

Куплеты Эскамильо

2

9 *f*

Escamillo

Vni I *p* Unis. *f* *ff* *f* *ff*

Vni II *p* *f* *ff* *f* *ff*

Vle *p* *f* *ff* *f* *ff*

Ve *p* *f* *ff* *f* *ff*

Cb *p* *f* *ff* *f* *ff*

Pno

15 *f*

Escamillo

Vni I *pp* Div. *cresc.* *f* *ff* *p* Unis. *p* Unis.

Vni II *pp* *cresc.* *f* Div. *ff* Unis. *p* Unis.

Vle *pp* *cresc.* *f* *ff* *p*

Ve *pp* *cresc.* *f* *ff* *p*

Cb *f* *ff* *p*

Pno *f* *ff*

20

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

f *ff* *f* *ff* *pp* *cresc.* *f* *ff*

f *ff* *f* *ff* *pp* *cresc.* *f* *ff*

f *ff* *f* *ff* *pp* *cresc.* *f* *ff*

f *ff* *f* *ff* *pp* *cresc.* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

25

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

mf

p *Unis.* *f* *mf*

p *Unis.* *f* *mf*

p *Div.* *Unis.* *f* *mf*

p *Unis.* *f* *mf*

p *f*

p *f*

Куплеты Эскамильо

4

30

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

p *f mf* *pp* *cresc.* *Div.*

33

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

f *pp* *cresc.* *Dim. arco* *pizz.* *Dim. arco* *dim.* *f* *pp* *cresc.* *Dim.* *pizz.* *dim.* *dim.* *pizz.* *dim.*

Куплеты Эскамильо

6

48 *ff* *p*

Escamillo

Vni I *non div.*

Vni II *ff non div.* *pp*

Vle *ff non div.* *pp*

Vc *ff arco* *mp solo arco* *pp altri arco*

Cb *pp*

Pno *ff* *pp*

55 *pp* *ff* *pp* *ff* *pp* *ff*

Escamillo

Vni I *Div. 3* *Unis.*

Vni II *pp* *Div. 3* *Unis.* *ff*

Vle *pp* *Div. 3* *Unis.* *ff*

Vc *pp* *Div.* *ff arco*

Cb *pp* *ff*

Pno *pp* *ff*



Violin I

Песня Тореодора

из оперы "Кармен"

Ж.Бизе

Allegro molto moderato $\text{♩} = 108$

оркестровка Р.Абязова

ff 6

4

3 3 3 3 3 3 3 3 3

8

3 p

12

3 3 f ff f ff

15

pp 3 3 cresc. f ff p Div. Unis.

19

3 3 f ff f ff

23

pp 3 3 cresc. f ff p Div. Unis.

27

3 3 f mf

30 *p* *f* *mf* *pp* *cresc.*

33 *f* *dim.* *pizz.* *arco*

36 $\text{♩} = 112$ *non div.* *pizz.* *arco* *pp*

42 *pp* *colla voce* *Unis.*

47 *a tempo* *detache* *f* *ff* *non div.*

52 *pp* *Vi - rallentando* *pp*

58 *Unis.* *ff* *p* *solo*

63 *a tempo* *tutti* *f* *ff* *Div. detache*

67 *ff* *tr* *Div.*



Violin II

Песня Тореодора

из оперы "Кармен"

Ж.Бизе

Allegro molto moderato $\text{♩} = 108$

оркестровка Р.Абязова

1 *ff* 6

4 3 3 *Div.*

8 *Unis.* *p*

12 3 3 *f* *ff* *f* *ff* *pp* *cresc.*

16 *f* *ff* *Unis.* *p*

20 3 3 *f* *ff* *f* *ff* *pp* *cresc.*

24 *f* *ff* *Unis.* *p*

28 3 3 *f* *mf* *p*

Куплеты Эскамильо

Div. arco 2

31 *f mf* *pp* *cresc.* *f* *dim. pizz.*

35 *p* *pp* *arco*

$\text{♩} = 112$ non div. pizz.

