



River Flows In You

Yuruma

партия оркестрового
сопровождения Р. Абязова

Andante ♩ = 66

Piano *mp*

Violino I *pp*

Violino II *pp*

Viola

Cello

Contrabasso

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

10

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

14

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

17

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

20

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

rit.

a tempo

arco

rubato *a tempo*

Piano score for measures 24-27. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vn. I, Vn. II, Vl., Vc., Cb.) play sustained chords with long slurs, providing a harmonic backdrop.

Piano score for measures 28-31. The piano part continues with intricate rhythmic patterns. The strings are marked with *pizz.* (pizzicato) starting in measure 28, indicating a change in articulation. The overall texture remains dense with overlapping parts.

31

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

34

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

rit. *a tempo*

38 *rit.* *a tempo*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

ppp

43 *rit.*

Pno.

Vn. I

Vn. II

Vi.

Vc.

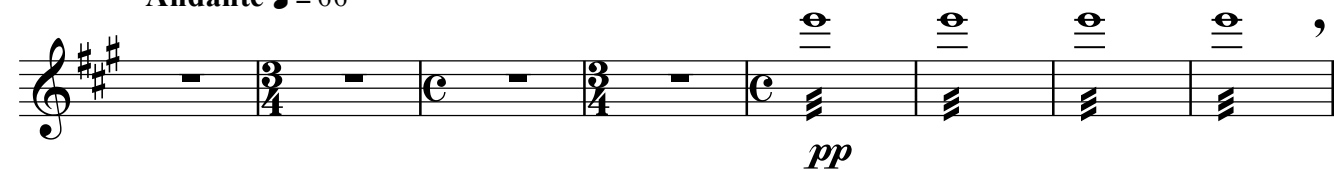
Cb.

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Violino II



pp

Vn. II

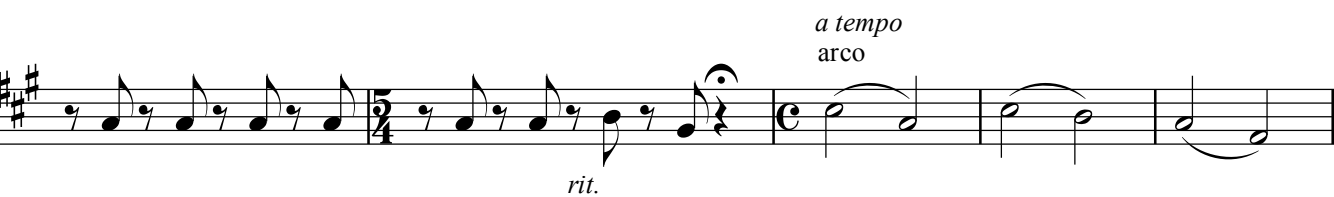


pizz.

Vn. II




Vn. II



rit. *a tempo arco*

Vn. II




rubato *a tempo* *pizz.*

Vn. II

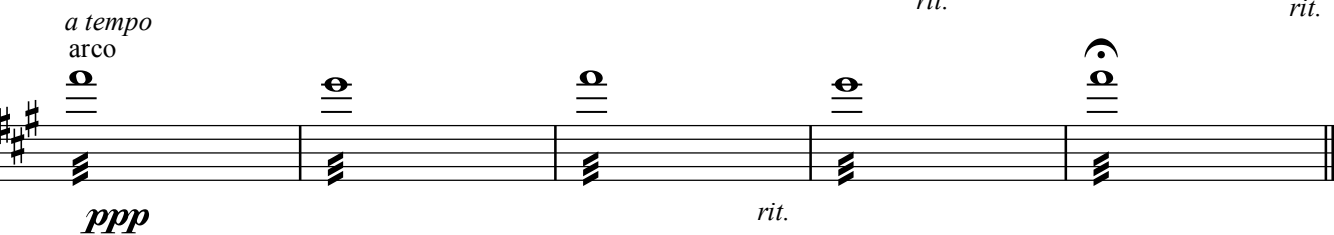


Vn. II



rit. *a tempo*

Vn. II



a tempo arco *ppp* *rit.*

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Andante ♩ = 66

Viola

pp

11 VI.

pizz.

16 VI.

rit.

21 VI.

a tempo arco
rubato

28 VI.

pizz.

33 VI.

a tempo
rit.

41 VI.

a tempo arco
rit.
ppp

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Andante ♩ = 66

Cello

8 pizz.
pp

Vc. 14

Vc. 18

rit. a tempo arco

Vc. 22

rubato a tempo

Vc. 29

pizz.

Vc. 33

rit.

Vc. 37

a tempo 4 a tempo arco
rit. *ppp* rit.

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Andante ♩ = 66

Contrabasso

8
pizz.
pp

14
Cb.

18
Cb.
a tempo
arco
rit.

23
Cb.
a tempo
rubato

28
Cb.
pizz.

33
Cb.
a tempo
4
rit. *rit.*

41
Cb.
a tempo
arco
ppp *rit.*

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Andante ♩ = 66

mp

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamic is marked 'mp'.

The second system of the score continues the piece. It features a more active melodic line in the right hand with some grace notes and a steady bass line in the left hand. The tempo and key signature remain the same.

The third system of the score shows the continuation of the melodic and bass lines. The right hand has a series of eighth notes with grace notes, while the left hand provides a consistent harmonic foundation.

The fourth system of the score features a more complex melodic texture in the right hand with sixteenth-note patterns and grace notes. The bass line remains steady and supportive.

The fifth system of the score includes a change in time signature to 5/4. The melodic line in the right hand becomes more intricate with sixteenth-note runs. The tempo is marked 'rit.' (ritardando).

a tempo

The sixth system of the score returns to common time (C) and is marked 'a tempo'. The melodic line in the right hand continues with grace notes and sixteenth-note patterns. The tempo is marked 'a tempo' and the dynamic is marked 'rubato'.

a tempo

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady bass line of quarter notes.

29

Musical score for measures 29-31. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent quarter-note accompaniment.

32

Musical score for measures 32-34. The right hand's melodic line becomes even more dense with sixteenth-note runs, and the left hand continues its steady accompaniment.

a tempo

35

Musical score for measures 35-37. The right hand has a more melodic feel with some eighth-note patterns. The left hand continues with quarter notes. A *rit.* (ritardando) marking is placed above the bass line in measure 37.

a tempo

38

Musical score for measures 38-41. The right hand features a mix of eighth and sixteenth notes. The left hand continues with quarter notes. A *rit.* marking is placed above the bass line in measure 40.

42

Musical score for measures 42-45. The right hand has a more melodic line with some rests. The left hand continues with quarter notes. A *rit.* marking is placed above the bass line in measure 43.