



Редет облаков летучая гряда...

ор. 42, №3

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Largo (♩ = 48)

Score for Soprano, Violini I, Violini II, Viole, Celli, Contrabassi, and Piano.

Tempo: Largo (♩ = 48). Key signature: one sharp (F#). Time signature: 12/8.

Violini I and II: pizz. p, arco

Viola: pizz. p, arco

Celli: p, pizz.

Contrabassi: p

Piano: p

Score for Soprano (S), Violini I (Vni I), Violini II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.).

Tempo: Largo (♩ = 48). Key signature: one sharp (F#). Time signature: 12/8.

Soprano (S): melodic line.

Violini I (Vni I) and Violini II (Vni II): pizz. p, arco

Viola (Vle): pizz. p, arco

Violoncello (Vc): pizz. p, arco

Contrabasso (Cb): p

Piano (Pno.): p

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2

Musical score for measures 2-9. The score includes parts for Soprano (S), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two sharps (F# and C#). The Soprano part begins with a melodic line. The Violin I and II parts feature a rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern with 'pizz.' and 'arco' markings. The Violoncello and Contrabasso parts provide a steady bass line. The Piano part features a flowing arpeggiated accompaniment. The word 'Div.' appears above the Violin I and II parts.

Musical score for measures 10-17. The score includes parts for Soprano (S), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two sharps (F# and C#). The Soprano part continues with a melodic line. The Violin I and II parts feature a rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern with 'pizz.' and 'arco' markings. The Violoncello and Contrabasso parts provide a steady bass line. The Piano part features a flowing arpeggiated accompaniment. The word 'Div.' appears above the Violin I and II parts.

13

S
Vni I
Vni II
Vle
Vc
Cb
Pno.

pizz. arco pizz. arco pizz. arco

Detailed description: This system contains measures 13 through 16. The vocal line (S) begins with a melodic phrase in measure 13, followed by a long note in measure 14, and continues with a descending line in measures 15 and 16. The string section (Vni I, Vni II, Vle, Vc, Cb) provides accompaniment. Violins I and II play sixteenth-note patterns. The Viola (Vle) has a 'pizz.' (pizzicato) and 'arco' (arco) marking in measures 13 and 14, and 'pizz.' and 'arco' in measures 15 and 16. The Violoncello (Vc) and Contrabasso (Cb) play a simple bass line. The Piano (Pno.) has a complex accompaniment with arpeggiated chords and sixteenth-note runs.

15

S
Vni I
Vni II
Vle
Vc
Cb
Pno.

Unis.

Detailed description: This system contains measures 15 through 18. The vocal line (S) continues from measure 15 and concludes in measure 18. The string section (Vni I, Vni II, Vle, Vc, Cb) continues their accompaniment. The Violins I and II play sustained chords. The Viola (Vle) has a 'Unis.' (unisono) marking in measure 15. The Violoncello (Vc) and Contrabasso (Cb) play a simple bass line. The Piano (Pno.) has a complex accompaniment with arpeggiated chords and sixteenth-note runs.

17

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

Unis.

19

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

22

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

arco

arco

arco

arco

24

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

mf

mf

Div.

mf

mf

mf

mf arpeggiato

6

Редет облаков летучая гряда...

Musical score for measures 26-27. The score includes parts for Soprano (S), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 26 features a vocal entry with a forte (*f*) dynamic. The instrumental accompaniment is also marked *f*. Measure 27 continues with the vocal line and instrumental accompaniment, maintaining the *f* dynamic.

Musical score for measures 28-29. The score includes parts for Soprano (S), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 28 features a vocal entry with a piano (*p*) dynamic. The instrumental accompaniment is also marked *p*. Measure 29 continues with the vocal line and instrumental accompaniment, marked *p* with a *cresc.* (crescendo) marking.

30

S
Vni I
Vni II
Vle
Vc
Cb
Pno.

f *f* *f* *f* *f* *f* *f*

Unis.

Detailed description: This block contains the musical score for measures 30 and 31. The score is for a vocal line (S) and a string ensemble (Vni I, Vni II, Vle, Vc, Cb, Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 shows the vocal line with a melodic line and the string ensemble with various textures. Measure 31 features a dynamic shift to *f* (forte) and includes a 'Unis.' (unison) instruction for the strings. The piano part provides harmonic support with chords and arpeggios.

32

rit. *a tempo*

S
Vni I
Vni II
Vle
Vc
Cb
Pno.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 32 and 33. The score continues with the vocal line (S) and string ensemble (Vni I, Vni II, Vle, Vc, Cb, Pno.). Measure 32 includes a tempo change from *rit.* (ritardando) to *a tempo*. The strings play a rhythmic pattern with a *dim.* (diminuendo) dynamic. Measure 33 features a dynamic shift to *p* (piano) and includes *pizz.* (pizzicato) and *arco* (arco) instructions for the strings. The piano part continues with harmonic support.

34

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

pizz. arco

pizz. arco

pizz. arco

arco

37

S

Vni I

Vni II

Vle

Vc

Cb

Pno.

pizz. arco

pizz. arco

Div. Unis.



Violini I

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pizz. *p* arco *V*

4

7 Div. *V*

11

14

18 pizz. arco

21 *pizz.* Редет облаков летучая тень... *mf* 2

25

27 *f*

29 *p* *cresc.* *f*

32 *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco* *dim.* *p*

35 *poco rit.*

38



Violini II

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стихи А. Пушкина
оркестровка Р. Абязова

12/8

pizz.

p

arco

4

7

Div.

