



Каватина Нормы

из оперы "Норма"

В. Беллини

оркестровка Р. Абязова

Andante sostenuto assai

Violini I *p* Div.

Violini II *p* Div.

Violo *pizz.* *p*

Celli *p pizz.*

Contrabassi *p*

Vni I solo

Vni II altri Unis.

Vle

Vc

Cb

Vni I

Vni II Div.

Vle

Vc

Cb

Каватина Нормы

12

Vni I

Vni II

Vle

Vc

Cb

tutti

pp

Unis.

solo

altri

tutti

pp

pp

16

Norma

Vni I

Vni II

Vle

Vc

Cb

pp

20

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

Div.

pp

24

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

non div.

Unis.

Div.

Unis.

arco

arco

28

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

Div.

Unis.

pp *otto voce*

pp

Div. arco

pp *otto voce*

pp

32

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

36

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

Unis.

arco

40

Norma

Unis.

Vni I

pp

Vni II

pp

Vle

pp

Div.

Vc

pp

Unis. pizz.

Cb

pp

pizz.

Pno.

pp

44

Norma

Vni I

Vni II

Vle

Vc

Cb

48

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

Div.

Unis.

arco

pizz.

52

Norma

Vni I

Vni II

Vle

Vc

Cb

Pno.

non div.

Div.

Unis.

arco

pizz.

ff

p

pp

56

Norma

Vni I

Vni II

Vle

Ve

Cb

Pno.

56

Div.

pp

Unis.

pp

Unis.

Div.

Unis.

pp

pizz.

arco

pp

pp



Violini I

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p

solo

4

altri

7

10

13

tutti

pp

16

19

22

25

non div.

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28 *ff* *p* Div. *pp* *botto voce*

31

34

37

40 Unis. *pp*

43

46 Div.

50 Unis. non div.

53 *ff* *p* Div. *pp*

56 *pp*



Violini II

Каватина Нормы

из оперы "Норма"

В. Беллини

оркестровка Р. Абязова

Andante sostenuto assai

Div.

Unis.

Musical notation for measures 1-4. Measure 1 starts with a *p* dynamic. Measure 4 ends with a fermata. Measure 5 begins with a *Unis.* instruction.

Musical notation for measures 5-7.

Musical notation for measures 8-10.

Musical notation for measures 11-14. Measure 11 starts with a *Div.* instruction. Measure 12 has a *Unis.* instruction. Measure 13 has a *solo* instruction for the violin and *altri* for the orchestra. Measure 14 ends with a fermata.

Musical notation for measures 15-17. Measure 15 starts with a *tutti* instruction and a *pp* dynamic.

Musical notation for measures 18-20.

Musical notation for measures 21-24. Measure 24 ends with a *Div.* instruction.

Musical notation for measures 25-28. Measure 25 starts with a *Unis.* instruction. Measure 28 ends with a *ff* dynamic.

Musical notation for measures 29-32. Measure 29 starts with a *p* dynamic. Measure 30 starts with a *pp* dynamic. Measure 32 ends with a fermata.

32

Musical staff 32-34: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs.

35

Musical staff 35-37: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs.

38

Musical staff 38-40: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs. Dynamic marking *pp*.

41

Musical staff 41-43: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs.

44

Musical staff 44-46: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs.

47

Musical staff 47-49: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs.

50

Musical staff 50-52: Treble clef, B-flat key signature, 4/4 time. Sixteenth-note runs with slurs. Dynamic marking *Div.*

53

Musical staff 53-56: Treble clef, B-flat key signature, 4/4 time. Chords and sixteenth-note runs. Dynamic markings *ff*, *p*, *pp*. Performance markings *Unis.* and *Div.*

57

Musical staff 57-59: Treble clef, B-flat key signature, 4/4 time. Chords and sixteenth-note runs. Dynamic marking *pp*.



Viola

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Andante sostenuto assai

Div.

2

p

7

13

pp

19

25

Unis. Div.

ff *p*

30

pp

37

Unis. Div.

pp

42

48

Unis.

53

Div. Unis.

ff *p* *pp*

57

Unis.

pp

Celli



Каватина Нормы

из оперы "Норма"

В. Беллини

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Andante sostenuto assai
pizz.



pp sotto voce

32

35

38

Unis. pizz.
pp

42

46

49

arco pizz.

52

arco *ff* pizz. *p*

55

Div. arco *pp* Unis. *pp*

58

Unis.



Contrabassi

Каватина Нормы

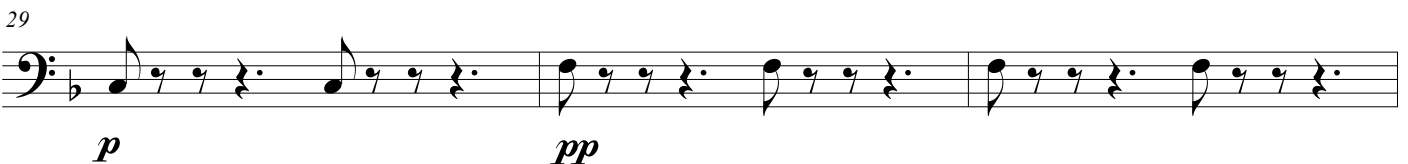
из оперы "Норма"

В. Беллини

оркестровка Р. Абязова

Andante sostenuto assai

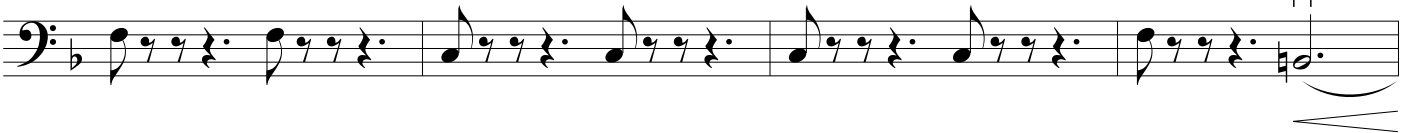
pizz.



32



35



39



43



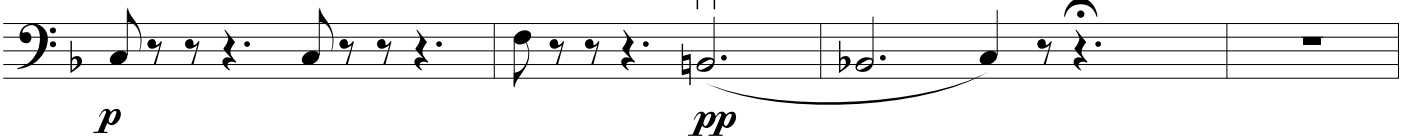
47



51



54



58



Piano



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Andante sostenuto assai

Musical score for measures 1-25. The piece is in 12/8 time and B-flat major. Measures 1-25 are marked with a fermata and the number 13. Measures 26-28 are marked with a fermata and the number 8. The dynamic marking *pp* is present in measure 26.

Musical score for measures 26-28. Measure 26 is marked with *p*. Measures 27-28 are marked with *ff*. The score shows a transition from a piano accompaniment to a more active melodic line in the right hand.

Musical score for measures 29-31. Measure 29 is marked with *p*. Measures 30-31 are marked with *pp*. The score features a steady eighth-note accompaniment in the right hand and a more active bass line.

Musical score for measures 32-34. The score continues with a steady eighth-note accompaniment in the right hand and a more active bass line.

Musical score for measures 35-37. The score continues with a steady eighth-note accompaniment in the right hand and a more active bass line.

38

pp

7

7

48

52

p

ff

54

p

pp

57

pp