

ВАЛЬС
ИЗ К/Ф "МОЙ ЛАСКОВЫЙ И НЕЖНЫЙ ЗВЕРЬ"

А.Аїаа
їдеаїодїаеа Д.Ауїїаа

Moderato

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The second system includes Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Moderato'. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Violin I part has a melodic line starting in the third measure. The Viola and Cello parts have a similar melodic line. The Contrabass part has a steady bass line. The Piano part has a rhythmic accompaniment. The second system continues the Violin I and II parts, with Violin II having a *p* dynamic and a *v* (accendo) marking. The Viola, Cello, and Contrabass parts continue their respective parts. The Piano part continues its accompaniment.

8 **a tempo**

String section (Vln. I, Vln. II, Vla., Vc., Cb.) and Piano (Pno.).

Measures 8-11: *string.*, *rit.*, *arco*, *pizz.*, *p*.

Measures 1-3: *V*, *p*, *pizz.*, *p*.

Piano (Pno.): *string.*, *rit.*, *p*.

11

String section (Vln. I, Vln. II, Vla., Vc., Cb.) and Piano (Pno.).

Measures 11-14: *p*, *V*.

Piano (Pno.): *ii*.

21

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

24

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

8va

rit.

mf

pp

mp

Tempo I

arpeggiato

27

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

sf

pp

p

(8va)

30

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

pp

sf

cresc. string.

mf cresc. string.

mf cresc. string.

cresc. string.

(8va)

Piu agitato

33

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

36

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

ff

45

I

Vln. II

Vla.

Vc.

Cb.

Pno.

48

I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.

Pno.

51

I

Vln.

II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score for strings and piano, starting at measure 51. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The score is divided into two systems. The first system covers measures 51 and 52, and the second system covers measures 52 and 53. In measure 51, the strings play chords and moving lines, while the piano plays a rhythmic accompaniment of eighth notes. In measure 52, the strings play a melodic line with accents, and the piano continues its accompaniment. In measure 53, the strings play a melodic line with accents, and the piano continues its accompaniment. Dynamics include *sfz* (sforzando) and *p* (piano). The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the strings.

I

ВАЛЬС ИЗ К/Ф "МОЙ ЛАСКОВЫЙ И НЕЖНЫЙ ЗВЕРЬ"

А.Аїаа
ідеаіодіаеа Д.Ауґіаа

Moderato

1 2 *p*

6 *string.* *rit.*

10 *a tempo* *p*

14 *V* *string.*

17 *Piu agitato* *ff*

20 *V*

23 *rit.*

26 *Tempo I* *mf*

30 *crese. string.*

33 *Piu agitato* *ff*

Île eanêiâuê è iâæiûé çããðu

I 36

Musical staff 1: Treble clef, key signature of three flats, starting at measure 36. It features a melodic line with various note values and rests, including a fermata over a half note. A 'V' marking is present above the staff.

I 39

Musical staff 2: Treble clef, key signature of three flats, starting at measure 39. It features a melodic line with various note values and rests. A 'cresc.' marking is present below the staff.

I 42

Musical staff 3: Treble clef, key signature of three flats, starting at measure 42. It features a melodic line with various note values and rests. A 'ff' marking is present below the staff.

I 46

Musical staff 4: Treble clef, key signature of three flats, starting at measure 46. It features a melodic line with various note values and rests. A fermata is present over a half note.

I 50

Musical staff 5: Treble clef, key signature of three flats, starting at measure 50. It features a melodic line with various note values and rests. 'sfz' and 'p' markings are present below the staff.

I 58

Musical staff 6: Treble clef, key signature of three flats, starting at measure 58. It features a melodic line with various note values and rests.

II

ВАЛЬС ИЗ К/Ф "МОЙ ЛАСКОВЫЙ И НЕЖНЫЙ ЗВЕРЬ"

А.Аїаа
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Moderato

5

string.

9

rit.

p

18

string.

17

Piu agitato

ff

20

Tempo I

24

rit.

pp

27

sf

pp

30

pp

sf

cresc. string.

33

Piu agitato

ff

36

Îie eãñêiãúé è íãæíúé çããðü

I 40 *cresc.* *ff*

I 43

I 46

I 49

I 52 *sfz* *p*

Viola

ВАЛЬС ИЗ К/Ф "МОЙ ЛАСКОВЫЙ И НЕЖНЫЙ ЗВЕРЬ"

А.Аїаа
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Moderato

Viola

p

Vla.

p string.

Vla.

rit. *p*

Vla.

p string.

Vla.

ff Piu agitato

Vla.

Vla.

Tempo I
rit.

Vla.

p

Vla.

cresc. string. *ff* Piu agitato

Vla.