10

13

17

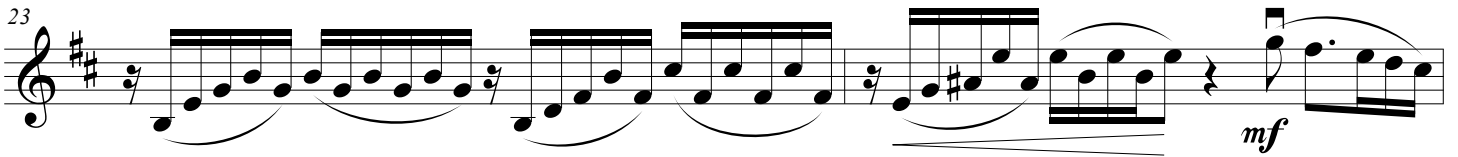
pizz.

arco

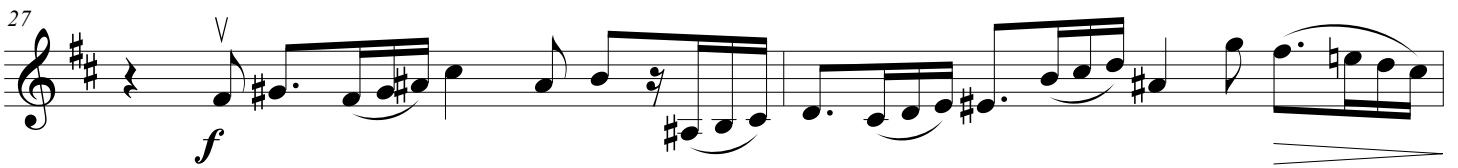
21

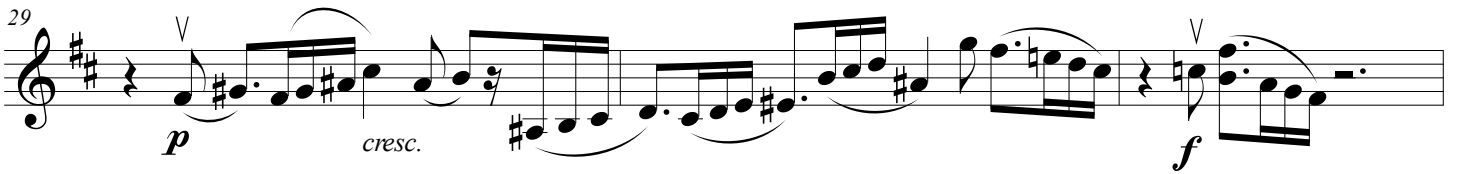
pizz.

arco

23 

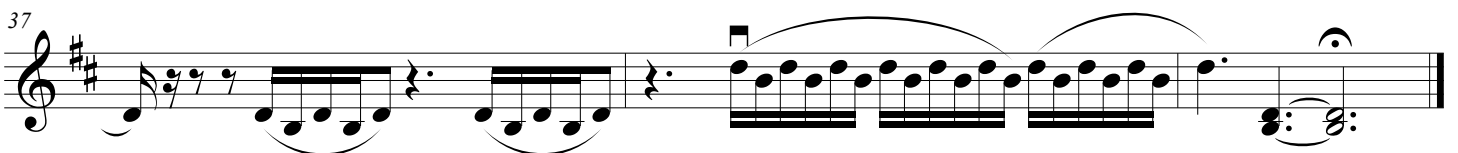
25 

27 

29 

32 

35 

37 



Viola

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Div.

p

5 Unis. V

9 Div. V

13 Unis.

16 Unis.

19 V V V V

23 Div. *mf*

27 *f* *p* *cresc.*

31 *f* Unis. *rit.* *a tempo* *dim.* *p*

34 *poco rit.*

38 Div. Unis.



Celli

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оркестровка Р. Абязова

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

p

4 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

8 pizz. arco pizz. arco pizz. arco pizz. arco

12 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

16 pizz. arco pizz. arco

21 pizz. arco pizz. arco *mf*

25

26

27

f

28

29

p *cresc.*

30

31

f

32

rit. *dim.* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

35

poco rit. *pizz.* *arco*



Contrabassi

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pizz.

p

5

arco

10

pizz.

14

18

22

arco

mf

27

f

p

cresc.

f

32

rit.

a tempo

pizz.

p

arco

36

poco rit.

pizz.



Piano

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оркестровка Р. Абязова

1 2 3

4 5 6

7 8 9 10

11 12 13 14 15

14

Musical score for measures 14-15. The piece is in D major (one sharp) and 3/4 time. Measure 14 features a melodic line in the right hand with a slur over a quarter note D4, an eighth note E4, and a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The left hand has a bass line with a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 15 continues the melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4, followed by a triplet of eighth notes G4, F#4, and E4. The left hand continues with a quarter note G3, an eighth note F#3, and a quarter note E3.

16

Musical score for measures 16-17. Measure 16 continues the melodic line with a slur over a quarter note D4, an eighth note E4, and a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The left hand continues with a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 17 continues the melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4, followed by a triplet of eighth notes G4, F#4, and E4. The left hand continues with a quarter note G3, an eighth note F#3, and a quarter note E3.

18

Musical score for measures 18-19. Measure 18 continues the melodic line with a slur over a quarter note D4, an eighth note E4, and a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The left hand continues with a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 19 continues the melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4, followed by a triplet of eighth notes G4, F#4, and E4. The left hand continues with a quarter note G3, an eighth note F#3, and a quarter note E3.

20

Musical score for measures 20-21. Measure 20 continues the melodic line with a slur over a quarter note D4, an eighth note E4, and a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The left hand continues with a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 21 continues the melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4, followed by a triplet of eighth notes G4, F#4, and E4. The left hand continues with a quarter note G3, an eighth note F#3, and a quarter note E3.

