



# Сандугач

для фортепиано с оркестром

Р. Яхин

оркестровка Р. Абыязова

**Improvisando** (♩ = 92) *8<sup>va</sup>*

Piano

Violini I

Violini II

Viole

Celli

Contrabassi

*pp* *mp* *2 soli* *1 solo* *Tutti Div.* *Unis.* *p* *Tutti* *p* *Tutti Div.* *Unis.* *p* *Tutti* *p*

*a tempo* *8<sup>va</sup>* **Con anima**

Pno.

Vni I

Vni II

Vle

Vc

Cb

*mf* *pizz.* *arco* *Div. arco* *p* *p* *p* *p*

Сандугач

2

*Poco agitato*

8

Pno. *f* *pp* *mf* *pp* *mf* *pp*

Vni I solo *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

*pp*

Detailed description: This system of the score covers measures 8 through 11. The piano part features a complex rhythmic pattern with triplets and dynamic markings of *f*, *pp*, *mf*, and *pp*. The strings (Vni I, Vni II, Vle, Vc, Cb) provide a harmonic accompaniment, with Vni I marked as 'solo' and all instruments playing at a *pp* dynamic level.

11

*Sostenuto*

Pno. *p* *pp*

Vni I

Vni II

Vle

Vc solo *Tutti* *pp*

Cb

*rit.* *a tempo* *8va*

Detailed description: This system covers measures 11 through 14. The tempo changes from *Poco agitato* to *Sostenuto*. The piano part has a more sustained melody with dynamic markings of *p* and *pp*. The strings play sustained chords. The double bass part has a 'solo' section in measure 11 and then joins 'Tutti' in measure 12. The score includes tempo markings for *rit.* and *a tempo*, and an *8va* marking for the piano part in measure 14.

Piu animato

15

Pno. *mp* *f*

Vni I *mp* *mf*

Vni II *mp* *mf*

Vle *mp* *mf*

Vc *mp* *mf*

Cb *mp* *mf*

Unis.

18

Pno. *mf*

Vni I *dim.* *p* Unis.

Vni II *dim.* *p* Unis.

Vle *dim.* *p*

Vc *dim.* *p*

Cb *dim.* *p*

rit. accel.

Сандугач

4

22

Pno.

Vni I

Vni II

Vle

Vc

Cb

25

Pno.

Vni I

Vni II

Vle

Vc

Cb

1.

*rit.*

*a tempo*

*ff*

3

9

10

3

10

V

Сандугач

Pno.

Measures 28-31 of the piano part. The score is in a key with three flats and a 7/4 time signature. It features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *rit.* (ritardando) and *a tempo*. A dynamic marking of *f* (forte) is present. A *8va* (octave) marking is shown above the staff.

Pno.

Measures 32-35 of the piano part. The score continues with intricate rhythmic figures, including a prominent triplet of sixteenth notes. Performance markings include *f* (forte) and *8va* (octave) markings.

Vni I

Vni II

Vle

Vc

Cb

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 32-35. All instruments play sustained chords with a dynamic marking of *mf* (mezzo-forte).

Pno.

Measures 34-37 of the piano part. The score features a melodic line with a triplet and a dynamic marking of *p* (piano). A *8va* (octave) marking is present.

Vni I

Vni II

Vle

Vc

Cb

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 34-37. The Violin I part includes *pp* (pianissimo) and *pizz.* (pizzicato) markings. The Violin II part includes *p* (piano) and *arco* (arco) markings. The Viola part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Violoncello part includes *p* (piano) and *pizz.* (pizzicato) markings. The Contrabasso part includes a *p* (piano) marking.

Сандугач

6

Musical score for measures 41-46. The score is for a piano and string ensemble. The piano part (Pno.) is in the upper system, and the string parts (Vni I, Vni II, Vle, Vc, Cb) are in the lower systems. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The piano part features a melodic line with a *p* dynamic and a *8va* marking. The string parts include various techniques such as *pp*, *pizz.*, *arco*, and *p*. There are also *3* (triplets) and *4* (quadruplets) markings. The score includes a *V* (breath mark) above the first violin part.

Musical score for measures 47-52. The score continues from the previous page. The piano part (Pno.) is in the upper system, and the string parts (Vni I, Vni II, Vle, Vc, Cb) are in the lower systems. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The piano part features a melodic line with a *p* dynamic and a *8va* marking. The string parts include various techniques such as *pp*, *pizz.*, *arco*, and *p*. There are also *3* (triplets) and *4* (quadruplets) markings. The score includes a *V* (breath mark) above the first violin part.

Сандугач

8<sup>va</sup> 7.

Pno. *mp* *cresc.* *f*

Vni I *mp* *mf* *dim.*

Vni II *mp* *mf* *dim.*

Vle *mp* *mf* *dim.*

Vc *mp* *mf* *dim.*

Cb *mp* *mf* *dim.*

Unis. *mp* *mf* *dim.*

Div. arco.

