



Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро

партия оркестрового

спровождения Р. Абязова

Tempo di Valse

Accordeono *mf*

Violino I *mp*

Violino II *mp*

Viola *mp*

Cello *mp* pizz.

Contrabasso *mp*

10

Acc. *p*

Vn. I *p*

Vn. II *p*

Vl. *p* pizz.

Vc. *p* arco

Cb. *p*

19

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

27

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

1

34

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

43

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

52

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

61

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

1.

2.

69

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

78

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

86

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

95

Acc.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро
партия оркестрового
спровождения Р. Абязова

Tempo di Valse

Violino I

trp

§

Vn. I

10
p

Vn. I

19
pizz. arco

Vn. I

27

Vn. I

33
2.

Vn. I

42

Vn. I

52
pizz. arco

Vn. I

60
1.

Vn. I 66

h V V V

Vn. I 72

Vn. I 78

Vn. I 84

Vn. I 91

V V V V

Vn. I 100

S S S S

Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро
партия оркестрового
спровождения Р. Абязова

Tempo di Valse

Violino II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II 64

64 65 66 67 68 69

Vn. II 70

70 71 72 73 74 75 76

Vn. II 77

77 78 79 80 81 82 83

Vn. II 83

84 85 86 87 88 89

Vn. II 90

90 91 92 93 94 95 96 97 98

§ Ø

Vn. II 99

99 100 101 102 103 104

Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро
партия оркестрового
спровождения Р. Абязова

Tempo di Valse

The musical score is written for Viola and Violin I (VI.) parts. It begins with a Viola part (measures 1-9) featuring a 2-measure rest, followed by notes with accents and dynamics *mp* and *mf*. A section sign is present at measure 10. The Violin I part (measures 10-18) starts with a *p* dynamic. At measure 19, the Violin I part is marked *pizz.* and *arco*. The score continues with Violin I parts for measures 27-32, 33-41, 42-50, 51-58, and 59-66. The Viola part has a 2-measure rest at measure 33. Dynamics include *mp*, *mf*, *p*, and *mf*. The score includes various musical notations such as accents, slurs, and section signs.

65 VI.

71 VI.

80 VI.

90 VI.

99 VI.

Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро
партия оркестрового
спровождения Р. Абязова

Tempo di Valse

pizz.

Cello

Measures 1-6 of the Cello part. It begins with a 3-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 contains a triplet of eighth notes (G2, A2, B2) marked with an accent (>) and *mp*. Measure 3 has a 3-measure rest. Measure 4 contains a triplet of eighth notes (G2, A2, B2) marked with an accent (>) and *p*. Measure 5 has a 3-measure rest. Measure 6 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Vc. 12

Measures 12-15 of the Violin part. Measure 12 has a 3-measure rest. Measure 13 starts with *Sarco* and contains a half note G2. Measure 14 contains a half note A2. Measure 15 contains a half note B2. Measure 16 contains a half note G2.

Vc. 22

Measures 22-25 of the Violin part. Measure 22 contains a half note G2. Measure 23 contains a half note A2. Measure 24 contains a half note B2. Measure 25 contains a half note G2.

Vc. 33

Measures 33-36 of the Violin part. Measure 33 has a 3-measure rest. Measure 34 contains a half note G2. Measure 35 contains a half note A2. Measure 36 contains a half note B2. Measure 37 contains a half note G2.

Vc. 46

Measures 46-49 of the Violin part. Measure 46 has a 3-measure rest. Measure 47 contains a half note G2. Measure 48 contains a half note A2. Measure 49 contains a half note B2. Measure 50 contains a half note G2.

Vc. 56

Measures 56-59 of the Violin part. Measure 56 contains a half note G2. Measure 57 contains a half note A2. Measure 58 contains a half note B2. Measure 59 contains a half note G2.

Vc. 67

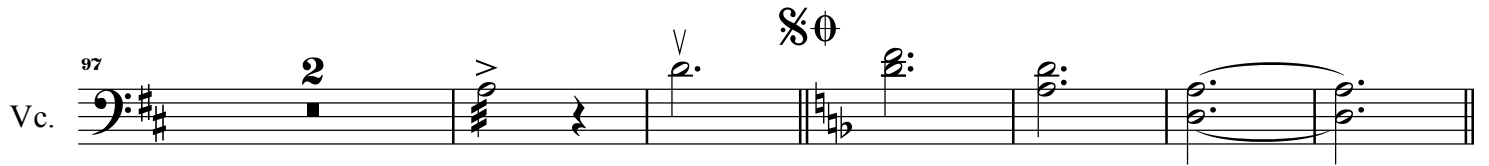
Measures 67-70 of the Violin part. Measure 67 has a 3-measure rest. Measure 68 contains a half note G2. Measure 69 contains a half note A2. Measure 70 contains a half note B2. Measure 71 contains a half note G2.

Vc. 75

Measures 75-78 of the Violin part. Measure 75 contains a half note G2. Measure 76 contains a half note A2. Measure 77 contains a half note B2. Measure 78 contains a half note G2.

82 Vc. 

89 Vc. 

97 Vc. 

Под небом Парижа

Вальс для аккордеона и струнного оркестра

муз. З. Жиро
партия оркестрового
спровождения Р. Абязова

Tempo di Valse

Contrabasso

mp *p*

Cb.

12

Cb.

19

Cb.

26

Cb.

33

Cb.

44

Cb.

51

Cb.

58

65
Cb.

73
Cb.

80
Cb.

87
Cb.

94
Cb.

101
Cb.