



# Сонатина

К. Вебер  
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Moderato

Clarinet in B $\flat$

*p dolce* *mf*

Violin I

*p dolce* *cresc.*

Violin II

*p dolce* *cresc.*

Viola

*p dolce* *cresc.*

Cello

*p dolce* *cresc.*

Contrabass

*p dolce* *cresc.*

B $\flat$  Cl.

*p dolce*

Vln. II

*p dolce*

Vla.

*p dolce*

Vc.

*p dolce*

Cb.

*p dolce*

13

B $\flat$  Cl.

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*  
pizz.

*pp*  
pizz.

*pp*

18

B $\flat$  Cl.

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

22

B $\flat$  Cl. *mf* *mf* 3

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* arco *mf* *p*

Vc. *mf* *p* arco *mf* *p*

Cb. *mf* *p* *mf* *p*

27

B $\flat$  Cl. *cresc.* *cresc.*

Vln. II *mf* *p cresc.* *p* *cresc.*

Vla. *mp* *pp* *pp*

Vc. *mf* *p cresc.* *p* *cresc.*

Cb. *mf* *p cresc.* *p* *cresc.*

B $\flat$  Cl. <sup>32</sup>

Vln. II <sup>32</sup>

Vla. <sup>32</sup>

Vc. <sup>32</sup>

Cb. <sup>32</sup>

*p*

B $\flat$  Cl. <sup>39</sup>

Vln. II <sup>39</sup>

Vla. <sup>39</sup>

Vc. <sup>39</sup>

Cb. <sup>39</sup>

*rit.* *a tempo*

*pp* *p dolce*

*pp* *p dolce*

*pp* *p dolce*

*pp* *p dolce*

46 5

B $\flat$  Cl. 

 *pp*

Vln. II  *pp*

Vla.  *pizz.*

Vc.  *pp*

Cb.  *pp*

51  *cresc.*

 *cresc.* *cresc.*

Vln. II  *cresc.* *cresc.*

Vla.  *arco* *pizz.*

Vc.  *arco* *cresc.* *pizz.*

Cb.  *cresc.*

55

B $\flat$  Cl.

*f*

55

Vln. II

*f* *cresc.*

Vla.

*f* *cresc.*

Vc.

arco *f* *cresc.*

Cb.

*f* *cresc.*

58

B $\flat$  Cl.

*ff*

58

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

arco *ff*

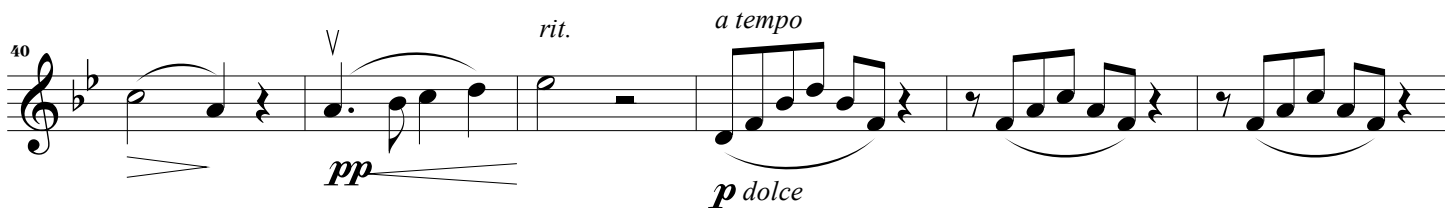


34



Musical staff 34-39. Treble clef, key signature of two flats. Measures 34-39. Dynamic markings: *pp* (measures 34-35), *p dolce* (measures 36-39). Performance markings: *rit.* (measures 36-37), *a tempo* (measures 38-39). Accents (*V*) are placed above measures 34, 35, 36, 38, and 39.

40



Musical staff 40-45. Treble clef, key signature of two flats. Measures 40-45. Dynamic markings: *pp* (measures 40-41), *p dolce* (measures 42-45). Performance markings: *rit.* (measures 40-41), *a tempo* (measures 42-45). Accents (*V*) are placed above measures 40, 41, 42, 43, 44, and 45.

46



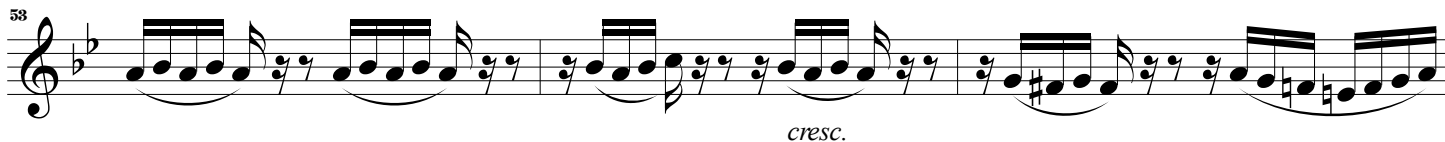
Musical staff 46-49. Treble clef, key signature of two flats. Measures 46-49. Dynamic markings: *pp* (measures 46-47), *p dolce* (measures 48-49). Performance markings: *rit.* (measures 46-47), *a tempo* (measures 48-49). Accents (*V*) are placed above measures 46, 47, 48, and 49.

