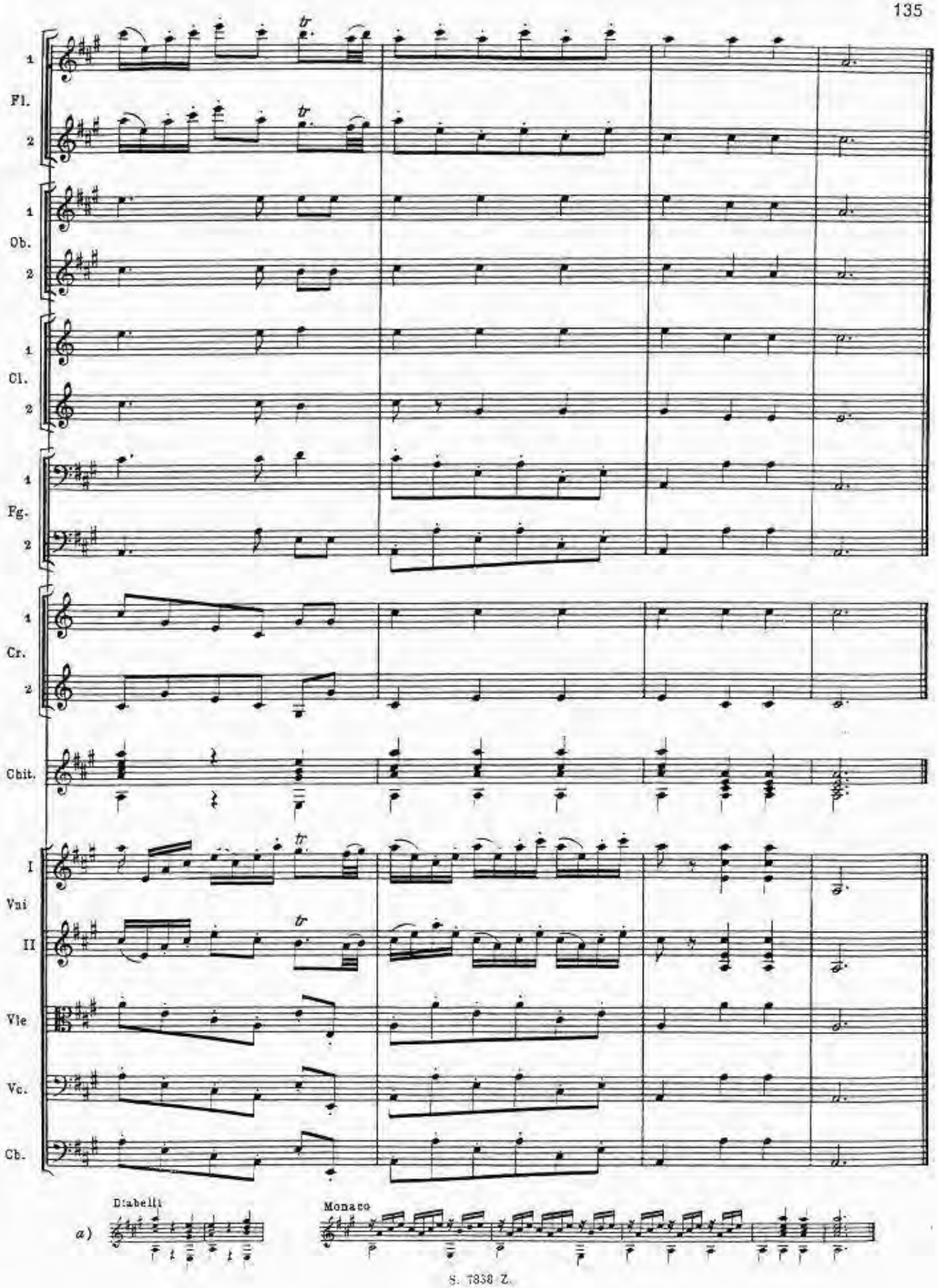

255
1
Fl
2
Fg. 1
p
Chit.
I
Vni
II
Vle
Vc.
Cb.
260
1
Fl.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.


Tutti
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
a)
I
Vni
II
Vle
arco
Vc.
Cb.
a) Diabelli



a Orig. Fl. 1 2 b) Orig. Cb.


270
Fl.
Ob.
Cl.
Fg.
Cr.
Chit.
Vni
Vle
Vc.
Cb.
pizz.
arco
Tutti


1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Fg.
2
1
Cr.
2
Chit.
I
Vni
II
Vle
Vc.
Cb.
a)
Diabelli
Monaco

PRIMO CONCERTO
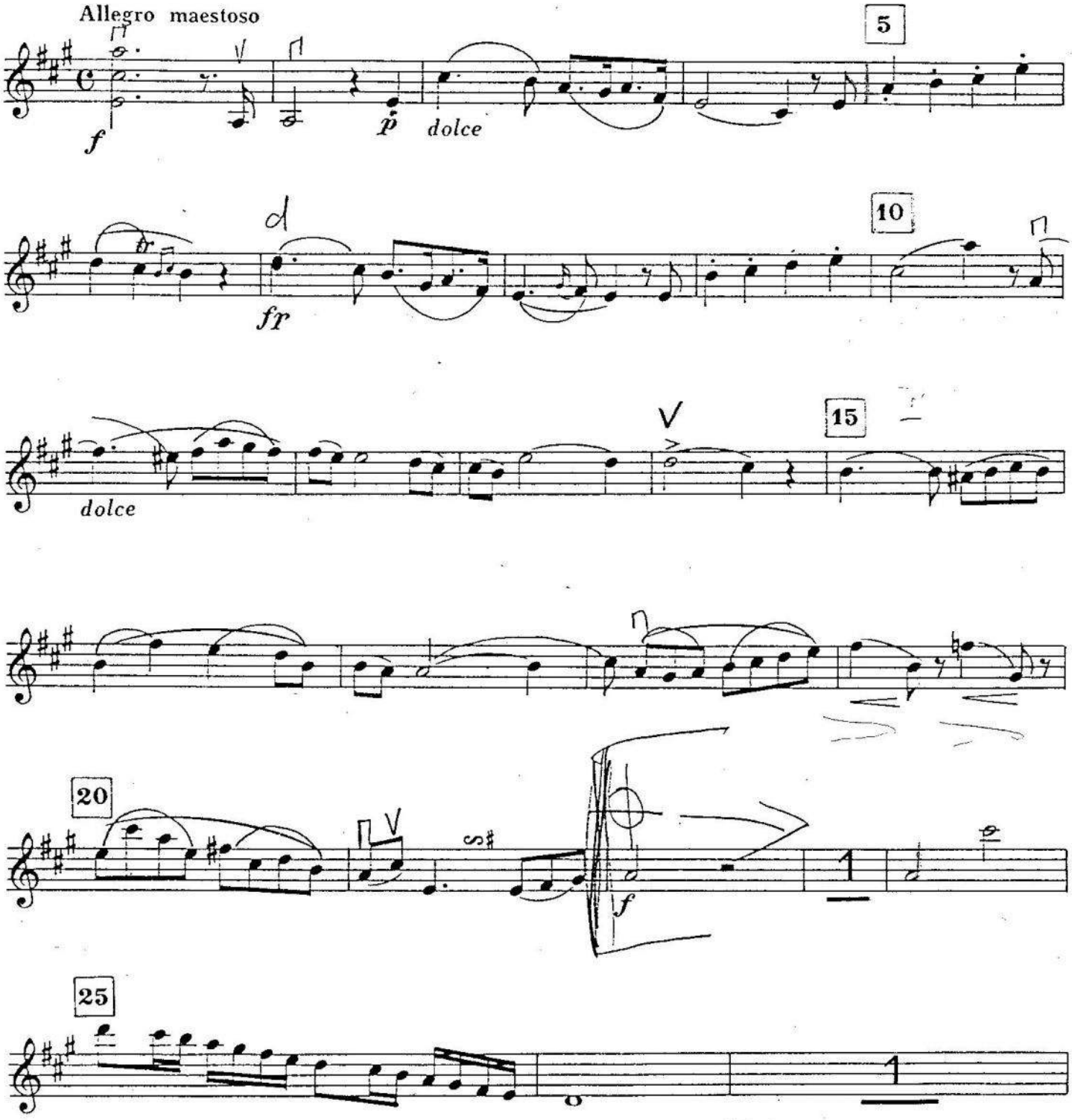
IN LA MAGGIORE PER CHITARRA E ARCHI op. 30

Revisione di Ruggero Chiesa

MAURO GIULIANI
(1781-1829)
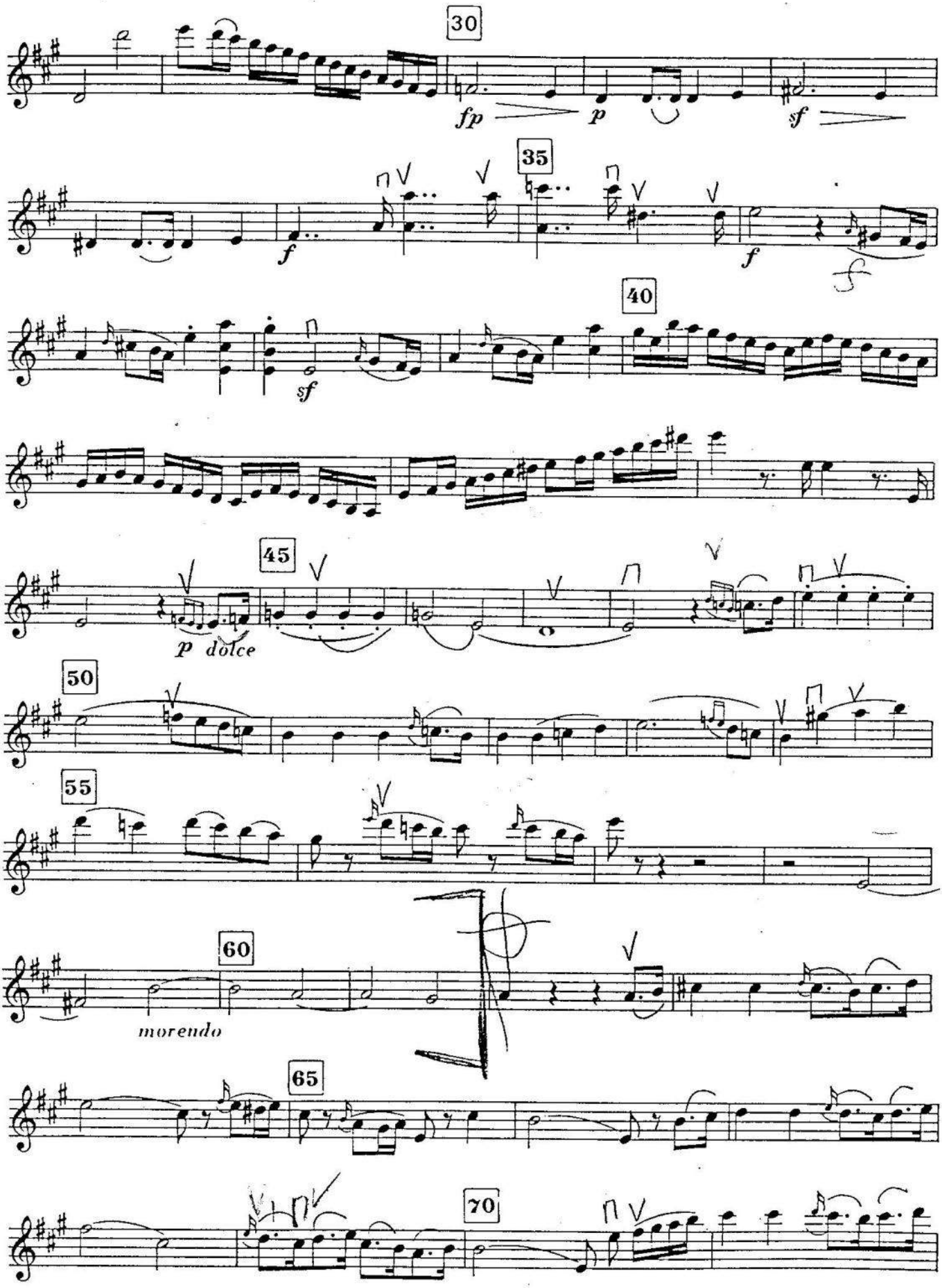
VIOLINI I
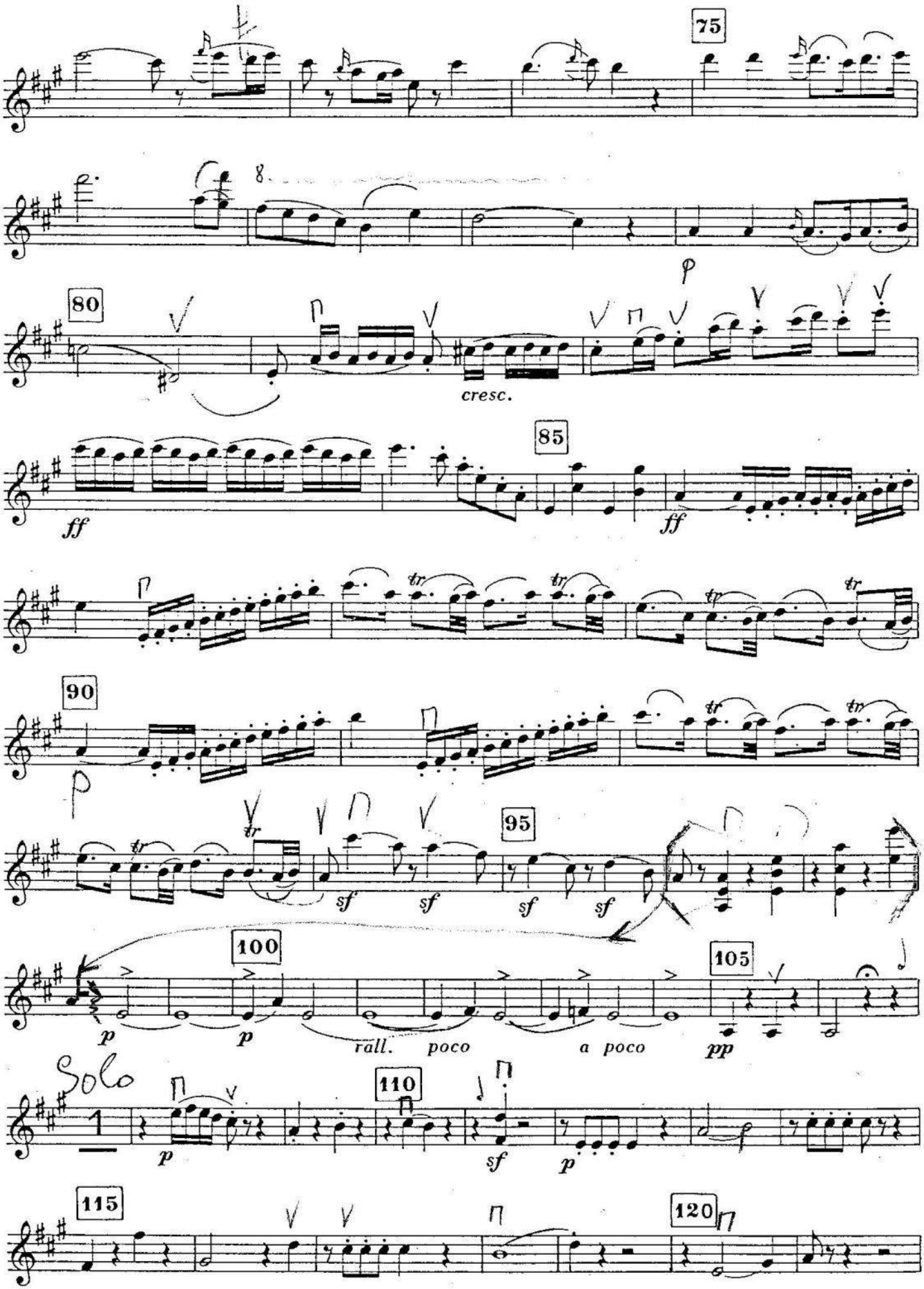
I
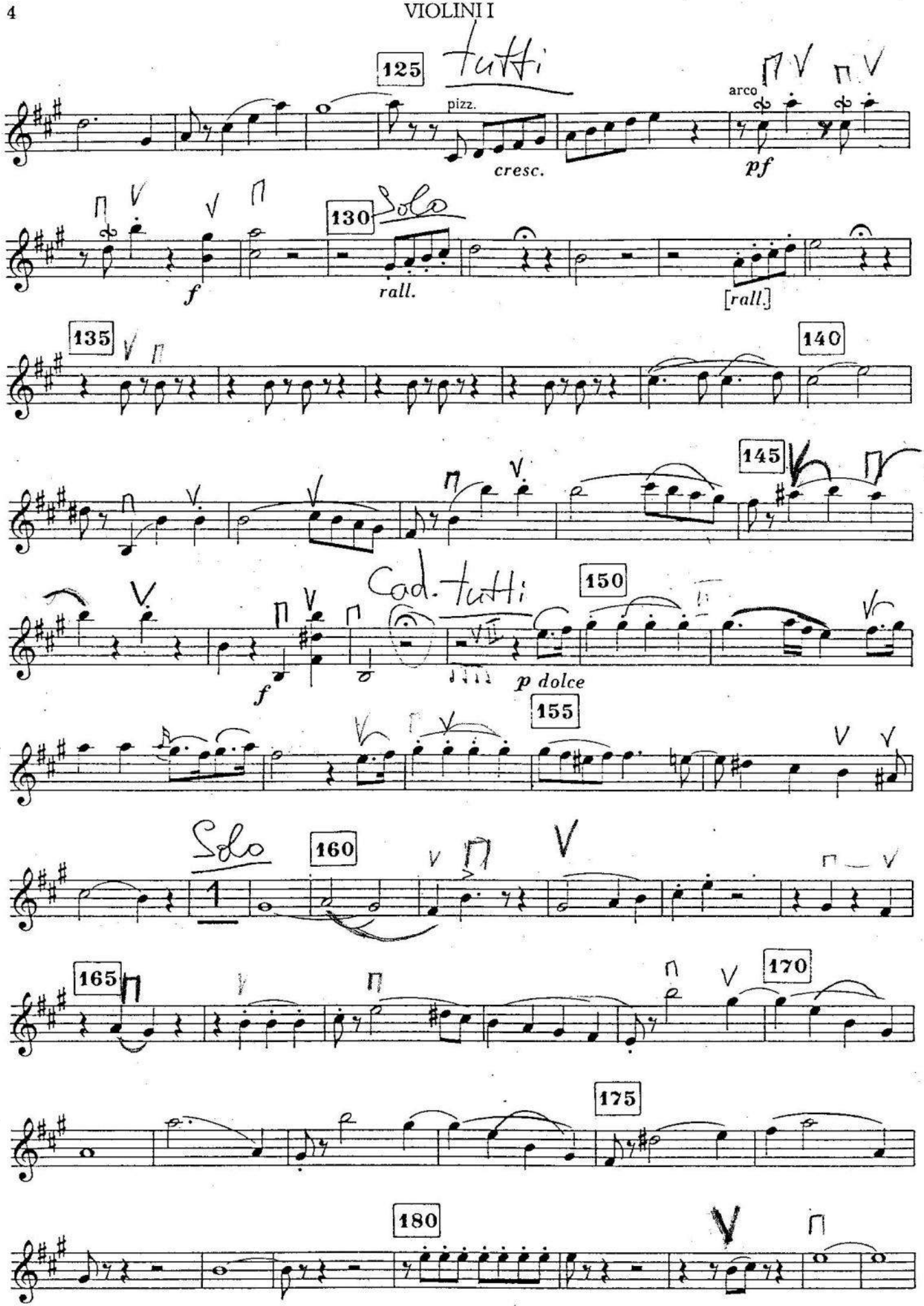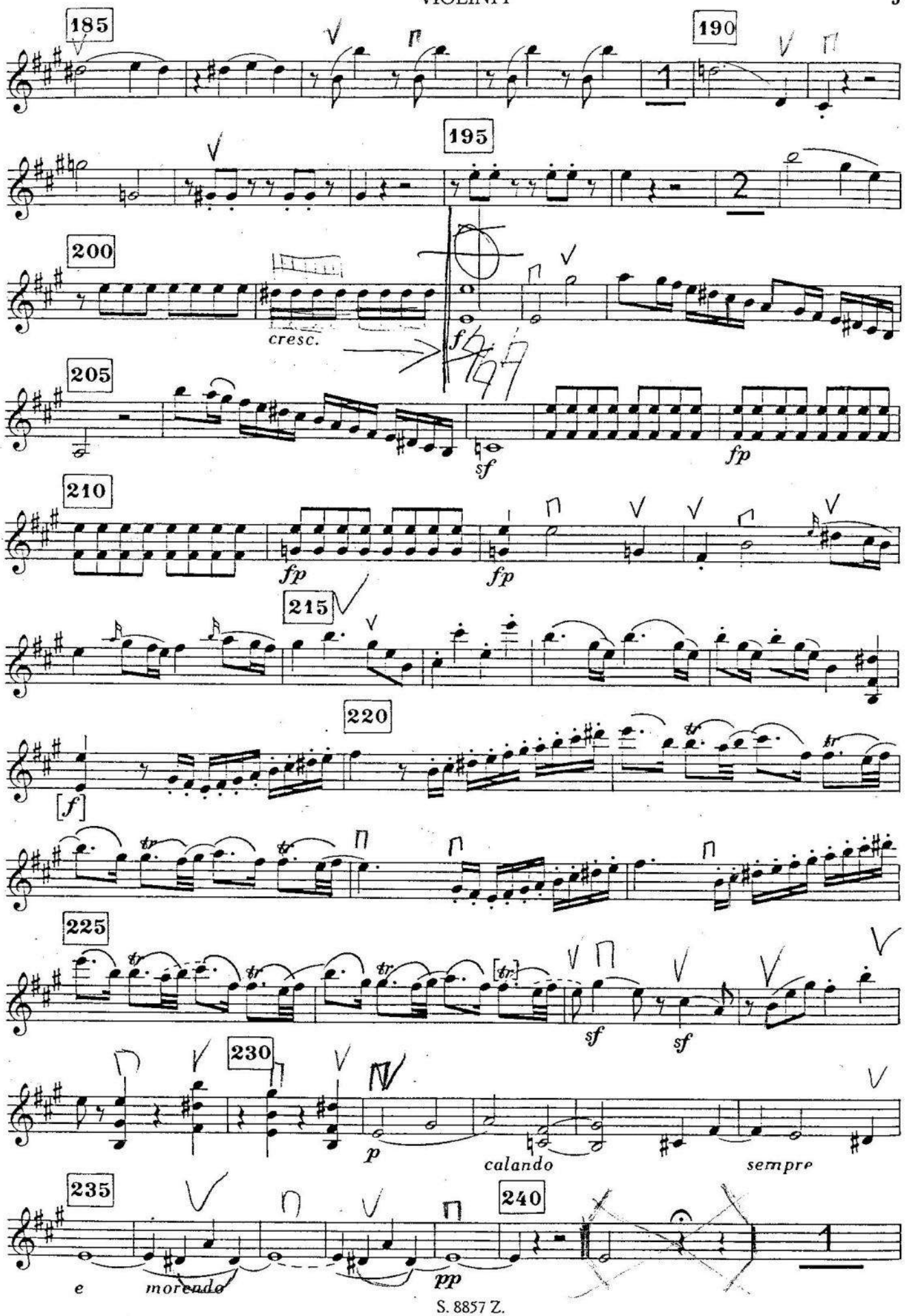


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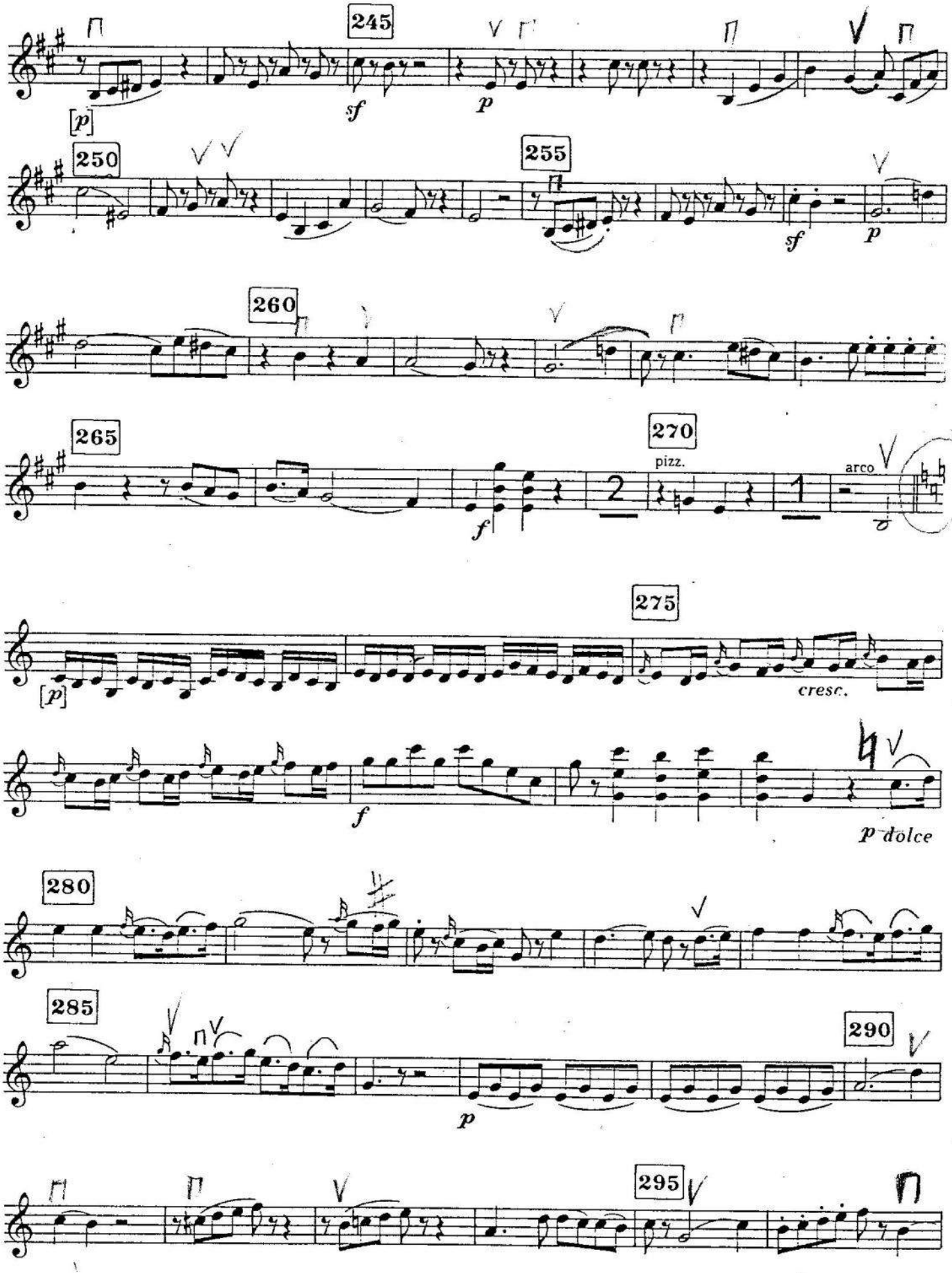
S. 8857 Z.
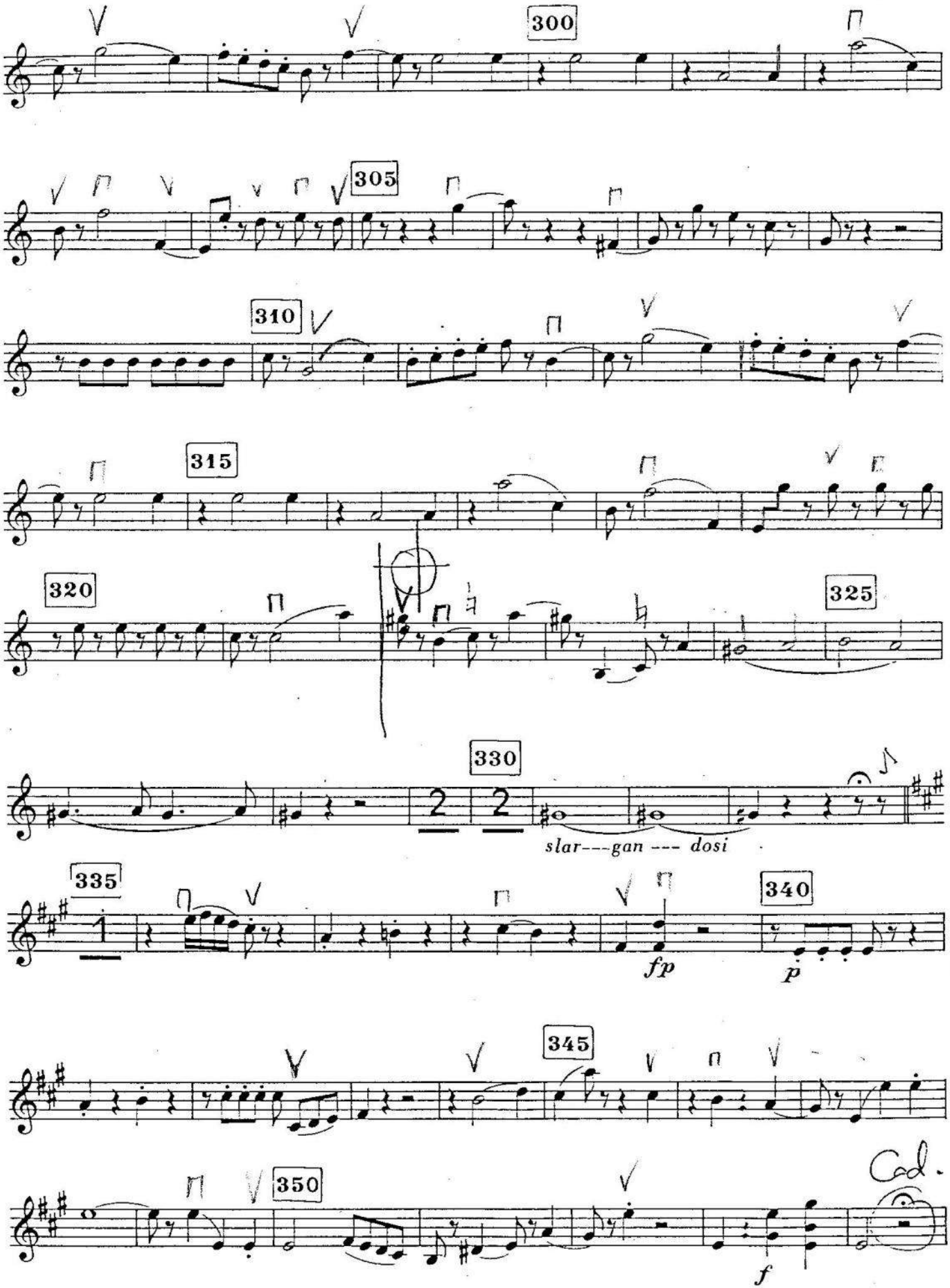

30
fp
p
sf
35
f
f
f
40
sf
45
p dolce
50
55
60
morendo
65
70
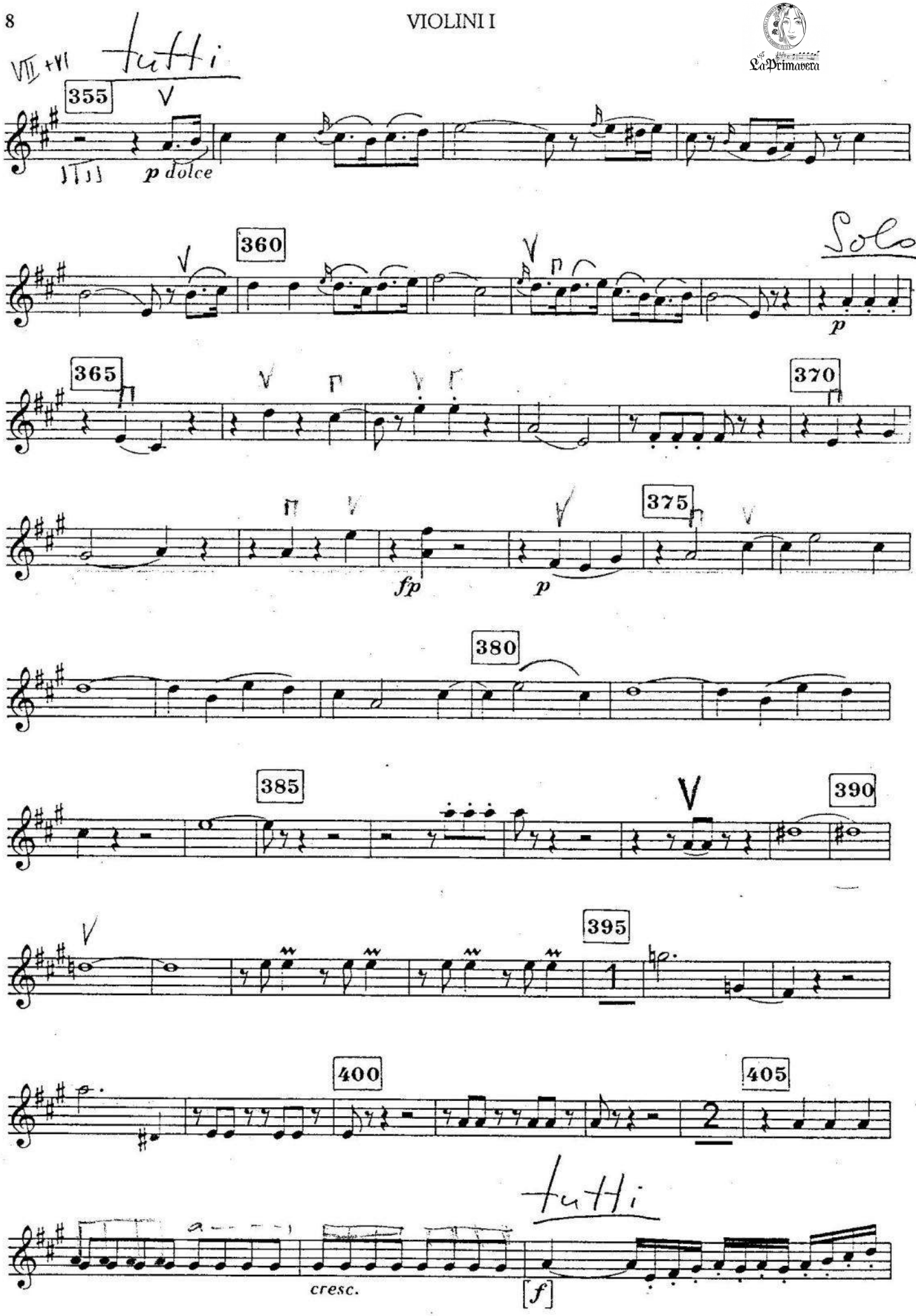

