



Скерцо - Тарантелла

op. 16

Г. Венявский

оркестровка Р. Абязова

Presto

Presto

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

9

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

V

Div.
pizz.

pp
pizz.

pp
pizz.

pp

pizz.

pp

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17

Vno solo

Vni I

Vni II

Vle

Vc

Cb

cresc.

arco

Div.

mf

arco

mf

arco

mf

pizz.

cresc.

arco

mf

pp

cresc.

arco

mf

25

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

Div. pizz.

pp pizz.

pp pizz.

pp

pizz.

pp

pp

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3

33

Vno solo

Vni I

Vni II

Vle

Vc

Cb

arco

cresc.

mf

pizz.

cresc.

arco

mf

pp

cresc.

arco

mf

41

Vno solo

Vni I

Vni II

Vle

Vc

Cb

v.

v.

v.

v.

v.

v.

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49

Vno solo

Vni I

Vni II

Vle

Vc

Cb

f

Div.

f

Div.

f

cresc.

57

Vno solo

Vni I

Vni II

Vle

Vc

Cb

cresc.

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5

65

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

mf

arco

Div.

Unis.

mf

arco

mf

V

V

V

V

V

V

73

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

Div.
pizz.

pp
pizz.

pp
pizz.

pp

pizz.

pp

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81

Vno solo

Vni I

Vni II

Vle

Vc

Cb

arco
cresc.
mf
pp

cresc.
arco
mf

pizz.
cresc.
arco
mf

89

Vno solo

Vni I

Vni II

Vle

Vc

Cb

mf
V

V

V

V

V

V

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7

97

Vno solo

Vni I

Vni II

Vle

Vc

Cb

f

Div.

f

Div.

f

f

105

Vno solo

Vni I

Vni II

Vle

Vc

Cb

cresc.

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123

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

mf

Div.

Unis.

mf

arco

arco

mf

121

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

pizz.

p

pizz.

p

p

p

p

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9

129

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pizz.

pizz.

137

Maggiore

Tranquillo

Vno solo

Vni I

Vni II

Vle

Vc

Cb

arco

sf

p

arco

arco sf

p

arco

arco >

p

arco

arco sf

p

sf

p

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145

Vno solo
Vni I
Vni II
Vle
Vc
Cb

153

Vno solo
Vni I
Vni II
Vle
Vc
Cb

Скерцо - Тарантелла

11

161

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

169

Vno solo

Vni I

Vni II

Vle

Vc

Cb

dim.
Unis.

p

p

p

p

p

Скерцо - Тарантелла

177

Vno solo

Div.

Unis.

Vni I

Vni II

Vle

Vc

Cb

185

8va

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pp

pp

pp

pp

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8va-----13

193.

Vno solo

Vni I

Vni II

Vle

Vc

201.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pp

Скерцо - Тарантелла

209

Vno solo

Vni I

Vni II

Vle

Vc

Cb

p

p

p

p

p

p

217

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Скерцо - Тарантелла

15

225.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis.

233.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis.

Скерцо - Тарантелла

241

Vno solo

cresc.

Vni I

Vni II

Vc

Cb

249

(8va) - - - - -

Vno solo

f

V

Vni I

Vni II

Vle

Vc

Cb

Скерцо - Тарантелла

17

257

Vno solo sul G sul A

Vni I

Vni II

Vle

Vc

Cb

ff

264

Vno solo rit. sul G

271

Cantabile
a tempo

Vno solo *p*

Vni I *p*

Vni II *p*

Vle *p*

Vc *pizz.*

Cb *p*

Pno *mp*

Скерцо - Тарантелла

279

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

287

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

Скерцо - Тарантелла

19

295

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

302

Vno solo

Vni I

Vni II

Vle

Vc

310

Vno solo

Скерцо - Тарантелла

317

Vno solo *pp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp* pizz.

Cb *pp*

Pno *p*

This section of the score begins with a dynamic of *pp*. The first six staves (Vno solo, Vni I, Vni II, Vle, Vc, Cb) play eighth-note patterns with sustained notes. The piano part (Pno) provides harmonic support with sustained notes and eighth-note chords. Measure 325 starts with a dynamic of *p*.

325

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

This section continues with eighth-note patterns and sustained notes across the ensemble. The piano part (Pno) features eighth-note chords. Measures 335-336 show the piano playing eighth-note chords, while the other instruments provide harmonic support with sustained notes.

Скерцо - Тарантелла

21

333.

Vno solo

Vni I

Vni II

Vle

Vc pizz.

arco

Cb

Pno

341

Vno solo

Vni I f Unis.

Div.

Vni II f Unis.

Div.

Vle f Unis.

Div.

Vc f

Cb f

Pno f

Скерцо - Тарантелла

350

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Tempo I

Unis.

357

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis.

Div.
pizz.

pp
pizz.

pp
pizz.

pp

365

Vno solo

Unis.

arcō

Vni I

cresc.
arcō

mf

Vni II

cresc.

arcō

mf

Vle

pizz.

cresc.

arcō

mf

Vc

pp

pizz.

cresc.

arcō

mf

Cb

pp

cresc.

mf

374

Vno solo

Vni I

Vni II

Vle

Vc

Cb

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383.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

391.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

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25

399

Vno solo

Vni I

Vni II

Vle

Vc

Cb

405

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis.