41 *pp* Div. 3

46 *f* *ff* *colla voce* *a tempo* *Unis.* *detache* *non div.*

50 *pp*

56 *pp* *ff* *Div.* *Unis.* 1.

60 *pp* *f* *ff* *Vi-* *rallentando* *2.* *Div.* *a tempo* *Unis.* *detache*

66 *ff* *tr.* *Div.*

- de



Viola

Песня Тореодора

из оперы "Кармен"

Ж.Бизе

Allegro molto moderato $\text{♩} = 108$

оркестровка Р.Абязова

1 *ff* 6

4 3 3

7 3 3 3 3 *p*

11 3 3 *f* *ff* *f* *ff*

15 *pp* *cresc.* 3 3 *f* *ff* *p*

19 3 3 *f* *ff* *f* *ff*

23 *pp* *cresc.* 3 3 3 3 *f* *ff* *p*

27 *f* *mf*

Куплеты Эскамиль

30 *p* *f* *mf* *pp* *cresc.* *f* Div. $\text{♩} = 112$ Unis. pizz.

34 *dim.* *p*

38 arco *pp*

44 *pp* *f* *ff* Div. *colla voce* *a tempo* Unis. *detache* non div.

49 *pp*

55 *pp* *ff* Div. Unis.

Vi - *rallentando* 2. *pp* Unis. *a tempo* *f* *ff*

- de *div. in 2* *sim.* *div. in 3*

67



Cello

Песня Тореодора

из оперы "Кармен"

Ж.Бизе

Allegro molto moderato $\text{♩} = 108$

оркестровка Р.Абязова

Div.

4 *ff* Unis.

8 *p*

12 *f* *ff* *f* *ff* *pp* *cresc.*

16 *f* *ff* *p*

20 *f* *ff* *f* *ff*

23 *pp* *cresc.* *f* *ff* *p* Div.

27 Unis. *f* *mf*

30 Div.

p *f* *mf* *pp* *resc.* *f*

34

dim. *p* Unis. pizz.

40

solo arco *mp*
pp altri arco

45

pp *f* *ff* colla voce Unis. arco a tempo detache

49

solo arco *mp*
pp altri arco

55

pp *ff* Div.

60

pp *f* *ff* rallentando

67

ff div. in 3 sim. div. in 2 Unis.



Contrabass

Песня Тореодора

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Allegro molto moderato $\text{♩} = 108$

4

9

14

20

25

31

36 $\text{♩} = 112$

ff

p

f

ff

f

ff

f

ff

f

ff

p

f

p

pizz.

f

pp cresc.

f

dim.

