



Миниатюрный концерт G-dur

для фортепиано с оркестром

А. Роули

оркестровка Р. Абязова

Andante maestoso (♩=72)

Piano

Violini I

Violini II

Viole

Celli

Contrabassi

7

rit.

1 Allegro (♩=132)

Pno.

Vni I

Vni II

Vle

Vc

Cb

Musical score for measures 14-18. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is G major. Measure 14 starts with a piano (p) dynamic. The piano part features a melodic line with slurs and a forte (f) dynamic. The violin I part has a melodic line with slurs and a forte (f) dynamic, with a 'Unis.' marking. The violin II part has a melodic line with slurs and a forte (f) dynamic. The viola part has a rhythmic accompaniment with a forte (f) dynamic. The cello and double bass parts have a rhythmic accompaniment with a forte (f) dynamic. The score ends with a double bar line.

Musical score for measures 19-23. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is G major. Measure 19 starts with a piano (p) dynamic. The piano part features a melodic line with slurs and dynamics of piano (p), mezzo-piano (mp), and forte (f). The violin I part has a melodic line with slurs and dynamics of fortissimo (fp), mezzo-piano (mp), and forte (f). The violin II part has a melodic line with slurs and dynamics of fortissimo (fp) and forte (f). The viola part has a melodic line with slurs and a forte (f) dynamic. The cello and double bass parts have a melodic line with slurs and a forte (f) dynamic. The score ends with a double bar line.

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2) **Meno mosso** (♩ = 116)

25

Pno. *p* *cresc.* *f* *8va* *rit.* *p*

Vni I *p* *cresc.* *f* *dim.* *p*

Vni II *p* *cresc.* *f* *dim.*

Vle *p* *cresc.* *f* *dim.*

Vc *p* *cresc.* *f* *dim.* *p*

Cb *p* *cresc.* *f* *dim.*

30

Pno. *mf* *mp* *mp*

Vni I *mf* *p*

Vni II *p* *mf* *p*

Vle *mf* *p*

Vc *p*

Cb *p*

Musical score for measures 37-43. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part features a complex texture with arpeggiated figures and dynamic markings of *p*, *f*, and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The key signature is G major (one sharp).

Musical score for measures 44-49. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 132$. The piano part has a driving eighth-note accompaniment with dynamic markings of *f* and *mp*. The strings play a rhythmic accompaniment with dynamic markings of *f* and *mp*. The key signature is G major (one sharp).

50

Pno.

Vni I

Vni II

Vle

Vc

Cb

ff

ff

ff

ff

ff

54

Pno.

mp

cresc.

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

Musical score for measures 57-61. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part features a melodic line with *mp* and *cresc.* markings. The strings play a rhythmic accompaniment, with *p cresc.* markings for the Violin II, Viola, and Cello parts.

Musical score for measures 62-66. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part features a melodic line with *f* and a circled '4' above it. The strings play a rhythmic accompaniment, with *f* and *p* markings for the Violin I and Cello parts, and *p pizz.* and *arco* markings for the Violin II and Viola parts.

67

Pno.

Vni I

Vni II

Vle

Vc

Cb

f

mp

cresc.

71

Pno.

Vni I

Vni II

Vle

Vc

Cb

f

p

cresc.

rit. (5) *a tempo*

Musical score for measures 75-80. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is G major. The score features dynamic markings of *f* and *p*, and a tempo change from *rit.* to *a tempo* at measure 78. The Pno. part has a *mp* marking at measure 78. The Vni I part has a *Div.* marking at measure 79. The Vni II part has a *V V* marking at measure 78. The Vle, Vc, and Cb parts have *f* markings at measure 75 and *p* markings at measure 78.

Musical score for measures 80-85. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is G major. The score features dynamic markings of *cresc.* and *f*, and a *Unis.* marking. The Pno. part has a *cresc.* marking at measure 80 and a *f* marking at measure 82. The Vni I part has a *Unis.* marking at measure 82. The Vni II part has a *Div.* marking at measure 80 and a *cresc.* marking at measure 81. The Vle, Vc, and Cb parts have *cresc.* markings at measure 80 and *f* markings at measure 82.

