

Смерть Маргариты

Musical score for measures 15-20. The score includes staves for Vni I, Vni II, Vle, Vc, Cb, and Pno. Measures 15-16 feature long, sustained notes in the strings. Measures 17-20 show a rhythmic pattern in the Vc and Cb parts, marked with *dim.* (diminuendo). The Pno part consists of sustained chords.

Musical score for measures 21-25. The score includes staves for Vni I, Vni II, Vle, Vc, and Cb. Measures 21-25 feature a complex rhythmic pattern in the Vni II, Vle, and Vc parts, marked with *pp* (pianissimo) and *Div.* (divisi). The Vni I part has a melodic line marked with *Unis.* (unison). The Vc and Cb parts have a rhythmic pattern. The Pno part is not visible in this section. The score ends with a *p* (piano) dynamic marking.

Смерть Маргариты

27 *rall.* *a tempo*

Margherita

Vni I

Vni II

Vle

Vc

Cb

33

Margherita

Vni I

Vni II

Vle

Vc

Cb

Pno

Margherita

Vni I

Vni II

Vle

Vc

Cb

39

pp

pp

pp

pp

pizz.

pp

Margherita

Vni I

Vni II

Vle

Vc

Cb

43

fr

fr

fr

fr

arco

rall.

a tempo

Margherita

Vni I

Vni II

Vle

Vc

Cb

Pno

Margherita

Vni I

Vni II

Vle

Vc

Cb

Pno

Margherita

59

Vni I

Unis.

Vni II

Vle

Vc

Cb

pp

pp

pp

pizz.

pp

Margherita

63

Vni I

Vni II

Vle

Vc

Cb

Margherita

Vni I

Vni II

Vle

Vc

arco

Cb

Pno

66

mf < *sf* *pp*

Unis.

mf < *sf* *pp*

mf < *sf* *pp*

mf < *sf* *pp*

mf < *f* *pp*

Detailed description: This is a page of a musical score for the piece 'Смерть Маргариты' (The Death of Margherita). The page is numbered 7. It features seven staves: Margherita (soprano), Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Margherita part begins at measure 66 with a complex melodic line. The instrumental parts are mostly accompaniment, with dynamic markings of *mf*, *sf*, and *pp*. The Piano part includes a section marked 'arco' (arco) and dynamic markings of *mf*, *f*, and *pp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Margherita part has a wavy line under the first few measures, indicating a specific performance technique. The instrumental parts have various articulations and dynamics throughout the page.



Violini I

Смерть Маргариты

из III акта оперы "Мефистофель"

А. Бойто

оркестровка Р. Абызова

Andante lento ♩ = 50

rall.

10

18

25

Unis.

rall.

3

a tempo

31

Div.

37

Unis.

p

pp

41

46

mf < sf > pp

rall.

3

a tempo

pp

Смерть Маргариты

52 Div. *p*

58 Unis. *p* *pp*

61 *tr*

65 *mf* *< sf >* *pp*

56 *Div.*
p *pp*

61

64 *mf* *sf* *pp* *Unis.*

Смерть Маргариты

42

Musical staff 42-47. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music. The first four measures feature eighth-note patterns. The fifth measure has a half note with a fermata. The sixth measure has a half note with a fermata. Dynamic markings *mf*, *sf*, and *pp* are placed below the staff, with arrows indicating a crescendo from *mf* to *sf* and a decrescendo from *sf* to *pp*. There are also fermatas over the notes in measures 5 and 6.

48

Musical staff 48-52. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The first measure has a half note with a fermata. The second measure has a whole note. The third measure has a half note with a fermata. The fourth and fifth measures feature sixteenth-note patterns. Dynamic markings *pp* and *a tempo* are placed below the staff. There are also fermatas over the notes in measures 1 and 3.

53

Musical staff 53-57. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The first two measures feature sixteenth-note patterns. The third measure has a half note with a fermata. The fourth and fifth measures have quarter notes. Dynamic markings *p* and a decrescendo hairpin are placed below the staff. There is also a fermata over the note in measure 3.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The fifth measure has a half note with a fermata. The sixth measure has a half note with a fermata. Dynamic markings *p* and *pp* are placed below the staff, with a decrescendo hairpin between them. There are also fermatas over the notes in measures 1, 2, 3, 4, and 5.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The first four measures feature eighth-note patterns. The fifth measure has a half note with a fermata. Dynamic markings *mf*, *sf*, and *pp* are placed below the staff, with arrows indicating a crescendo from *mf* to *sf* and a decrescendo from *sf* to *pp*. There are also fermatas over the notes in measures 5 and 6.



Celli

Смерть Маргариты

из III акта оперы "Мефистофель"

А. Бойто

оркестровка Р. Абызова

Andante lento ♩ = 50

3

pp

8

accel.