Îie eãñeîãúé è íãæíúé çããðü

37
Vla.

40
Vla.

44
Vla.

48
Vla.

52
Vla.

Cello

ВАЛЬС ИЗ К/Ф "МОЙ ЛАСКОВЫЙ И НЕЖНЫЙ ЗВЕРЬ"

А.Аїаа
іѳеа̃нѳіа̃еа̃ Д.Аа̃ѳіа̃а

Moderato

Cello *pizz.*
p

Vc. *arco*
string. *rit.*

Vc. *a tempo*
pizz.
p

Vc. *arco*
string.

Vc. *Piu agitato*
ff *simile*

Vc.

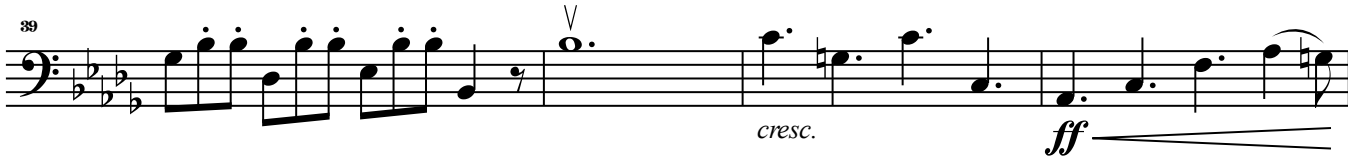
Vc. *Tempo I*
rit. *mp*

Vc. *mf cresc. string.*

Vc. *Piu agitato*
ff *simile*

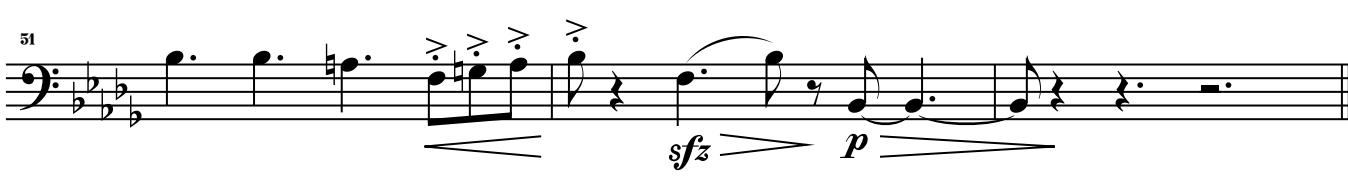
Vc.

Îie eãñeîãúé è íãæíúé çããðü

Vc. ³⁹  *cresc.* **ff**

Vc. ⁴³ 

Vc. ⁴⁷  *pizz.* *arco* **ff**

Vc. ⁵¹  **sfz** *p*

Piano

Вальс

из к/ф "мой ласковый и нежный зверь"

Е.Дога
обр.Р.Абязова

Moderato

The musical score is written for piano and consists of five systems of music. The first system (measures 1-2) features a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*) by measure 2. The left hand plays a steady eighth-note accompaniment. The second system (measures 3-5) continues the melodic and accompanimental patterns. The third system (measures 6-8) introduces a string quartet part in the right hand, indicated by the word "string" and a treble clef, playing a rhythmic accompaniment of eighth notes. The fourth system (measures 9-10) shows the string part transitioning to a "rit." (ritardando) section, followed by a return to the piano's melodic line with a piano (*p*) dynamic. The fifth system (measures 11-13) concludes the piece with the piano's melodic line. The tempo marking "Moderato" is at the beginning, and "a tempo" is placed above measure 9. The dynamics *mf*, *p*, and *rit.* are clearly marked throughout the score.

14

string.

17

Piu agitato

ff

19

rit.

22

8^{va}

rit.

25

8^{va}

Tempo I

arpeggiato

mp

mp

27

8^{va}

29 *(8va)*

Musical score for measures 29-30. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. A dashed line above the staff indicates an octave transposition for the right hand.

31 *(8va)*

cresc. string.

Musical score for measures 31-32. Similar to the previous system, but with a "cresc. string." marking in the right hand. The right hand continues with eighth-note chords, and the left hand continues with eighth notes.

33 **Piu agitato**

ff

Musical score for measures 33-35. The tempo changes to "Piu agitato". The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. A forte (*ff*) dynamic is indicated.

36

Musical score for measures 36-39. The right hand plays chords with some melodic movement, and the left hand plays chords and eighth notes. The dynamics are consistent with the previous section.

40

cresc.

ff

Musical score for measures 40-42. The right hand has a more active melodic line, and the left hand has a steady eighth-note bass line. A "cresc." marking is present, followed by a forte (*ff*) dynamic.

43

Musical score for measures 43-45. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.

46

Musical score for measures 46-48. The piece is in a minor key (three flats) and 3/4 time. Measure 46 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 47 continues this pattern. Measure 48 shows a change in the right hand with a melodic line and a fermata over the final note.

49

Musical score for measures 49-50. Measure 49 has a melodic line in the right hand and a bass line in the left hand. Measure 50 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

51

Musical score for measures 51-52. Measure 51 features a complex rhythmic pattern in the right hand with accents and a fermata, and a bass line in the left hand. Measure 52 begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.