



То было раннею весной...

op. 38 №2

П. Чайковский
оркестровка Р. Абызова

Allegro moderato

Soprano

Violini I

Violini II

Viole

Celli

Contrabassi

S

Vni I

Vni II

Vle

Vc

Cb

То было раннею весной...

2

18

S

Vni I

Vni II

Vle

Vc

Cb

26

S

Vni I

Vni II

Vle

Vc

Cb

div.

pp

pizz.

mf

p

mf

p

p

35

S *p* *mf*

Vni I *unis. pizz.*

Vni II *p* *piu f* *arco*

Vle *p* *piu f*

Vc *p* *piu f*

Cb *p* *piu f*

44

S

Vni I *arco*

Vni II *pizz.* *cresc.* *arco*

Vle *cresc.*

Vc *cresc.* *2*

Cb *cresc.*

53

S *f*

Vni I *mf* *pizz.* *f*

Vni II *mf* *arco* *f*

Vle *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

62

S *div.*

Vni I *pp* *cresc. poco a poco* *arco*

Vni II *mf* *p* *cresc. poco a poco*

Vle *mf* *p* *cresc. poco a poco*

Vc *mf* *p* *cresc. poco a poco*

Cb *p* *cresc. poco a poco*

rit. ad lib.
ff

71

S

Vni I

Vni II

Vle

Vc

Cb

unis.

f

f

f

f

f

pizz.

con tutta forza *a tempo*

79

S

Vni I

Vni II

Vle

Vc

Cb

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

86

S

Vni I

Vni II

Vle

Vc

Cb

p

arco

p

94

Vni I

Vni II

Vle

Vc

Cb

dim.

ppp

ppp

pp

ppp

dim.

ppp

dim.



Violini I

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Allegro moderato

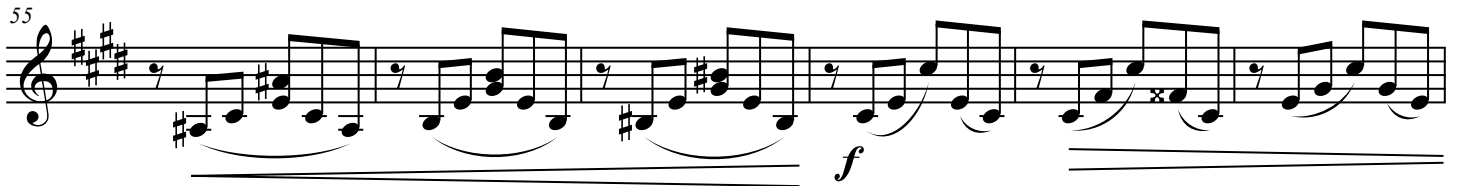
Musical score for Violin I, Op. 38 No. 2 by Tchaikovsky, arranged by Rustem Abyazov. The score is in G major and 3/4 time, marked *Allegro moderato*. It consists of seven staves of music with various dynamics and articulations.

Dynamics: *p*, *mf*, *pp*, *piu f*, *cresc.*, *mf*.

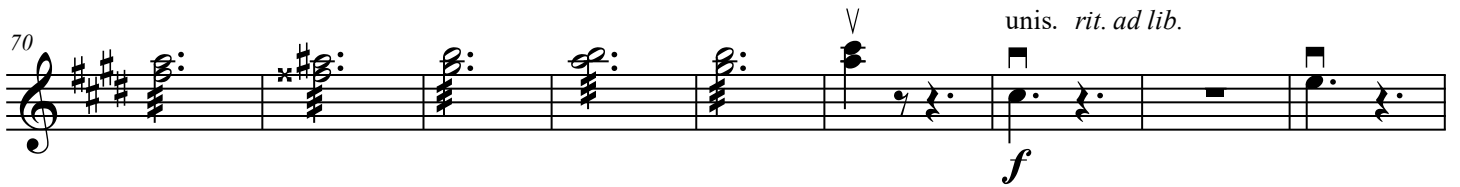
Articulations: *V* (Vibrato), *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), *arco* (arco).

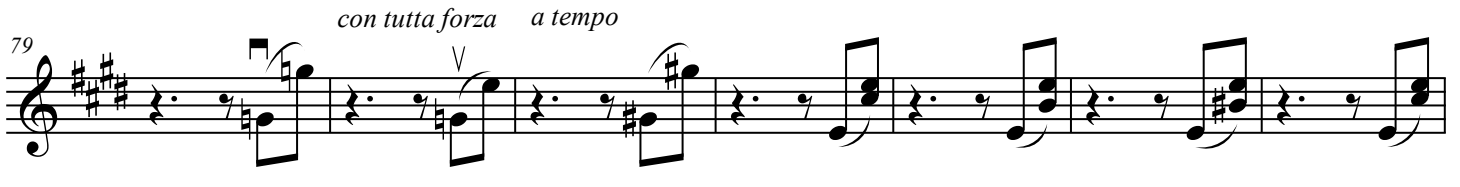
Fingerings: 2, 2, 2, 2, 2, 2, 2.

Measure numbers: 8, 15, 21, 27, 34, 43, 49.