75
80
cresc.
85
ff
ff
90
p
95
sf
sf
sf
sf
100
105
p
p
rall.
poco
a poco
pp
Solo
1
110
p
sf
p
115
120
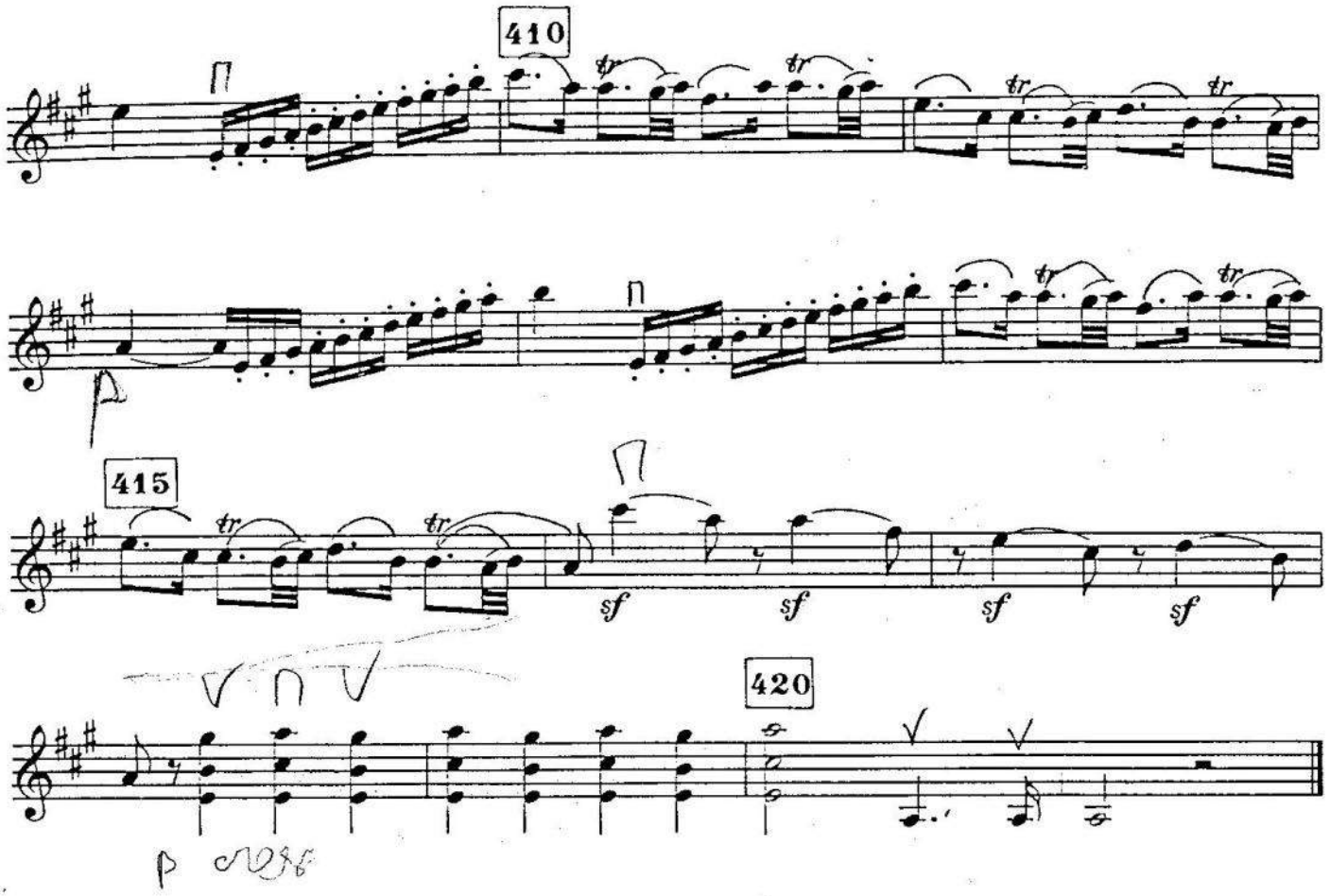

125
Tutti
pizz.
cresc.
arco
pf
130
Solo
f
rall.
[rall.]
135
140
145
Cad. tutti
150
f
p dolce
155
Solo
160
165
170
175
180


185
190
195
200
cresc.
f
205
sf
fp
210
fp
fp
215
220
[f]
225
sf
sf
230
p
calando
sempre
235
e
morendo
pp
240
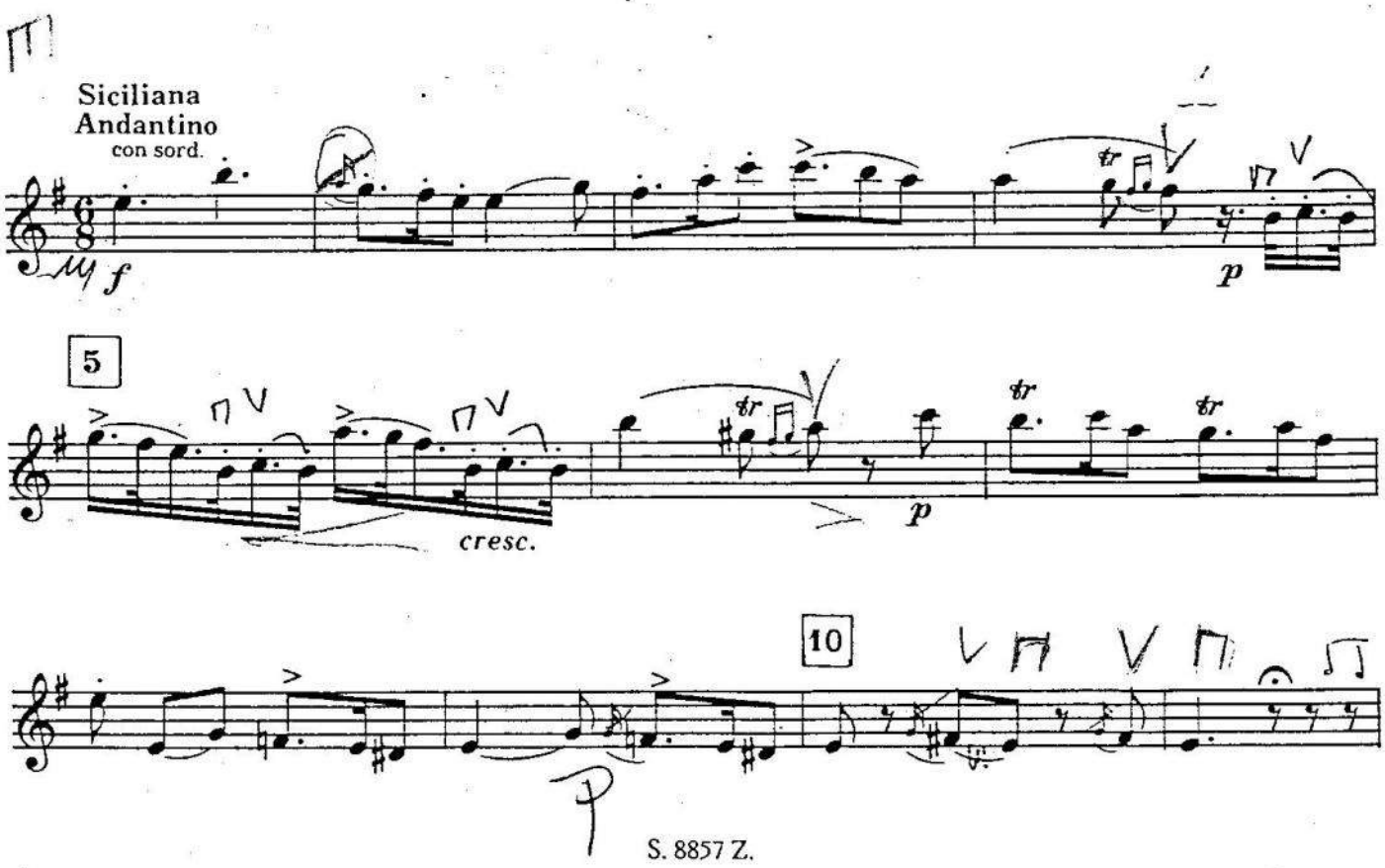

245
[p]
sf
p
250
255
sf
p
260
265
270
pizz.
arco
f
275
[p]
cresc.
f
p dolce
280
285
290
p
295
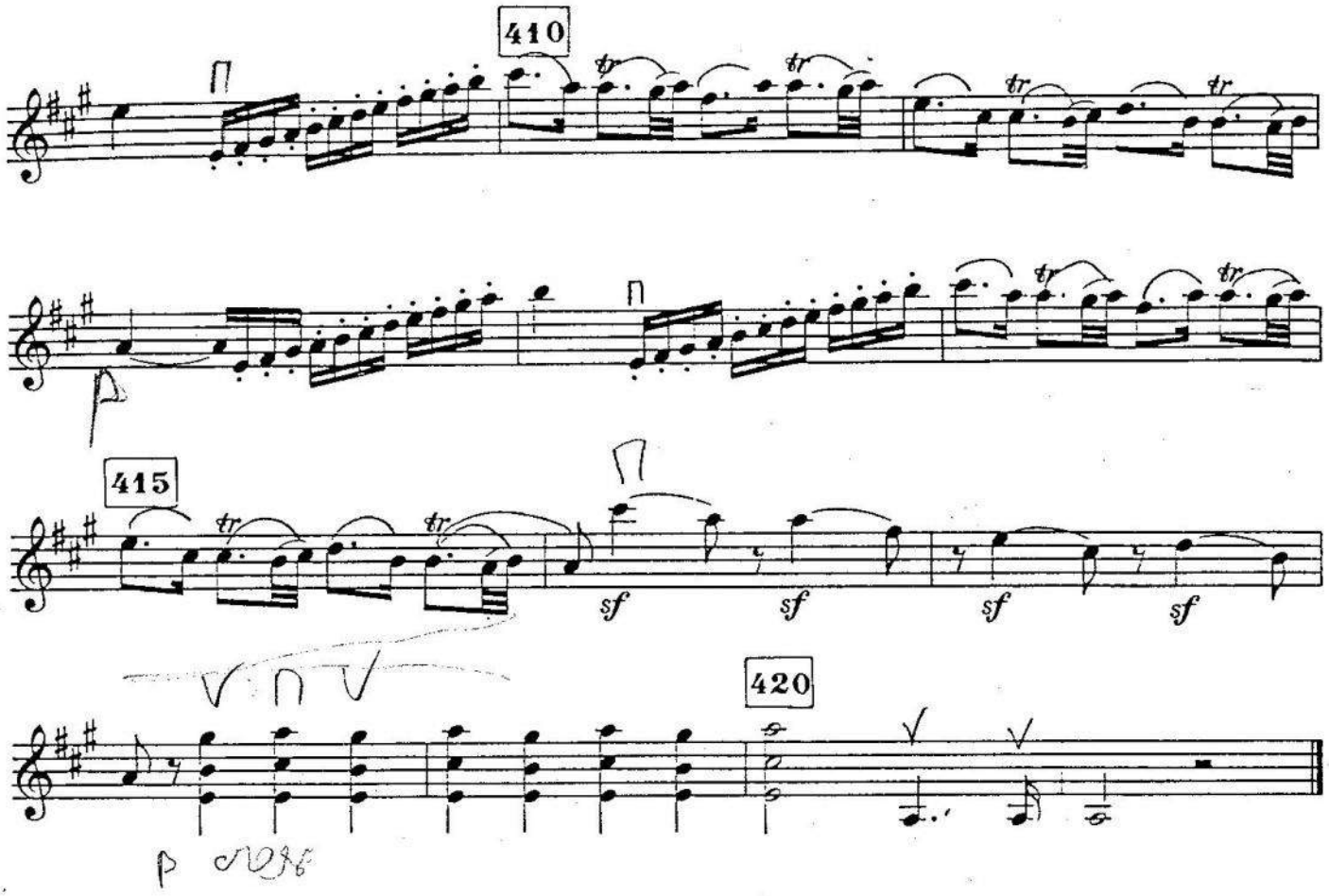

300
305
310
315
320
325
330
slar---gan --- dosi
335
340
fp
p
345
350
Cad.
f


VII +VI
tutti
355
V
p dolce
360
Solo
p
365
370
375
fp
p
380
385
390
395
1
400
405
2
tutti
cresc.
[f]
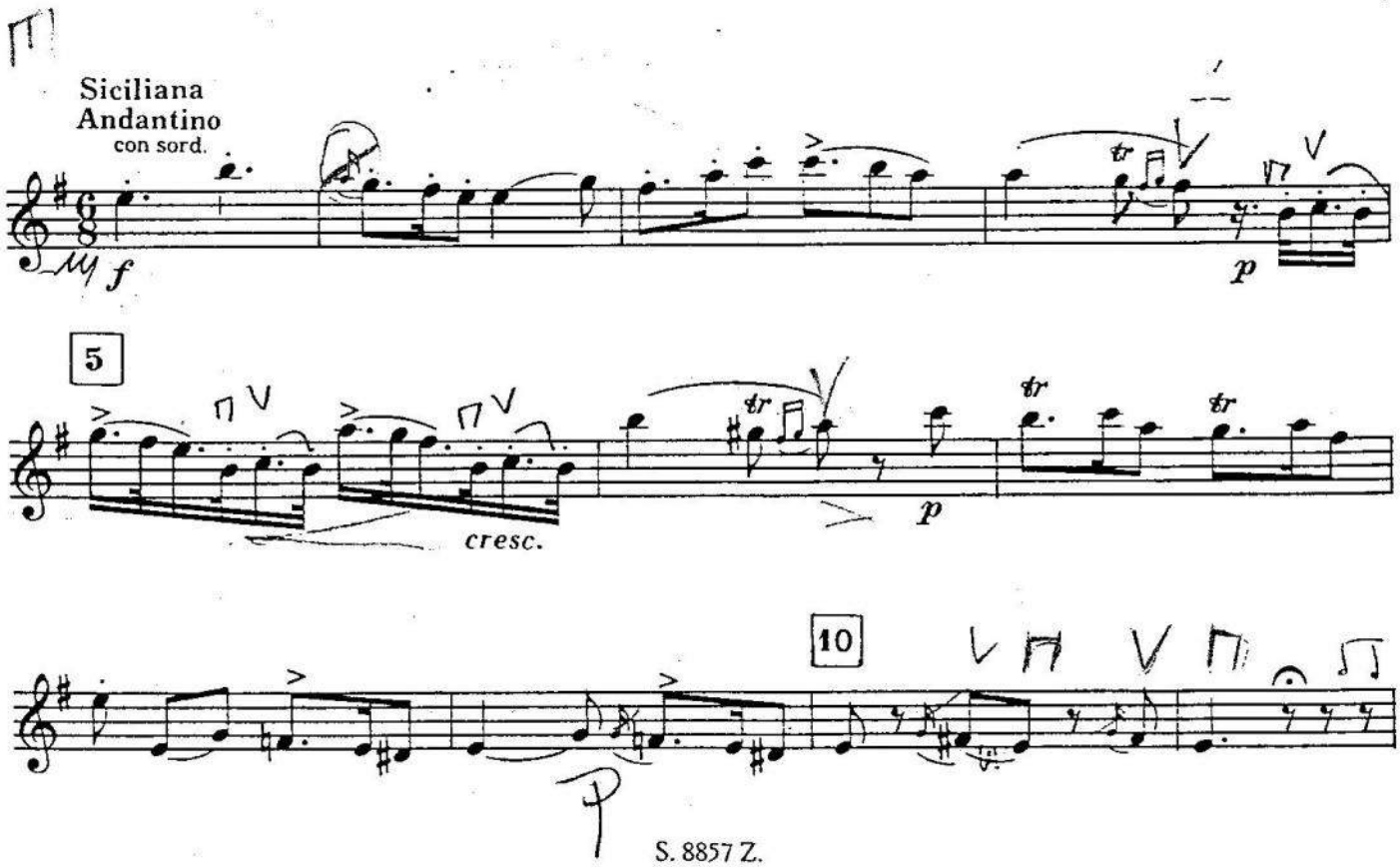

410
415
420
sf
sf
sf
sf
p
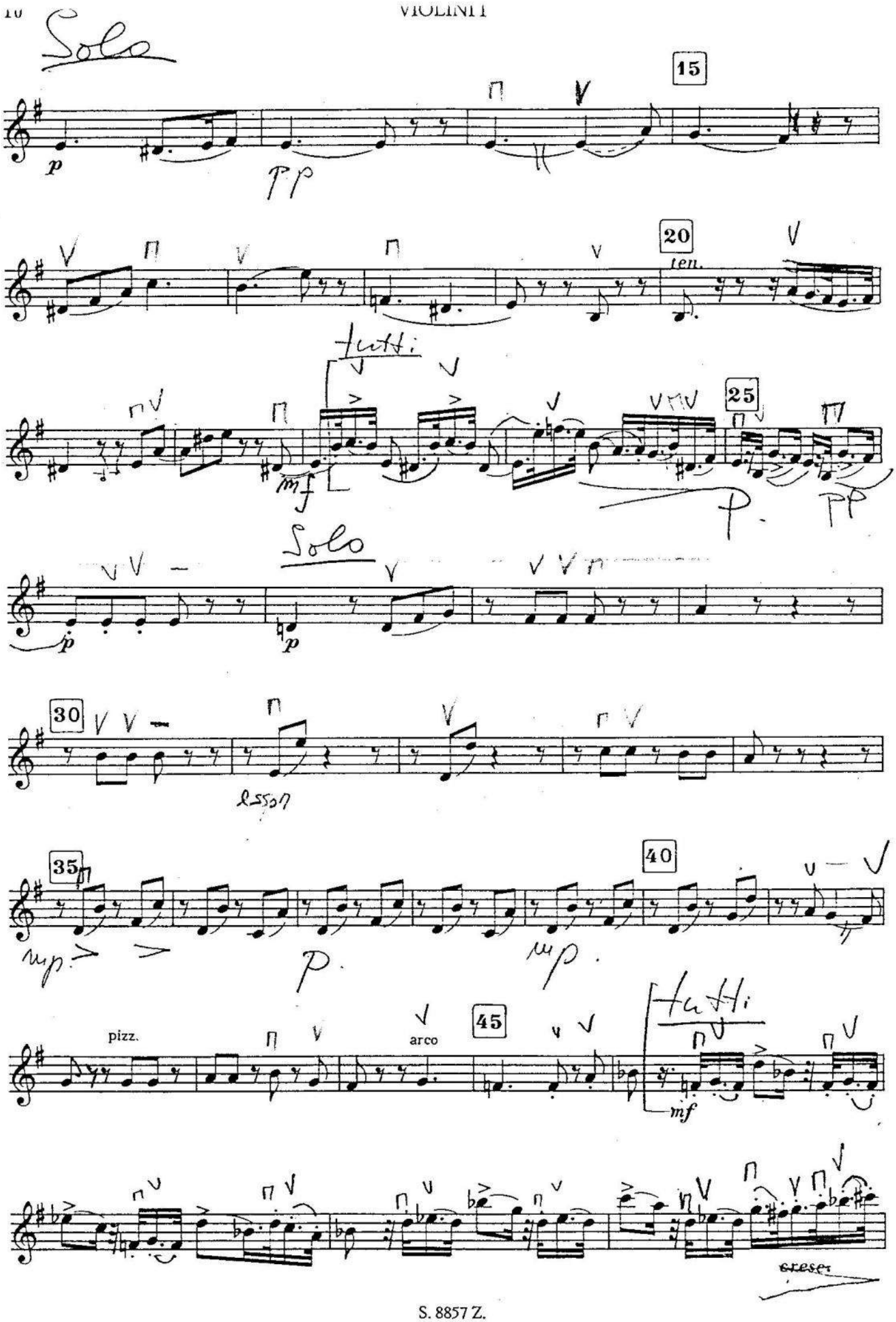
II
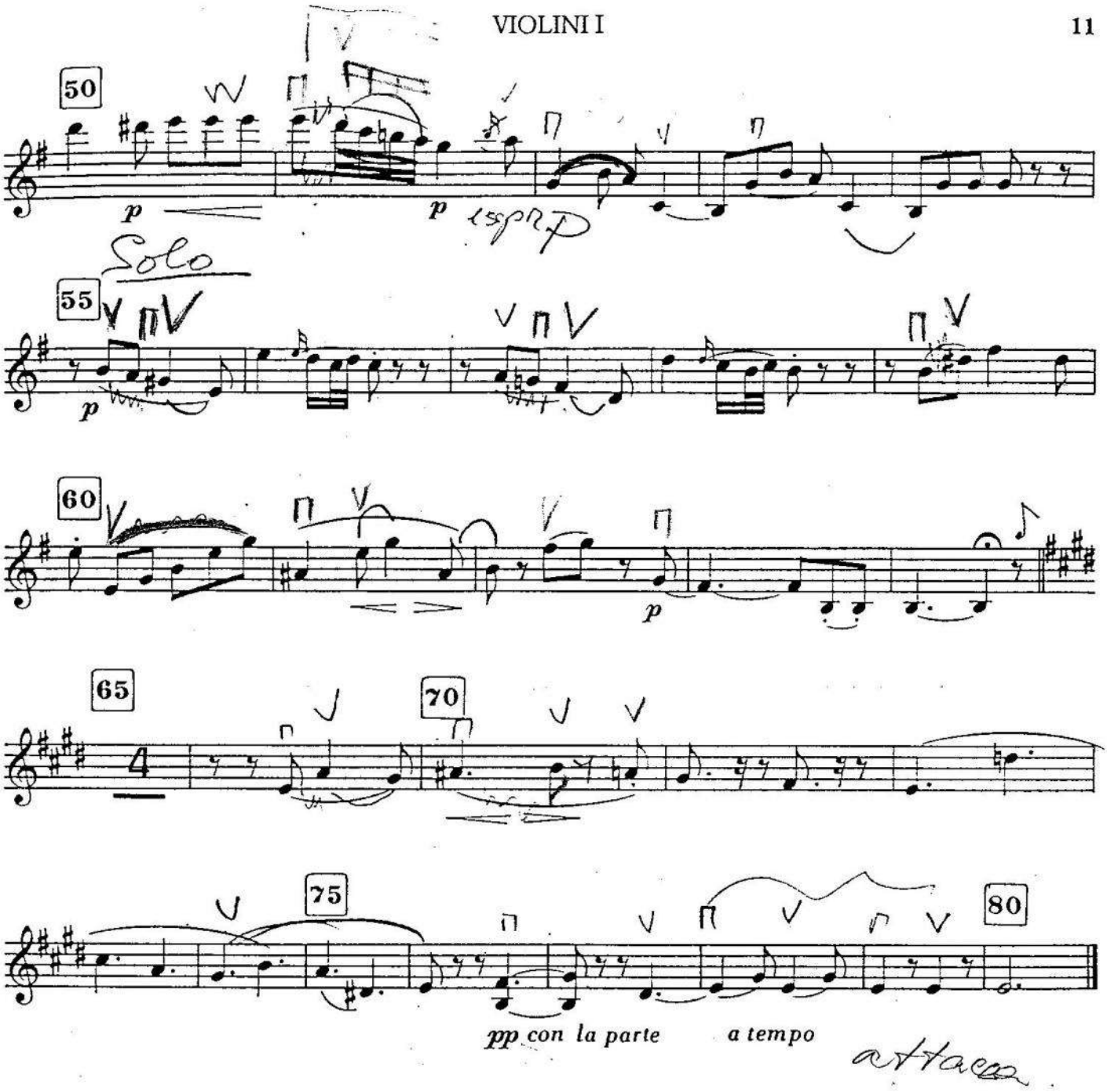

Siciliana
Andantino
con sord.
f
p
5
cresc.
p
10
p


410
415
420
sf
sf
sf
sf
p
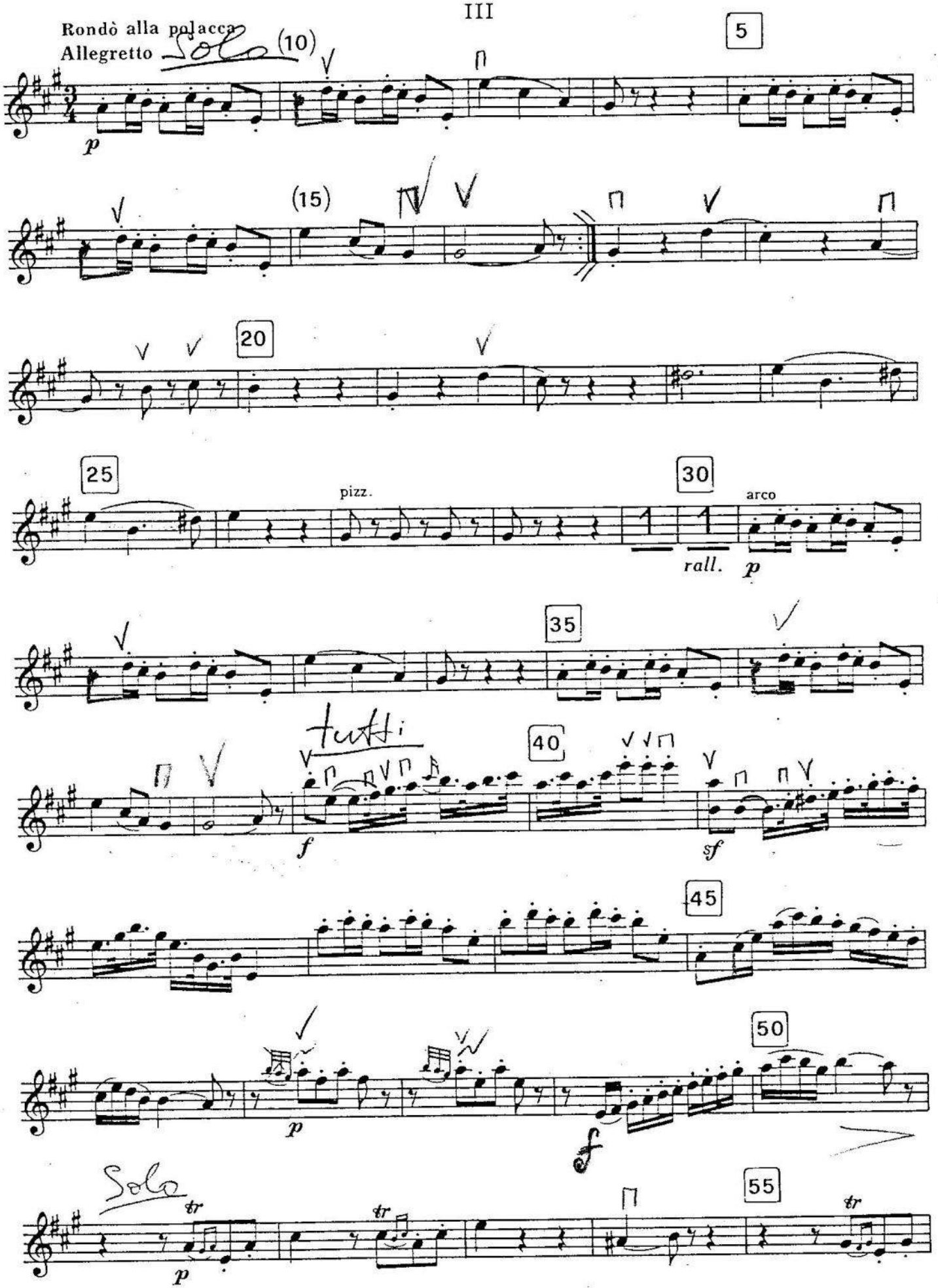
II
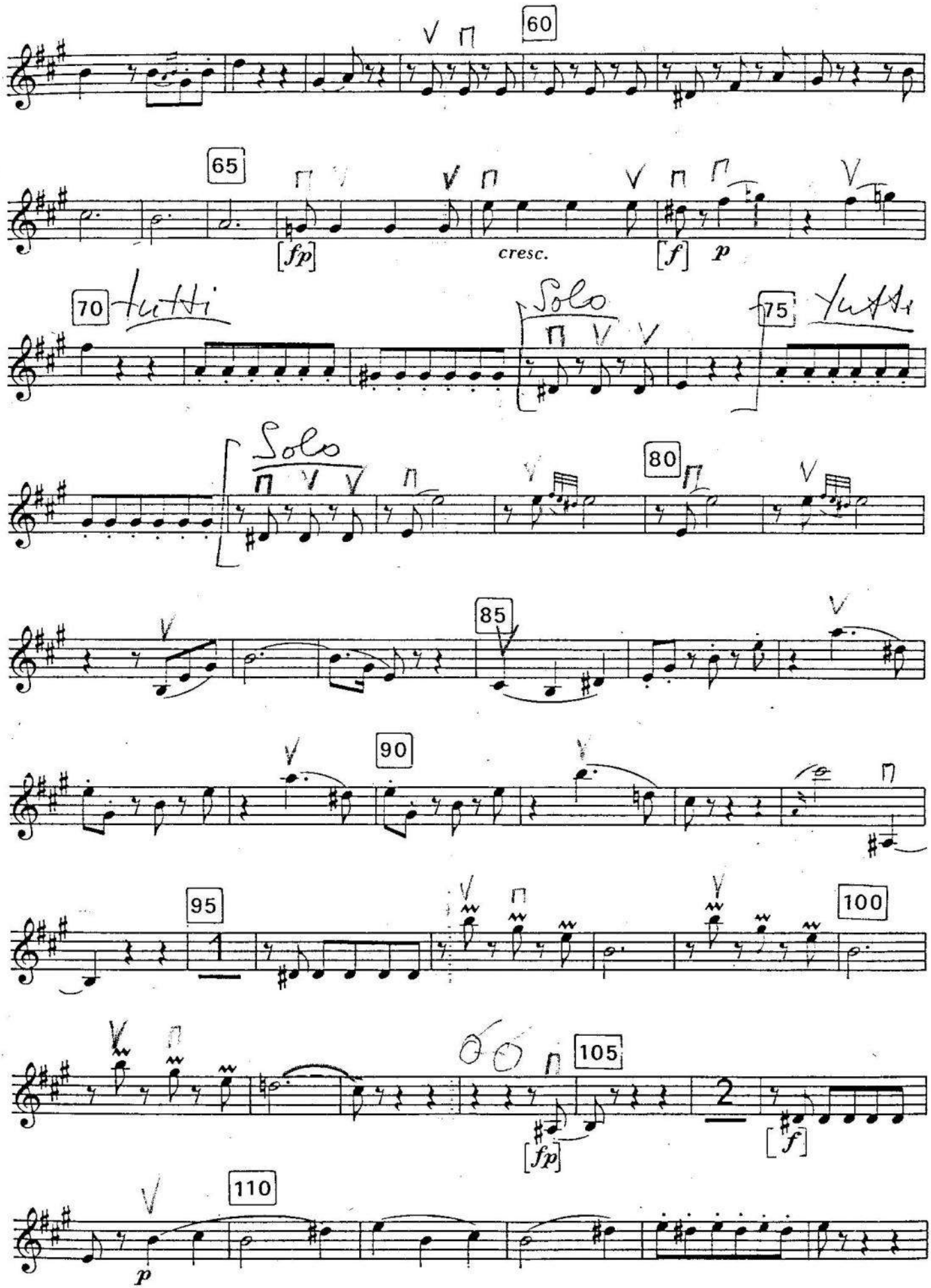

