

Здесь хорошо...

муз. С. Рахманинова

сл. Г. Галиной

оркестровка Р. Абызова

Score

Moderato

Score for Soprano and Orchestra, starting at measure 6. The score includes parts for Soprano, Violin I, Violin II, Viola, Cello, Contrabass, and Piano.

Measures 6-10:

- Soprano:** *p* (piano). Melodic line with slurs.
- Violin I & II:** *pp* (pianissimo), *Con sord.* (con sordina). Triplets of eighth notes.
- Viola:** *pp*, *Con sord.*. Triplets of eighth notes.
- Cello:** *pp*. Sustained chords.
- Contrabass:** *pp*. Sustained chords.
- Piano:** *pp*, *sempre arpeggiato* (always arpeggiated). Arpeggiated chords.

Measures 11-15:

- Soprano:** *p*. Melodic line.
- Violin I & II:** *pp*, *Con sord.*. Triplets of eighth notes.
- Viola:** *pp*, *Con sord.*. Triplets of eighth notes.
- Cello:** *pp*. Sustained chords.
- Contrabass:** *pp*. Sustained chords.
- Piano:** *pp*, *sempre arpeggiato*. Arpeggiated chords.

Measures 16-20:

- Soprano:** *p*. Melodic line with slurs.
- Violin I & II:** *p* (piano), *poco cresc.* (poco crescendo). Triplets of eighth notes.
- Viola:** *p*, *poco cresc.*. Triplets of eighth notes.
- Cello:** *p*, *poco cresc.*. Triplets of eighth notes.
- Contrabass:** *p*, *poco cresc.*. Triplets of eighth notes.
- Piano:** *p*, *poco cresc.*. Arpeggiated chords.

Measures 21-25:

- Soprano:** *p*. Melodic line.
- Violin I & II:** *p*, *poco cresc.*. Triplets of eighth notes.
- Viola:** *p*, *poco cresc.*. Triplets of eighth notes.
- Cello:** *p*, *poco cresc.*. Triplets of eighth notes.
- Contrabass:** *p*, *poco cresc.*. Triplets of eighth notes.
- Piano:** *p*, *poco cresc.*. Arpeggiated chords.

Measures 26-30:

- Soprano:** *p*. Melodic line.
- Violin I & II:** *p*, *poco cresc.*. Triplets of eighth notes.
- Viola:** *p*, *poco cresc.*. Triplets of eighth notes.
- Cello:** *p*, *poco cresc.*. Triplets of eighth notes.
- Contrabass:** *p*, *poco cresc.*. Triplets of eighth notes.
- Piano:** *p*, *poco cresc.*. Arpeggiated chords.

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rit. *a tempo* *rit.* *pp* *a tempo*

S
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

rit.

S
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.



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Con sord.

5

9

14

18

pp *rit.* *a tempo* *rit.* *a tempo* *mf* *rit.*

p *poco cresc.* *pp* *mf* *p*



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Con sord.

pp

4 *rit.* *a tempo*

piu p

8 *p* *poco cresc.*

12 *rit.* *a tempo* *rit.*

15 *a tempo* *pp* *mf* *p*

20 *rit.*



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Con sord.

pp

4

rit. *a tempo*

piu p

8

p *poco cresc.*

12

rit. *a tempo* *rit.*

15

a tempo

pp *mf* *p*

20

rit.

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Con sord. Div. *rit.*

pp *piu p*

7 *a tempo* Unis. *p* *poco cresc.*

11 *rit.*

14 *a tempo* *rit.* *a tempo* *pp* *mf*

18 *p* *mp* *rit.*

Contrabass



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The musical score is written for Contrabass in G major (two sharps) and common time. It consists of three staves of music. The first staff begins with a *pp* dynamic and a *V* marking above the first note. It features a change in time signature from common time to 2/4. The second staff starts at measure 8 with a *p* dynamic and a *poco cresc.* instruction. The third staff starts at measure 15 with a *pp* dynamic, followed by *mf* and *p* dynamics. The score includes various tempo markings: *rit.* and *a tempo* at the beginning of the first staff, *rit.* and *a tempo rit.* at the end of the first staff, *a tempo* at the beginning of the third staff, and *rit.* at the end of the third staff. The piece concludes with a double bar line.

Piano

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sempre arpeggiato *pp* *rit.*

a tempo *p poco cresc.* *rit.*

a tempo rit. *a tempo* *mf*