8<sup>va</sup> *accel.* *a tempo* 8<sup>va</sup>

Pno. *f*

Vni I *f* *Unis.*

Vni II *f* *Unis.*

Vle *f*

Vc *f*

Cb *f*

8<sup>va</sup>-----Сандугач

60

Pno.

Vni I

Vni II

Vle

Vc

Cb

*cresc.*

*ff*

Div.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Div.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

63

Pno.

Vni I

Vni II

Vle

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Div.

*ff*

*ff*

*ff*

*ff*

*ff*



Сандугач

65 *poco allarg.*

Pno.

Vni I

Vni II

Vle

Vc

Cb

musical notation including staves, notes, rests, and dynamic markings.



Violini I

# Сандугач

для фортепиано с оркестром

Р. Яхин

**Improvisando** (♩ = 92)

оркестровка Р. Абязова

2 soli - *p*

1 solo *p*

Tutti Div. *p*

Unis. *rit.*

4 *a tempo* *pizz.* *arco* *p* *p*

8 *Poco agitato* *pp* *3* *3* *3* *Sostenuto*

solo *pp*

altri *pp*

Div.

12 *rit.* *a tempo* *Piu animato* *Unis.* *mp* *mp* *3*

17 *mf* *dim.* *p* *accel.*

23 *rit.* *a tempo* 1. 2.

29 *rit.* *a tempo* 2. *mf*

34 2. *pp* *p*

Сандугач

41 *pp* 3 *pp* V

47 *pp* 3 3 V 3 V V *accel.*

52 Unis. *mp* 3 *mf* *dim.*

57 *f* *a tempo* Div. *rit.* *cresc.*

63 *ff* *poco allarg.*



Violini II

# Сандугач

для фортепиано с оркестром

Р. Яхин

оркестровка Р. Абязова

**Improvisando** (♩ = 92)

2 soli *p* *a tempo* *pizz.* *Con anima* *Div. arco* *Tutti* *rit.* *Poco agitato*

4 *p* *p* *pp*

9 *Sostenuto* *rit.* *a tempo*

15 *Piu animato* *accel.* *mp* *mp* *mf* *dim.*

21 *Unis.* *rit.* *a tempo* 1.

27 *rit.* *a tempo* 2 *mf*

33 2. *p* *pizz.* 3

39 *arco* *p* 4 1 *pizz.* *arco* *p*

45 *pizz.* *arco* *p* 3 3 *pizz.* *arco* *p*

51 *pizz.* *Div. arco*  
*mp* *mf* *dim.*

56 *accel.* *a tempo* *Unis.*  
*f*

62 *rit.* *Div.* *poco allarg.*  
*cresc.* *ff*



Viola

# Сандугач

для фортепиано с оркестром

Р. Яхин

оркестровка Р. Абязова

**Improvitando** (♩ = 92)

2 sole

Tutti Div.

Unis. rit.

Staff 1: Measures 1-4. Key signature: three flats. Time signature: 5/4. Dynamics: *p*. Performance instruction: *2 sole*.

*a tempo*

pizz.

**Con anima**

Div. arco

**Poco agitato**

Staff 2: Measures 4-8. Key signature: three flats. Time signature: 4/4. Dynamics: *p*, *pp*. Performance instruction: *Div. arco*.

9 **Sostenuto** rit. *a tempo*

Staff 3: Measures 9-14. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. Performance instruction: *Sostenuto*.

**Piu animato**

*accel.*

Staff 4: Measures 15-20. Key signature: three flats. Time signature: 4/4. Dynamics: *mp*, *mf*. Performance instruction: *Piu animato*.

21 Unis. rit.

Staff 5: Measures 21-25. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. Performance instruction: *Unis.*

26 *a tempo* rit. *a tempo*

Staff 6: Measures 26-33. Key signature: three flats. Time signature: 4/4. Dynamics: *mf*. Performance instruction: *a tempo*.

34 2. pizz.

Staff 7: Measures 34-40. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. Performance instruction: *pizz.*

41 arco pizz.

Staff 8: Measures 41-46. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. Performance instruction: *arco*, *pizz.*

47 arco pizz.

Staff 9: Measures 47-52. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. Performance instruction: *arco*, *pizz.*

52

Div.  
arco

*mp*

*mf*

*dim.*

*accel.*

Musical staff 52-57: A single staff in 2/4 time with a key signature of two flats. It begins with a 7/8 time signature change. The music features a mix of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *mp*, *mf*, and *dim.*. The tempo marking *accel.* is placed above the staff.

58

*f*

*cresc.*

*a tempo*

Unis.

Div.

Musical staff 58-62: A single staff in 2/4 time with a key signature of two flats. It starts with a 3/4 time signature change, followed by 4/4, 3/4, 6/4, and 4/4. The music consists of quarter and eighth notes, some with slurs and accents. Dynamic markings include *f* and *cresc.*. The tempo marking *a tempo* is placed above the staff, and *Div.* is placed above the final measure.

63

*ff*

*poco allarg.*

Musical staff 63-67: A single staff in 2/4 time with a key signature of two flats. It begins with a 4/4 time signature change. The music is primarily composed of half notes and whole notes, some with slurs and accents. The dynamic marking *ff* is placed below the staff, and *poco allarg.* is placed above the staff.