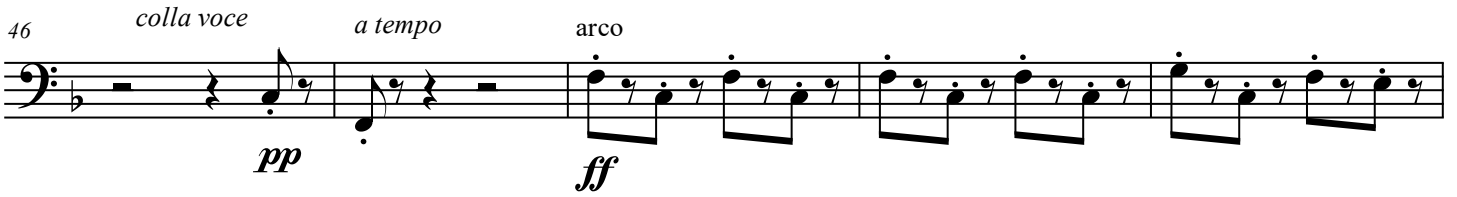
arco

pp

41

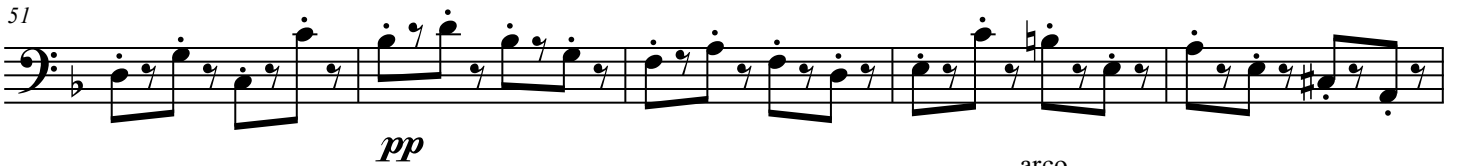


46 *colla voce* *a tempo* arco



pp *ff*

51



pp

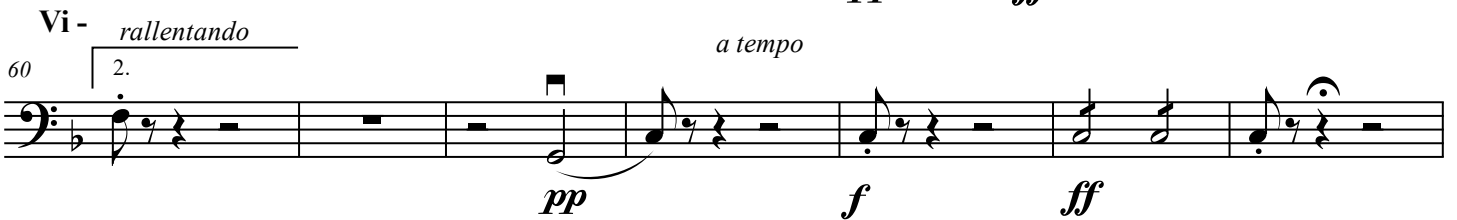
56



pp *ff* arco

Vi- *rallentando* *a tempo*

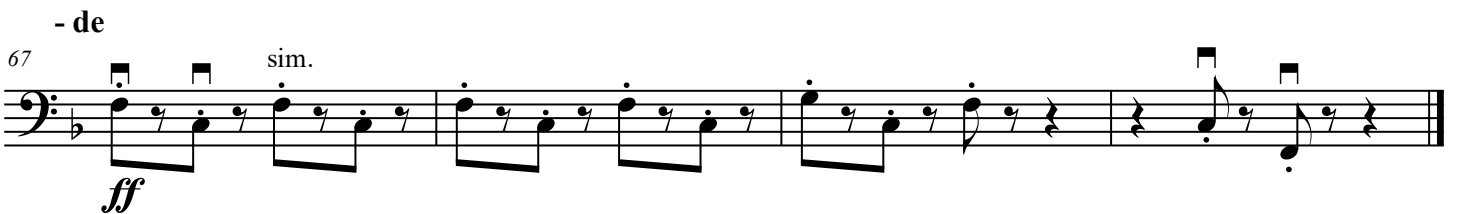
60 2.



pp *f* *ff*

- de

67 *sim.*



ff

33 $\text{♩} = 112$

f **11** *f*

This system contains measures 33 through 48. It begins with a piano introduction marked *f*. The right hand features a complex rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment. A first ending bracket labeled **11** spans measures 45 to 48, which concludes with a *f* dynamic.

49

pp

This system contains measures 49 through 53. The right hand continues with a rhythmic accompaniment of chords. The left hand has a more active line with eighth notes. The dynamic is marked *pp* starting in measure 52.

54

pp *ff* 1.

This system contains measures 54 through 59. It features a first ending bracket labeled **1.** over measures 57-59. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. Dynamics include *pp* and *ff*.

Vi- *rallentando*

60 *a tempo*

f *ff* 2. 3 3

This system contains measures 60 through 66. It begins with a second ending bracket labeled **2.** over measures 60-61. The tempo marking *a tempo* is present. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. Dynamics include *f* and *ff*. There are triplets marked **3** in measures 65 and 66.

- de

67

ff

This system contains measures 67 through 72. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. The dynamic is marked *ff*.