

Catari

Andante moderato con sentimento

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Score for the first system, measures 1-5. The instruments are Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante moderato con sentimento. The dynamics are marked *mp* (mezzo-piano). The Violin I part features a triplet of eighth notes in measures 1, 2, and 4. The Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment.

Score for the second system, measures 6-10. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante moderato con sentimento. The dynamics are marked *rall.* (rallentando) and *a tempo*. The Violin I part features a triplet of eighth notes in measure 6. The Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment.

2

Musical score for measures 1-5. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part begins with a double bar line and a fermata, followed by a melodic line. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a simple bass line of quarter notes. A dynamic marking of *ff* is present at the beginning of the first measure.

Musical score for measures 16-20. The score continues in the same key signature and time signature. The Violin I part has a melodic line with a dynamic marking of *f* at the start of measure 20. The Violin II and Viola parts continue their rhythmic accompaniment. The Vc. and Cb. parts play a bass line with a dynamic marking of *f* at the start of measure 20. A *pizz.* marking is present in the Cb. part at the start of measure 16. A final *f* dynamic marking is at the bottom of the page.

con anima

3

Musical score for measures 20-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The tempo/mood is 'con anima'. The score features dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The Violin I and II parts have a *p* marking at measure 20, which transitions to *pp* at measure 22 and *f* at measure 23. The Viola and Violoncello parts also have *p* markings at measure 20, transitioning to *pp* at measure 22 and *f* at measure 23. The Contrabasso part has a *p* marking at measure 20, transitioning to *pp* at measure 22 and *f* at measure 23. The Violoncello part has a *p arco* marking at measure 22, transitioning to *pp* at measure 23 and *f* at measure 24. There are slurs and accents throughout the score, and a triplet of eighth notes in the Violin I part at measure 23.

Musical score for measures 25-29. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The score features dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The Violin I part has a *p* marking at measure 25, which transitions to *pp* at measure 26 and *f* at measure 27. The Violin II part has a *p* marking at measure 25, which transitions to *pp* at measure 26 and *f* at measure 27. The Viola part has a *p* marking at measure 25, which transitions to *pp* at measure 26 and *f* at measure 27. The Violoncello part has a *p* marking at measure 25, which transitions to *pp* at measure 26 and *f* at measure 27. The Contrabasso part has a *p* marking at measure 25, which transitions to *pp* at measure 26 and *f* at measure 27. There are slurs and accents throughout the score, and a triplet of eighth notes in the Violin I part at measure 25.

30

I
Vln. *mp*

II
Vln. *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

35

I
Vln. *mp*

II
Vln. *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

Musical score for measures 40-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. Measure 40 starts with a treble clef and a key signature change to B-flat major. Dynamics include *f*, *p*, and *pp*. The Contrabasso part has a *f* dynamic at the start of measure 41 and a *pp* dynamic at the end of measure 44.

con anima

Musical score for measures 45-49. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. Measure 45 starts with a treble clef. Dynamics include *f*. The Violin I part features triplets in measures 45, 46, and 48. The Contrabasso part features a continuous triplet pattern throughout the section.

6

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble, labeled '6' in the top left. It contains measures 50, 51, and 52. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 50 starts with a treble clef and a '50' above the staff. The Violin I and II parts play a melodic line with eighth notes and quarter notes, often beamed together. The Viola part plays a similar melodic line. The Violoncello part plays a line with eighth notes and quarter notes. The Contrabass part plays a rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' above the notes. The score concludes with a double bar line at the end of measure 52.

Violini I

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Andante moderato con sentimento

mp 3 a tempo 3 3

6 rall.

11

16 f

20 p pp f 3 con anima

25 3

30 Tempo I mp 3

35 V

40 f p con anima

44 pp f 3 3

49 3

Violini II

Catari

С. Кардильо
оркестровка Р. Абязова

Andante moderato con sentimento

5 *mp* *rall.* *a tempo*

10

15

19 *f* *p* *pp* *f* **con anima**

24

29 **Tempo I** *mp*

34

39 *f* *p*

43 **con anima** *pp* *f*

48

Viola

Catari

С. Кардильо
оркестровка Р. Абязова

Andante moderato con sentimento

5 *mp* *a tempo*

10 *rall.*

15 *con anima* *f*

20 *p* *pp* *f*

25

30 **Tempo I** *mp*

35 *con anima* *f* *p* *pp*

40

45 *f*

50

Cello

Catari

С. Кардильо

оркестровка Р. Абязова

Andante moderato con sentimento

5 *mp* *a tempo*

11 *rall.*

18 *f* *p* *pp* *f* **con anima**

24

29 **Tempo I** *f*

34

38 *f*

43 *pp* *f* **con anima**

48 *f*

Contrabass

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mp

7 *a tempo*

rall.

14 *pizz.* *f*

20 *arco* *con anima*
p *pp* *f*

27 *Tempo I* *f*

33

37 *f*

43 *con anima*
pp *f*

47

50