Siciliana
Andantino
con sord.
f
p
5
cresc.
p
10
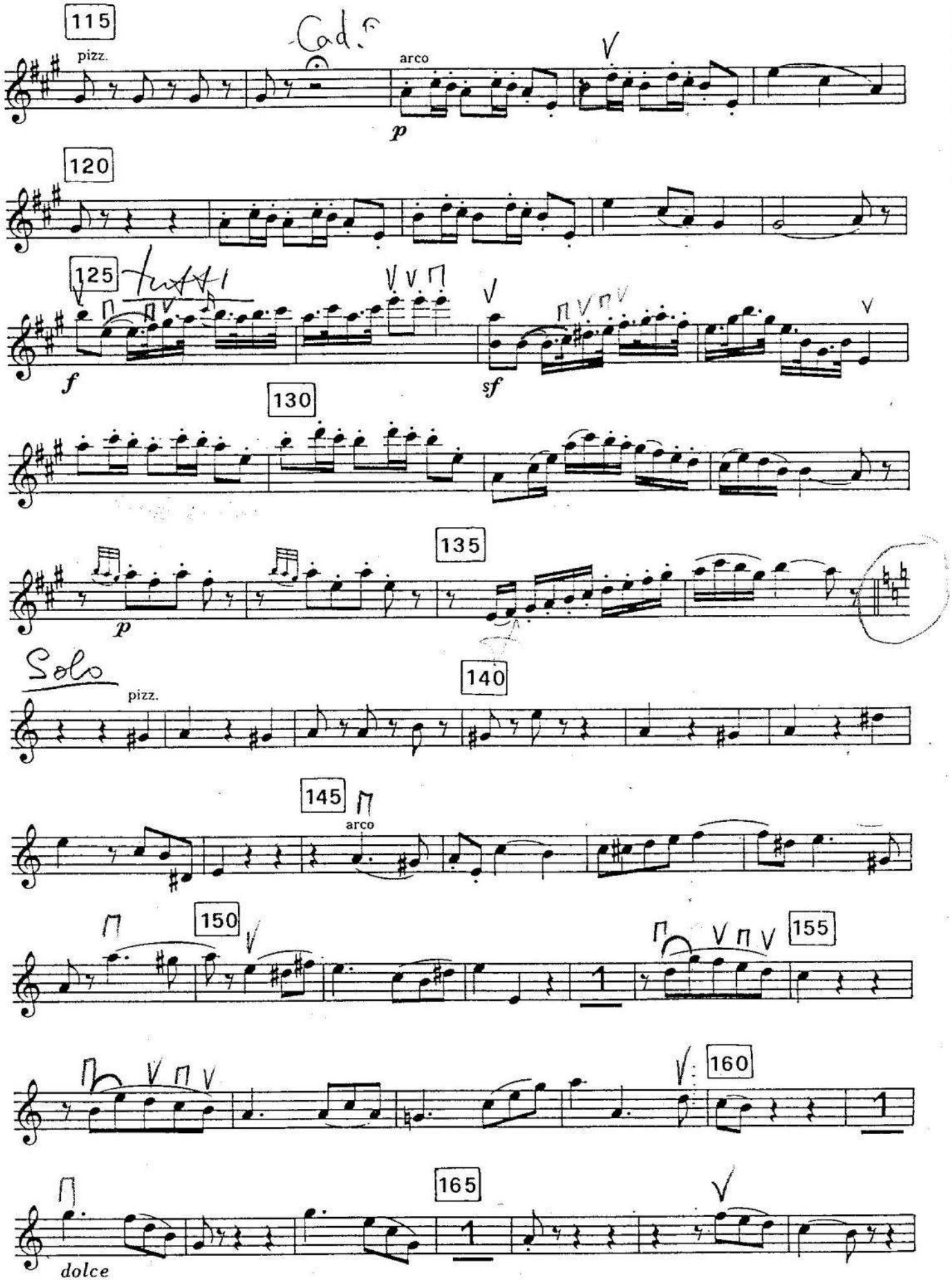

Solo
15
p
pp
20
ten.
tutti
mf
25
p
pp
Solo
p
p
30
lasso
35
mp
p
40
mp
pizz.
arco
45
tutti
mf
cresc.
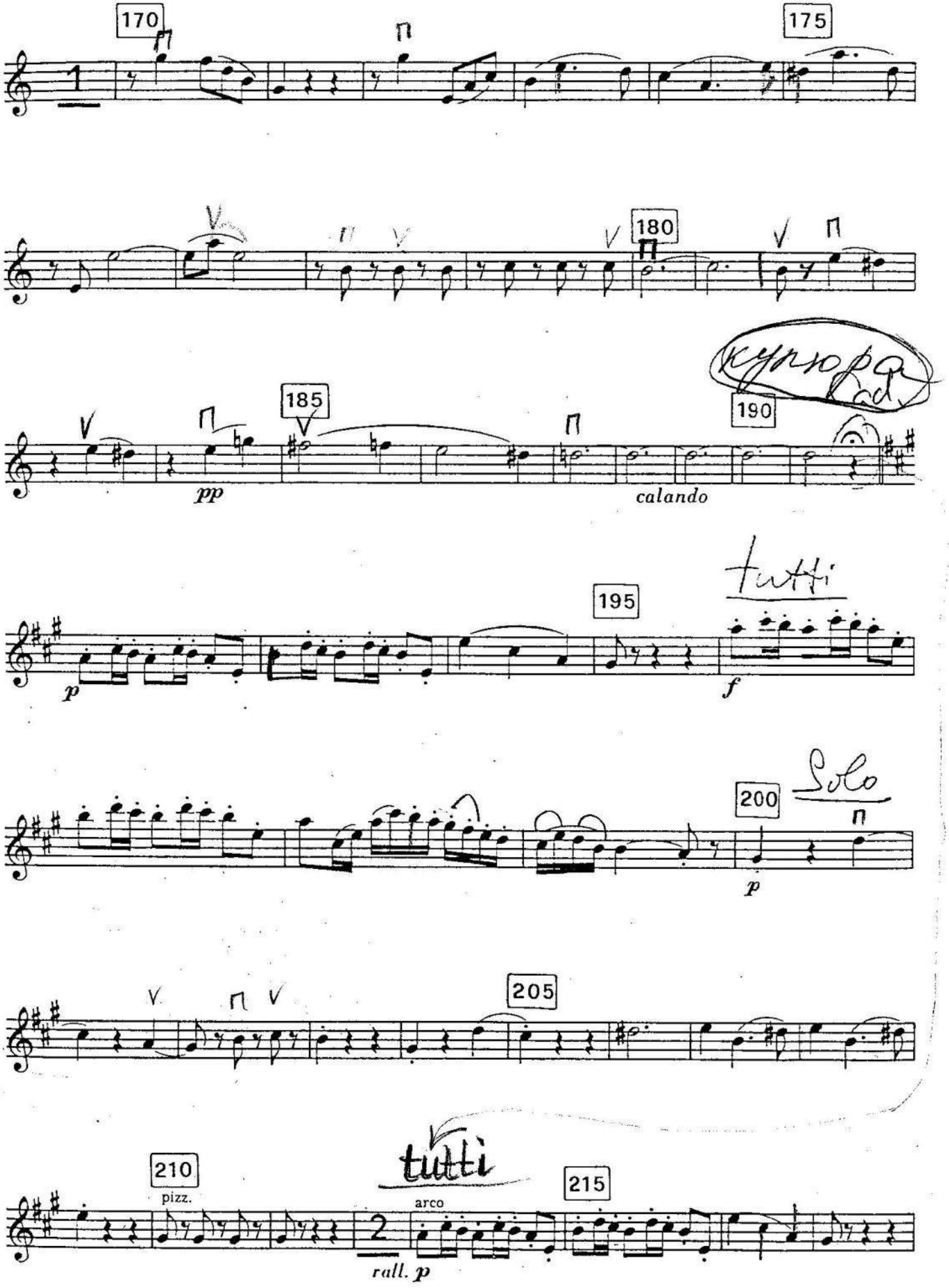

50
p
p
Solo
55
p
60
p
65
4
70
75
80
pp con la parte
a tempo
attacca
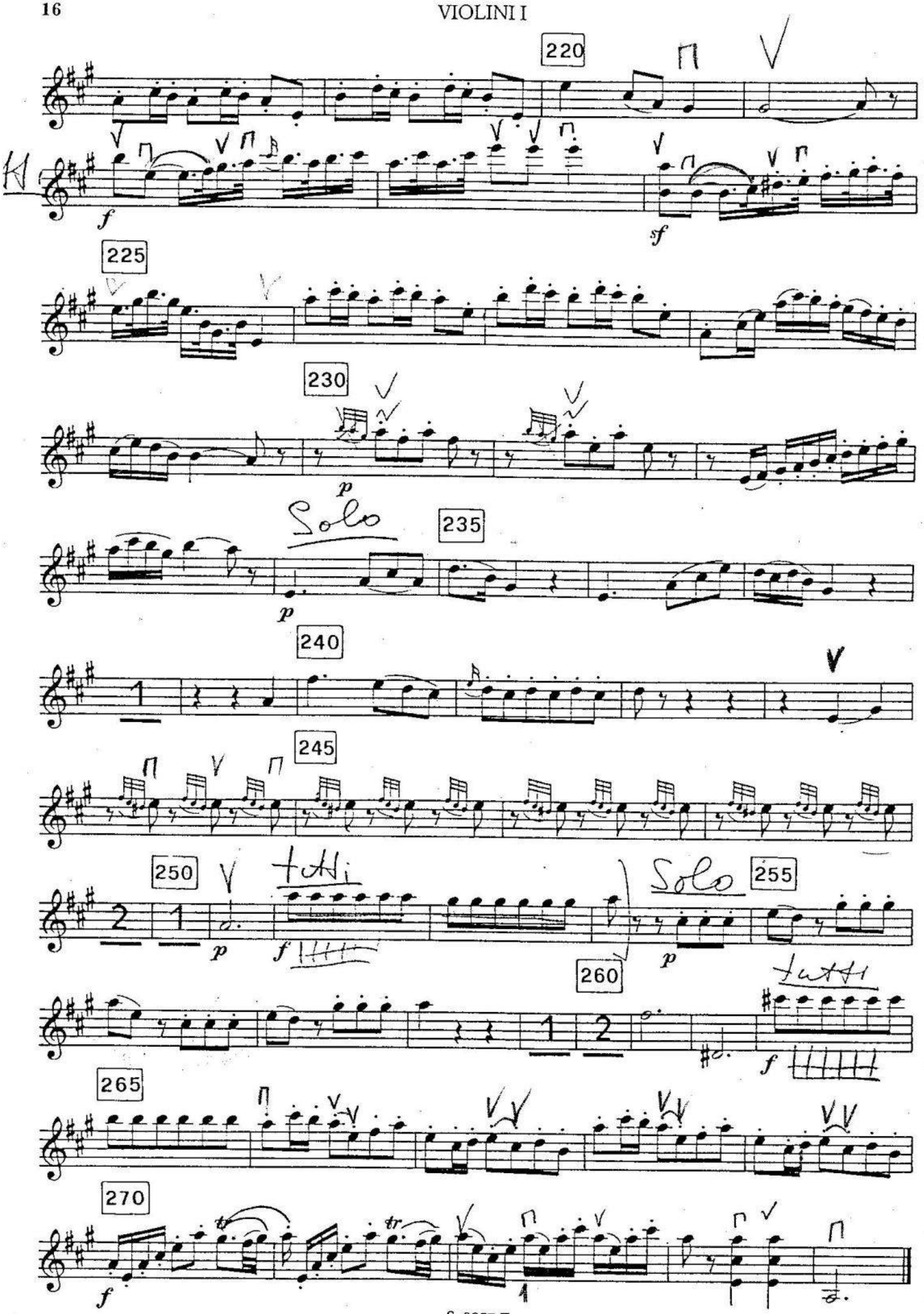
III


Rondò alla polacca
Allegretto
Solo
(10)
5
(15)
20
25
pizz.
30
arco
rall.
35
tutti
40
45
50
55
Solo
tr


60
65
[fp]
cresc.
[f] p
70 tutti
Solo
75 tutti
Solo
80
85
90
95
1
100
105
2
[fp]
[f]
110
p


115
pizz.
Cad.
arco
p
120
125
tutti
f
sf
130
135
p
Solo
pizz.
140
145
arco
150
155
160
165
dolce


170
175
180
185
190
pp
calando
195
tutti
f
200
Solo
p
205
210
pizz.
tutti
arco
215
rall. p


220
225
230
Solo
235
240
245
250
tutti
Solo
255
260
tutti
265
270

PRIMO CONCERTO

IN LA MAGGIORE PER CHITARRA E ARCHI op. 30
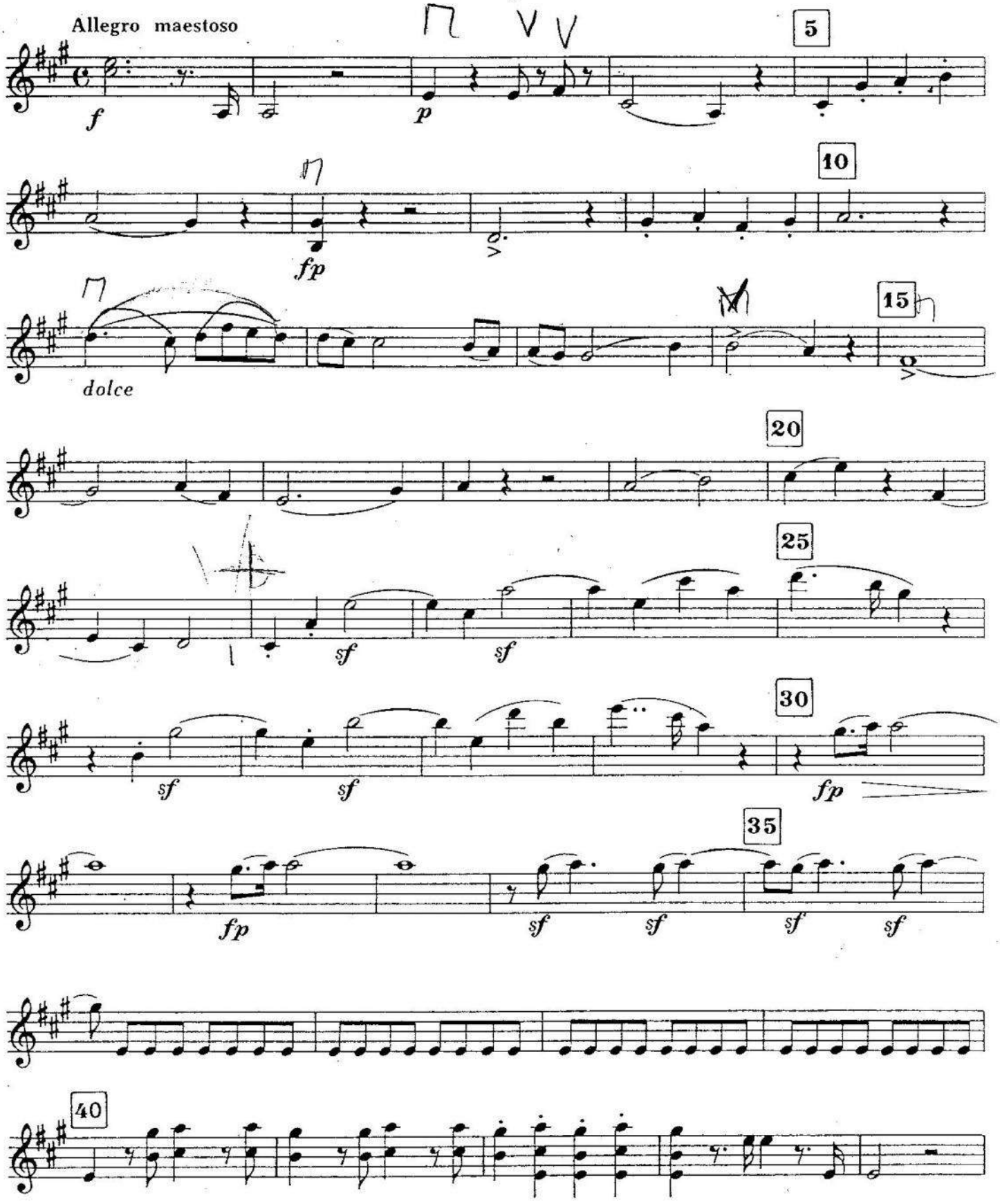
Revisione di Ruggero Chiesa

MAURO GIULIANI
(1781-1829)

VIOLINI II

I
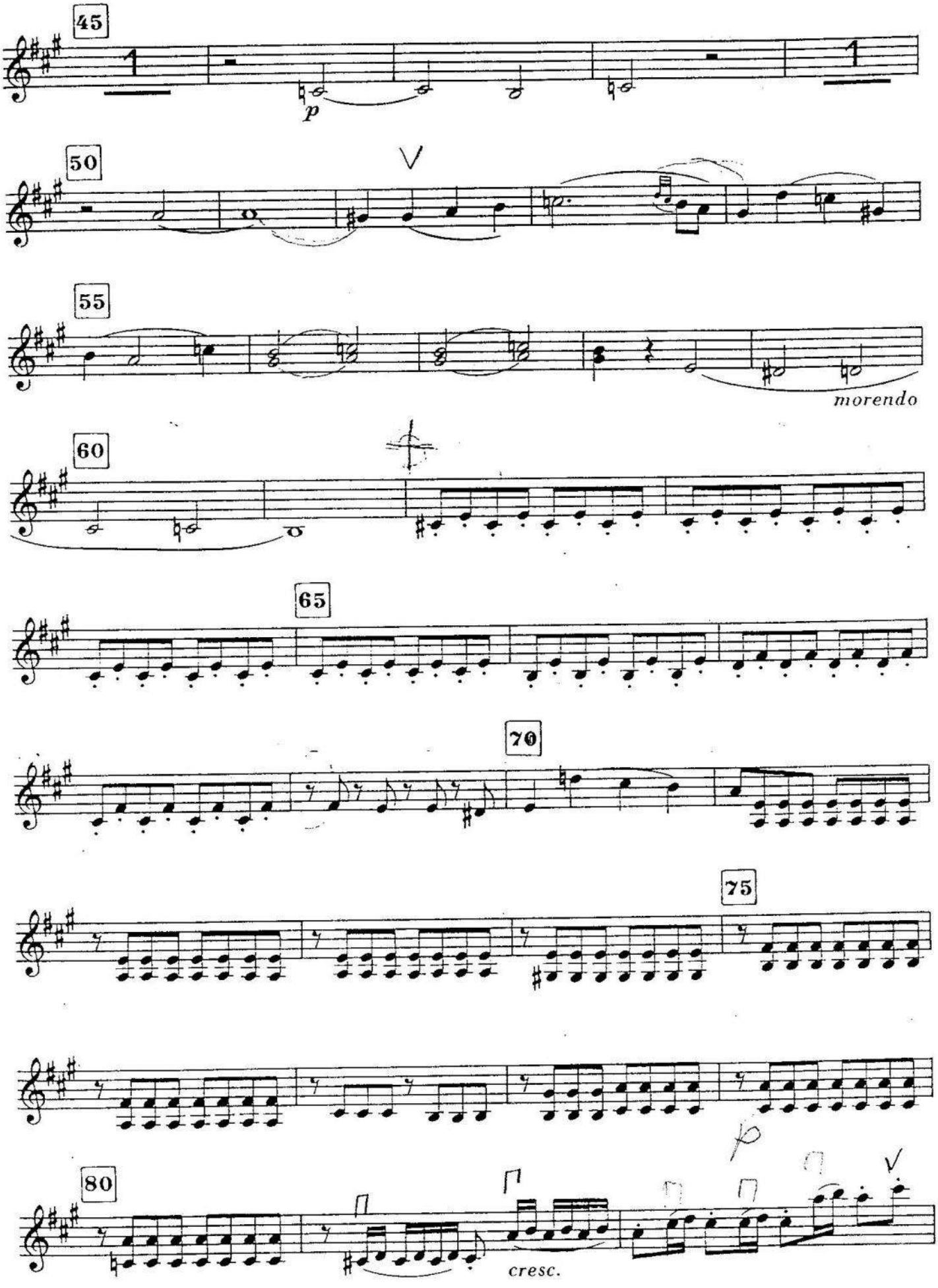
Allegro maestoso
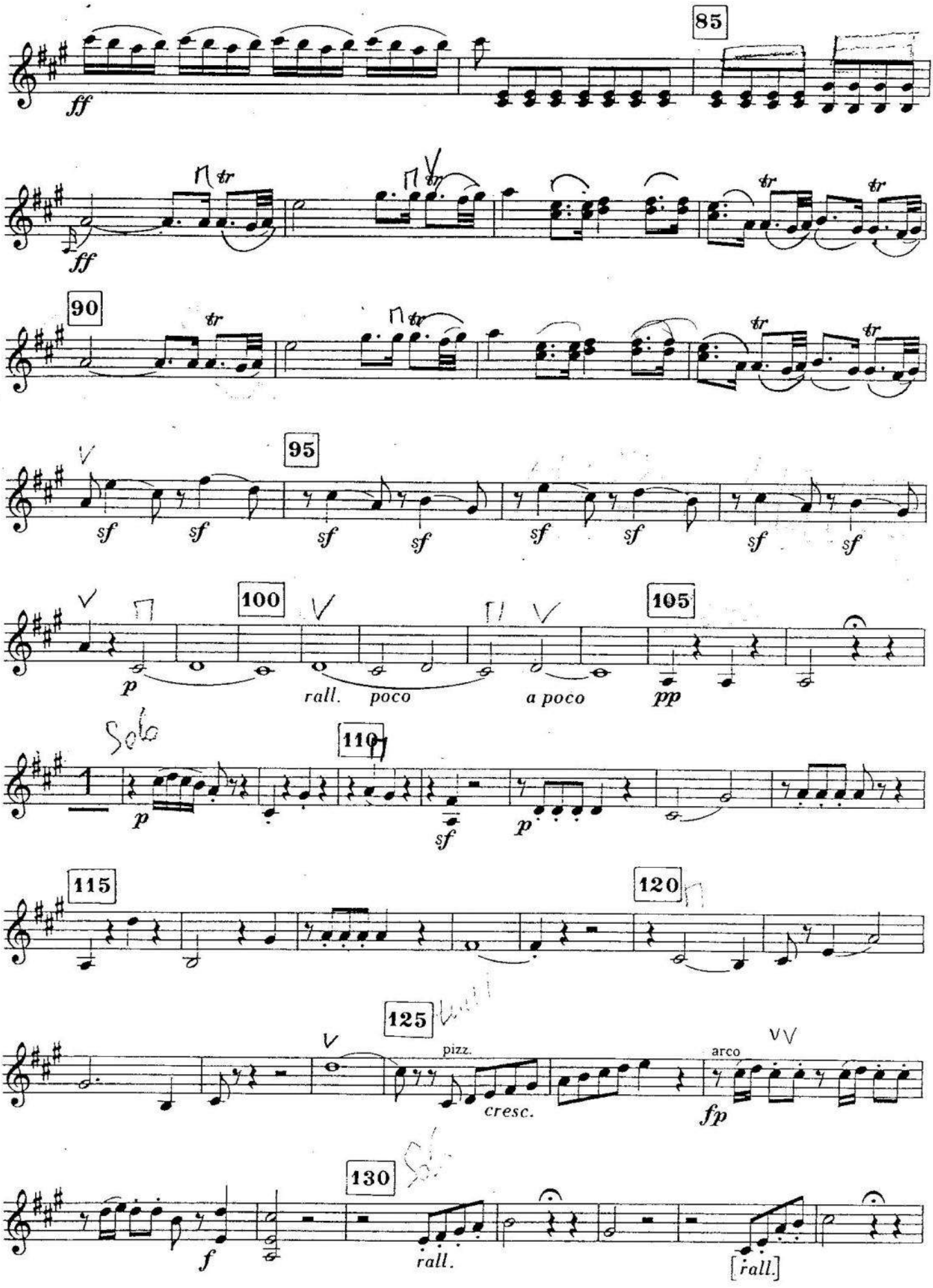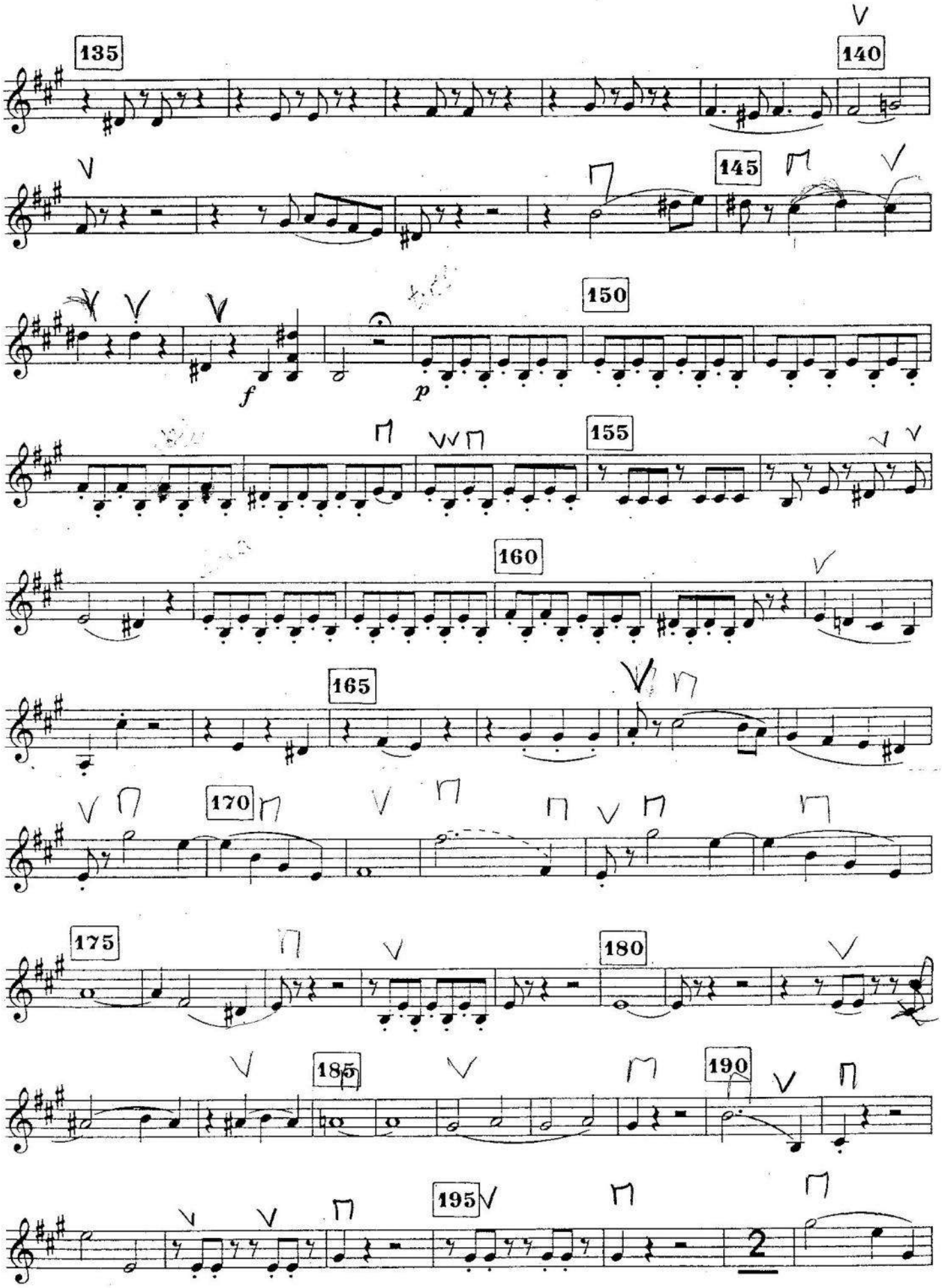