50



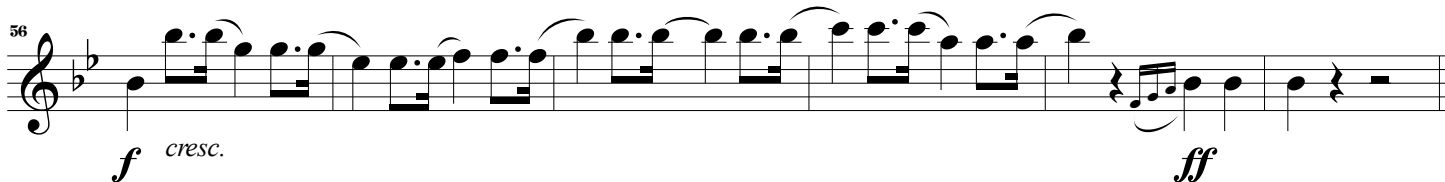
Musical staff 50-57. Treble clef, key signature of two flats. Measures 50-57. Dynamic markings: *pp* (measures 50-51), *p dolce* (measures 52-57). Performance markings: *rit.* (measures 50-51), *a tempo* (measures 52-57). Accents (*V*) are placed above measures 50, 51, 52, 53, 54, 55, 56, and 57.

58



Musical staff 58-65. Treble clef, key signature of two flats. Measures 58-65. Dynamic markings: *pp* (measures 58-59), *p dolce* (measures 60-65). Performance markings: *rit.* (measures 58-59), *a tempo* (measures 60-65). Accents (*V*) are placed above measures 58, 59, 60, 61, 62, 63, 64, and 65.

56



Musical staff 56-63. Treble clef, key signature of two flats. Measures 56-63. Dynamic markings: *f* *cresc.* (measures 56-62), *ff* (measures 63-64). Performance markings: *rit.* (measures 56-57), *a tempo* (measures 58-62). Accents (*V*) are placed above measures 56, 57, 58, 59, 60, 61, 62, and 63.





38 *V* *rit.* *a tempo*  
*pp* *p dolce*

Musical staff 38-43: Treble clef, key signature of two flats. Measures 38-43. Measure 38 has a fermata. Measures 39-43 contain melodic lines with slurs and accents. Dynamics include *pp* and *p dolce*. Performance markings include *V* (accents) and *rit.* (ritardando).

44

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48. Measures 44-47 feature a rhythmic pattern of eighth notes with slurs. Measure 48 has a fermata.

49 *pp* *cresc.*

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52. Measures 49-52 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *pp* and *cresc.*

53 *cresc.*

Musical staff 53-55: Treble clef, key signature of two flats. Measures 53-55. Measures 53-55 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *cresc.*

56 *f cresc.* *ff*

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60. Measures 56-59 feature a rhythmic pattern of eighth notes with slurs. Measure 60 has a fermata. Dynamics include *f cresc.* and *ff*. Performance marking includes *V* (accents).



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Viola

*p dolce* *cresc.*

9

Vla.

*p dolce* *pp*

17

Vla.

*cresc.* *mf* *p*

25

Vla.

*mf* *p* *mp* *pp*

30

Vla.

*pp* *p dolce*

*a tempo*

45

Vla.

*f* *cresc.*

57

Vla.

*ff*

# Сонатина

К. Вебер  
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**Cello**  
*p dolce* *cresc.*

**Vc.**  
8 *p dolce*  
pizz.

**Vc.**  
16 *pp* *cresc.* *mf*

**Vc.**  
23 arco *p* *mf* *p* *mf* *p* *cresc.*

**Vc.**  
29 *p* *cresc.* *p*

**Vc.**  
35 *pp*

**Vc.**  
42 *rit.* *a tempo* pizz.

**Vc.**  
49 arco *pp* *cresc.* pizz.

**Vc.**  
55 arco *f* *cresc.*

**Vc.**  
58 *ff*

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Contrabass

*p dolce* *cresc.*

7

Cb. *p dolce*

14

Cb. *pizz.* *pp*

20

Cb. *cresc.* *mf* *p* *arco* *mf* *p*

27

Cb. *mf* *p* *cresc.* *p* *cresc.*

33

Cb. *p* *rit.* *a tempo*

39

Cb. *pp* *p dolce*

46

Cb. *pizz.* *arco* *pp*

52

Cb. *pizz.* *cresc.* *f* *cresc.*

58

Cb. *arco* *ff*