



Ария Русалки

из оперы "Русалка"

А.Дворжак
аранжировка Р.Абязова

Larghetto ♩ = 112
accel.

Violini I
Violini II
Viole
Celli
Contrabassi

Con sord. rit. solo *pp*
Con sord. altr. solo *pp*
Con sord. altr. *pp*
Con sord. *ppp*
Con sord. *ppp*

ppp
f
p
pp

a tempo

Soprano

14 rit. *a tempo* *p*

Vni I Tutti *ppp*
Vni II *ppp* Div. *pp* Unis. *pp*
Vle *ppp* Div. *pp*
Vc *ppp* *pp*
Cb *ppp* *pp*

Pno (A)

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2

28

Soprano

Vni I

Vni II

Vle

Vc

Cb

Pno (A)

rit. *a tempo*

Div. Unis. *mf* *pp*

mf *pp*

mf *pp*

pp

40

Soprano

Vni I

Vni II

Vle

Vc

Cb

Pno (A)

rit. *a tempo*

mf *pp* *p molto espressivo*

Div. Div. *p molto espressivo*

Div. Senza sord. pizz. *p molto espressivo*

Div. Senza sord. pizz. *p molto espressivo*

Senza sord. pizz. *p molto espressivo*

pp *p molto espressivo*

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49

Soprano *pp* *mf* Div. 3

Vni I *fp* *pp* *mf* Div. in 3

Vni II *fz* *pp* *mf* Div.

Vle *fz* *pp* *mf*

Vc *fz* *pp* *mf*

Cb *fz* *pp* *mf*

Pno (A) *f* *pp* *mf*

57

Soprano *p* *rit.*

Vni I *fz* *pp* *un.* *Div. in 2* 7

Vni II *fz* *pp* *arco*

Vle *fz* *pp*

Vc *fz* *pp*

Cb *fz* *pp*

Pno (A) *f* *pp*

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4

a tempo. Pochettino piu mosso

Vni I
Vni II
Vle
Vc
Pno (A)

63
p Unis.
p Con sord.
arco *fz*
Con sord. *fz*
p *fz*
fz

Detailed description: This system covers measures 63 to 65. The Vni I part features a melodic line with a crescendo leading to a fortissimo (fz) dynamic. The Vni II part provides a sustained accompaniment. The Violoncello (Vc) and Viola (Vle) parts play a rhythmic accompaniment with a forte (fz) dynamic. The Piano (Pno) part has a melodic line with a crescendo from piano (p) to forte (fz). The conductor's part (A) shows the dynamic markings and phrasing.

Vni I
Vni II
Vle
Vc
Pno (A)

65
sul G
Tempo I
ppp
fp
ppp
Unis. *ppp*
fz
ppp
mf *p*

Detailed description: This system covers measures 65 to 69. The Vni I part has a melodic line with a crescendo to fortissimo (fz) and then a change to sul G strings. The Vni II part has a melodic line with a crescendo to fortissimo (fp) and then a change to piano (ppp). The Vle part has a melodic line with a crescendo to fortissimo (fp) and then a change to piano (ppp). The Vc part has a melodic line with a crescendo to fortissimo (fz) and then a change to piano (ppp). The Pno (A) part has a melodic line with a crescendo from mezzo-forte (mf) to piano (p). The conductor's part (A) shows the dynamic markings and phrasing.

Soprano
Vni I
Vni II
Vle
Vc

70
p
Div. *pp* Unis. Div. Unis. *mf*
pp
pp
pp
mf
mf
pp
mf

Detailed description: This system covers measures 70 to 74. The Soprano part has a melodic line with a crescendo to piano (p). The Vni I part has a melodic line with a crescendo to fortissimo (pp) and then a change to mezzo-forte (mf). The Vni II part has a melodic line with a crescendo to fortissimo (pp) and then a change to mezzo-forte (mf). The Vle part has a melodic line with a crescendo to fortissimo (pp) and then a change to mezzo-forte (mf). The Vc part has a melodic line with a crescendo to fortissimo (pp) and then a change to mezzo-forte (mf). The conductor's part (A) shows the dynamic markings and phrasing.

