



Хабанера

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Score

Allegro moderato $\text{♩} = 92$

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Mezzo *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *pp*

Vc. *ff* *mf* *p*

Cb. *ff* *mf* *p*

Pno. *ff*

Mezzo

Vln. I *pp* *pp* *pp* *f* pizz.

Vln. II *pp* *pp* *pp* *f* pizz.

Vla. *pp* *pp* *pp* *f* pizz.

Vc. *pp* *pp* *pp* *f* pizz.

Cb. *pp* *pp* *pp* *f* pizz.

Pno. *f*

27

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pp

pizz.

36

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco spiccato

solo

altri

pizz.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

44

3

Unis. pizz.

Divisi

pizz.

pp

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

52

Unis.

Хабанера

61

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco *f* *pp* *f* *pp* *mf*

pizz. *pp* *pp* *pp* *mf*

f *pp* *f* *pp* *mf*

f *pp* *f* *pp* *mf*

f *pp* *f* *pp* *mf*

f *pp* *f* *pp* *mf*

f *pp* *f* *pp* *mf*

f *pp* *f* *pp* *mf*

70

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *f* *pp*

p *f* *pp*

p *f* *pp*

mf *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

80

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco *f* pizz. *pp* *f*

arco *f* pizz. *pp* *f*

arco *f* pizz. *pp* *f*

f *pp* *f* pizz. *f*

f *pp* *sf*

86

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1. *p* 2.

arco *ff* pizz. *pp* arco *ff*

arco *ff* pizz. *pp* arco *ff*

arco *ff* pizz. *pp* arco *ff*

arco *ff* *pp* arco *ff*

arco *ff* *pp* arco *ff*

ff *pp* *ff*



Violin I

Хабанера

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Allegro moderato ♩ = 92

4 *ff*

9 *cresc.* *f ff*

13 *mf* *p*

20 *pp* *pp* *pp* *f* *pizz.*

Allegretto quasi Andantino ♩ = 72

27 *pp* *pizz.*

36 *arco spiccato* *solo* *pizz.* *altri* *Unis. pizz.*

43

51

60

68

76

84

1. arco

2

2. arco

f *pp* *f* *pp* *mf* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 51-59) features a melodic line with eighth and sixteenth notes. The second staff (measures 60-67) includes dynamic markings *f* and *pp*, and performance instructions *arco* and *pizz.*. The third staff (measures 68-75) shows a melodic line with dynamic markings *mf* and *p*. The fourth staff (measures 76-83) includes dynamic markings *f* and *pp*, and performance instructions *arco* and *pizz.*. The fifth staff (measures 84-89) includes dynamic markings *f*, *ff*, *pp*, and *ff*, and performance instructions *arco* and *pizz.*. It also features first and second endings, with a double bar line and repeat sign at the end.



Violin II

Хабанера

из оперы "Кармен"

Ж.Бизе
оркестровка Р.Абязова

Allegro moderato $\text{♩} = 92$

ff

4 *p*

9 *cresc.* *f ff*

14 *mf* *p* *pp*

22 *pp* *pp* *f* *pizz.*

27 *pp* *pizz.*

37

46 *Divisi* *Unis.*

55 *f* *pp* arco pizz.

64 *f* *pp* *mf* *p* arco pizz.

72

78 *f* *pp* *f* *pp* *f* arco pizz.

86 1. *ff* arco pizz. 2. *ff* arco

Detailed description: This is a musical score for the 'Habanera' by Frédéric Chopin, measures 55 to 92. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 55-63) features a melodic line with a dynamic range from *f* to *pp*, including 'arco' and 'pizz.' markings. The second staff (measures 64-71) continues the melody with dynamics *f*, *pp*, *mf*, and *p*, also including 'arco' and 'pizz.' markings. The third staff (measures 72-77) contains a complex rhythmic pattern of sixteenth notes. The fourth staff (measures 78-85) features a melodic line with dynamics *f*, *pp*, *f*, *pp*, and *f*, including 'arco' and 'pizz.' markings. The fifth staff (measures 86-92) shows a first ending (1.) with a *ff* dynamic and 'arco' marking, followed by a second ending (2.) with a *ff* dynamic and 'arco' marking, with 'pizz.' markings in between.