# Сандугач

Celli

для фортепиано с оркестром

Р. Яхин  
оркестровка Р. Абязова

**Improvisando** (♩ = 92) *solo* **Tutti** *rit.* *a tempo* *pizz.*

**Con anima** **Poco agitato** *arco* **Sostenuto** *solo* **Tutti** *rit.*

*pp* *pp* *altri* *accel.*

**Piu animato** *a tempo* *mp* *mp* *mf* *dim.* *rit.* *a tempo*

*p* *1.*

**2.** *rit.* *a tempo* *mf* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *p*

*pizz.* *p* *arco* *mp* *mf* *dim.*

*accel.* *a tempo* *f*

*rit.* **Div.** *poco allarg.*

*cresc.* *ff*





# Сандугач

для фортепиано с оркестром

Р. Яхин

оркестровка Р. Абязова

**Improvisando** (♩ = 92)

solo

rit. a tempo

Musical notation for measures 1-5. Bass clef, key signature of three flats, 5/4 time signature. Dynamics: *p*. Performance markings: *rit.*, *a tempo*.

**Con anima**

**Poco agitato**

**Sostenuto**

*rit.*

Measure 6. Bass clef, key signature of three flats, 6/4 time signature. Dynamics: *pp*. Performance markings: *rit.*

*a tempo*

**Piu animato**

*accel.*

Measures 13-16. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *mp*, *mp*, *mf*, *dim.*

Measures 21-28. Bass clef, key signature of three flats, 3/4 time signature. Dynamics: *p*. Performance markings: *rit.*, *a tempo*. First ending bracket (1.) and second ending bracket (2.) are present.

*rit.* a tempo

Measures 29-33. Bass clef, key signature of three flats, 5/4 time signature. Dynamics: *mf*. Performance markings: *rit.*, *a tempo*.

Measures 34-44. Bass clef, key signature of three flats, 3/4 time signature. Dynamics: *p*. Performance markings: *pizz.*, *arco*. First ending bracket (1.) and second ending bracket (2.) are present.

Measures 45-53. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *mp*. Performance markings: *arco*.

Measures 54-61. Bass clef, key signature of three flats, 3/4 time signature. Dynamics: *mf*, *dim.*, *f*. Performance markings: *accel.*, *a tempo*.

Measures 62-68. Bass clef, key signature of three flats, 6/4 time signature. Dynamics: *cresc.*, *ff*. Performance markings: *rit.*, *poco allarg.*



# Сандугач

Piano

для фортепиано с оркестром

Р. Яхин  
оркестровка Р. Абязова

**Improvisando** (♩ = 92)

*8va* -----

*8va* -----

10

mf pp

3

3/4

3/4

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting accompaniment of eighth notes. A dynamic marking of *mf* is placed above the treble staff, and *pp* is placed below the bass staff. A triplet of eighth notes is marked with a '3' above it. Measure 11 continues the melodic and accompanimental patterns. The time signature is 3/4.

12

rit. a tempo > 8va

p pp

3

3/4 4/4 7/4

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has a treble clef with a melodic line and a bass clef with a supporting accompaniment. A dynamic marking of *p* is placed above the treble staff, and *pp* is placed below the bass staff. A triplet of eighth notes is marked with a '3' above it. Measure 13 features a *rit.* (ritardando) marking above the treble staff. Measure 14 features an *a tempo* marking above the treble staff and a *8va* (octave) marking above the treble staff. The time signature changes from 3/4 to 4/4 to 7/4. A triplet of eighth notes is marked with a '3' above it.

Piu animato

15

mp

3

7/4

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A dynamic marking of *mp* is placed above the treble staff. A triplet of eighth notes is marked with a '3' above it. Measure 16 continues the melodic and accompanimental patterns. The time signature is 7/4.

16

f

3

3/4 4/4

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A dynamic marking of *f* (forte) is placed above the treble staff. A triplet of eighth notes is marked with a '3' above it. Measure 17 continues the melodic and accompanimental patterns. The time signature changes from 3/4 to 4/4.

18

8va accel. mf

3

4/4

Detailed description: This system contains measures 18, 19, and 20. Measure 18 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A dynamic marking of *mf* is placed below the bass staff. A triplet of eighth notes is marked with a '3' above it. Measure 19 features an *8va* (octave) marking above the treble staff and an *accel.* (accelerando) marking above the treble staff. Measure 20 continues the melodic and accompanimental patterns. The time signature is 4/4.

3

21

8va

23

8va

25

3 rit. a tempo 3 8va

27

ff. 3 10 3 9

29

3

rit.

a tempo

3

8va

4

32

f

10

10

3

8va

33

3

8va

34

2.

p

p

8va

8va

8va

8va

39

8va

p

8va

44 *8va*

50 *8va*

52 *mp*

54 *8va* *accel.*

57 *8va* *a tempo* *8va*

60 *8va*

62 *rit.*

63 *8va*

64

66 *poco allarg.*