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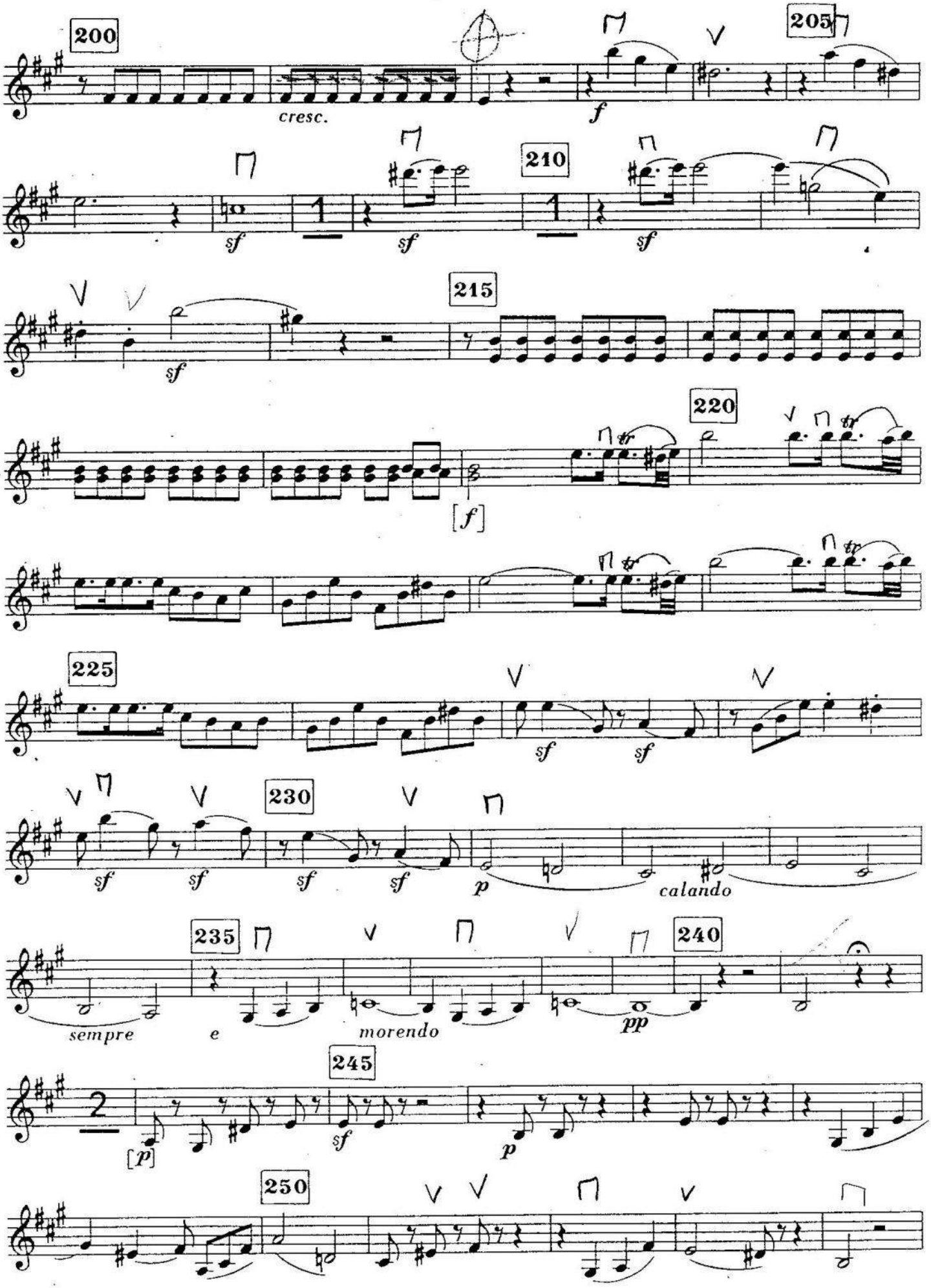
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Wilhelm-Kütz-Str. 14
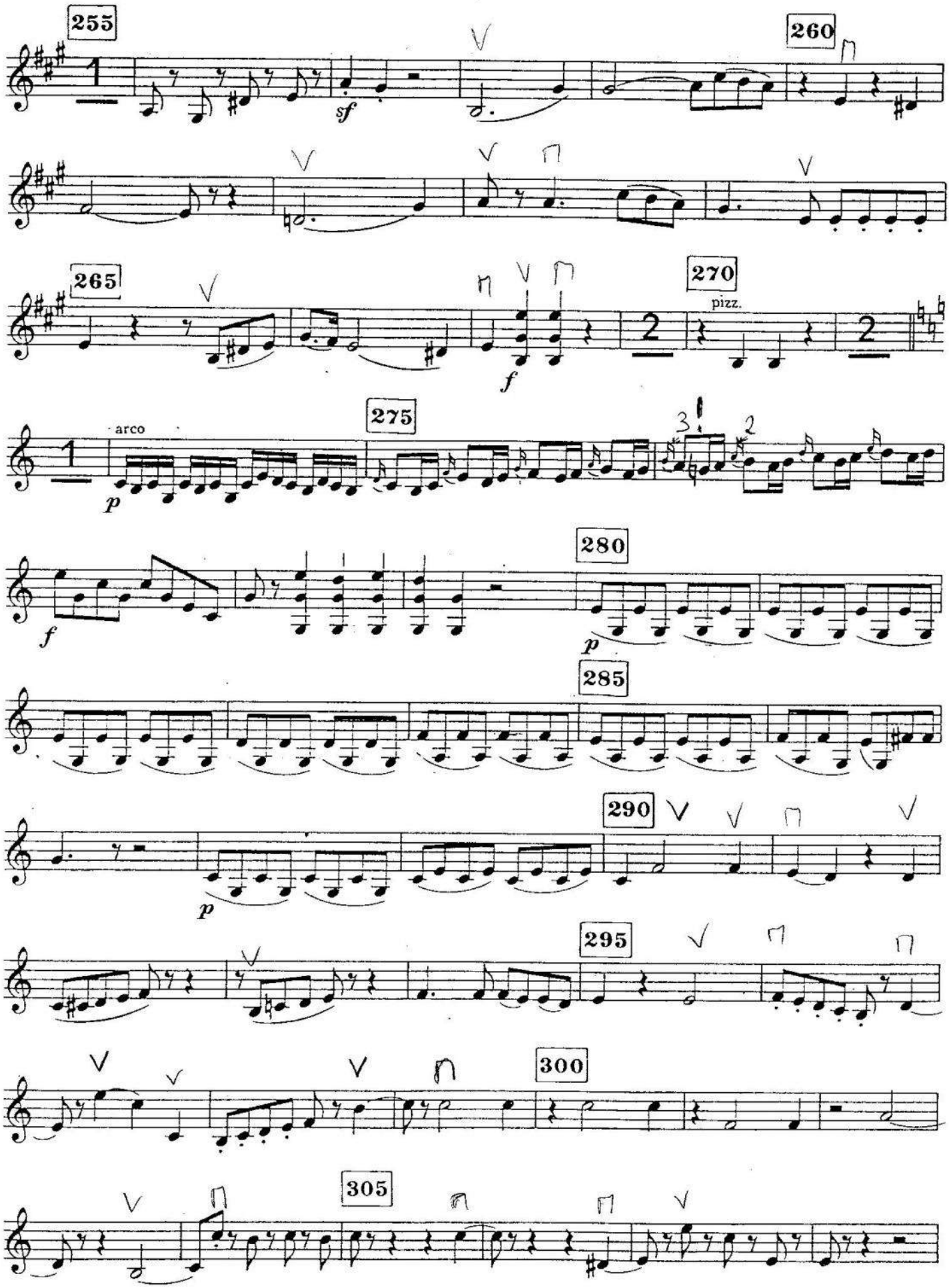
S. 8857 7
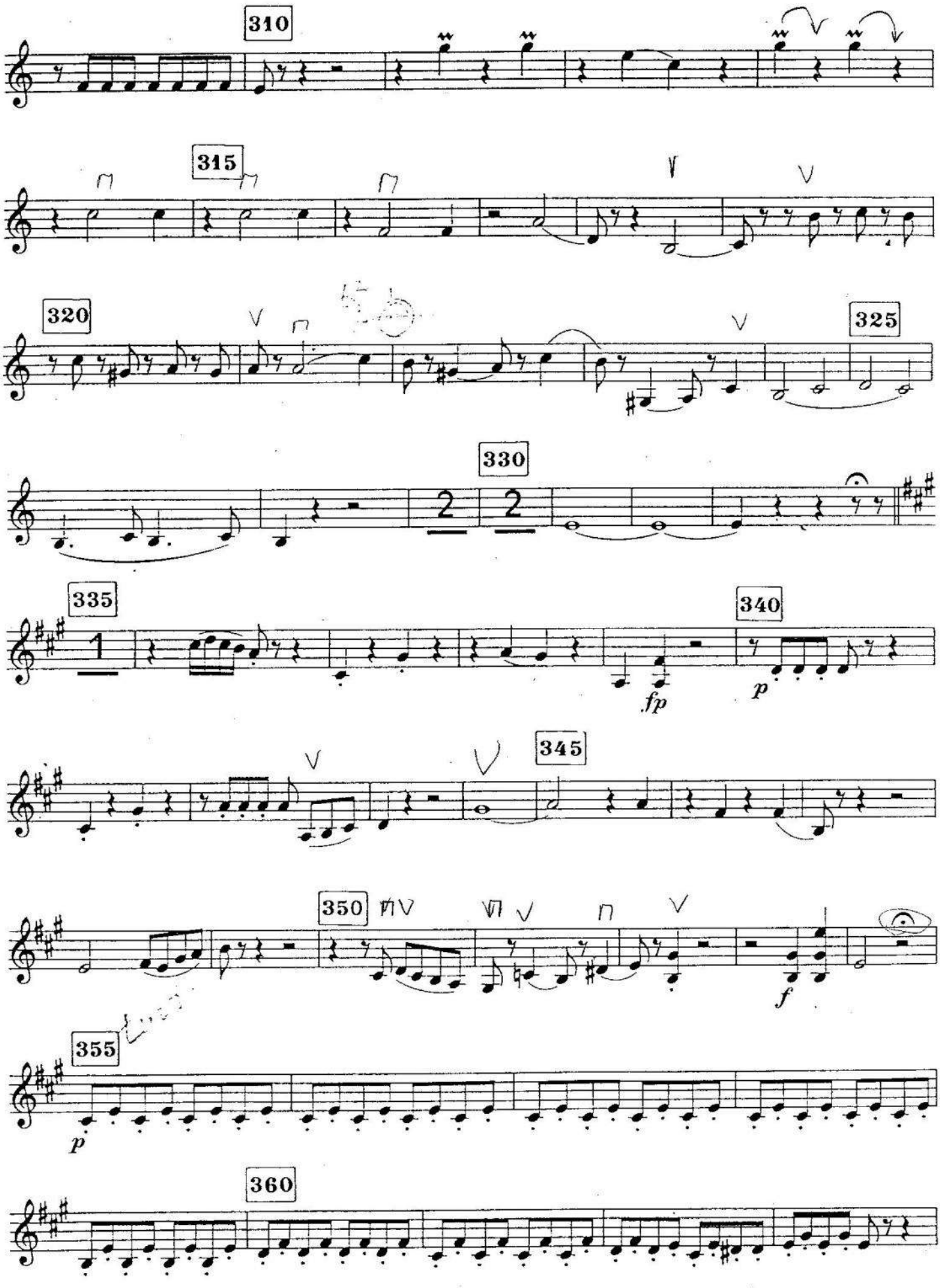

45
p
50
55
morendo
60
65
70
75
80
cresc.
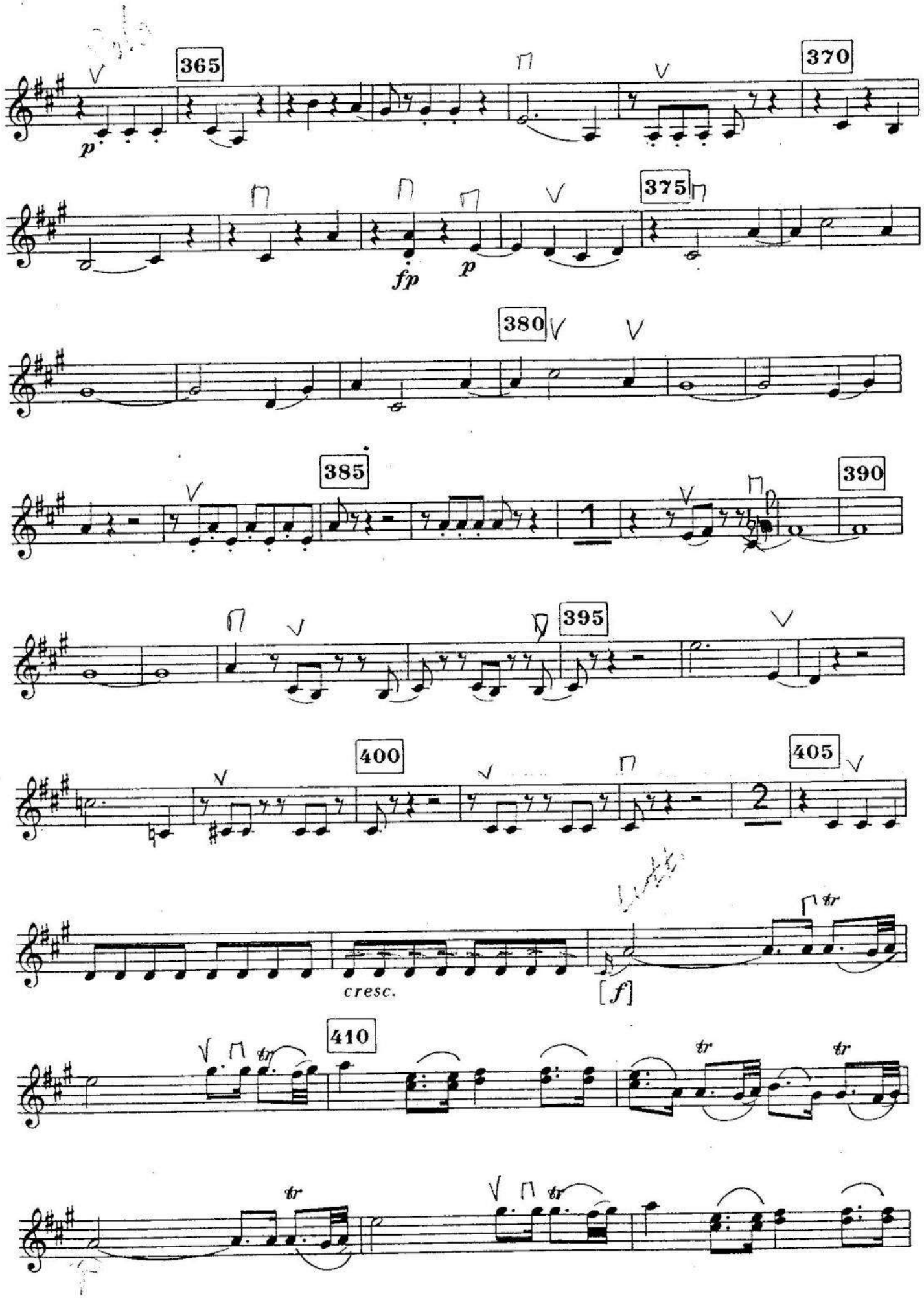

85
ff
ff
90
95
sf
100
p
rall. poco
a poco
105
pp
Solo
110
p
sf
p
115
120
125
pizz.
cresc.
arco
fp
130
f
rall.
rall.
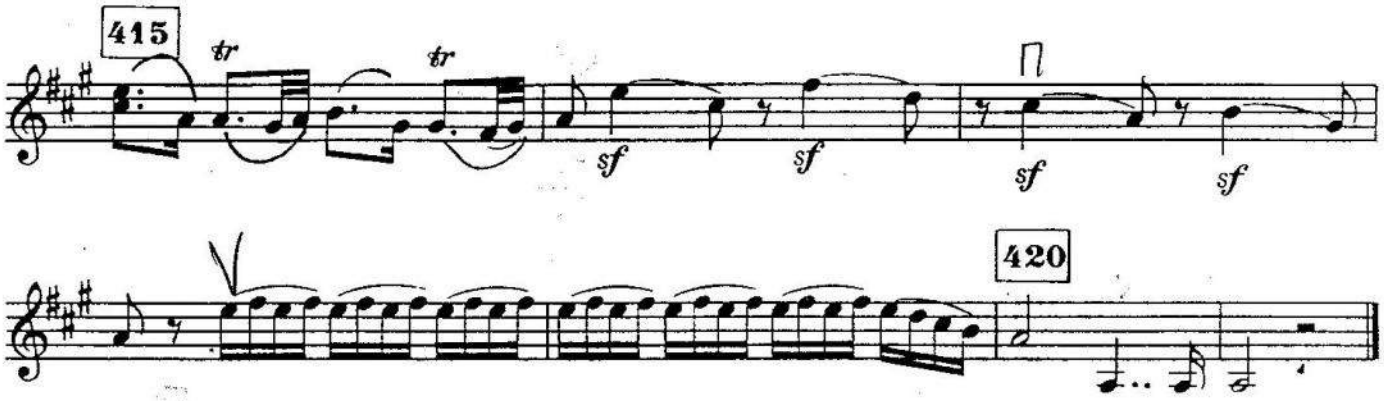

135
140
145
150
f
p
155
160
165
170
175
180
185
190
195
2


200
cresc.
f
205
sf
210
sf
sf
215
sf
220
[f]
225
sf
sf
230
sf
sf
sf
sf
p
calando
235
sempre
e
morendo
pp
240
245
[p]
sf
p
250
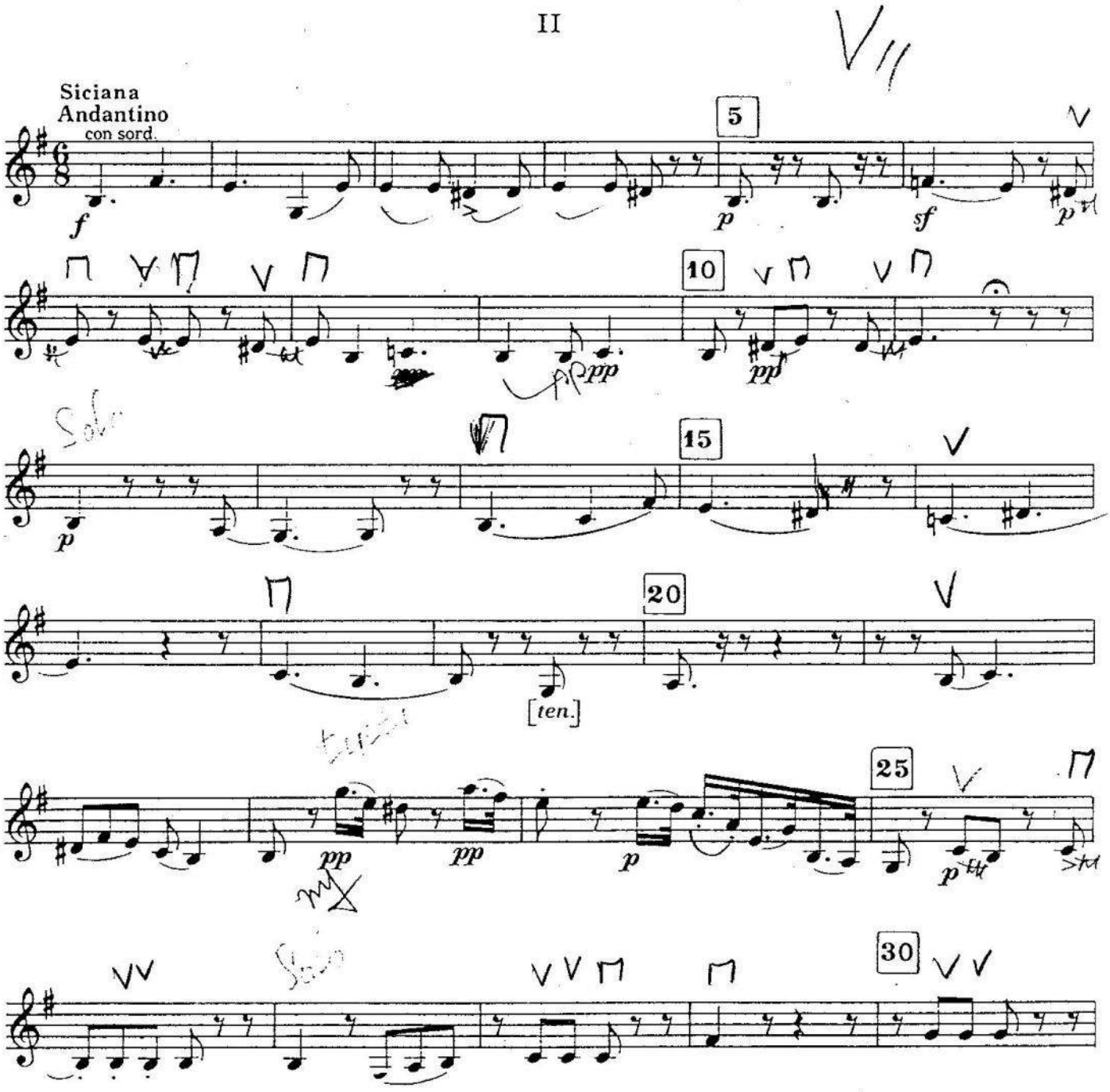

255
260
265
270
pizz.
arco
275
280
285
290
295
300
305
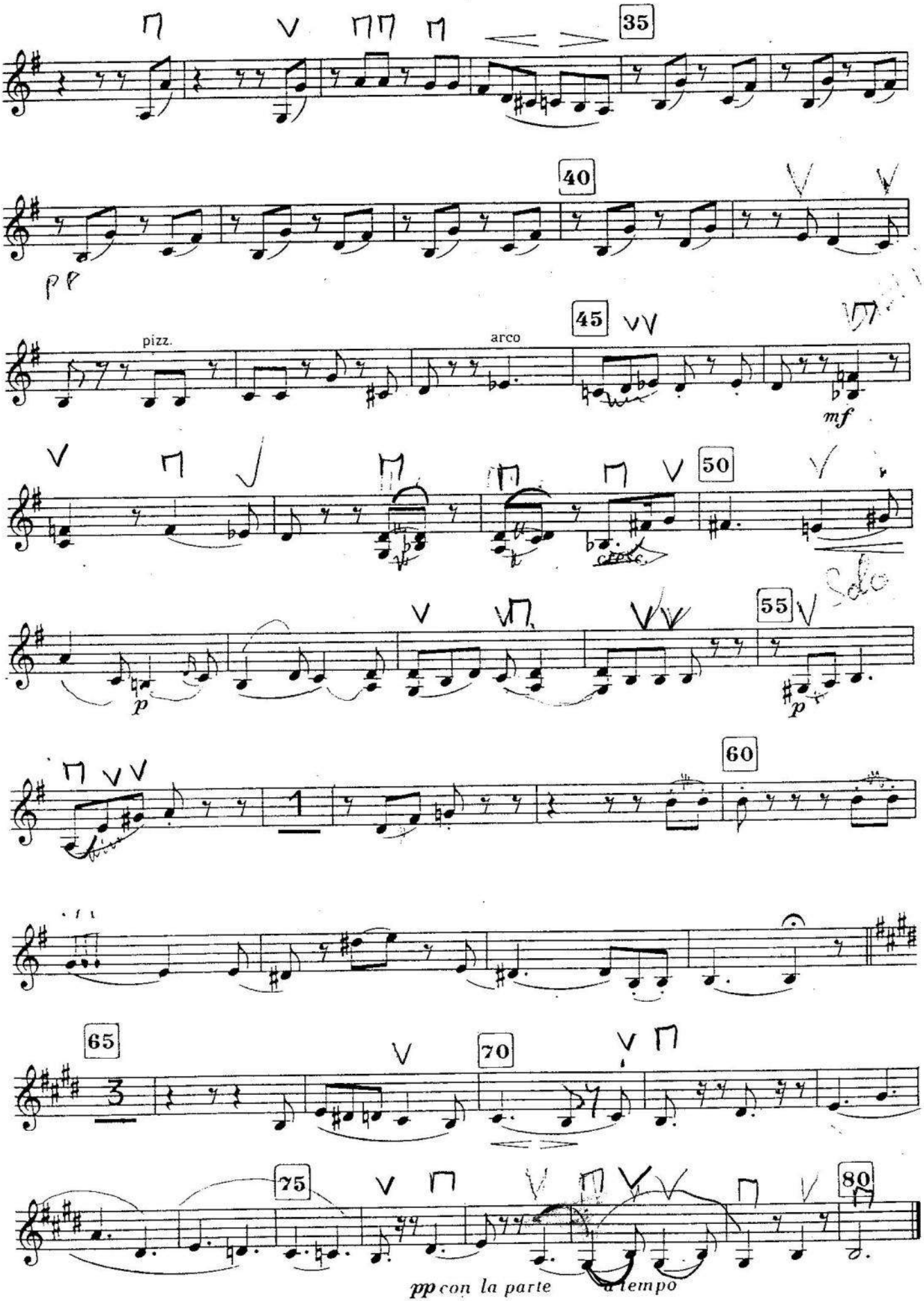

310
315
320
325
330
335
340
fp
p
345
350
f
355
p
360


365
370
375
380
385
390
395
400
405
410
p
fp
p
cresc.
[f]
tr


415
tr
tr
sf
sf
sf
sf
420
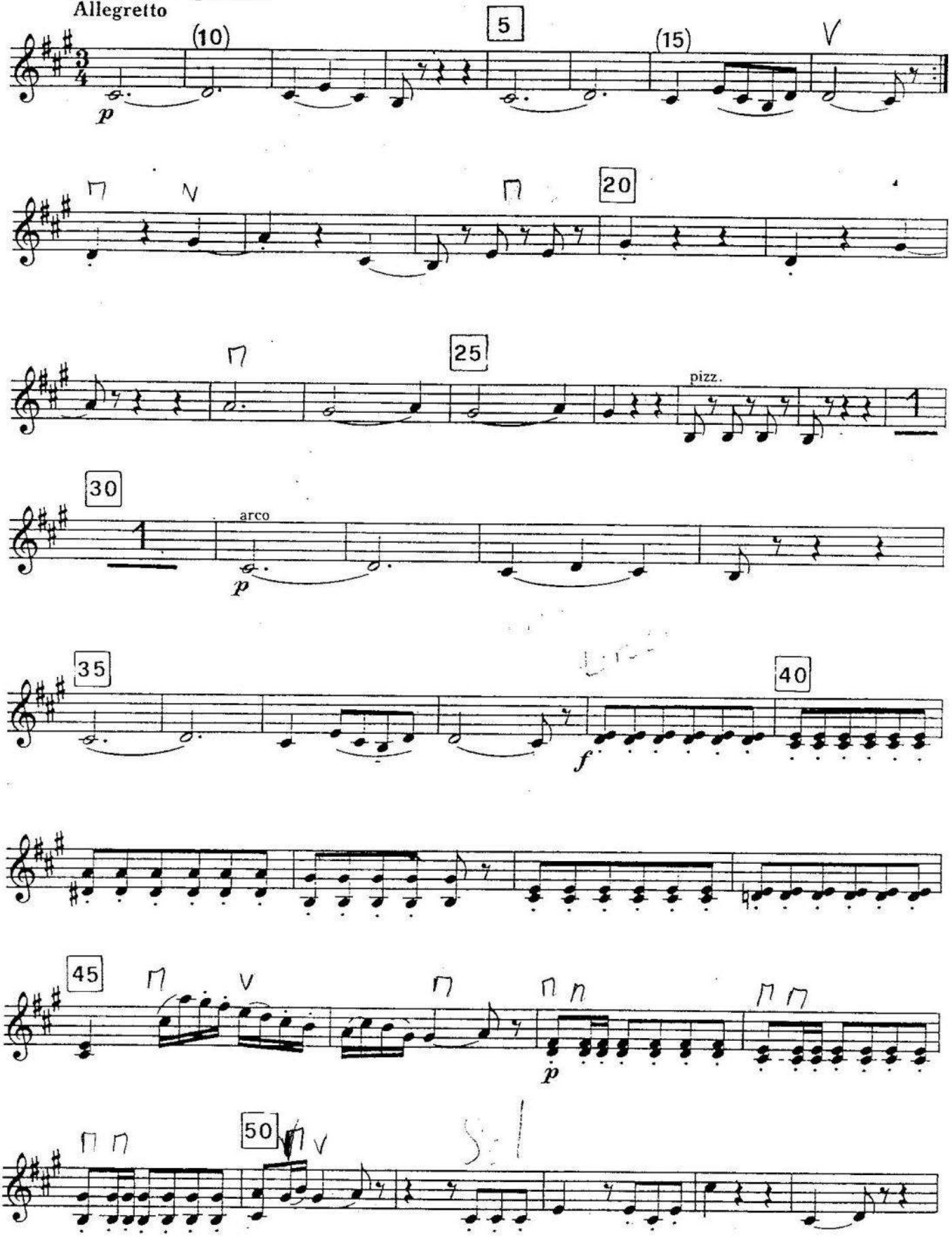
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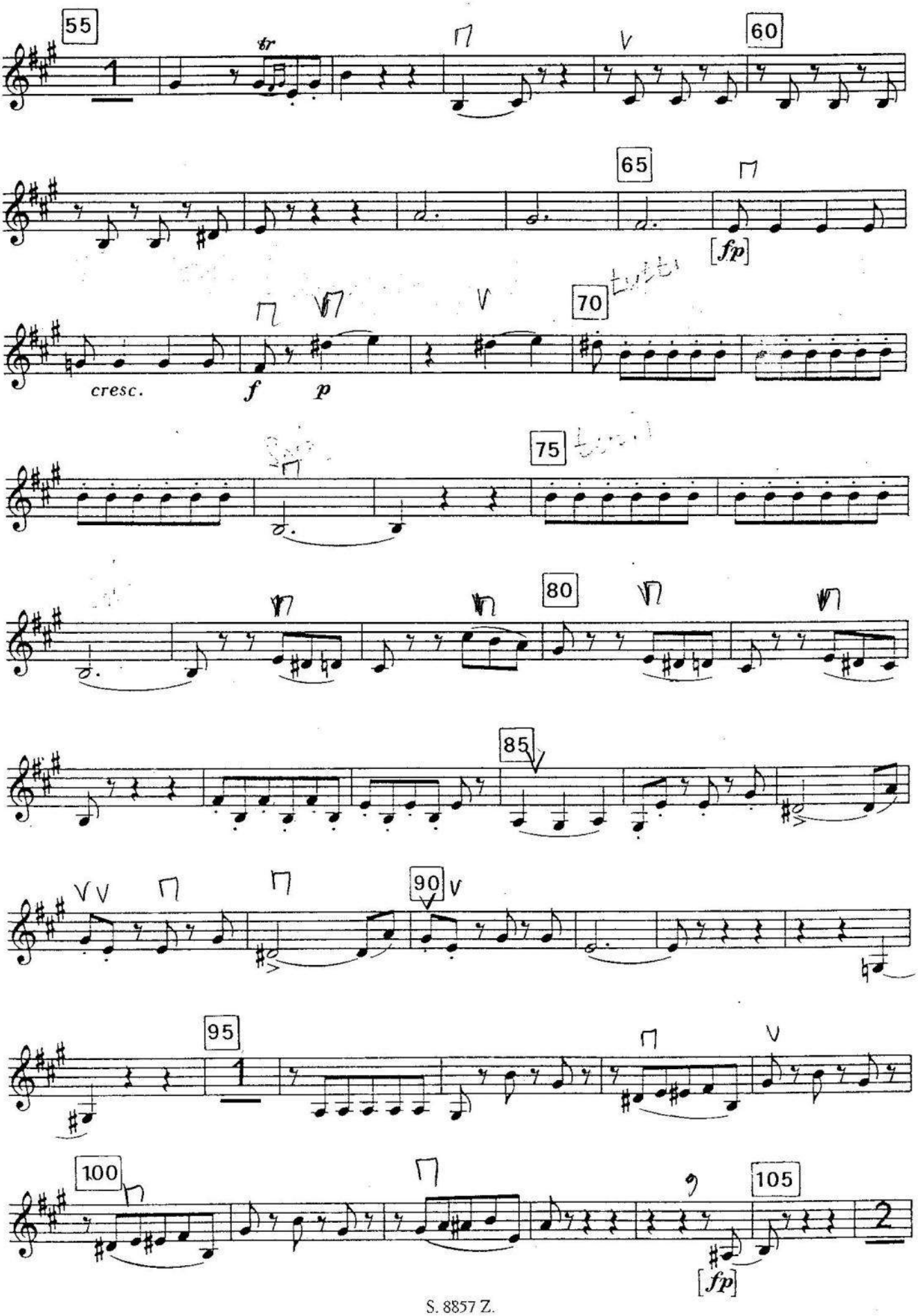

Siciana
Andantino
con sord.
f
5
p
sf
p
10
pp
pp
15
p
20
[ten.]
25
pp
pp
p
p
30
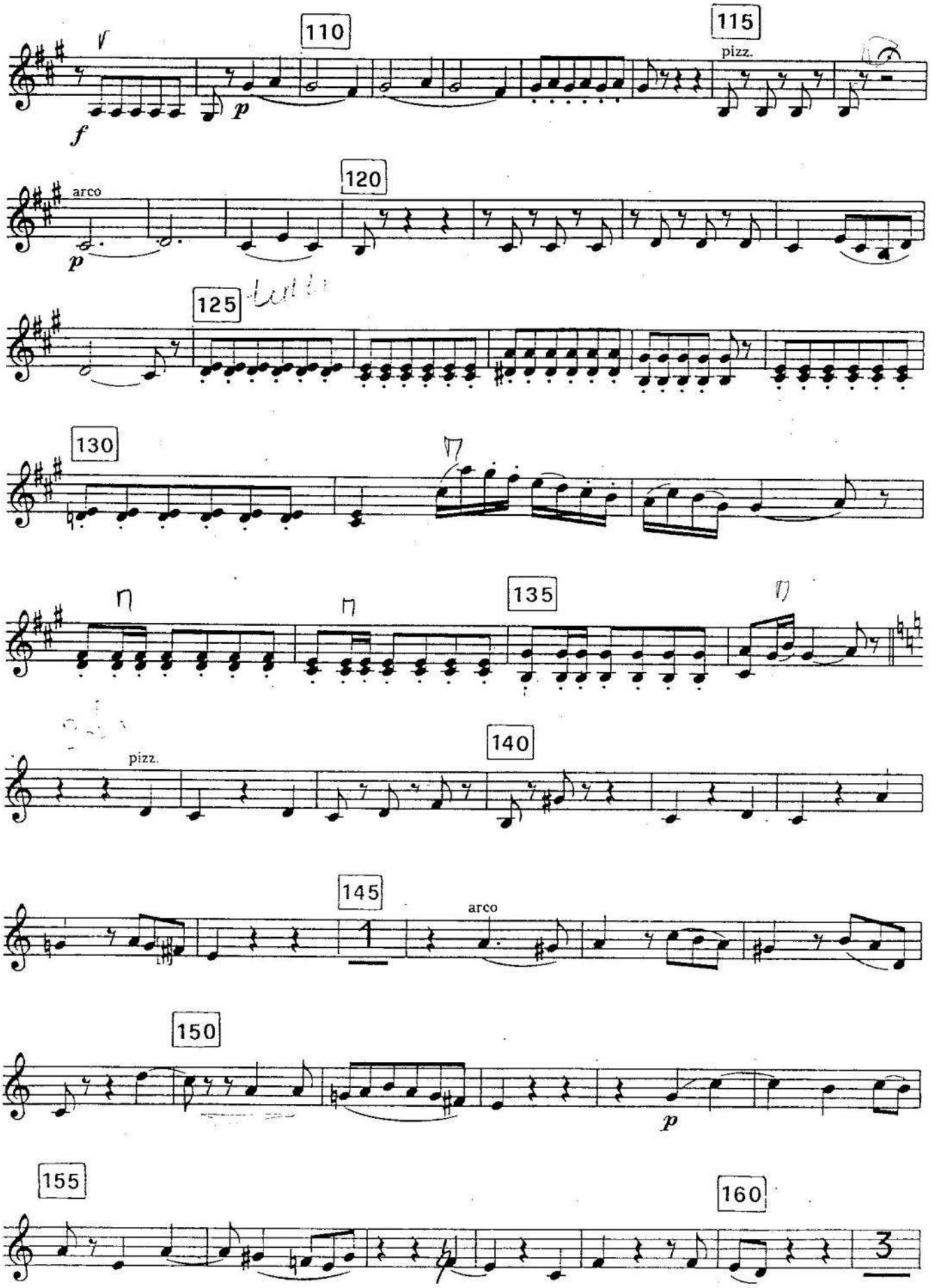