11

13

rall.
dim.

16

22

rall.
pp

29

a tempo
pp

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35

Musical staff 35-39. Bass clef, key signature of one flat. Measures 35-39. Dynamics: *p*, *p*, *pp*. A hairpin crescendo is shown from measure 35 to 39. A fermata is placed over the final note of measure 39. A second ending bracket spans measures 38 and 39, with a '2' above it.

2

40

Musical staff 40-43. Bass clef, key signature of one flat. Measures 40-43. Dynamics: *pp*. A hairpin crescendo is shown from measure 40 to 43.

44

Musical staff 44-49. Bass clef, key signature of one flat. Measures 44-49. Dynamics: *mf*, *sf*, *pp*. A hairpin crescendo is shown from measure 44 to 49. A fermata is placed over the final note of measure 49. The tempo marking *rall.* is present above measure 48.

50

Musical staff 50-55. Bass clef, key signature of one flat. Measures 50-55. Dynamics: *pp*. A hairpin crescendo is shown from measure 50 to 55. The tempo marking *a tempo* is present above measure 50.

56

Musical staff 56-60. Bass clef, key signature of one flat. Measures 56-60. Dynamics: *p*, *p*, *pp*. A hairpin crescendo is shown from measure 56 to 60.

61

Musical staff 61-64. Bass clef, key signature of one flat. Measures 61-64. Dynamics: *pp*. A hairpin crescendo is shown from measure 61 to 64.

65

Musical staff 65-70. Bass clef, key signature of one flat. Measures 65-70. Dynamics: *mf*, *sf*, *pp*. A hairpin crescendo is shown from measure 65 to 70. A fermata is placed over the final note of measure 70.



Contrabassi

Смерть Маргариты

из III акта оперы "Мефистофель"

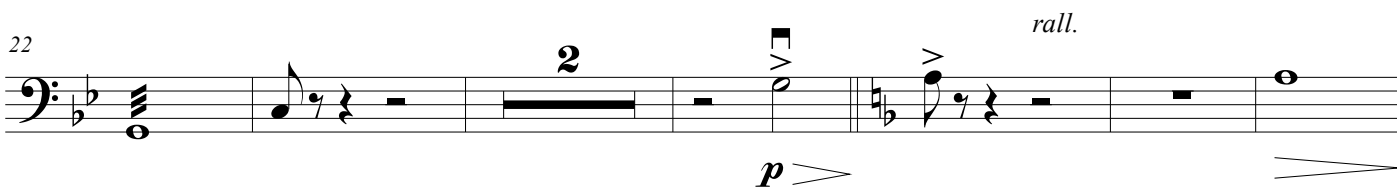
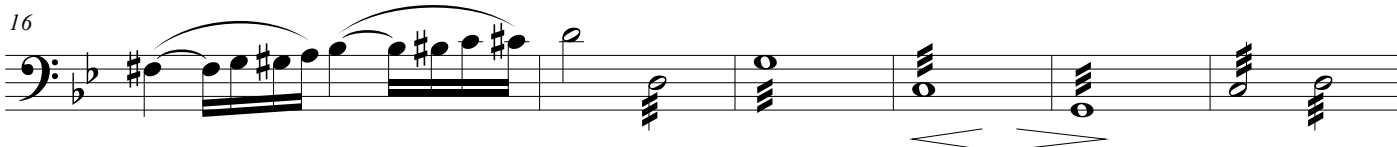
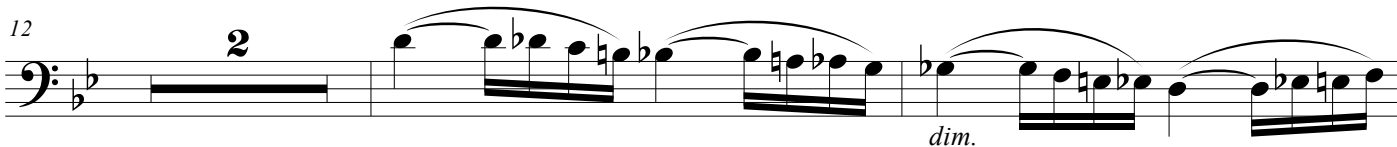
А. Бойто

оркестровка Р. Абязова

Andante lento ♩ = 50



pp



Смерть Маргариты

47 *rall.* *a tempo*

pp *pp*

55 *pizz.*

p *p* *pp*

63 *arco*

mf *sf* *pp*

Piano



Смерть Маргариты

из III акта оперы "Мефистофель"

А. Бойто

оркестровка Р. Абязова

Andante lento ♩ = 50

rall.

27

57