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81 *rit.* *a tempo* *mf* *rit.* *p* *pp*

Soprano

Vni I

Vni II

Vle

Vc

Cb

Pno (A)

93 *a tempo*

Soprano

Vni I

Vni II

Vle

Vc

Cb

Pno (A)

p molto espressivo *Div.* *fp* *pp*

Div. Senza sord *p molto espressivo* *pizz.* *fz* *pp*

Div. Senza sord *p molto espressivo* *pizz.* *fz* *pp*

Senza sord *p molto espressivo* *pizz.* *fz* *pp*

p molto espressivo *fz* *pp*

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6

101

Soprano *f* *p*

Vni I *mf* Div. in 3 *fz* *pp*

Vni II *mf* *fz* *pp*

Vle *mf* *fz* *pp*

Vc *mf* *fz* *pp*

Cb *mf* *p* *fz* *pp*

Pno (A) *mf* *f* *pp*

108

Soprano *rit.* *a tempo. Pochettino piu mosso*

Vni I *unis.* *p* *Unis.*

Vni II *Div. in 2* *arco* *Con sord.* *fz* *fz*

Vle *arco* *Con sord.* *fz* *fz*

Vc *arco* *Con sord.* *fz* *fz*

Cb *fz* *fz*

Pno (A) *p* *fz* *fz*

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Tempo I (meno)

112

Vni I

Vni II

Vle

Vc

Pno (A)

altri

solo Senza sord.

senza sord.

Unis. Senza sord.

sul G

pp

fz

pp

mf

p

117

Soprano

Vni I

Vni II

Vle

Vc

Pno (A)

Senza sord.

ppp

ppp

ppp

ppp

pp

Unis.

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8

121

Soprano

Vni I unis.

Vni II cresc.

Vle cresc.

Vc

Cb

Pno (A) *ppp* 6 *p* 7 6

124 *poco accelerando*

Soprano

Vni I Div. *ff* *fz*

Vni II Div. *ff* *fz*

Vle Div. *ff* *fz*

Vc *ff* *fz*

Cb *ff* *fz*

Pno (A) *ff* *fz* *fz* *fz* *fz*

Violini I

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из оперы "Русалка"

А.Дворжак

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Larghetto $\text{♩} = 112$ solo *rit.* *pp* *a tempo*
altri *pp* Tutti *a tempo*
14 *rit.* *ppp*
24 *pp* *mf* *rit.*
35 *a tempo* *pp* *mf* *rit.* *pp*
45 *a tempo* *molto espressivo* *fp* *pp*
54 *Div.* *p* *mf* *fz* *pp*
61 *unis.* *rit.* *p* *a tempo. Pochettino piu mosso*
65
66 *sul G* *Tempo I* *ppp* *ppp*

73 *pp* *mf* *pp*

84 *mf* *p* *pp* Div.

94 *p molto espressivo* *fp* *pp* *mf*

104 *fz* *pp* unis.

110 *p*

112 *pp* *fz* *pp* *fz*
Tempo I (meno) Senza sord. solo Senza sord. sul G

114 *ppp*

120 *p* unis. *cresc.* Div.

124 *poco accelerando* *ff* *fz*



Violini II

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из оперы "Русалка"

А.Дворжак

аранжировка Р.Абязова

Larghetto $\text{♩} = 112$

5 *solo* *a tempo*

altri *pp* *rit.*

14 *a tempo* Tutti *ppp* *rit.*

24 Div. Unis. Div. Unis. *pp* *mf* *rit.*

35 *a tempo* *pp* *mf* *rit.* Div. in 3

44 *a tempo* Div. Unis. Div. *p* *molto espressivo* *fz* *pp* *mf*

56 Div. in 2 *a tempo. Pochettino piu mosso* Unis. *fz* *pp* *rit.* *p* *fp*

68 **Tempo I** Div. Unis. Div. Unis. *ppp* *pp*

79 *mf* *pp*

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88 *mf* *pp* *p* *pp* *p* *molto espressivo* *fz* *pp* Div. Unis.

