Approved by the Director and artistic manager of MAIC “Kazan chamber orchestra La Primavera” R.Yu. Abyazov and the Director of Public fund for Assistance to the Kazan Chamber Orchestra “La Primavera" T.A. Obrusnaya

Signed on September 29, 2017. Signatures and stamps.

 **RULES AND REGULATIONS**
**Of the open All-Russian competition for the best composition for a chamber string orchestra.**

1. **General Provisions**

1.1. The open All-Russian competition for the best composition for a chamber string orchestra (hereinafter referred to as the Competition) is held on the eve of the 30th anniversary of the Kazan Chamber Orchestra La Primavera.

1.2 These Regulations determine targets, tasks, procedure and terms of the Competition, requirements for compositions, procedure for participation and summing-up.

1.3 The Competition is organized and conducted by the MAIC of Kazan "The Kazan Chamber Orchestra La Primavera", the Public fund for Assistance to the Kazan Chamber Orchestra La Primavera " (hereinafter - the Organizers).

* 1. The subject of the Competition is compositions for a chamber string orchestra, possibly with a solo instrument (s). Only compositions that have not been published or performed before are allowed to participate in the Competition.
	2. All composers can participate in the Competition without age restrictions, and also without restrictions on the place of residence.

 **2.Targets and tasks of the Competition.**

2.1. The target of the Competition is to expand the repertoire of chamber string orchestras.
2.2. Tasks of the Competition:
- encouragement and support of talented composers;
- acquaintance with creative work of contemporary composers;

- familiarizing listeners with modern classical music;
- expansion of the performing repertoire.

 **3. The order of the Competition**

3.1. Applications and music materials are accepted by e-mail:

la-primavera@inbox.ru or by mail to the address: 420043, Russia, Kazan, ul. Boynichnaya, 8, MAIC of Kazan "Kazan Chamber Orchestra La Primavera".
З.2. Documents required for registration of the participant:

- application for participation in the Competition (application form is available at http://www.la-primavera.org)
- music material (score and orchestral voices) in the electronic form, signed only with the participant's identifying password, invented for the Competition.
- electronic audio recording of the work performance.

3.3. Participation in the Competition is anonymous. Participants, who provided music material with identifications, names or other personal information, will not be admitted to the Competition;
3.4. The Organizers are entitled to reject an application that does not comply with the Regulations of the Competition.

3.5. The application is considered accepted if you receive confirmation from the Organizers by e-mail specified in the application.
3.6. The competition is held in a single phase.
3.7. Compositions that won the Competition, as well as the best compositions not included in the category of winners, will be performed at the gala concert; in performing a composition with a solo instrument (s), the name (s) of the soloist (s) is/are discussed between the Organizers and the participants in the working order.

3.8. The length of the composition should not exceed 15 minutes.
3.9. The orchestra composition: a group 1 of violins (6 people, 3 panels), a group 2 of violins (6 people, 3 panels), a group of violas (4 people, 2 panels), a group of cellos (3 people, 2 panels) , a group of double-basses (2 people, 1 panel), a piano (harpsichord, synthesizer).
3.10. The Organizers do not bear any expenses for accommodation, food and transfer of the Competition participants who wish to attend the gala concert and rehearsals.

 **4. Terms of the Competition:**

4.1 Applications are received from October 2, 2017 to August 1, 2018.
4.2 The list of participants of the gala concert in the form of identifying passwords of the competitors will be published on the website of MAIC of Kazan "The Kazan Chamber Orchestra of La Primavera" (http://www.la-primavera.org) no later than one month before the Gala concert.

4.3 The gala concert will be held in October 2018 in the Grand Concert Hall of the Republic of Tatarstan named after Salih Saydashev in the form of a concert open to public (the date being specified). Awarding ceremony will take place at the gala concert.

 **5. Determination of winners of the Competition**

5.1. Winners are determined by the professional jury. The membership of the jury is determined by the Organizers.
5.2. The jury evaluates competition compositions and determines winners and runners-up of the Competition by voting.
5.3. Compositions, that gained the maximum number of votes, are determined as winners and runners-up.

5.4. Winners of the Competition are awarded with Laureate Certificates of I, II, III degree and cash prizes:
 I  - a bonus of 70 thousand rubles
II – a bonus of 50 thousand rubles
III – a bonus of 30 thousand rubles
5.5. Each participant of the Competition receives a certificate of participation.
5.6. The jury has the right:
- to award special prizes;
- to share bonuses between participants;
- to award not all certificates and prizes;

 **6. Final provisions of the Competition**

6.1. The Organizers reserve the right to make a video recording of the gala concert and use this record for non-commercial purposes, including demonstration.
6.2. The materials, that were sent, are not returned or reviewed.

6.3 Submission of compositions to the Competition means the consent of the authors and their legal representatives to the conditions of the Competition.

6.4 Contact information: for questions, concerning the Competition, please contact the Organizers of the Competition: 420043, Russia, Kazan, ul. Boynichnaya, 8, tel: +7 (843) 236-85-14, E-mail: la-primavera@inbox.ru