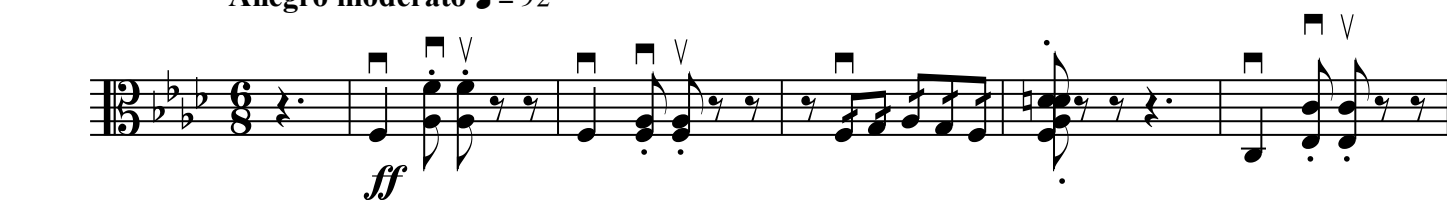
Viola

Хабанера

из оперы "Кармен"

Ж.Бизе
оркестровка Р.Абязова

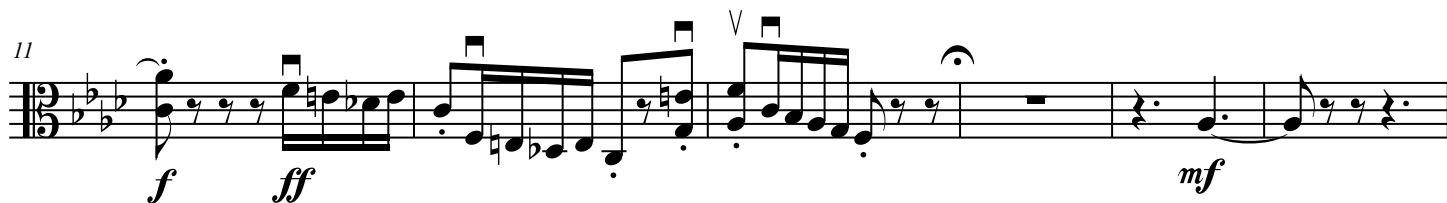
Allegro moderato ♩ = 92



ff



p cresc.

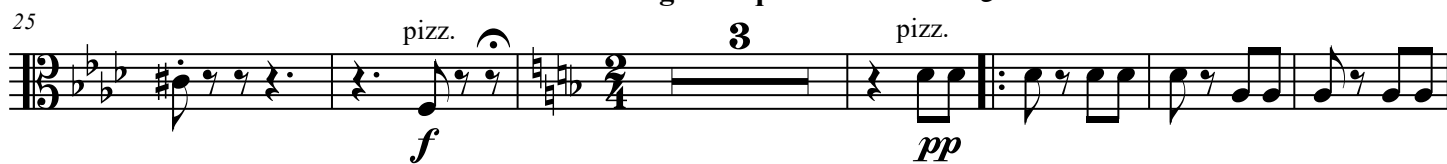


f ff mf



p pp pp pp

Allegretto quasi Andantino ♩ = 72



f pp



60 *arco* *f* *pizz.* *pp*

66 *arco* *f* *pizz.* *pp* *mf* *p*

73

78 *pizz.* *f* *pp* *arco* *f* *pizz.* *pp* *f*

86 1. *arco* *ff* *pizz.* *pp* 2. *arco* *ff*

Cello



Хабанера

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Allegro moderato ♩ = 92

ff

6

ff

13

mf

p

pp

21

pizz.

f

pp

pp

Allegretto quasi Andantino ♩ = 72

pp

34

42

49

Хабанера

57

57-64

f *pp*

Musical staff 57-64: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamics include *f* and *pp*.

65

65-72

f *pp* *mf* *mf*

Musical staff 65-72: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*, *pp*, and *mf*. A crescendo hairpin is present between measures 70 and 72.

73

73-80

f *pp*

Musical staff 73-80: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *f* and *pp*.

81

81-88

f *pp* *f* *ff*

Musical staff 81-88: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*, *pp*, *f*, and *ff*. A first ending bracket labeled "1." spans measures 85-88.

89

89-96

pp *ff* 2. arco ∇

Musical staff 89-96: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp* and *ff*. A second ending bracket labeled "2. arco" with a decrescendo hairpin spans measures 93-96.



Contrabass

Хабанера

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Allegro moderato $\text{♩} = 92$

6

ff

6

ff

Allegretto quasi Andantino $\text{♩} = 72$

14

f *ppp*

48

f

63

f *mf* *p*

73

f *f*

83

f *ff* *pp*

91

ff



Хабанера

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Piano

Allegro moderato ♩ = 92

Хабанера

50

Musical score for measures 50-62. The system consists of two staves. The upper staff contains a melodic line with eighth notes and triplets. The lower staff contains a bass line with eighth notes and triplets. Dynamic markings include *f* and *pp*. There are also fermatas and slurs over some measures.

63

Musical score for measures 63-72. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Dynamic markings include *f* and *p*. There are also fermatas and slurs over some measures.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Dynamic markings include *f*. There are also fermatas and slurs over some measures.

79

Musical score for measures 79-85. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Dynamic markings include *pp*, *f*, and *sf*. There are also fermatas and slurs over some measures.

86

Musical score for measures 86-90. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Dynamic markings include *ff*. There are also fermatas and slurs over some measures.