



Не ветер, вея с высоты...

op. 43 №2

Н. Римский-Корсаков
оркестровка Р. Абязова

Moderato $\text{♩} = 54$

p dolce

Soprano

Violini I *pizz.*

Violini II *pp Div.*

Violo *pp pizz.*

Celli *pp pizz.*

Contrabassi *pp*

Piano *pp arpeggiato*

5

S.

Vni I

Vni II

Vle

Vc

Cb

Pno.

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2

Poco meno mosso

Musical score for measures 10-15. The score includes parts for Soprano (S.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is *Poco meno mosso*. The score features various dynamics including *f espress.*, *mf*, and *mf* Unis. Performance instructions include *arco*, *Div.*, and *arco*. The piano part consists of block chords.

allargando

Tempo I

Musical score for measures 16-21. The score includes parts for Soprano (S.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is *Tempo I*. The score features various dynamics including *dim.*, *f*, *pp*, and *pp* *arpeggiato*. Performance instructions include *pizz.*, *Dim.*, and *pizz.*. The piano part features *pp arpeggiato* chords.

21

S.

Vni I

Vni II

Vle

Vc

Cb

Pno.

25

poco rit. *a tempo* *poco rit.*

S.

Vni I

Vni II

Vle

Vc

Cb

Pno.

arco

Div.

Unis.

Unis.

Unis.

arco

arco



Violini I

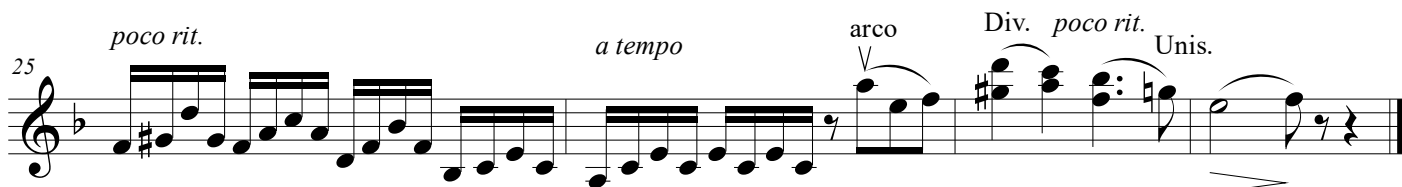
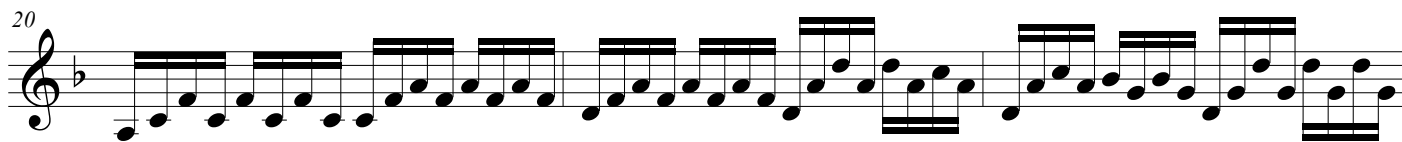
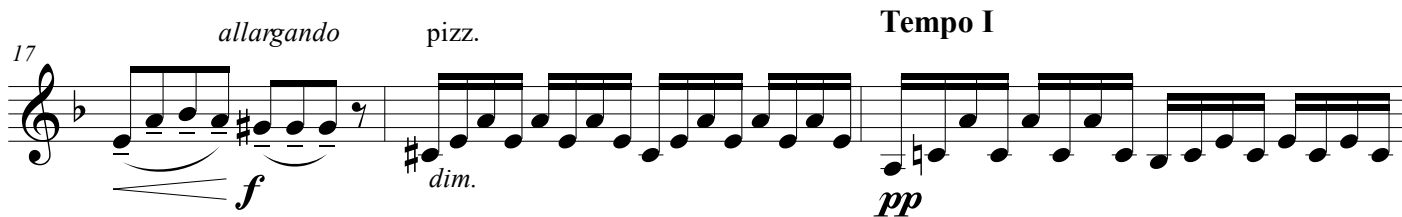
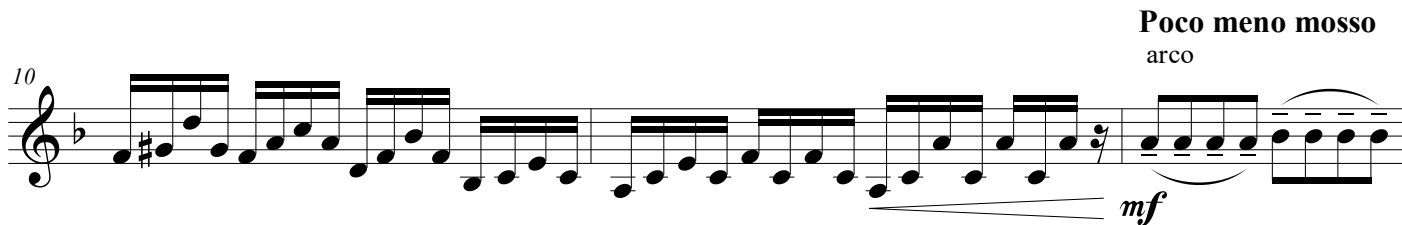
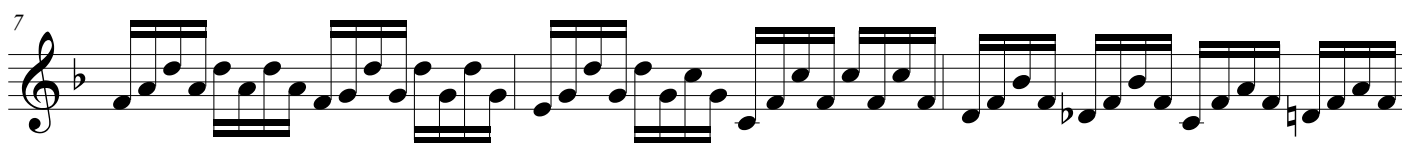
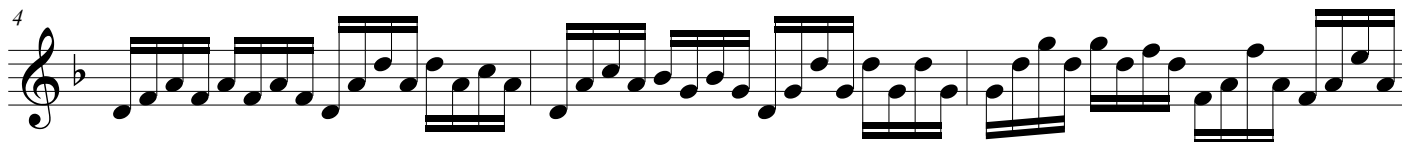
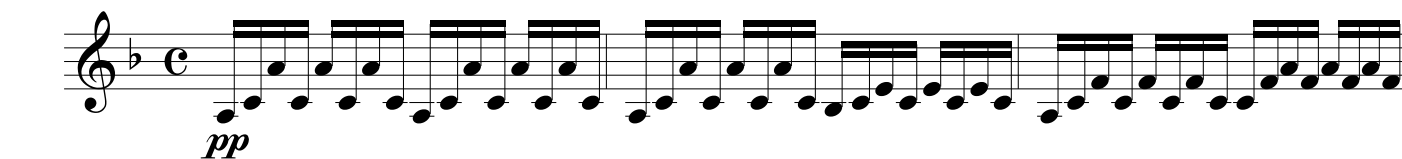
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pizz.