35
40
pizz.
arco
45
mf
50
Solo
55
p
60
65
70
75
80
pp con la parte
a tempo
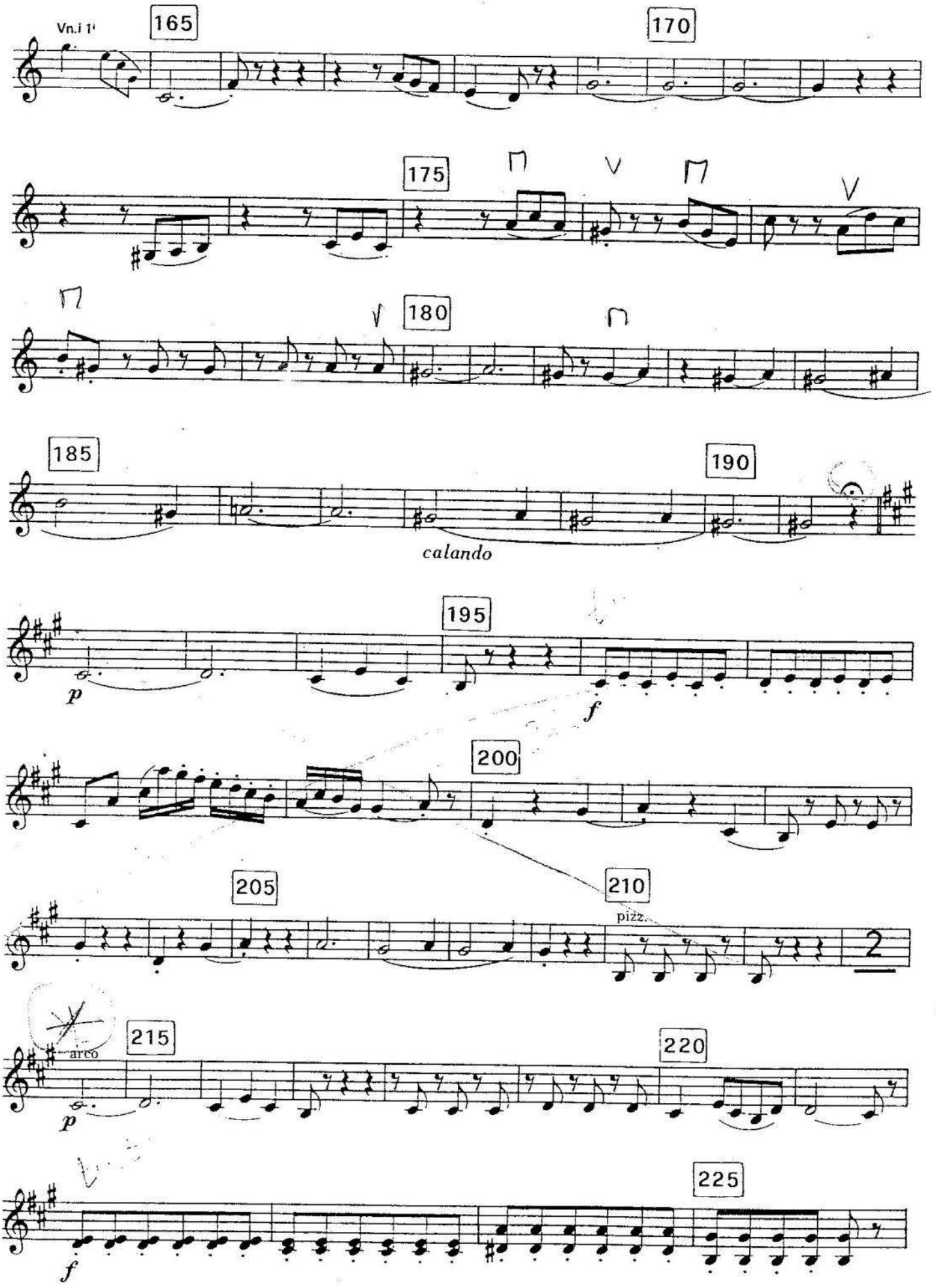
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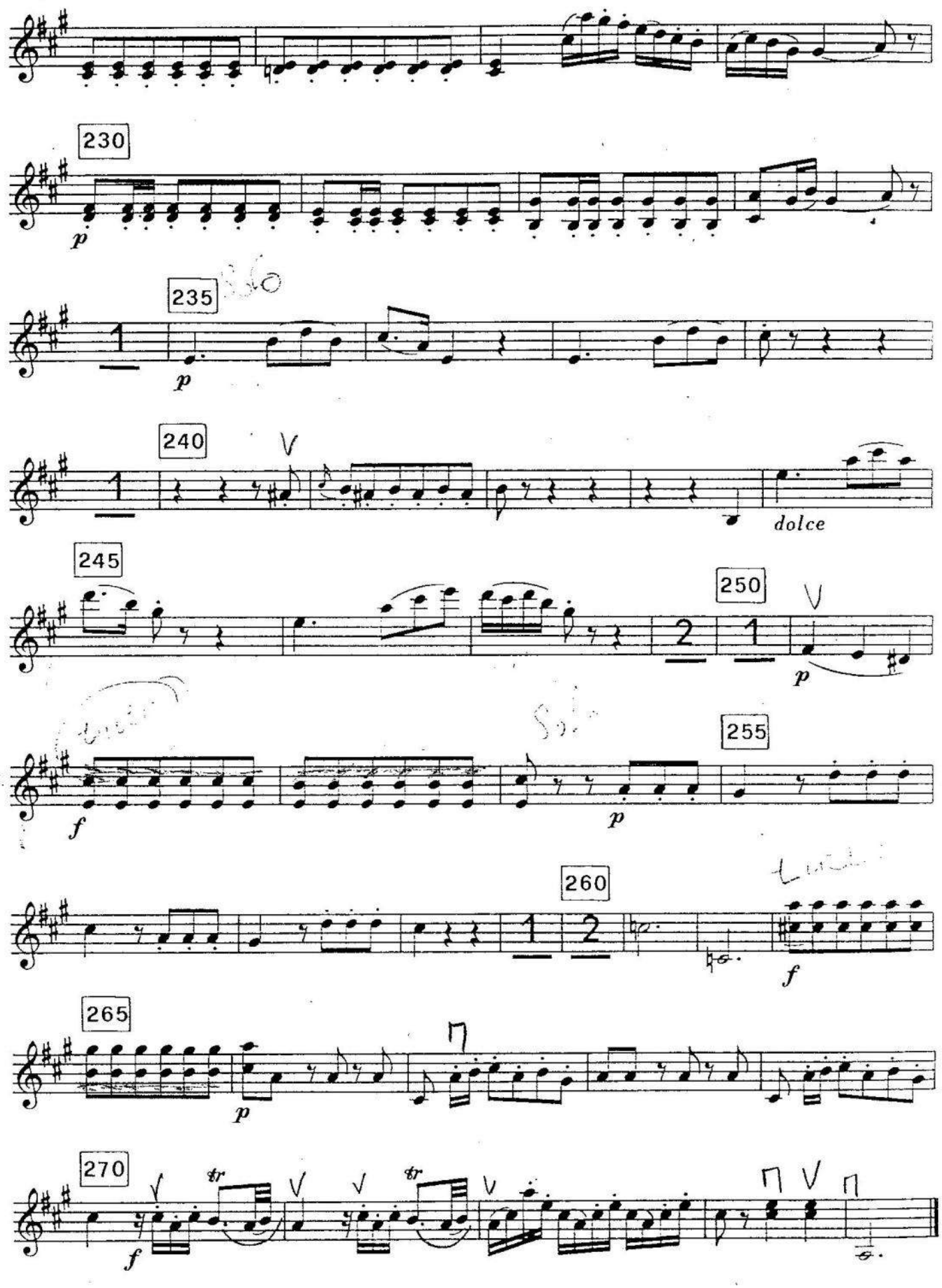
Rondò alla polacca
Allegretto
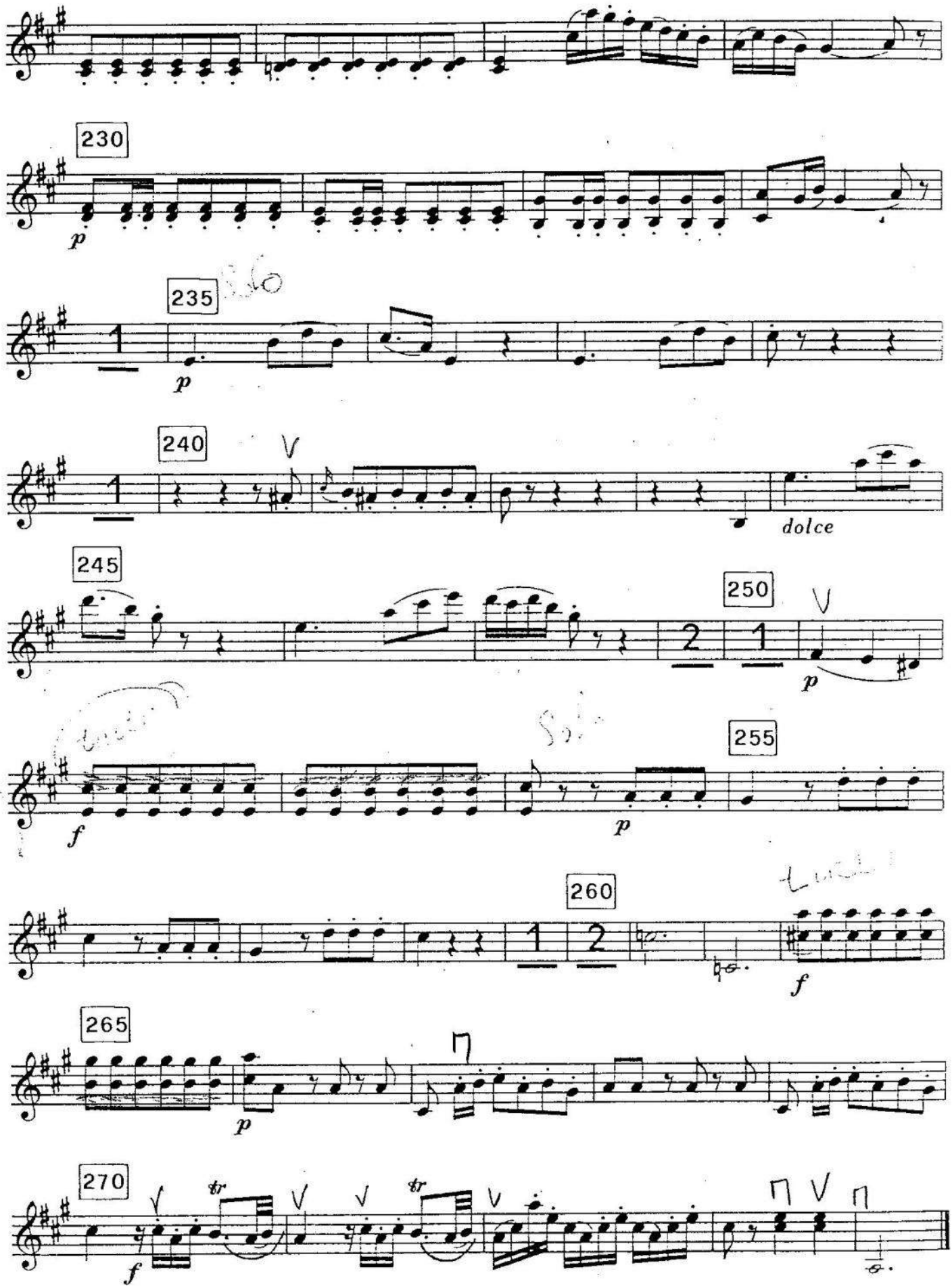



55
1
tr
60
65
fp
cresc.
f
p
70
75
80
85
90
95
1
100
105
9
2
fp


110
115
pizz.
f
p
arco
120
p
125
130
135
pizz.
140
145
arco
150
p
155
160
3


Vn.i 1ª
165
170
175
180
185
190
calando
195
p
f
200
205
210
pizz.
2
215
arco
p
220
225
f


230
p
235
1
p
240
1
dolce
245
250
2
1
p
255
f
p
260
1
2
f
265
p
270
f
tr
tr


230
p
235
p
240
dolce
245
250
p
255
f
p
260
f
265
p
270
tr
tr
f

Viola pult II

PRIMO CONCERTO
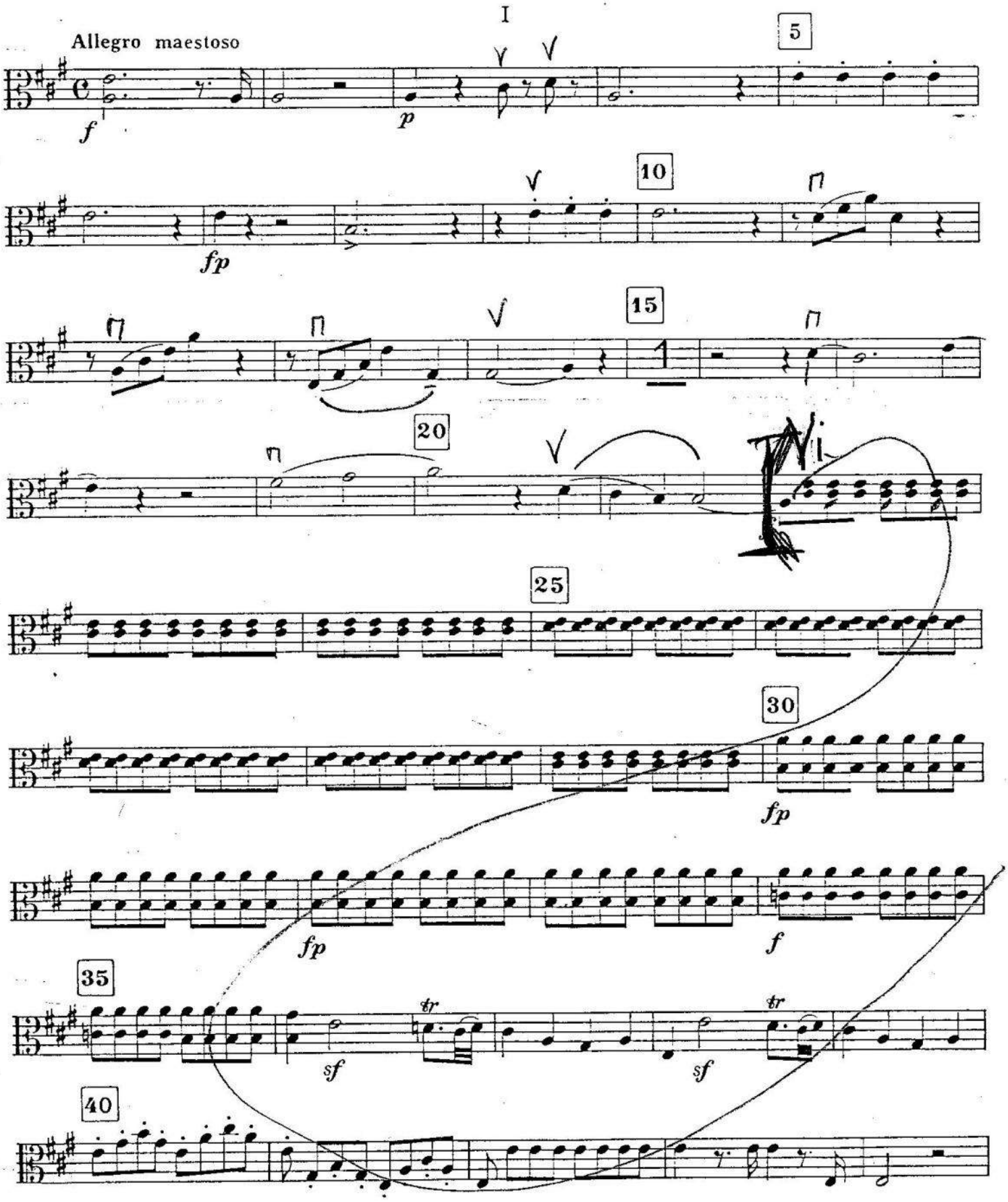
IN LA MAGGIORE PER CHITARRA E ARCHI op. 30

Revisione di Ruggero Chiesa

MAURO GIULIANI
(1781-1829)

VIOLE
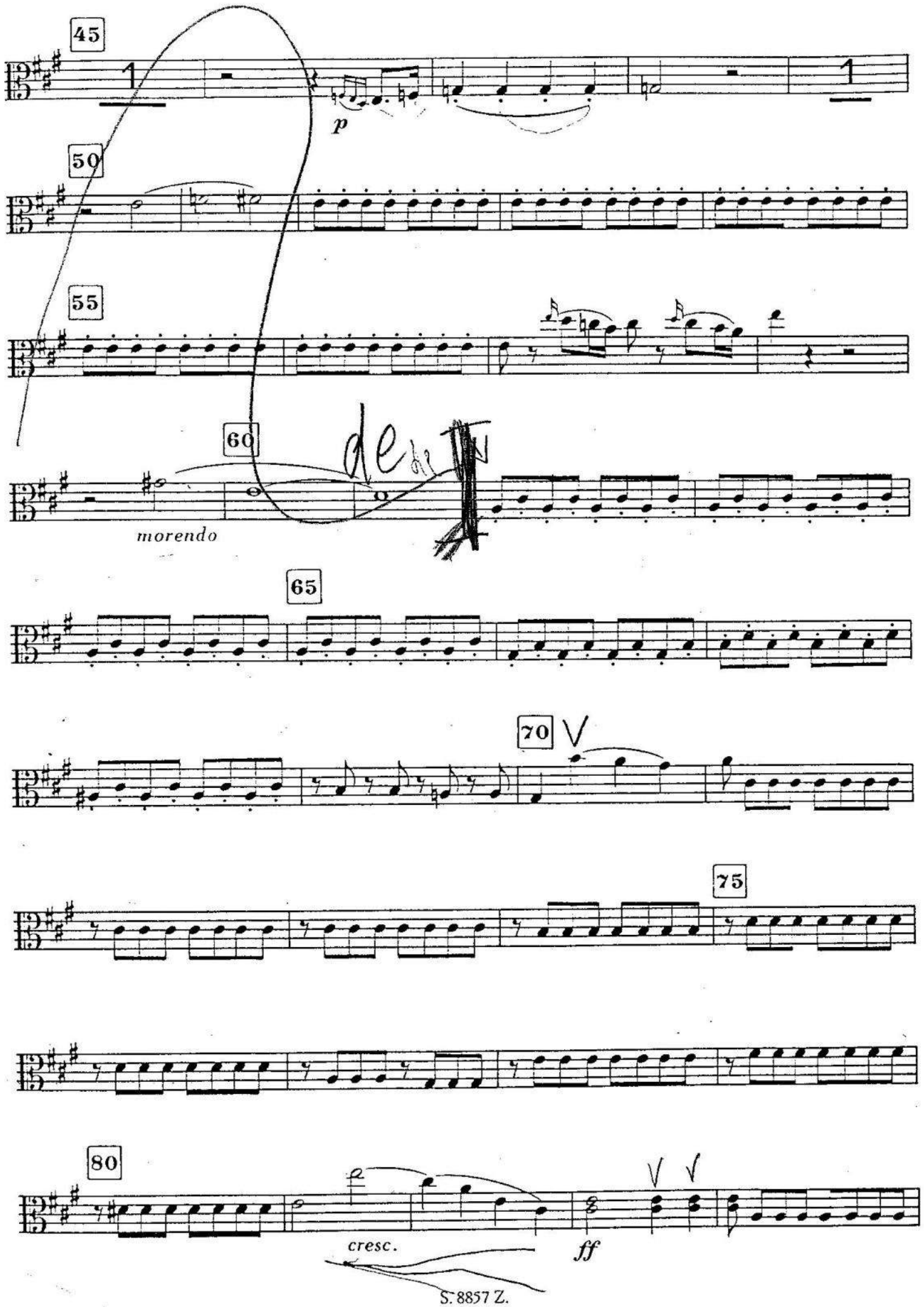
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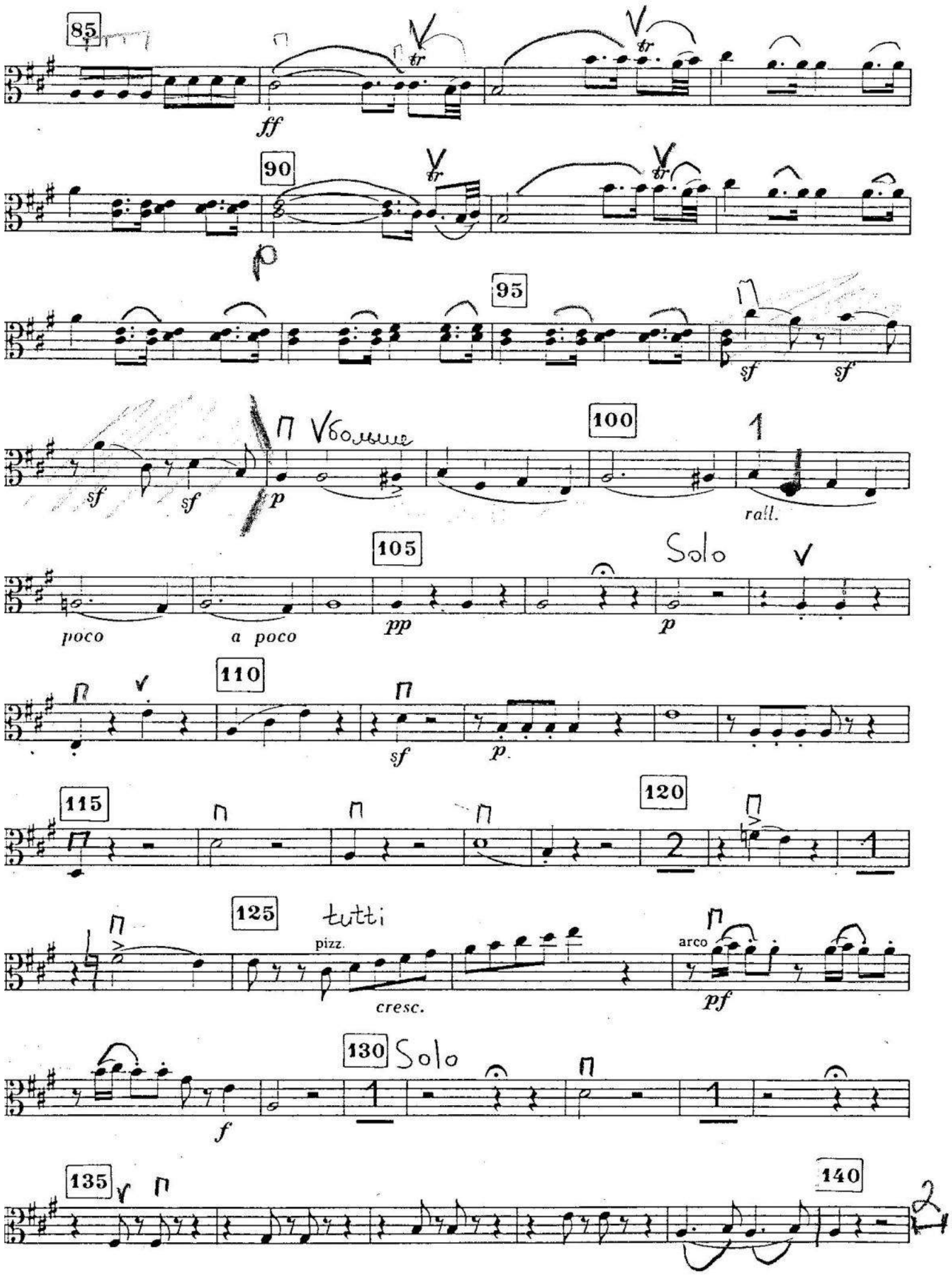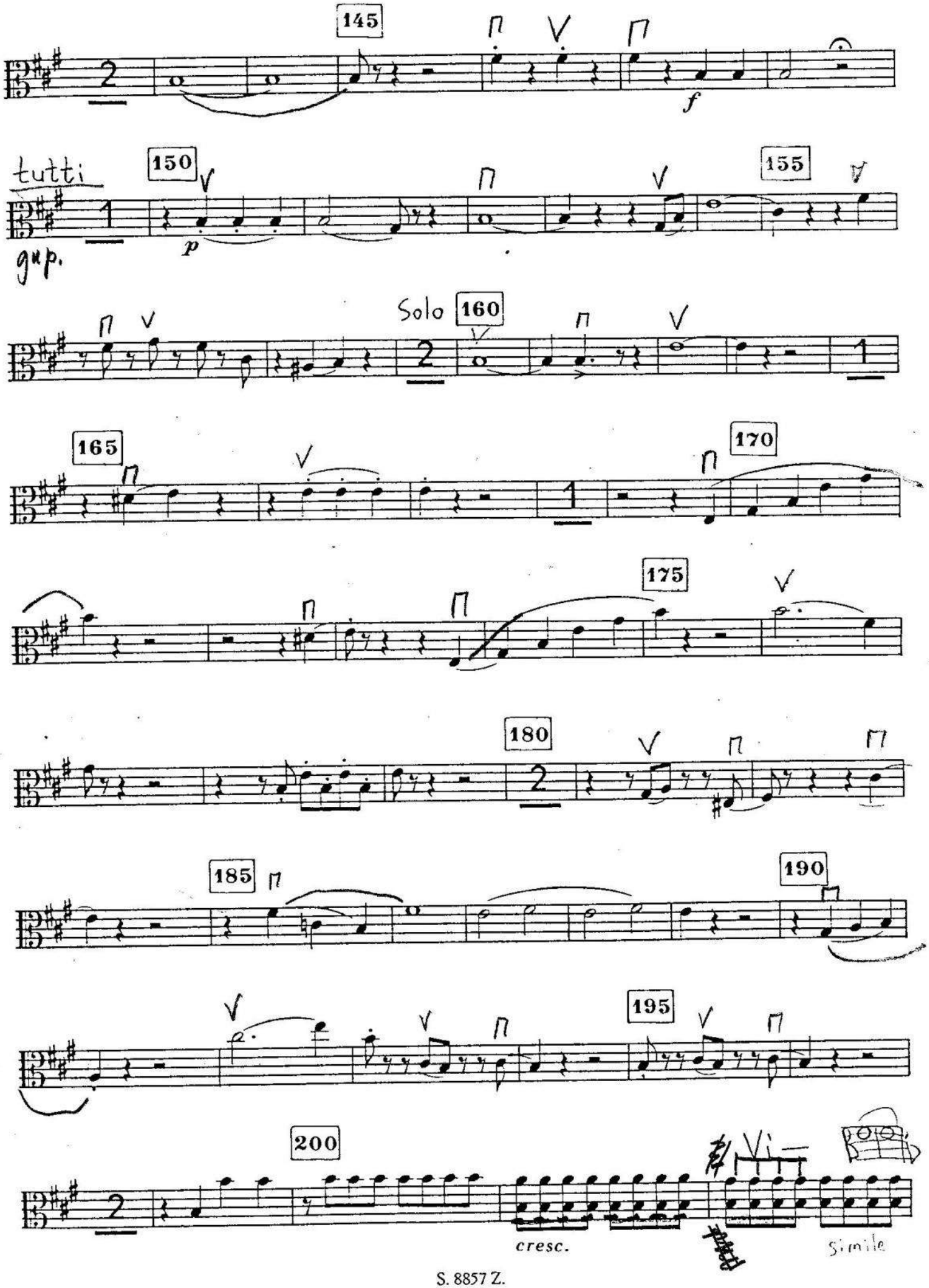


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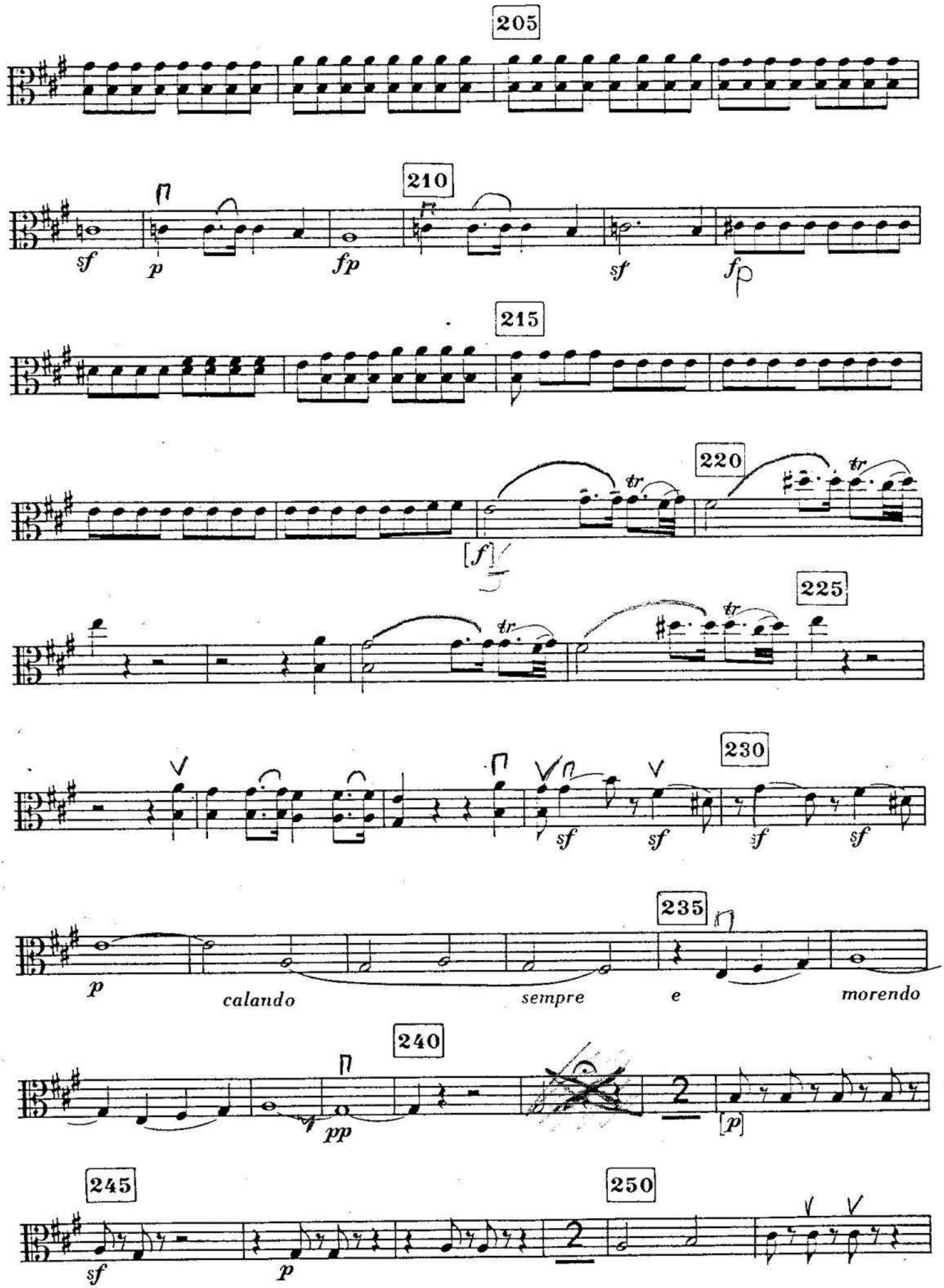
8857 Z.
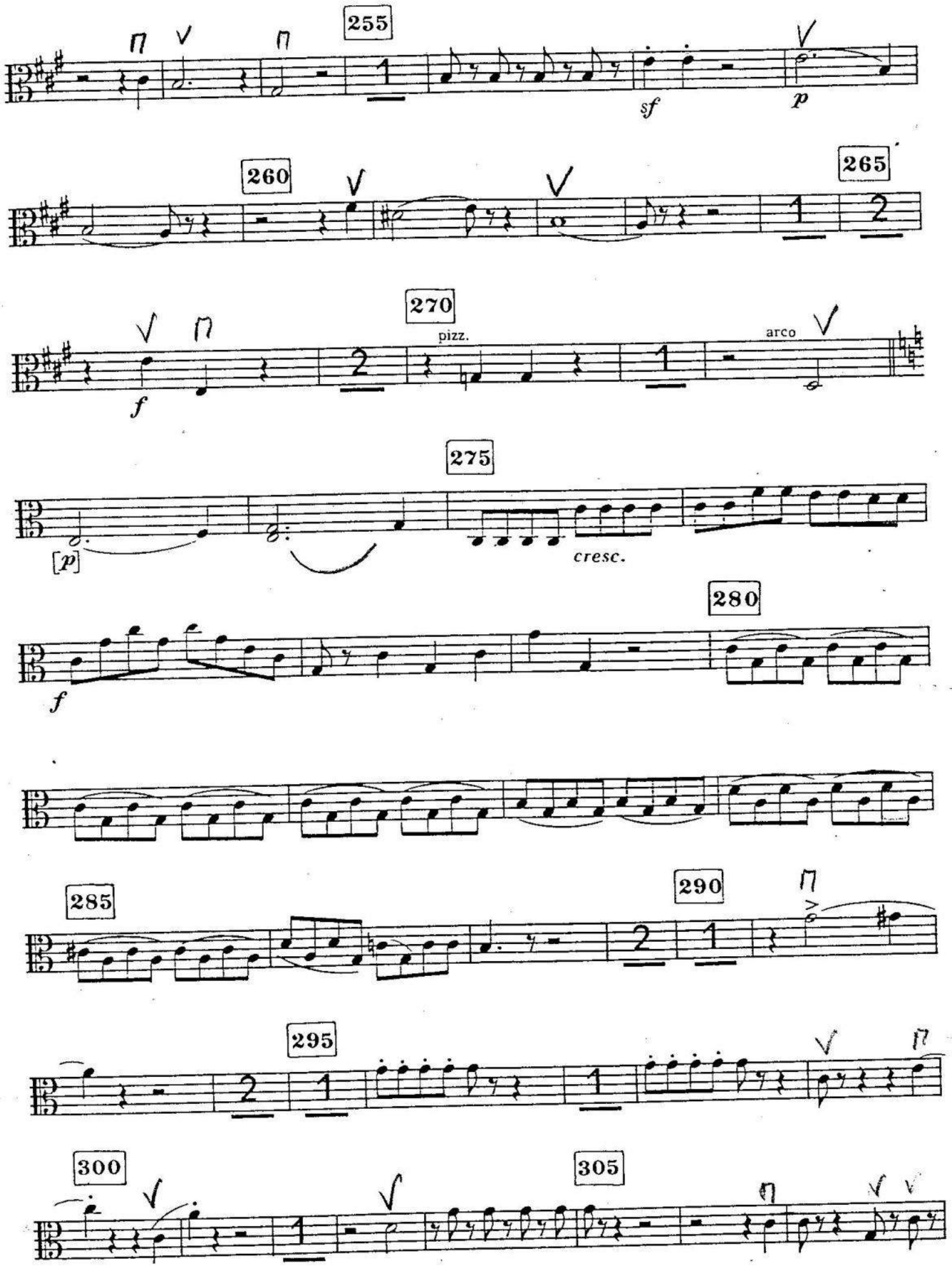
THOMAS MÜLLER-PERING
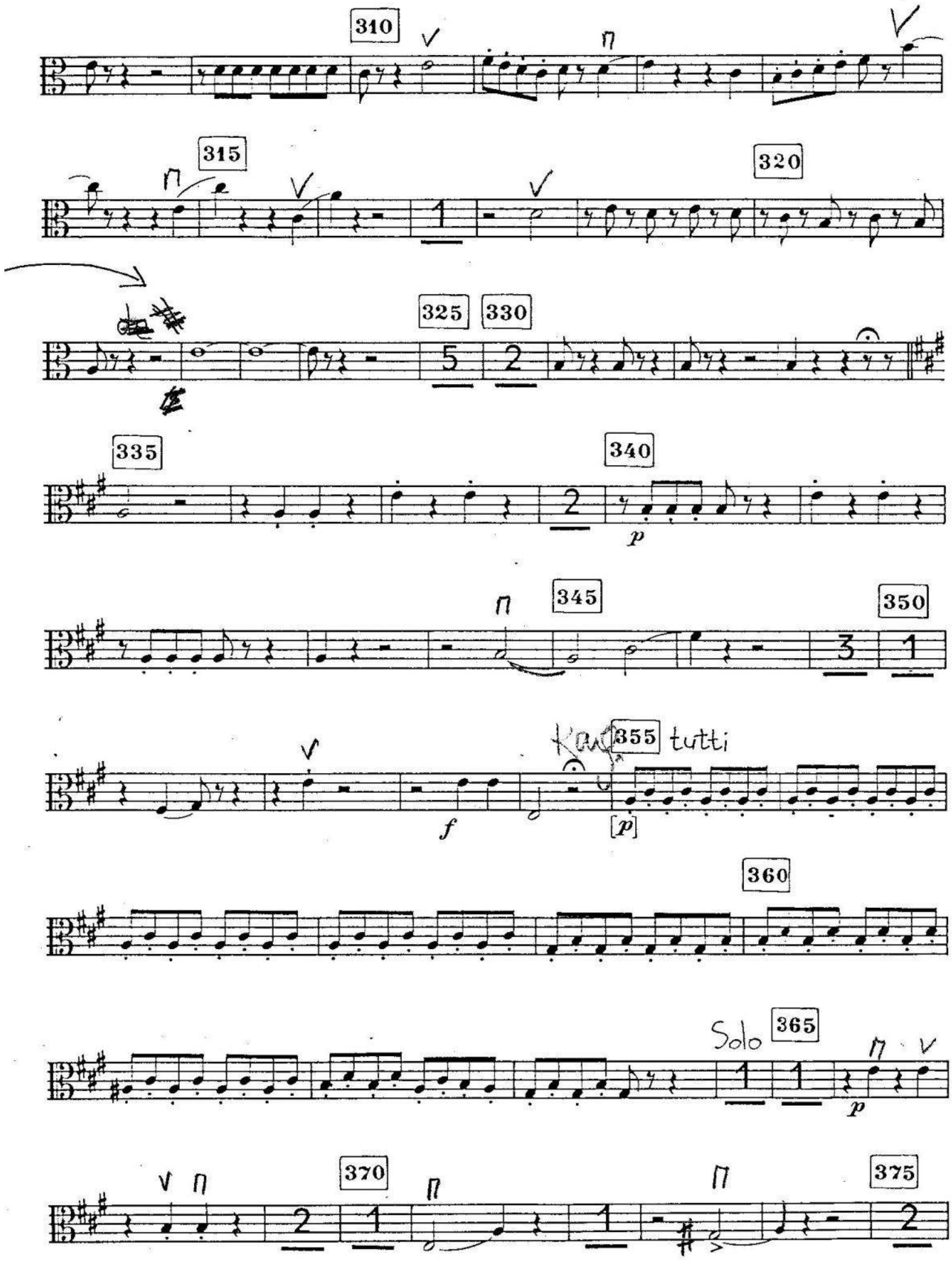

45
p
50
55
60
morendo
65
70
75
80
cresc.
ff


85
ff
90
p
95
sf
sf
sf
sf
100
Volumie
p
1
rall.
105
poco
a poco
pp
Solo
p
110
sf
p
115
120
2
1
125
tutti
pizz.
cresc.
arco
pf
130
Solo
f
1
1
135
140


145
f
tutti
150
p
155
grp.
Solo
160
165
170
175
180
185
190
195
200
cresc.
Simile


205
210
sf
p
fp
sf
fp
215
220
tr
tr
[f]
225
tr
tr
230
sf
sf
sf
sf
235
p
calando
sempre
e
morendo
240
pp
2
[p]
245
sf
p
250
2


255
sf
p
260
265
270
pizz.
arco
f
275
[p]
cresc.
280
f
285
290
295
300
305


310
315
320
325
330
335
340
345
350
355 tutti
360
365
Solo
370
375

2 1

380 385

390

395

400 405

Tutti

cresc.