99 Div. Div. in 3 *mf* *fz* *pp* Div. in 2

110 Unis. Senza sord. **Tempo I (meno)** *pp* *ppp*

122 *cresc.* *poco accelerando* Div. *ff* *fz*

Viola



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Larghetto $\text{♩} = 112$

a tempo

5 *ppp*

17 *rit.* *ppp* *rit. a tempo Div.*

27 *pp* *mf* *rit.* *pp* *a tempo Unis.*

38 *mf* *pp* *rit.* *a tempo* *Div. Senza sord. pizz.* *p* *molto espressivo*

48 *fz* *pp* *mf*

57 *fz* *pp* *arco* *a tempo. Pochettino piu mosso Con sord.* *rit.* *fz > fz > fz*

67 **Tempo I** *ppp* *pp*

77 *mf* *pp* *Unis.*

88

mf > pp p > pp p molto espressivo fz

Div.
Senza sord.
pizz.

V

Detailed description: This musical staff covers measures 88 to 97. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to piano-piano (pp), then a decrescendo to piano (p), and another crescendo to pp. The tempo is marked 'molto espressivo'. The staff concludes with a fortissimo (fz) dynamic. Performance instructions include 'Div.' (divisi), 'Senza sord.' (without mutes), and 'pizz.' (pizzicato). A 'V' (crescendo hairpin) is placed above the staff at measure 90.

98

pp mf fz pp

Detailed description: This musical staff covers measures 98 to 106. It starts with piano-piano (pp), followed by mezzo-forte (mf), fortissimo (fz), and ends with piano-piano (pp). The dynamics are connected by hairpins.

107

fz fz fz pp ppp

arco Con sord. Senza sord. V

Tempo I (meno)

Detailed description: This musical staff covers measures 107 to 118. It features three fortissimo (fz) notes, followed by piano-piano (pp) and piano-piano-piano (ppp) dynamics. Performance instructions include 'arco' (arco), 'Con sord.' (with mutes), and 'Senza sord.' (without mutes). A 'V' (crescendo hairpin) is placed above the staff at measure 112. The tempo is marked 'Tempo I (meno)'.

119

ff fz

Unis. poco accelerando Div.

Detailed description: This musical staff covers measures 119 to 128. It begins with fortissimo (ff) and ends with fortissimo (fz). Performance instructions include 'Unis.' (unison) and 'poco accelerando' (slightly accelerating). 'Div.' (divisi) is also indicated.



Celli

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Larghetto $\text{♩} = 112$ rit.

a tempo

5

ppp

17

rit. *ppp*

27

pp *mf* *pp*

39

rit. *mf* *pp* *p*

Div.
Senza sord.
pizz.

molto espressivo

50

fz *pp*

58

fz *pp* rit.

arco
Con sord.

fz *fz* *fz*

67

Tempo I
Unis. *ppp* *pp*

78

mf *pp* *mf* *pp*

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Div.
Senza sord.
pizz.

90

Musical staff 90-98. Bass clef, 3/4 time signature. The staff contains a melodic line with various dynamics: *p*, *pp*, *p molto espressivo*, *fz*, and *pp*. There are slurs and accents throughout the passage.

99

Musical staff 99-106. Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics: *mf*, *fz*, and *pp*. There are slurs and accents throughout the passage.

107

Musical staff 107-118. Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics: *fz*, *fz*, *fz*, *pp*, and *ppp*. There are slurs and accents throughout the passage.

119

Musical staff 119-126. Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics: *ff* and *fz*. There are slurs and accents throughout the passage.

arco
Con sord.

Unis. Tempo I (meno)
Senza sord.

poco accelerando



Contrabassi

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Larghetto $\text{♩} = 112$ rit.

5

ppp

a tempo

17

29

rit.

pizz.

p molto espressivo

fz

pp

a tempo. Pochettino piu mosso

55

mf

fz

pp

rit.

5

Tempo I

68

17

7

pizz.

p molto espressivo

fz

pp

99

mf

p

fz

pp

Tempo I (meno)

110

4

7

ppp

ff

fz

poco accelerando



Piano

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А.Дворжак

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Larghetto $\text{♩} = 112$

accel.

rit.

68

13 7 4

pp *pp* *p molto espressivo*

96

f *pp*

102

mf *f* *pp*

108

p *fz* *fz*

Tempo I (meno)

112

mf *p* *pp*

3 3 6

119

6 6

p 7 6

124

poco accelerando

ff *fz* *fz* *fz* *fz* *fz* *fz*

6 6 6