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Div.

Poco meno mosso
Unis.

allargando

Div. Tempo I

Viola



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Div.

pp

7

Poco meno mosso

Unis.

12

mf

allargando

Div.

Tempo I

16

dim. *f* *dim.* *pp*

20

25

poco rit. *a tempo* *poco rit.* Unis.

Celli



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pizz.

1
pp

4

7

10

Poco meno mosso
Div. arco

mf

13

allargando pizz.

dim. *f* *dim.*

19

Tempo I

pp

22

25

poco rit. a tempo

27

poco rit. arco



Contrabassi

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pizz.



pp

6

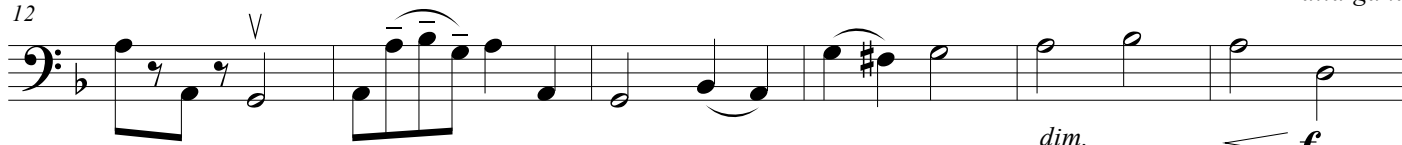


Poco meno mosso

arco

allargando

12



mf

dim.

f

pizz.

Tempo I

18



dim.

pp

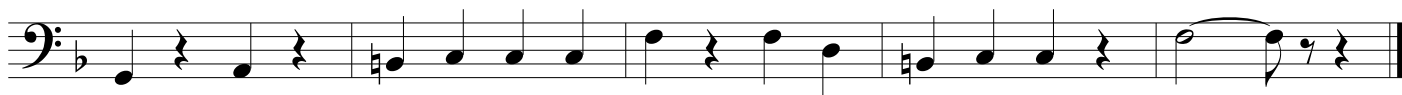
poco rit.

a tempo

poco rit.

arco

24



Piano



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Poco meno mosso

Tempo I