410

415
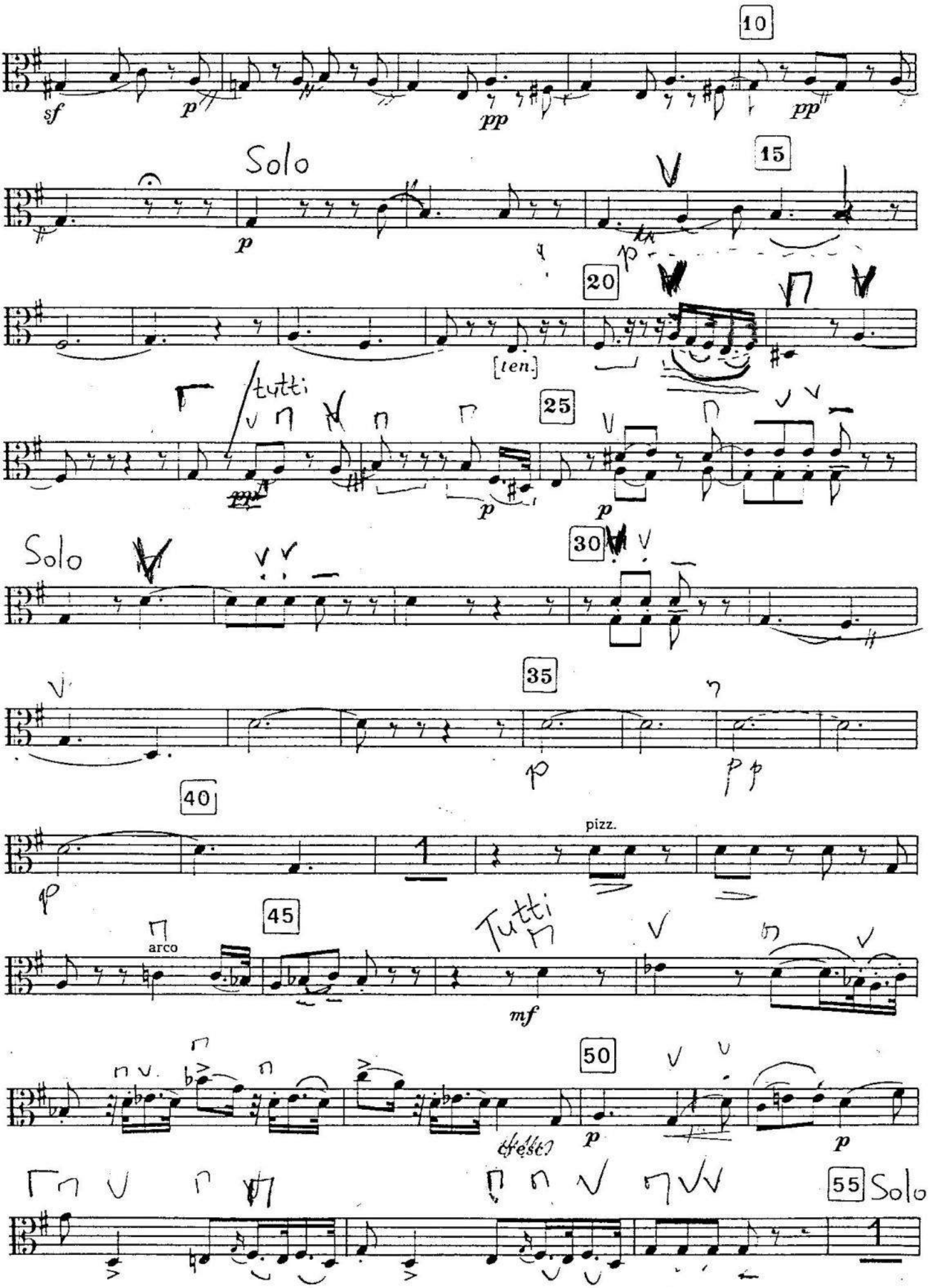
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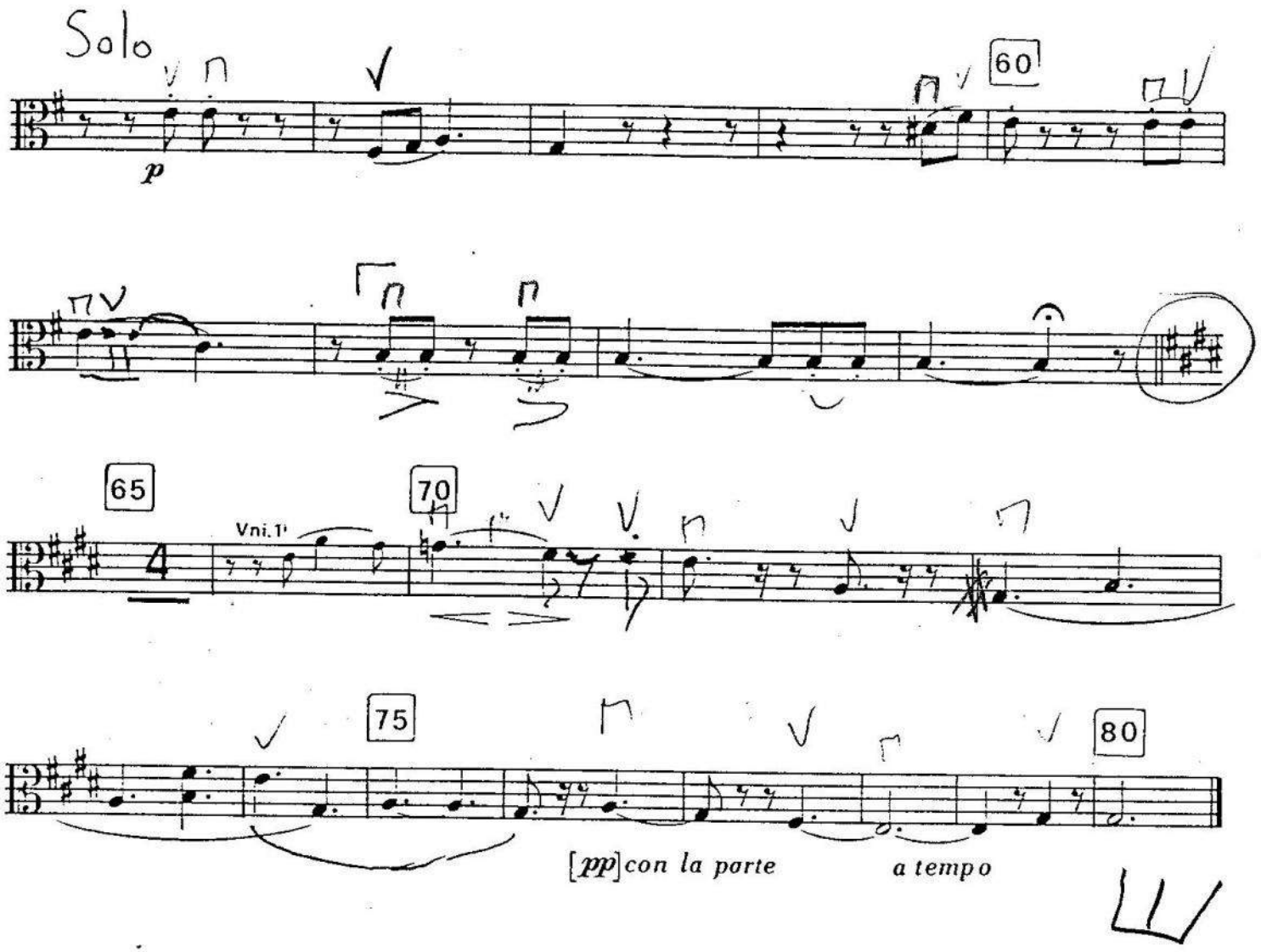
II

Siciliana
Andantino

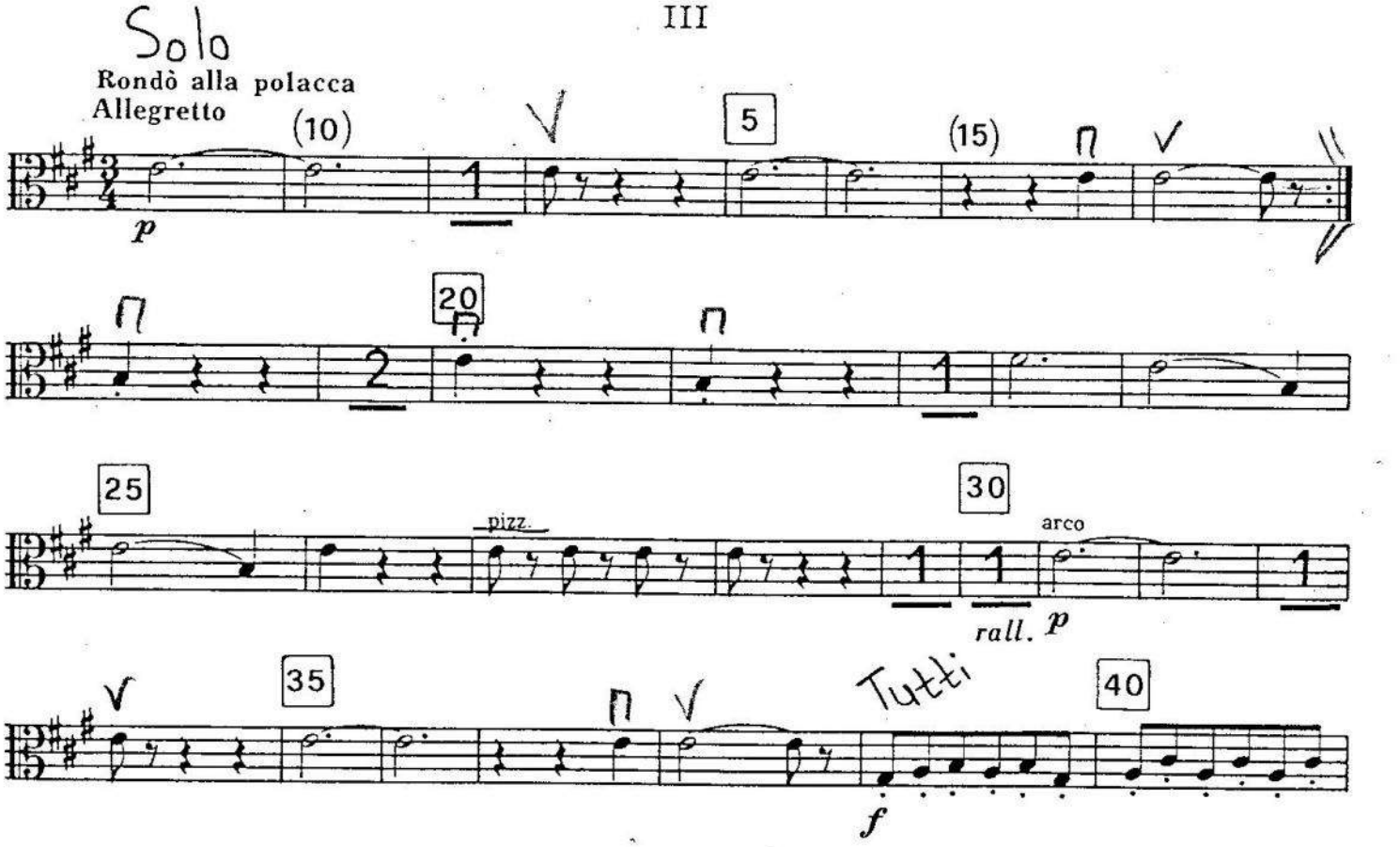
con sord.
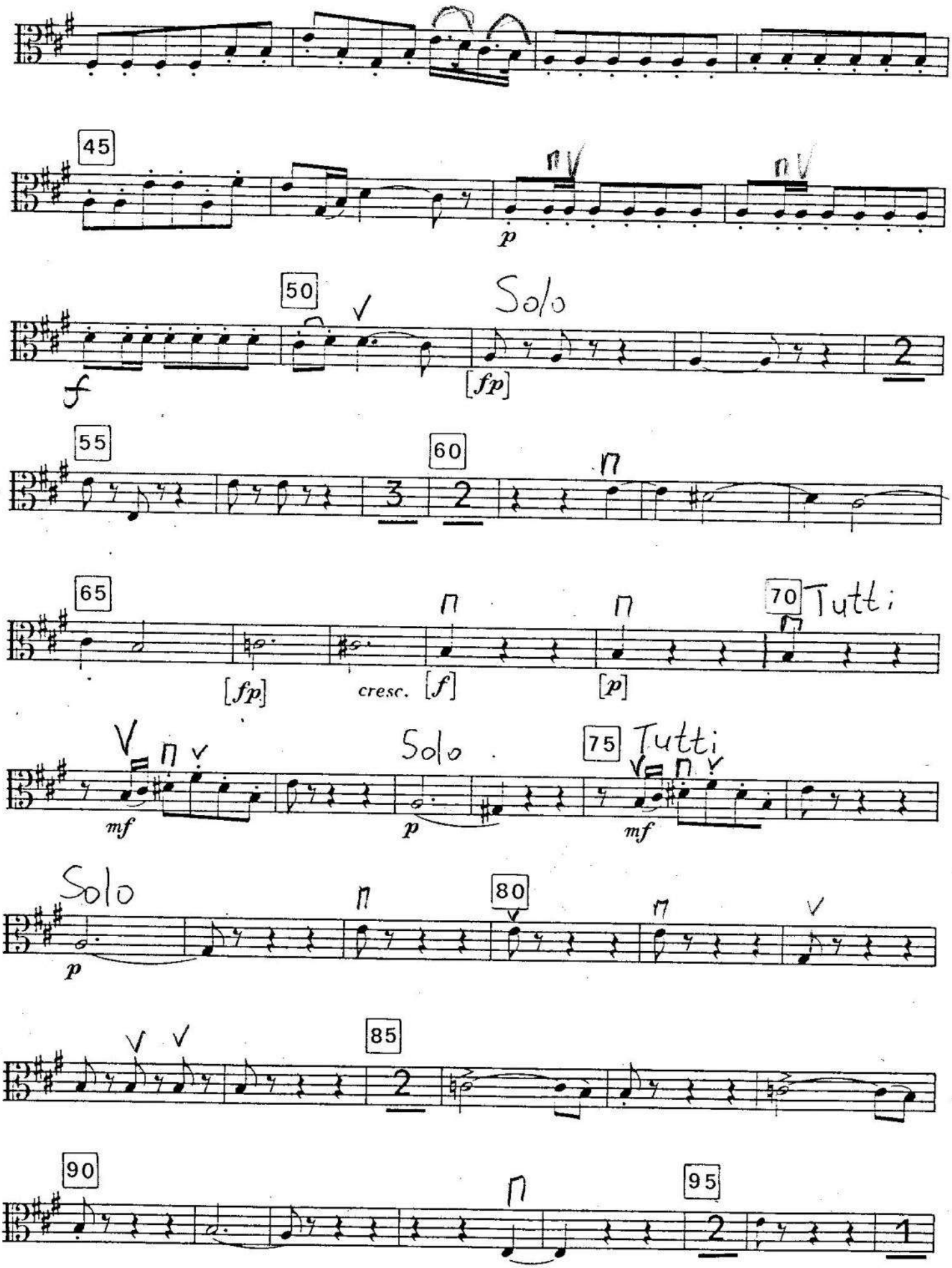
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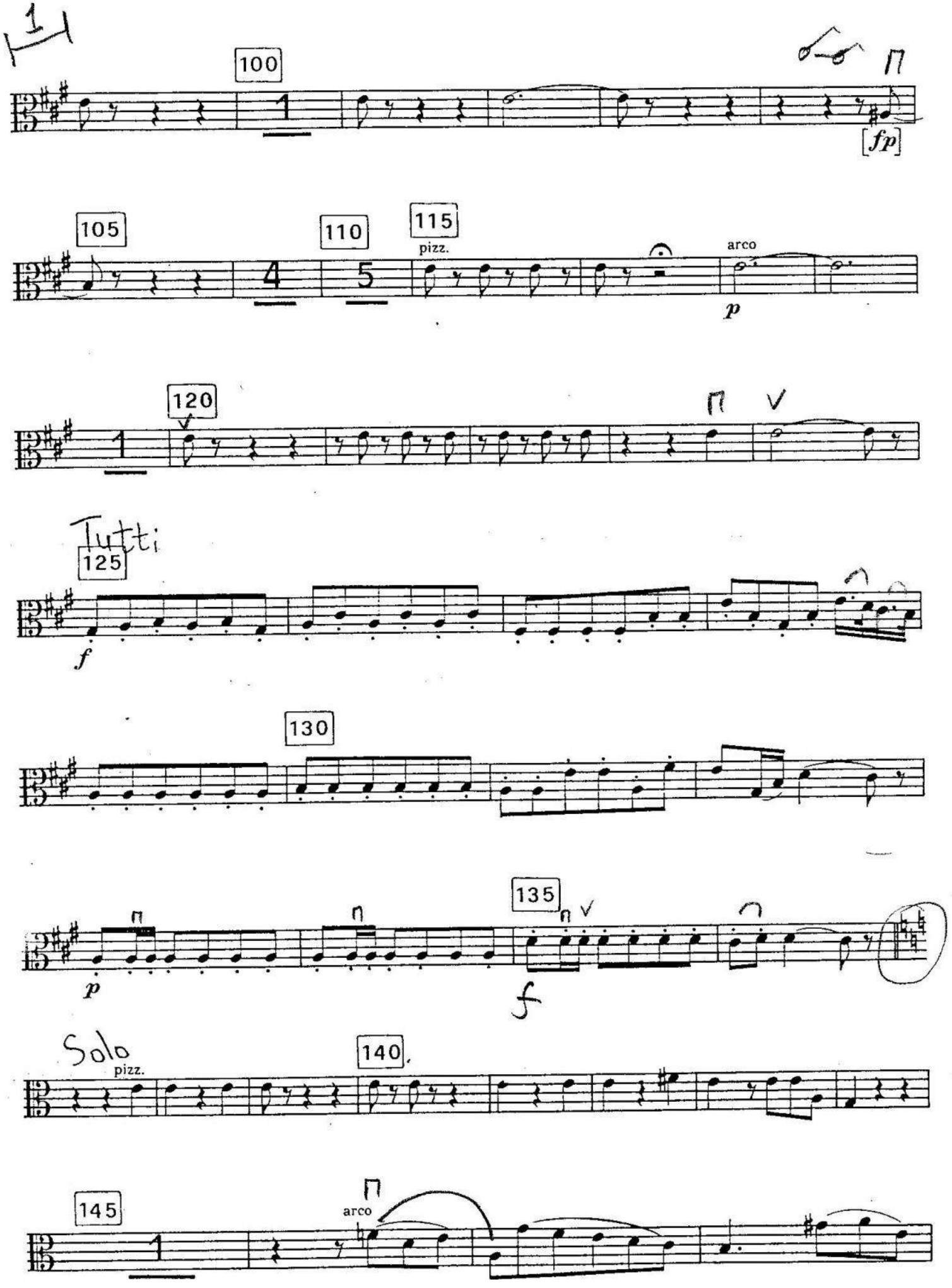

10
sf
p
pp
pp
Solo
15
p
20
[ten.]
tutti
25
p
p
Solo
30
35
p
pp
40
p
pizz.
45
arco
Tutti
mf
50
p
p
55 Solo

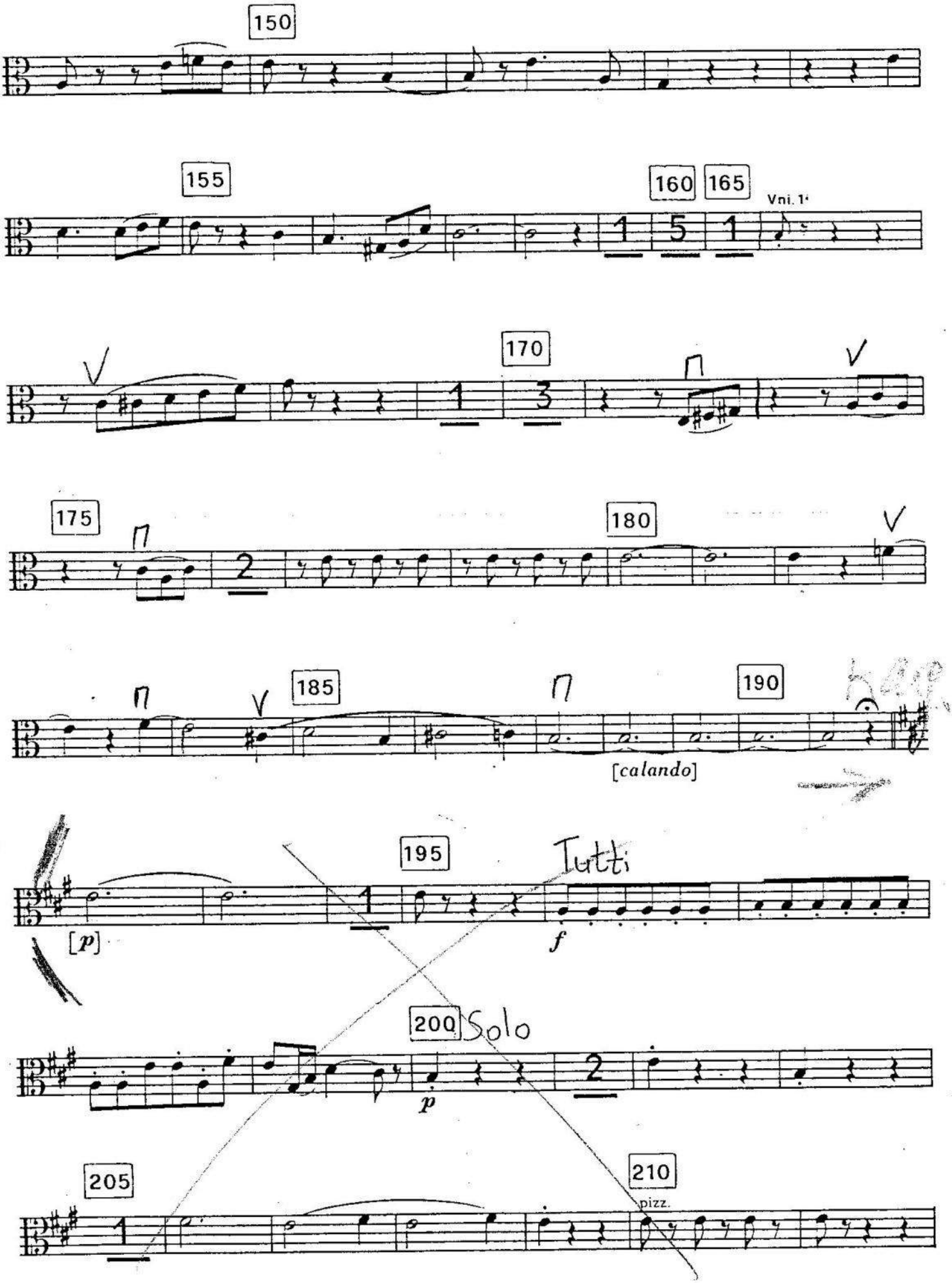

Solo
60
65
70
Vni. 1°
4
75
80
[pp] con la parte
a tempo
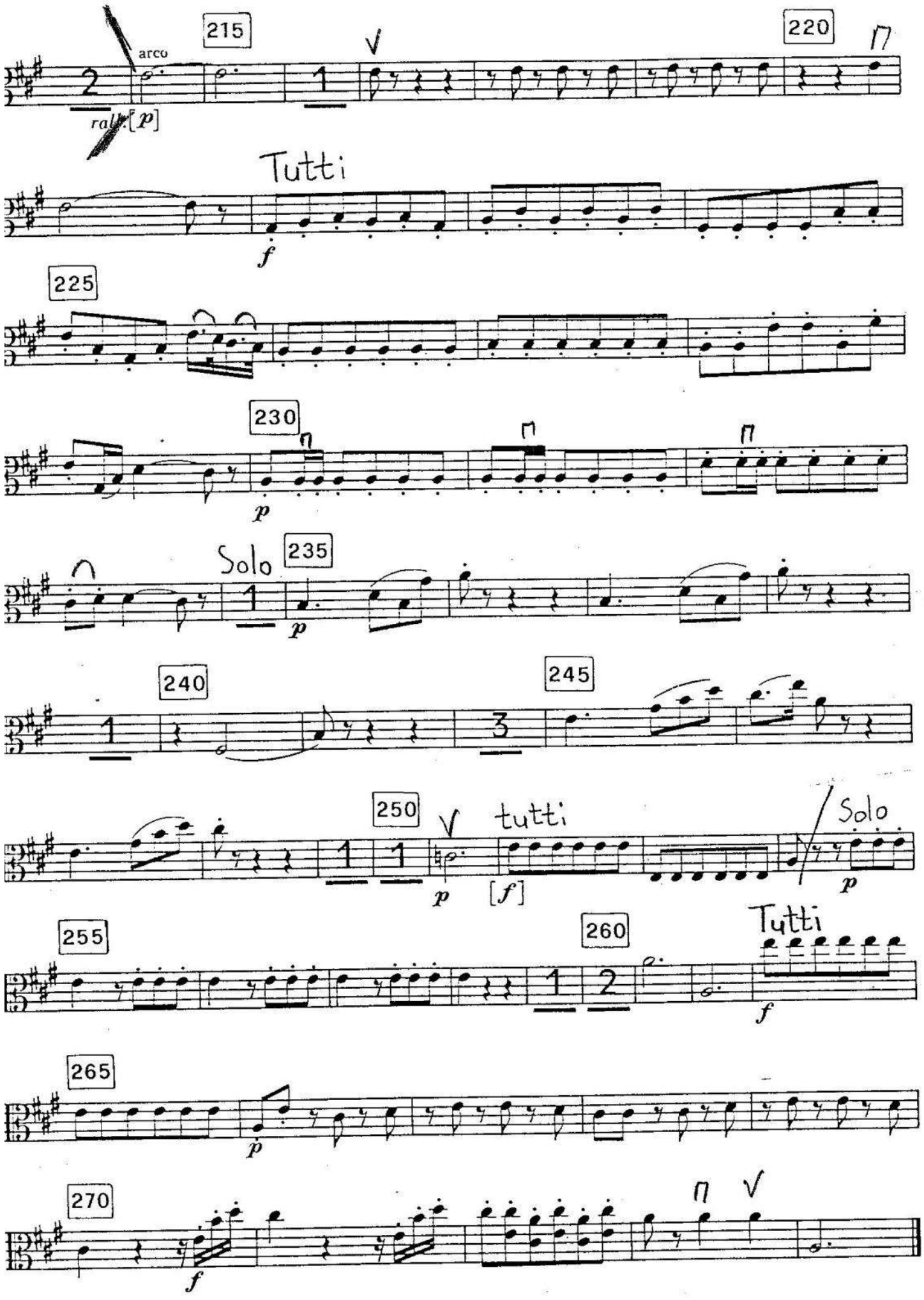
III


Solo
Rondò alla polacca
Allegretto
(10)
5
(15)
20
25
pizz.
30
arco
rall.
35
Tutti
40


45
p
50
Solo
f
[fp]
2
55
60
3
2
65
70
Tutti
[fp]
cresc.
[f]
[p]
Solo
75
Tutti
mf
p
mf
Solo
p
80
85
2
90
95
2
1


1
100
1
fp
105
4
110
5
115
pizz.
arco
p
120
1
Tutti
125
f
130
p
135
f
Solo
pizz.
140
145
1
arco


150
155
160
165
Vni. 1
170
175
180
185
190
[calandando]
195
Tutti
[p]
f
200
Solo
p
205
210
pizz.


arco
215
220
rall.
[p]
Tutti
f
225
230
p
Solo
235
p
240
245
250
p
tutti
[f]
Solo
p
255
260
Tutti
f
265
p
270
f