85

Pno. *p* *mp*

Vni I *fp* *mp*

Vni II *fp*

Vle

Vc *fp*

Cb *fp*

91

Pno. *f* *p* *cresc.*

Vni I *f* *p* *cresc.*

Vni II *f* *p* *cresc.*

Vle *f* *p* *cresc.*

Vc *f* *p* *cresc.*

Cb *f* *p* *cresc.*

8va - rit.

95

Pno. *f* *p*

Vni I *f* *dim.* *p*

Vni II *f* *dim.* *p*

Vle *f* *dim.*

Vc *f* *dim.* *p*

Cb *f* *dim.*

101

Pno. *mf* *mp* *mp* *p* *f*

Vni I *mf* *p* *mp* *p*

Vni II *mf* *p* *mp* *p*

Vle *mf* *p* *mp* *p*

Vc *p* *mp* *p*

Cb *mp*

7

108

Pno.

Vni I

Vni II

Vle

Vc

Cb

p

mf

mp

mf

mp

mf

mp

mf

114

Pno.

Vni I

Vni II

Vle

Vc

Cb

accel. e cresc.

f

ff marcato

senza rit.

mf accel. e cresc.

f

ff

mf accel. e cresc.

f

ff

mf accel. e cresc.

f

ff

mf accel. e cresc.

f

ff



Violini I

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Andante maestoso (♩ = 72)

4

f *f*

Allegro (♩ = 132)

1

p *cresc.* *f*

16

fp

21

mp *f*

26

cresc. *f rit.* *dim.* *p*

2) **Meno mosso** (♩ = 116)

34

mf *p* *mp* *p*

40

mp *mf* *f*

3) **Allegro** (♩ = 132)

47

mp *f*

53

ff *mf*

60 *p cresc.* *f* *p*

Musical staff 60-65: Treble clef, G major. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a decrescendo (*dim.*) to piano (*p*). The music features a mix of chords and eighth-note patterns.

66 *f* *mp cresc.* *f cresc.*

Musical staff 66-72: Treble clef, G major. Starts with forte (*f*), then mezzo-piano (*mp*) with a crescendo (*cresc.*), followed by forte (*f*) with a crescendo (*cresc.*). The music features a mix of chords and eighth-note patterns.

73 *p cresc.* *f* *p* rit. (5) *a tempo* Div.

Musical staff 73-79: Treble clef, G major. Starts with piano (*p*) with a crescendo (*cresc.*), then forte (*f*), then piano (*p*). Includes a ritardando (*rit.*) and a section marked (5) *a tempo* with a *Div.* (divisi) instruction.

80 *cresc.* *f* Unis.

Musical staff 80-85: Treble clef, G major. Starts with a crescendo (*cresc.*) to forte (*f*). Includes a *Unis.* (unison) instruction.

86 *fp* *mp*

Musical staff 86-90: Treble clef, G major. Starts with fortissimo piano (*fp*), then mezzo-piano (*mp*). The music features a mix of chords and eighth-note patterns.

91 *f* *p* *cresc.* *f* *dim.*

Musical staff 91-96: Treble clef, G major. Starts with forte (*f*), then piano (*p*), then a crescendo (*cresc.*) to forte (*f*), and finally a decrescendo (*dim.*).

(6) **Meno mosso** (♩ = 116)

p *mf* *p* 2

Musical staff 101-104: Treble clef, G major. Starts with piano (*p*), then mezzo-forte (*mf*), then piano (*p*). Includes a second ending bracket labeled '2'.

(7) *mp* *p* *mp* *mf*

Musical staff 105-112: Treble clef, G major. Starts with mezzo-piano (*mp*), then piano (*p*), then mezzo-piano (*mp*), and mezzo-forte (*mf*). Includes a section marked (7).

113 *mf accel. e cresc.* *f* *ff* senza rit.