55 

61 

70 

79 

86 

93 



La Primavera

Violini II

То было раннею весной...

op. 38 №2

П. Чайковский

оркестровка Р. Абязова

Allegro moderato

Musical score for Violin II, Op. 38 No. 2 by Tchaikovsky, arranged by Rustem Abyazov. The score consists of eight staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#).

- Staff 1: Starts with a dynamic marking of *p*.
- Staff 2: Starts at measure 7, includes a *non div.* marking and a *pp* dynamic marking.
- Staff 3: Starts at measure 16.
- Staff 4: Starts at measure 26, includes a *pizz.* marking and a *mf* dynamic marking.
- Staff 5: Starts at measure 34, includes a *p* dynamic marking.
- Staff 6: Starts at measure 40, includes *arco*, *p*, *piu f*, and *pizz.* markings.
- Staff 7: Starts at measure 46, includes a *cresc.* marking.
- Staff 8: Starts at measure 52, includes *arco*, *pizz.*, and *mf* markings.

58 *f* *mf*

Musical staff 58-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of eighth-note patterns. The first measure starts with a forte (*f*) dynamic. A horizontal line spans from the second measure to the sixth measure, with a mezzo-forte (*mf*) dynamic marking at the end.

64 *p* *cresc. poco a poco* *arco*

Musical staff 64-69: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic. A hairpin crescendo marking (*cresc. poco a poco*) is placed below the staff. A *arco* marking with a downward-pointing wedge is above the third measure.

70 *rit. ad lib.* *con tutta forza* *a tempo* *f*

Musical staff 70-75: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note patterns. The first measure is marked *rit. ad lib.*. The fifth measure is marked *con tutta forza*. The sixth measure is marked *a tempo* and *f*.

76 *con tutta forza*

Musical staff 76-82: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure is a whole note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. A *con tutta forza* marking is above the fifth measure.

83 *con tutta forza*

Musical staff 83-89: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. A *con tutta forza* marking is above the sixth measure.

90 *p*

Musical staff 90-95: Treble clef, key signature of three sharps. The staff contains six measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic.

96 *dim.* *ppp*

Musical staff 96-102: Treble clef, key signature of three sharps. The staff contains seven measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic. A *dim.* marking is below the staff. The seventh measure ends with a *ppp* dynamic marking.

Viola



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Allegro moderato

9

19

28

36

42

49

56

p

pp

mf

p

p

piu f

cresc.

arco

mf

f

mf

64

p *cresc. poco a poco*

Detailed description: This musical staff contains measures 64 through 71. It begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The music features a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final note of the staff.

72

f *rit. ad lib.*

Detailed description: This musical staff contains measures 72 through 79. It starts with a forte (*f*) dynamic and a *rit. ad lib.* instruction. The music consists of dotted quarter notes and eighth notes, with some slurs and accents. A fermata is placed over the final note of the staff.

80

con tutta forza *a tempo*

Detailed description: This musical staff contains measures 80 through 86. It begins with a *con tutta forza* dynamic and an *a tempo* instruction. The music features eighth notes with slurs and accents. A fermata is placed over the final note of the staff.

87

p

Detailed description: This musical staff contains measures 87 through 94. It starts with a piano (*p*) dynamic. The music includes eighth notes, slurs, and accents. There are two double bar lines with the number '2' above them, indicating second endings. A fermata is placed over the final note of the staff.

95

pp *ppp*

Detailed description: This musical staff contains measures 95 through 102. It begins with a pianissimo (*pp*) dynamic, which then transitions to a pianississimo (*ppp*) dynamic. The music features eighth notes, slurs, and accents. There are two double bar lines with the number '2' above them, indicating second endings. A fermata is placed over the final note of the staff.

Celli



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оркестровка Р. Аязова

Allegro moderato

9

19

28

36

46

55

65

p

mf

p

pium f

cresc.

mf

f

mf

p

cresc. poco a poco

75 *rit. ad lib.* *con tutta forza a tempo*

f

Detailed description: This musical staff covers measures 75 to 83. It begins with a dynamic marking of *f* (forte). The tempo is marked *rit. ad lib.* (ritardando ad libitum) until measure 83, where it changes to *con tutta forza a tempo* (with full force at the original tempo). The key signature has three sharps (F#, C#, G#). The staff contains eighth and quarter notes with various articulations like accents and slurs.

84

p

Detailed description: This musical staff covers measures 84 to 91. It starts with a dynamic marking of *p* (piano). The tempo remains *con tutta forza a tempo*. The key signature is consistent. The staff features eighth and quarter notes, with a prominent slur and accent over a phrase in the latter half.

92

dim. *ppp*

Detailed description: This musical staff covers measures 92 to 99. It begins with a dynamic marking of *ppp* (pianissimo) and a *dim.* (diminuendo) instruction. The tempo remains *con tutta forza a tempo*. The key signature is consistent. The staff contains eighth and quarter notes with slurs and accents. There are two instances of a '2' with a horizontal line underneath, likely indicating a second ending or a specific fingering. The piece concludes with a double bar line.



Contrabassi

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Allegro moderato

18

27

36

48

58

70

80

89

p *mf*

p

p *pizz.* *rit. ad lib.*

f *p* *cresc. poco a poco*

f *cresc.* *mf*

f *p* *cresc. poco a poco*

f *pizz.* *rit. ad lib.*

con tutta forza a tempo

p *arco* *dim.*