PRIMO CONCERTO

IN LA MAGGIORE PER CHITARRA E ARCHI op. 30
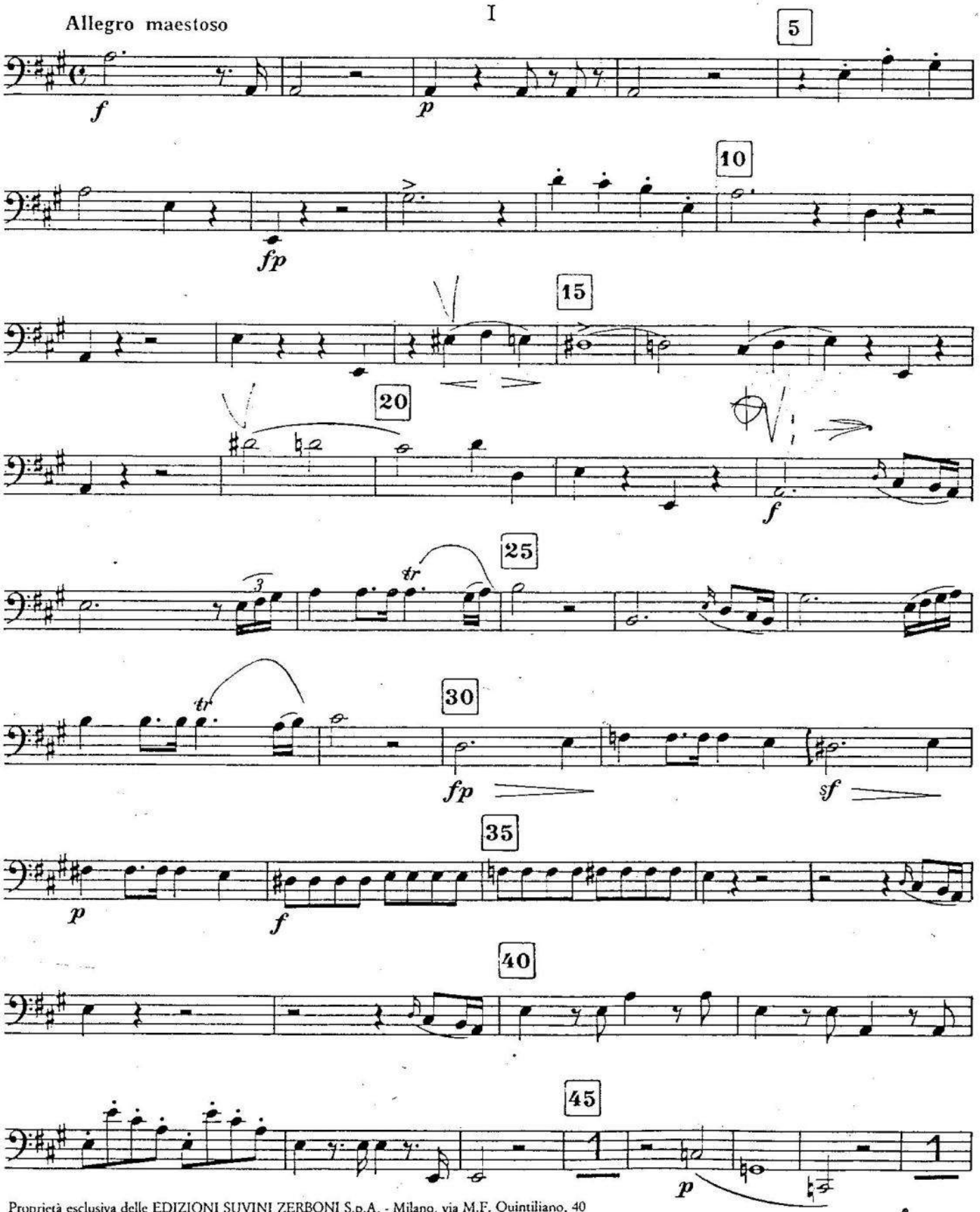
Revisione di Ruggero Chiesa

MAURO GIULIANI
(1781-1829)
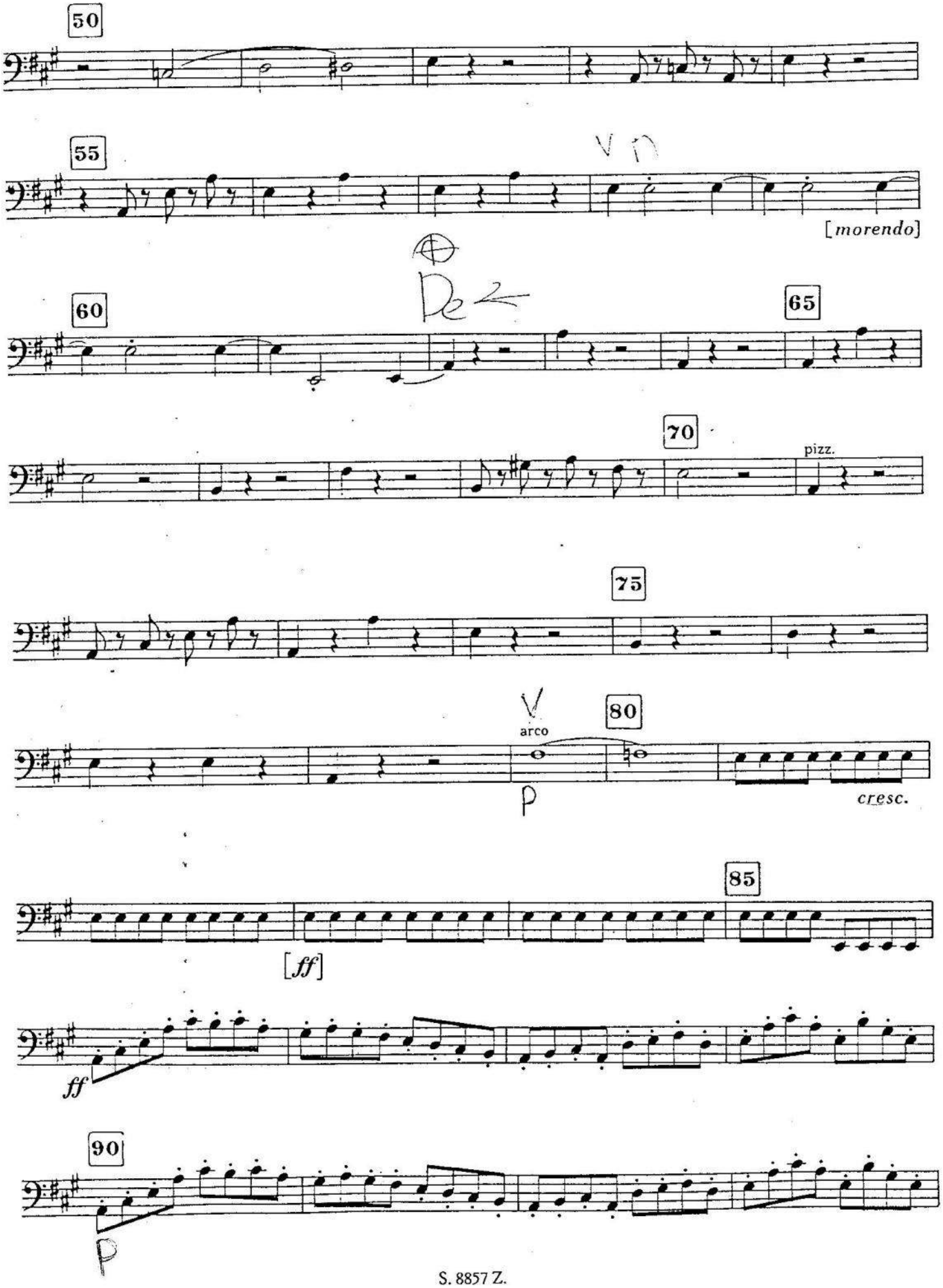
VIOLONCELLI e CONTRABBASSI
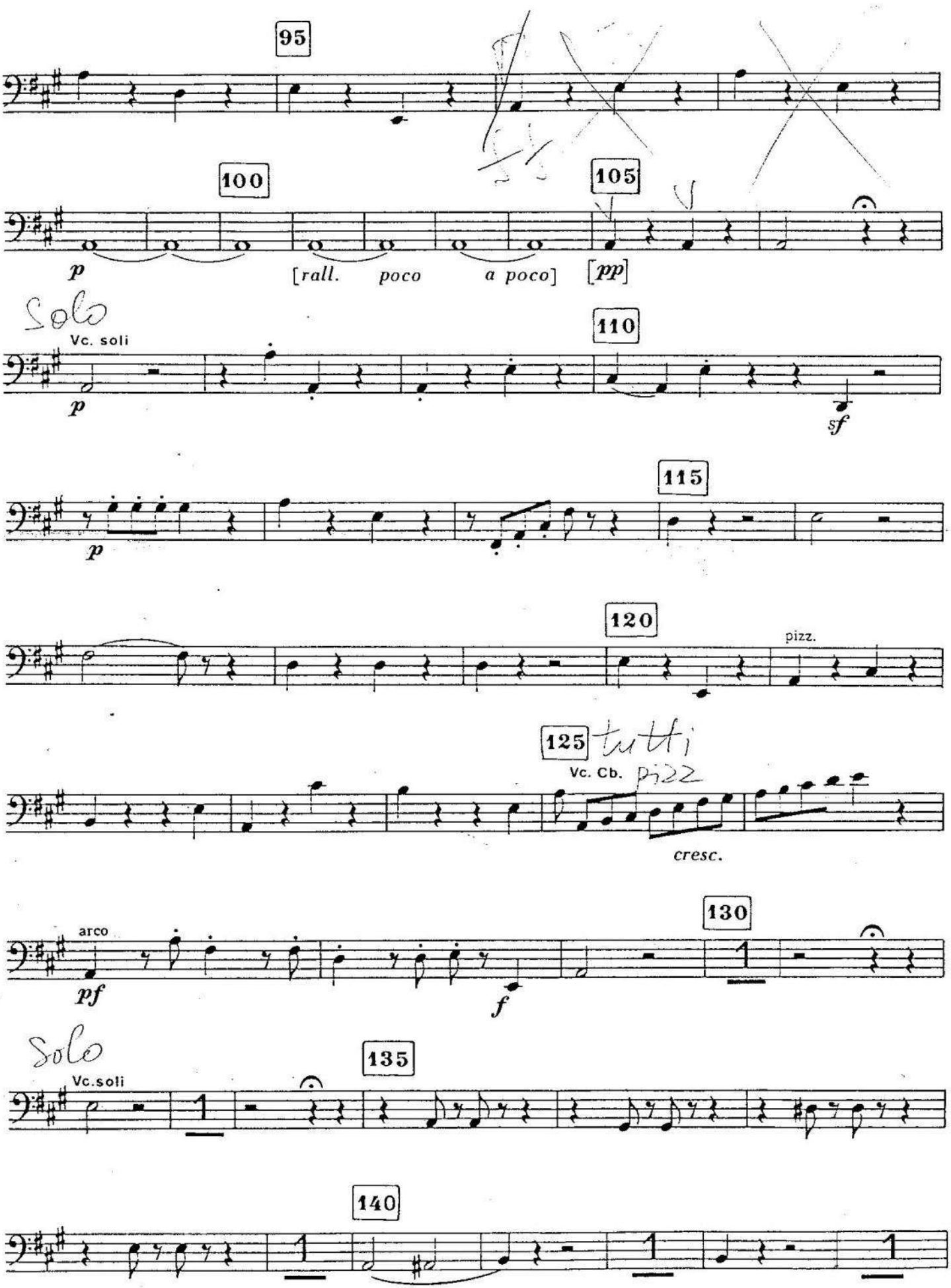
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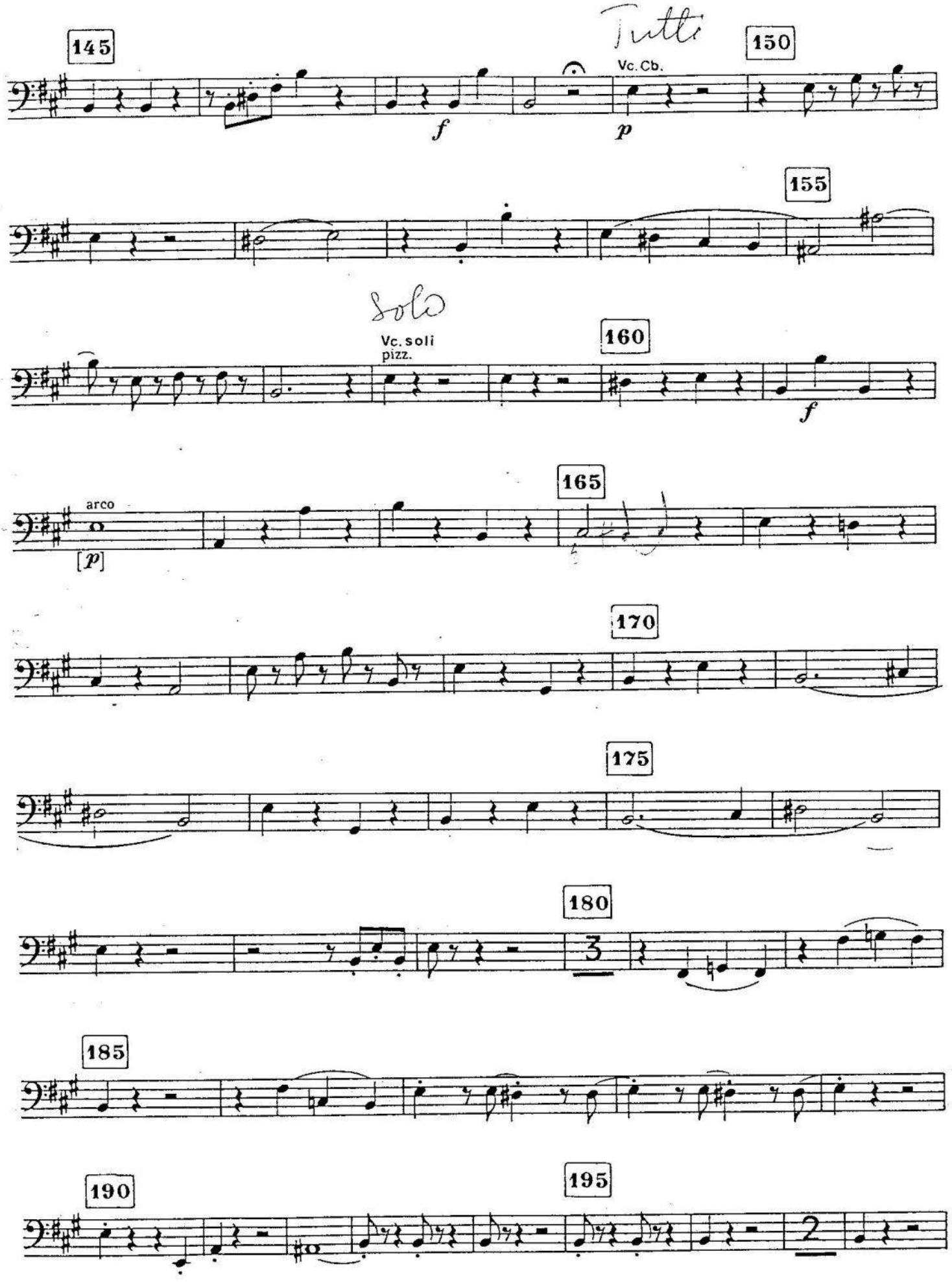
Allegro maestoso
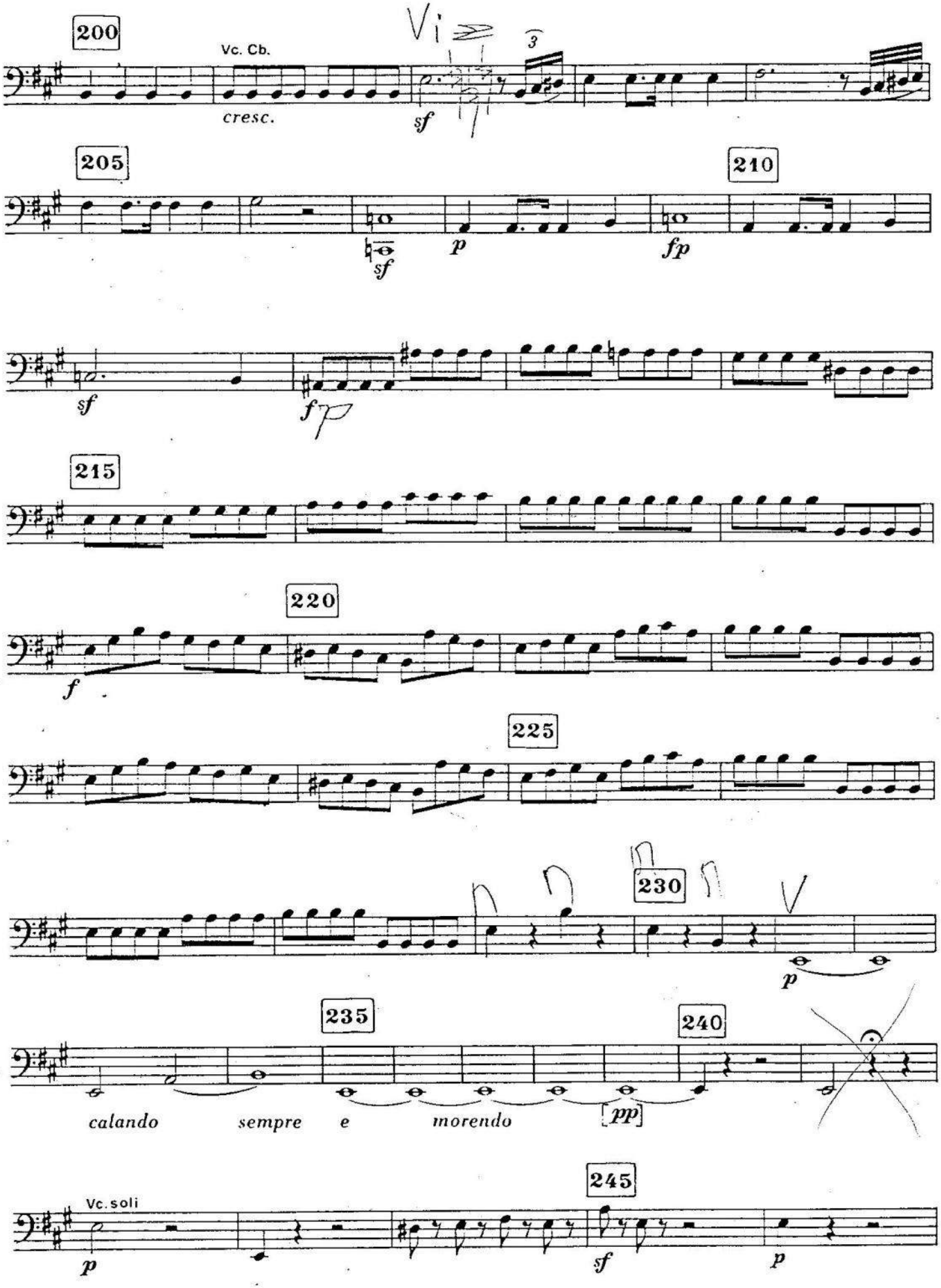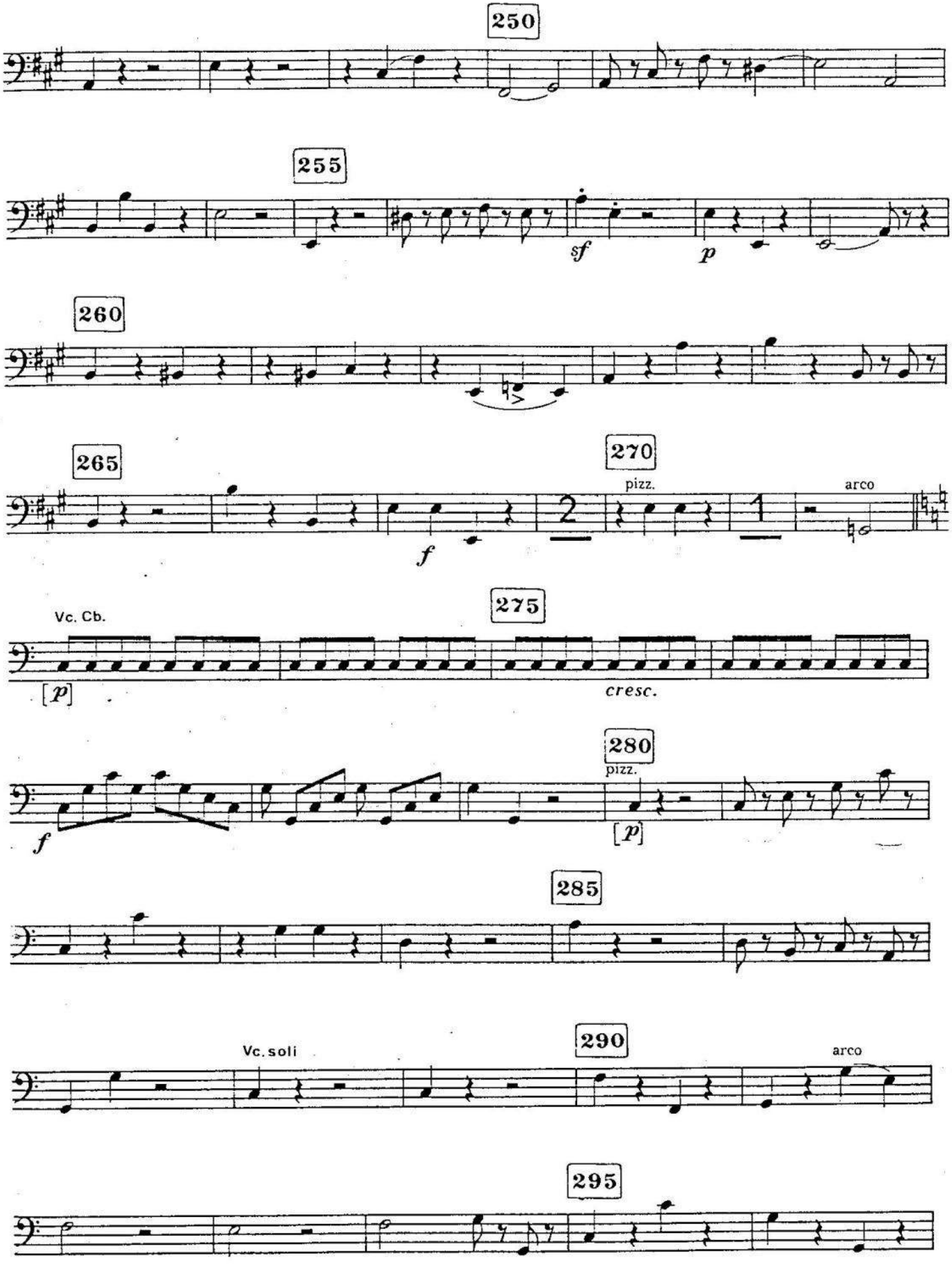


Proprietà esclusiva delle EDIZIONI SUVINI ZERBONI S.p.A. - Milano, via M.F. Quintiliano, 40
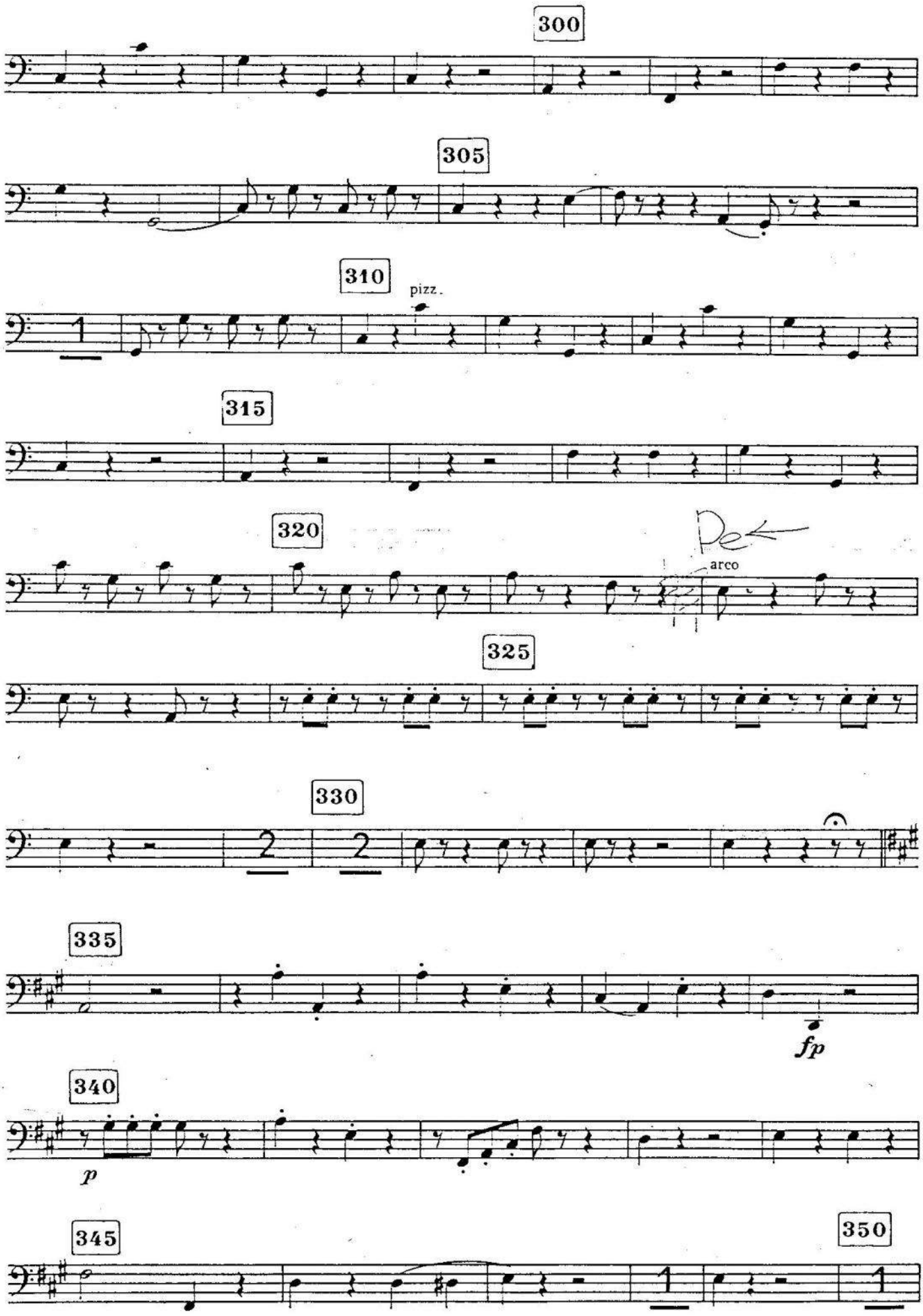

50
55
[morendo]
60
65
70
pizz.
75
arco
80
cresc.
85
[ff]
ff
90
P

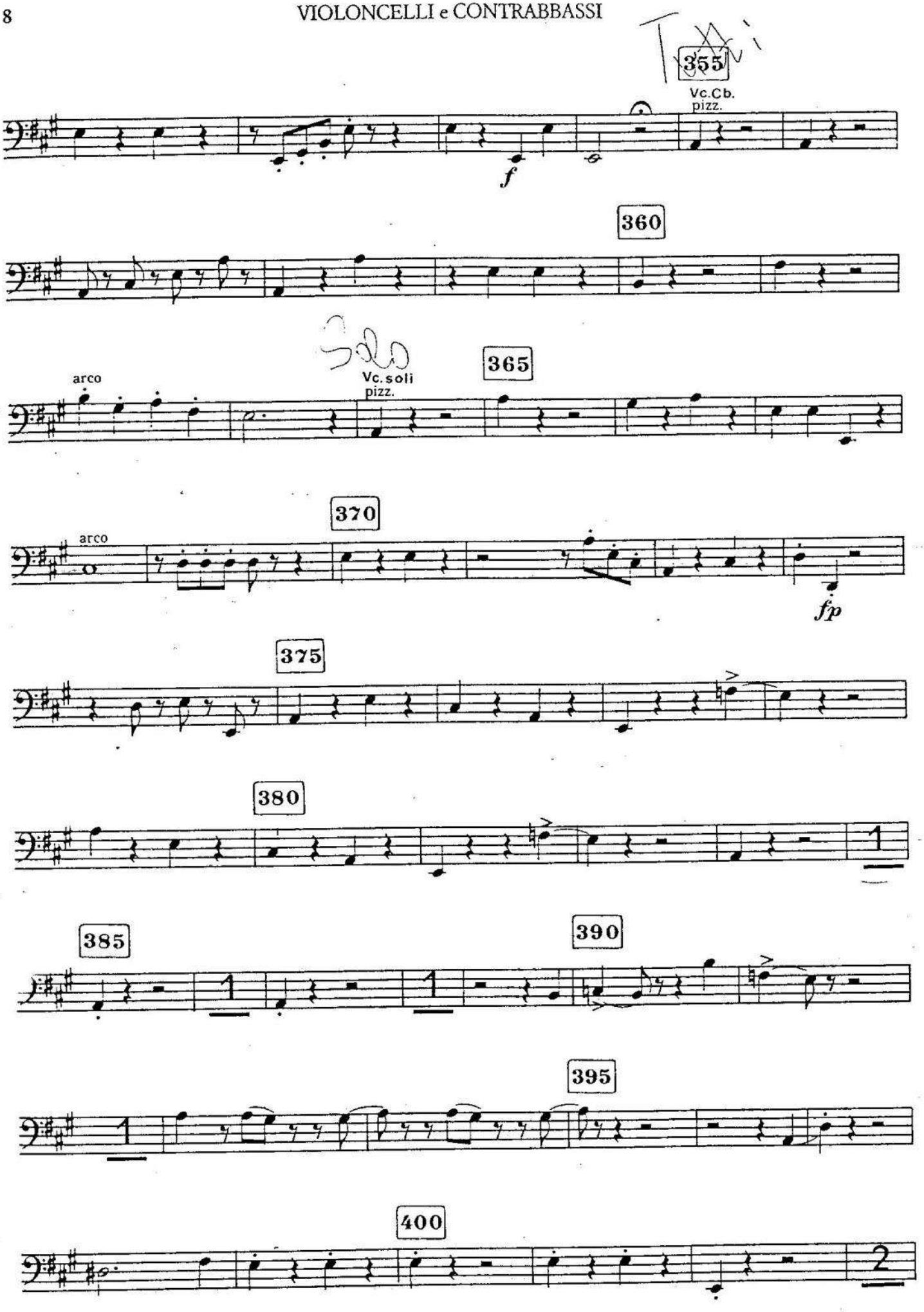

95
100
105
p
[rall. poco a poco]
[pp]
Solo
Vc. soli
110
p
sf
115
p
120
pizz.
125
tutti
Vc. Cb. pizz
cresc.
130
arco
pf
f
Solo
Vc.soli
135
140

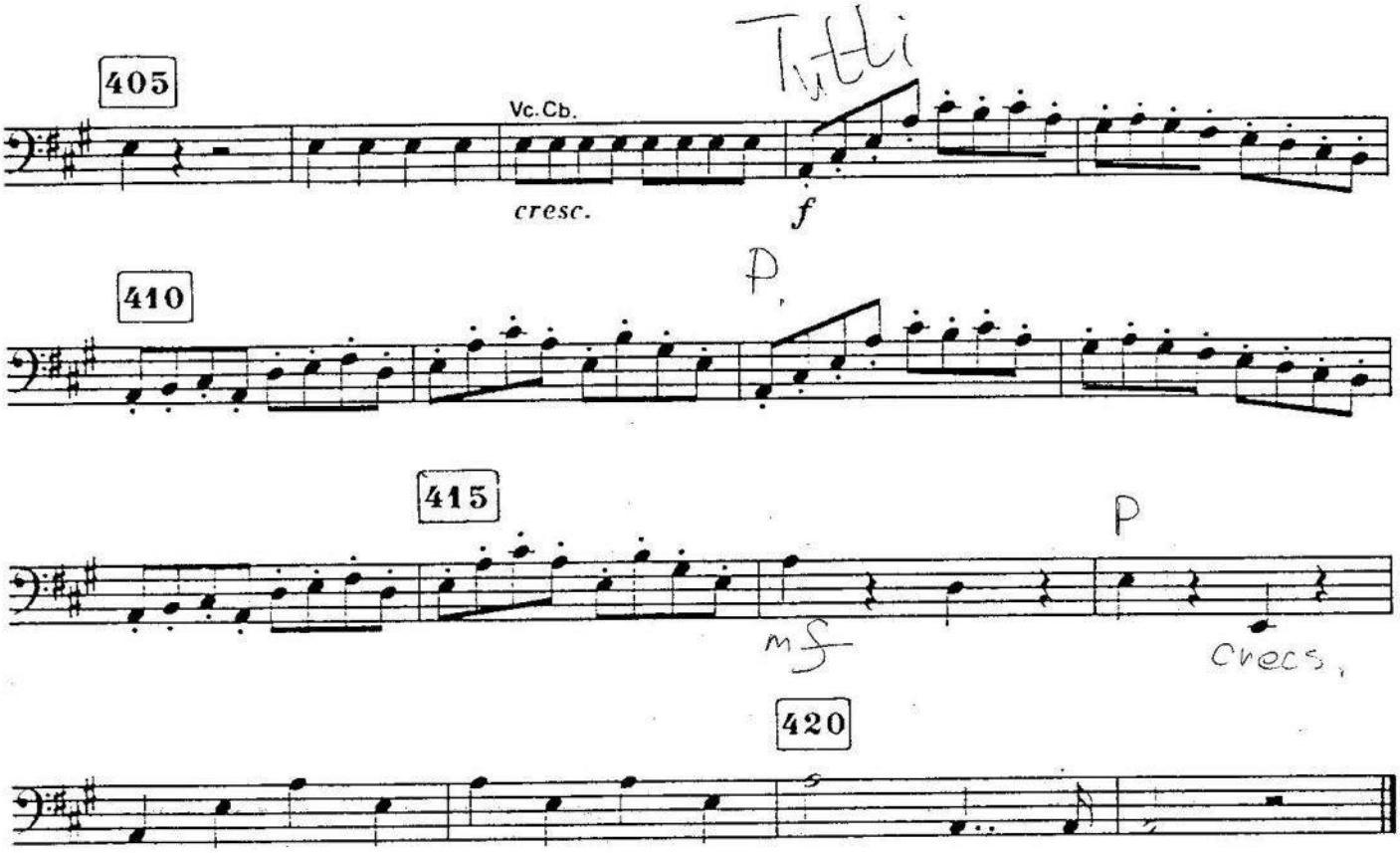

145
Tutti
Vc. Cb.
150
f
p
155
Solo
Vc. soli
pizz.
160
f
arco
165
[p]
170
175
180
3
185
190
195
2


200
Vc. Cb.
cresc.
sf
205
sf
p
210
fp
sf
f
215
220
f
225
230
p
235
calando sempre e morendo
pp
240
245
Vc. soli
p
sf
p


250
255
sf
p
260
265
270
pizz.
arco
f
Vc. Cb.
275
[p]
cresc.
280
pizz.
f
[p]
285
Vc. soli
290
arco
295

