

Score

Youkali

Tango Habanera

Kurt Weill
arr. Rustem Abyazov

Moderato

The first system of the score includes parts for Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The Soprano part begins with a melodic line in 2/4 time, marked with a repeat sign. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) provide a rhythmic accompaniment, starting with a rest followed by a series of eighth notes. The dynamic marking *mf* is indicated for the string parts. The key signature is one flat (B-flat).

The second system continues the musical score, starting at measure 4. It includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Soprano part continues its melodic line. The Violin I part features a melodic line with accents and slurs. The Violin II, Viola, Cello, and Contrabass parts continue their rhythmic accompaniment. The dynamic marking *mf* is maintained. The key signature remains one flat. The system concludes with a *pizz.* (pizzicato) marking for the Cello and Contrabass parts.

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2

9

Musical score for measures 2-9. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic accompaniment with eighth notes and slurs. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts provide a bass line with eighth notes and rests.

14

Musical score for measures 14-21. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Soprano part continues with a melodic line. The Violin I and II parts play a rhythmic accompaniment with eighth notes and slurs. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts provide a bass line with eighth notes and rests. Dynamic markings include *p* (piano) for the Violin I, Violin II, and Viola parts, and *p* *arco* for the Violoncello part.

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20

S
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 20 through 26. The vocal line (S) features a melodic line with various ornaments and a final flourish. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with rhythmic patterns and dynamic markings. The bassoon (Cb.) has a simple rhythmic accompaniment.

27

S
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

Detailed description: This system contains measures 27 through 32. The vocal line (S) continues with a melodic line. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in measures 27, 28, 29, and 30. The bassoon (Cb.) has a simple rhythmic accompaniment.

4

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34

Musical score for measures 34-39. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music is marked *p* (piano). The Soprano part features a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes, with a *pizz.* (pizzicato) marking. The Contrabasso part plays a simple bass line.

40

Musical score for measures 40-45. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music is marked *p* (piano). The Soprano part features a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes, with a *pizz.* (pizzicato) marking. The Contrabasso part plays a simple bass line.

Youkali

46

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

52

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

6

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59

Musical score for measures 59-65. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Soprano part features a melodic line with eighth and quarter notes. The Violin I part has a similar melodic line. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Contrabasso part includes a *pizz.* marking and a dynamic marking of *p*.

66

1.

Musical score for measures 66-72. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Soprano part features a melodic line with eighth and quarter notes. The Violin I part has a similar melodic line. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Violoncello part includes a dynamic marking of *pp*. The Contrabasso part includes a dynamic marking of *pp*.

Youkali

73

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

2.

79

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

morendo

morendo

morendo

arco

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Violin I

8

16

26

34

43

52

61

mf

p

mf

p

mf

p

pp

Vln. I

71

mf

Vln. I

80

morendo

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Violin II

mf

Vln. II

Vln. II

p

Vln. II

mf

Vln. II

p

Vln. II

Vln. II

mf

Vln. II

p

Vln. II

65

pp

a

74

morendo

V

V

V

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Viola

mf

Vla.

7

Vla.

14

p

Vla.

21

mf

Vla.

29

p

Vla.

37

Vla.

45

mf

Vla.

54

p

62
Vla. Musical staff 62-68: A series of eighth notes with stems pointing up, grouped by slurs. A long horizontal line spans from the beginning of measure 62 to the end of measure 68. The dynamic marking *pp* is placed below the staff at the end of measure 68.

69
Vla. Musical staff 69-75: A series of eighth notes with stems pointing up, grouped by slurs. A bracket above the staff from measure 70 to 71 is labeled with a 'z' character. Another bracket above the staff from measure 74 to 75 is labeled with a 'o' character. A double bar line is present at the end of measure 75.

76
Vla. Musical staff 76-82: A series of eighth notes with stems pointing up, grouped by slurs. The dynamic marking *morendo* is placed below the staff at the end of measure 82.

83
Vla. Musical staff 83-88: A single eighth note with a stem pointing up, followed by a whole rest for the remainder of the staff.

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Cello

mf

Vc.

6

Vc.

14

p

Vc.

23

mf

Vc.

32

p

Vc.

39

mf

Vc.

46

mf

Vc.

54

p

Vc. ⁶²

pp

Vc. ⁷⁰

z *D*

Vc. ⁷⁸

morendo

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Contrabass

mf

Cb.

mf pizz.

Cb.

p arco

Cb.

mf pizz.

Cb.

mf

Cb.

p pizz.

Cb.

pp

Cb.

morendo arco