Musical staff 113-116: Treble clef, G major. Starts with mezzo-forte (*mf*) with *accel. e cresc.* (accelerando and crescendo), then forte (*f*), and finally fortissimo (*ff*). Ends with *senza rit.* (senza ritardando).



Violini II

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1 Allegro (♩ = 132)

2 Meno mosso (♩ = 116)

3 Allegro (♩ = 132)

63 *p*

68 *f* *mp* *cresc.* *f* *cresc.*

74 *p* *cresc.* *f* *rit.* 5 *a tempo* *p*

79 *cresc.* *f* *Div.* *Unis.* *f*

85 *fp* *f* *p*

6 *Meno mosso* (♩ = 116)

94 *cresc.* *f* *dim.* *p*

100 *mf* *p* *mp*

7

106 *p* *mp* *mf*

114 *mf* *accel. e cresc.* *f* *ff* *senza rit.*

Viola

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оркестровка Р. Абязова

Andante maestoso (♩ = 72)

4 2

f *f*

1 Allegro (♩ = 132)

Div.

p *cresc.* *f*

16 8

f *p* *cresc.* *f* *dim.*

2 Meno mosso (♩ = 116)

4

mf *p*

38

p *mp* *mf*

3 Allegro (♩ = 132)

f *mp* *f*

51

ff *mf*

58

p *cresc.* *f*

4 pizz.

arco

p *f*

70 *mp* *cresc.* *f* *cresc.* *p* *cresc.*

76 *f* *p* rit. **5** *a tempo*

81 Div. *cresc.* *f* *f* **8**

93 *p* *cresc.* *f* *dim.* **6** *Meno mosso* (♩ = 116) **4**

102 *mf* *p* *p*

109 *mp* *mf* **7**

115 *mf* *accel. e cresc.* *f* *ff* *senza rit.*



Celli

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оркестровка Р. Абязова

Andante maestoso (♩ = 72)

1 Allegro (♩ = 132)

f *p*

cresc. *f*

fp *f* *p*

rit. *f* *dim.* *p* 2 Meno mosso (♩ = 116)

p

mp *p* *mp* *mf*

3 Allegro (♩ = 132)

f *mp* *f*

ff

mf *p* 4 pizz.

arco

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65

Musical staff 65-70. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with accents. Dynamics include *f*, *mp*, and *cresc.*

71

Musical staff 71-76. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with accents. Dynamics include *f cresc.*, *p cresc.*, and *f*.

77

Musical staff 77-81. Bass clef, key signature of one sharp (F#). The staff starts with a *rit.* marking and a circled '5' above it, followed by the text *a tempo*. The staff contains a series of eighth notes. Dynamics include *p* and *cresc.*

82

Musical staff 82-87. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents. Dynamics include *f* and *fp*.

88

Musical staff 88-92. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents. Dynamics include *f*, *p*, *cresc.*, *f*, and *dim.*

6

Meno mosso (♩ = 116)

Musical staff 93-102. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Dynamics include *p*.

103

Musical staff 103-107. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents. Dynamics include *p*, *mp*, and *p*.

7

Musical staff 108-115. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents. Dynamics include *mp*, *mf*, and *mf accel. e cresc.*

116

Musical staff 116-120. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents. Dynamics include *f* and *ff*. The text *senza rit.* is written above the staff.



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Andante maestoso (♩ = 72)

4

f

1 Allegro (♩ = 132)

p *cresc.* *f*

16

fp *f*

25

2

Meno mosso (♩ = 116)

p cresc. *f* *dim.*

37

2

mp *mp* *mf*

3 Allegro (♩ = 132)

5

f *ff*

55

mf

4

4

f *mp* *cresc.* *f* *cresc.*

73

5 a tempo

p *cresc.* *f* *p*

79

cresc. **f**

84

fp **f**

93

p cresc. **f** *dim.* **mp**

⑥ **Meno mosso** (♩ = 116)

106

mp **mf**

⑦

114

mf accel. e cresc. **f** **ff**

senza rit.