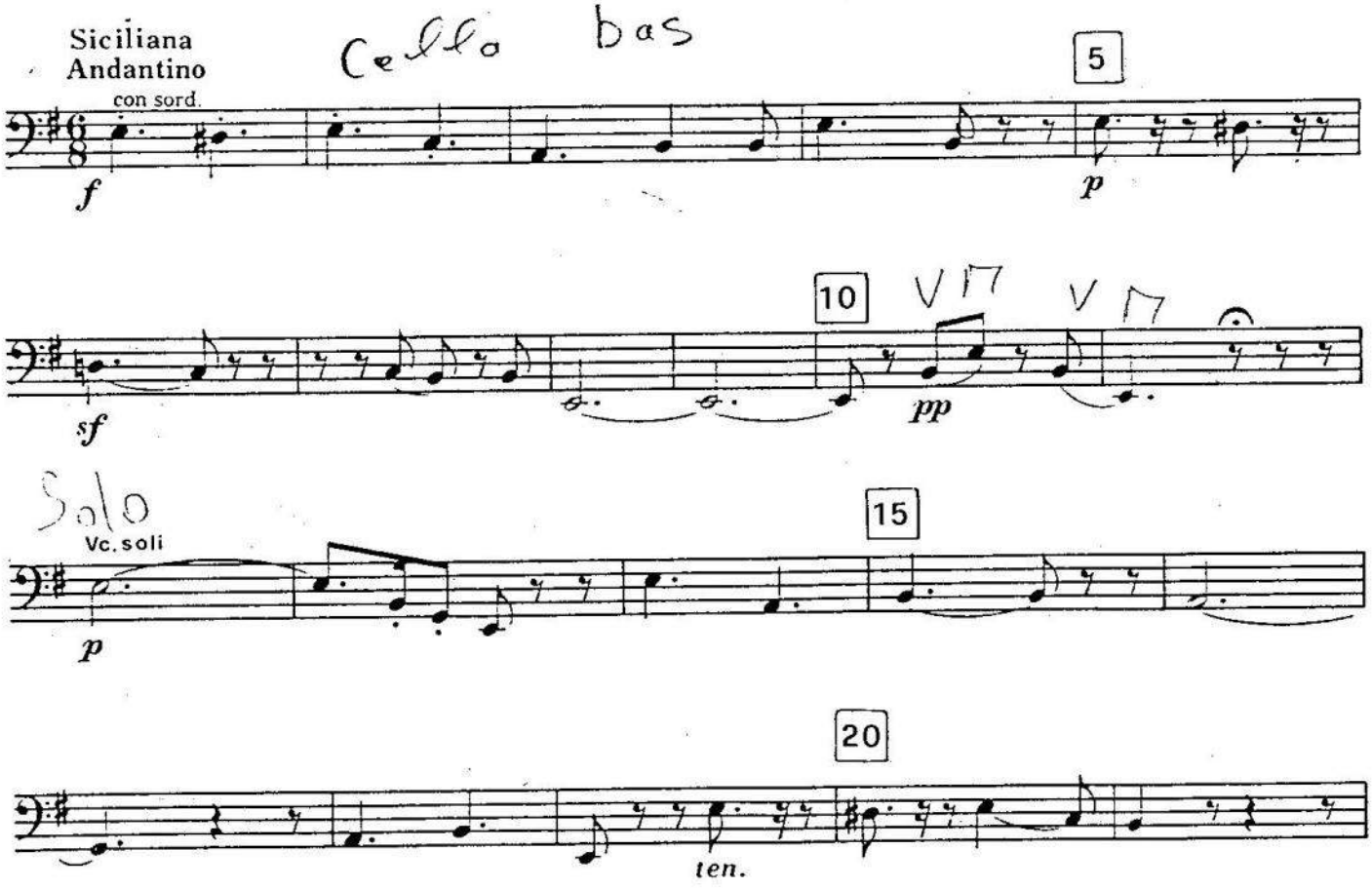

300
305
310
pizz.
315
320
arco
325
330
335
fp
340
p
345
350
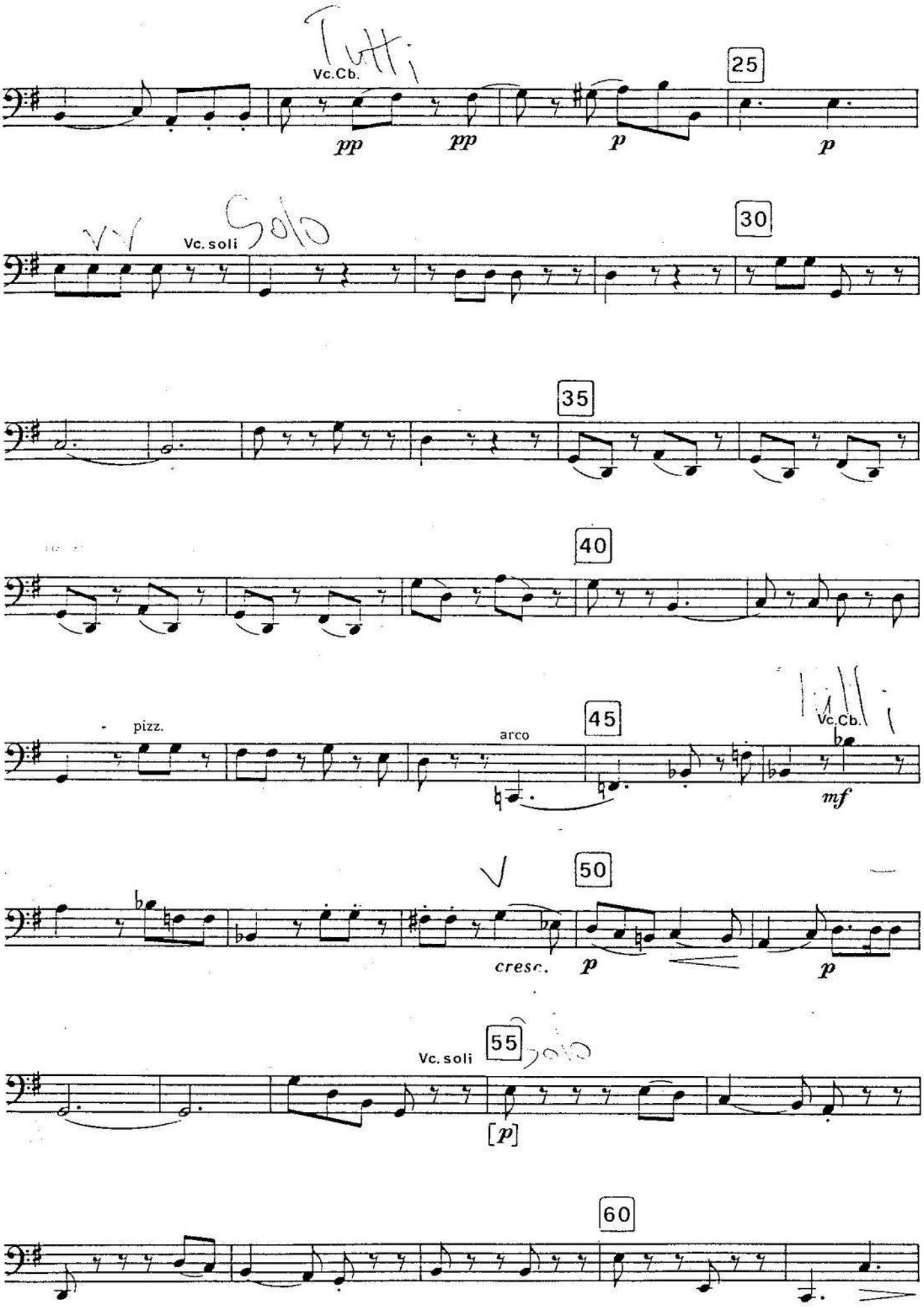

355
Vc.Cb.
pizz.
f
360
arco
Vc. soli
pizz.
365
arco
370
fp
375
380
385
390
395
400
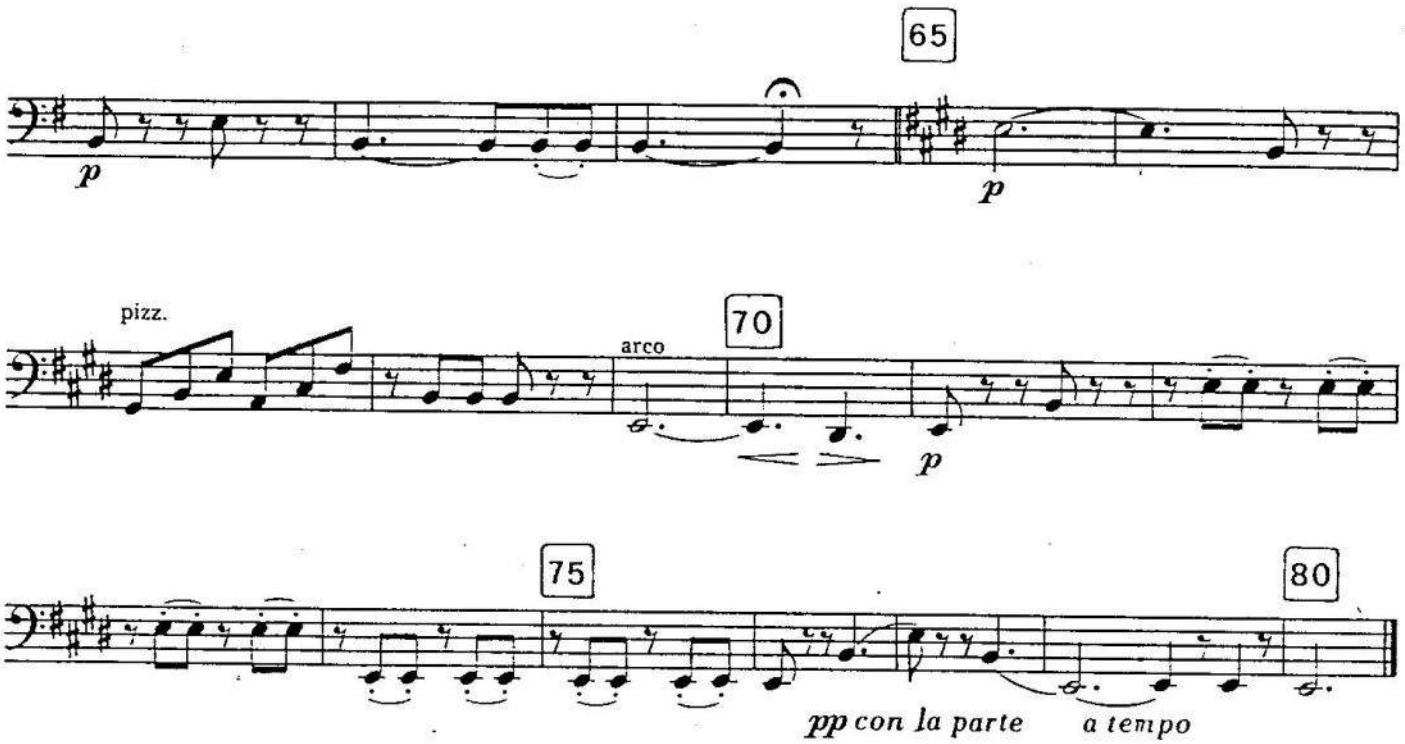


II
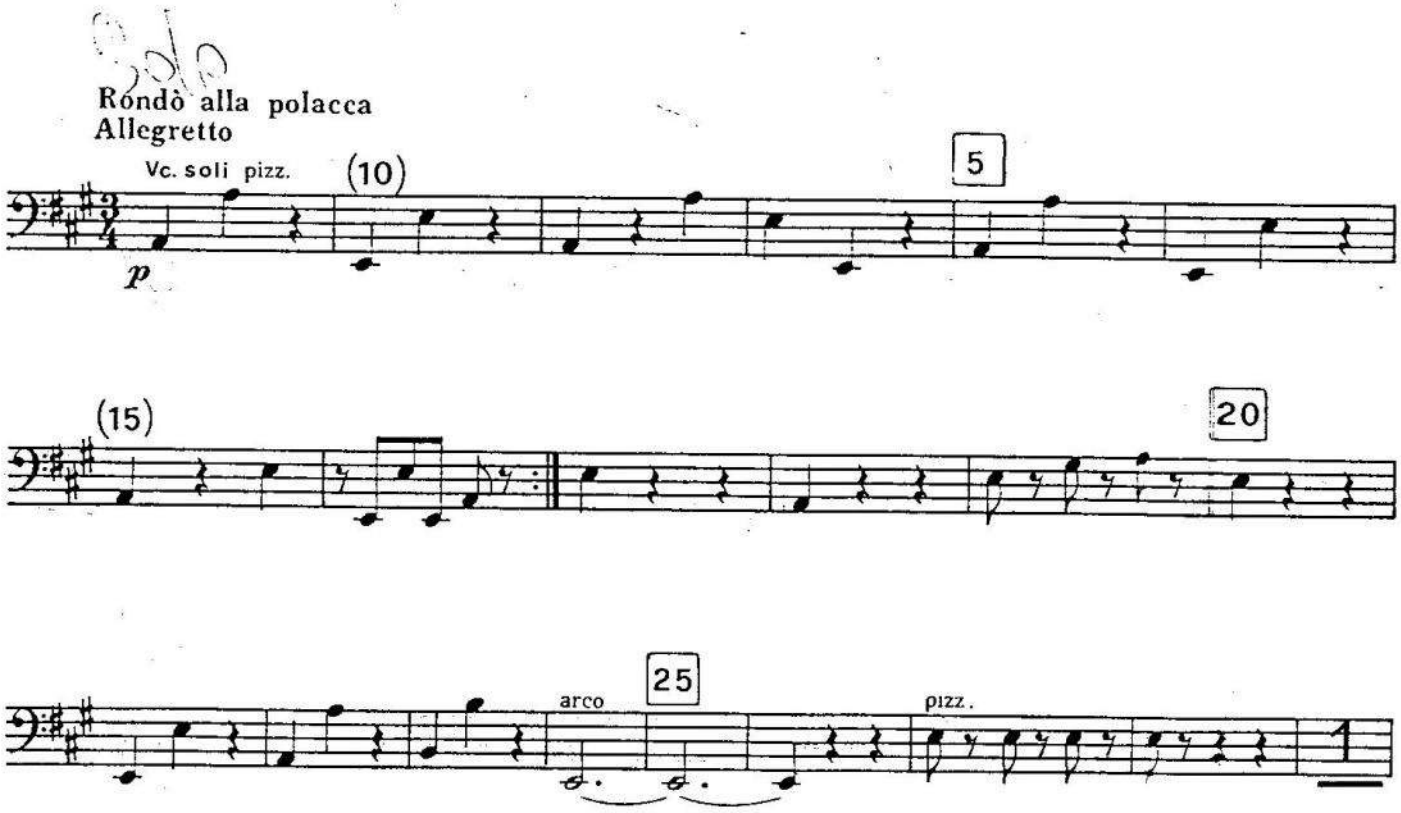
Siciliana
Andantino
con sord.
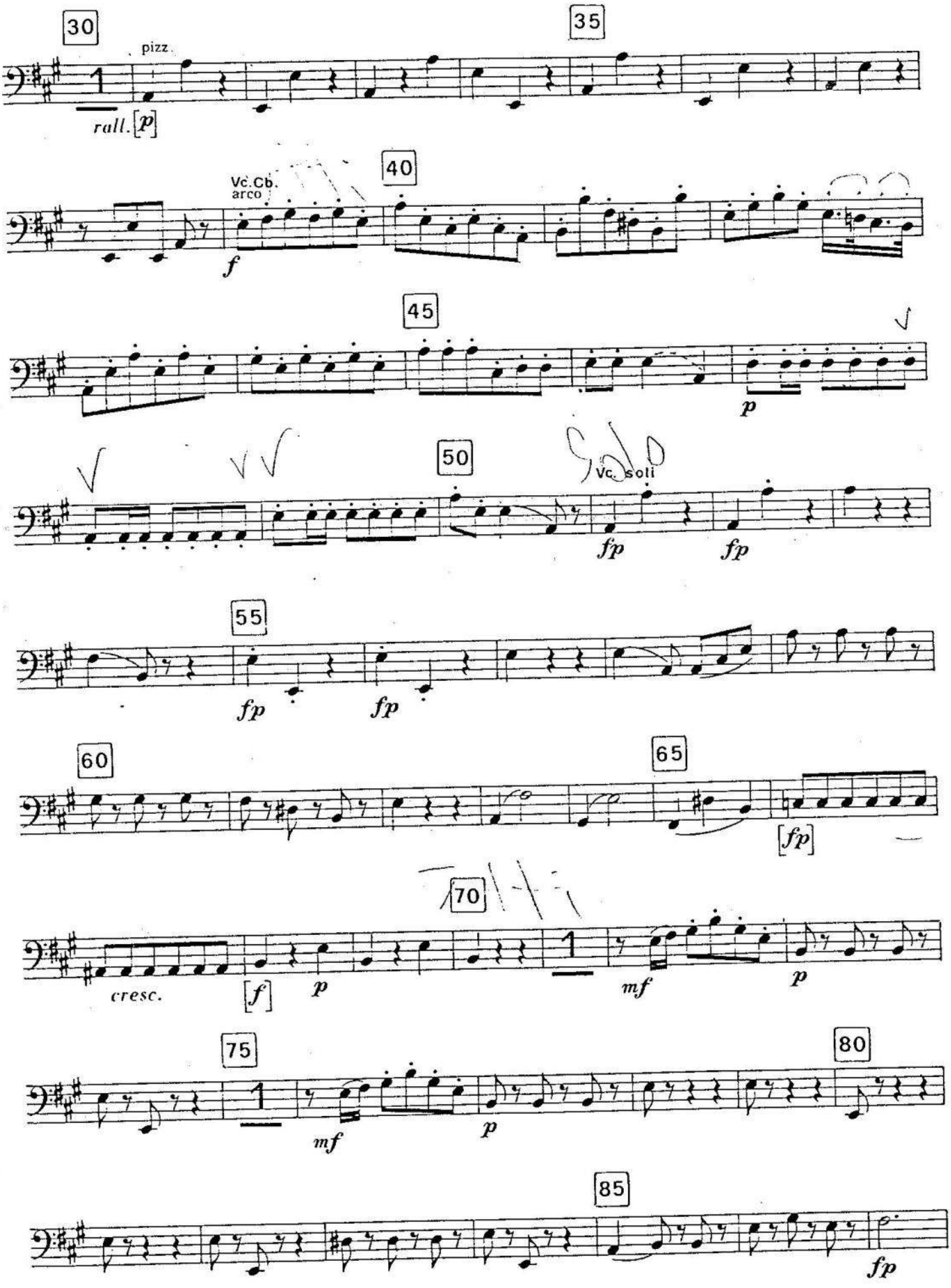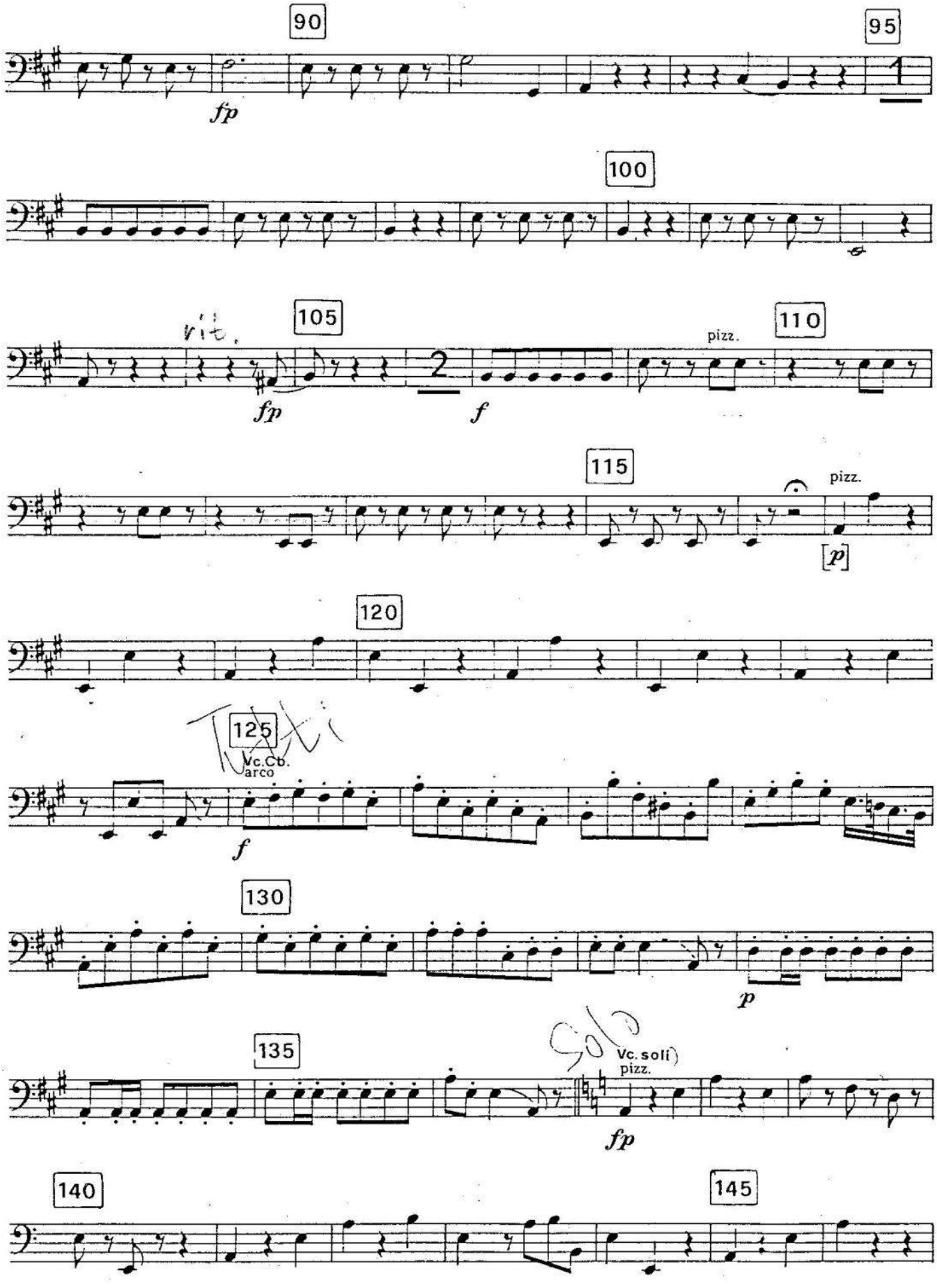



Tutti
Vc.Cb.
25
pp
pp
p
p
Vc. soli
Solo
30
35
40
pizz.
arco
45
Vc.Cb.
mf
50
cresc.
p
p
Vc. soli
55
[p]
60

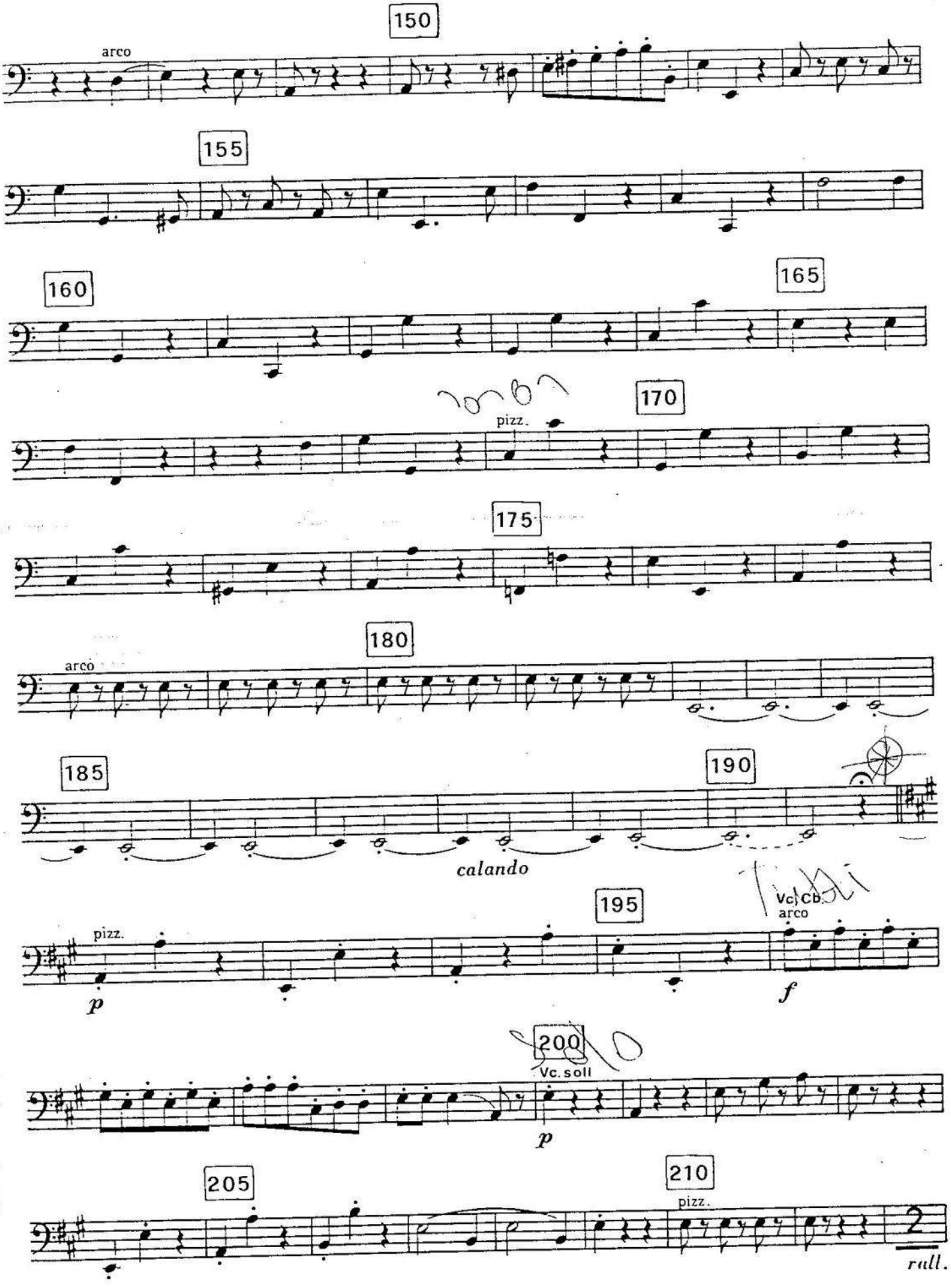

65
p
p
pizz.
70
arco
p
75
80
pp con la parte
a tempo
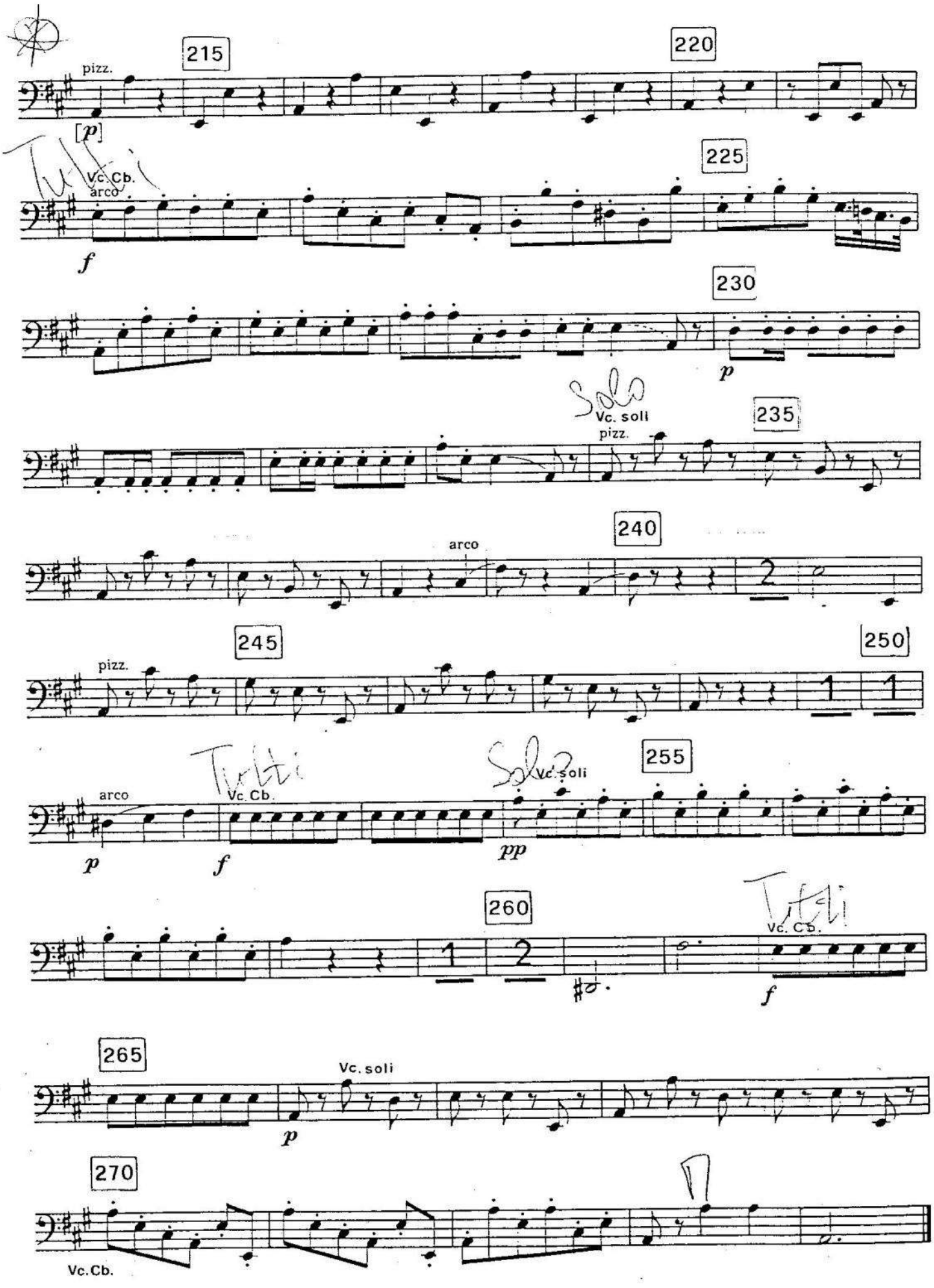
III


Rondò alla polacca
Allegretto
Vc. soli pizz.
(10)
5
p
(15)
20
25
arco
pizz.


30
pizz.
rall.
[p]
35
Vc.Cb.
arco
40
f
45
p
50
Vc. soli
fp
fp
55
fp
fp
60
65
[fp]
70
cresc.
[f]
p
mf
p
75
mf
p
80
85
fp


90
95
fp
100
105
110
vib.
fp
2
f
pizz.
115
pizz.
[p]
120
125
Vc.Cb.
arco
f
130
p
135
Vc. soli
pizz.
fp
140
145


150
arco
155
160
165
170
pizz.
175
180
arco
185
190
calando
195
pizz.
p
Vc. Cb.
arco
f
200
Vc. soli
p
205
210
pizz.
2
rall.


215
pizz.
[p]
220
Vc. Cb.
arco
f
225
230
p
Vc. soli
pizz.
235
240
arco
2
245
pizz.
250
1
1
arco
p
Vc. Cb.
f
Vc. soli
pp
255
260
1
2
Vc. Cb.
f
265
Vc. soli
p
270
Vc. Cb.