V

Скерцо - Тарантелла

416

Vno solo

Vni I

Vni II

Vle

Vc

Cb

417

Vno solo

Vni I

Vni II

Vle

Vc

Cb



Violini I

Скерцо - Тарантелла

оп. 16

Г. Венявский

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Div.

Unis.

The musical score consists of ten staves of violin music. Staff 1 starts with **f**, followed by **mf**. Staff 2 starts with **pp**, followed by **cresc.**, **Div. pizz.**, and **Unis.**. Staff 3 starts with **mf**, followed by **arco**, **Div.**, **Unis.**, **pp**, **cresc.**, and **Unis.**. Staff 4 starts with **cresc.**, followed by **mf**, **arco**, and ends with a fermata. Staff 5 starts with a fermata, followed by **2**, **v**, **v**, **2**, and ends with a fermata. Staff 6 starts with **f**, followed by four measures of eighth-note pairs. Staff 7 starts with **mf**, followed by **cresc.**, **Div. pizz.**, **Unis.**, and ends with a fermata. Staff 8 starts with **pp**, followed by **cresc.**, **mf**, **arco**, and ends with a fermata. Staff 9 starts with **cresc.**, followed by **mf**, **2**, and ends with a fermata.

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2

92

101

109

117

Div. Unis. pizz.

126

Maggiore

arco

133

141

Tranquillo

p

149

158

Div.

Скерцо - Тарантелла

3

167 Unis.

177 Div. Unis.

185

pp

195

204 **11**

p

223

232

Div. Unis.

241

4

f

252

2

2

10

ff

Cantabile
a tempo

Скерцо - Тарантелла

271

p

278

287

295

301

p

309

pp

322

331

339

f

Div.

Скерцо - Тарантелла

5

347 Unis. V

Tempo I

Div.

Unis.

Div. pizz.

355 f

364 Unis.

arco

cresc.

mf

372

V

2

V

381

V

2

V

V

390

V

V

V

398

4

Div.

Unis.

410

V

V

V

417

V

V

V



Violini II

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op. 16

Г. Венявский
оркестровка Р. Абязова

Скерцо - Тарантелла

92

102

110

119

127

134

Maggiore
arco

Tranquillo

141

p

149

159

169

p

179

p

189

pp

198

Div.

Unis.

II

p

217

225

Div.

Unis.

235

245

4

f

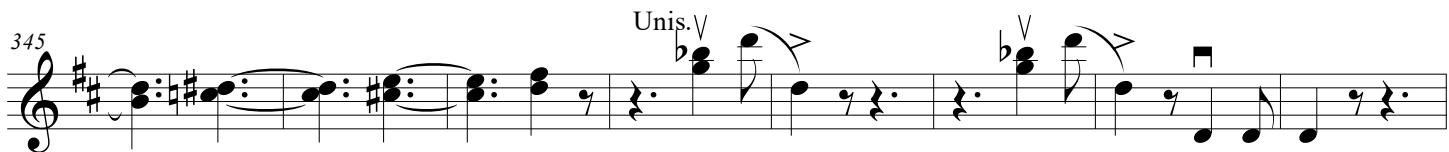
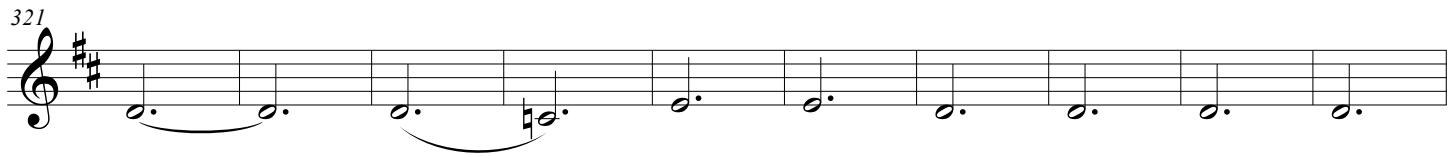
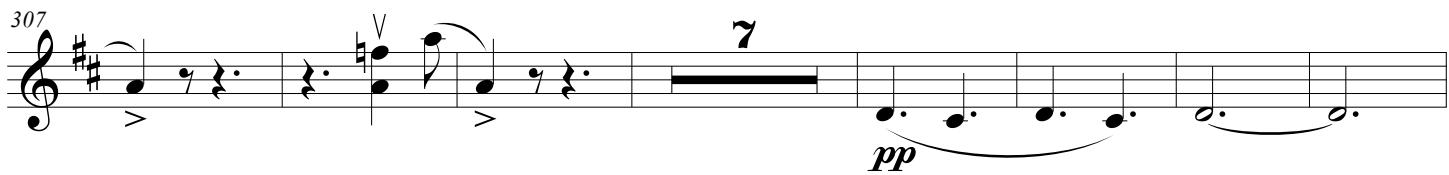
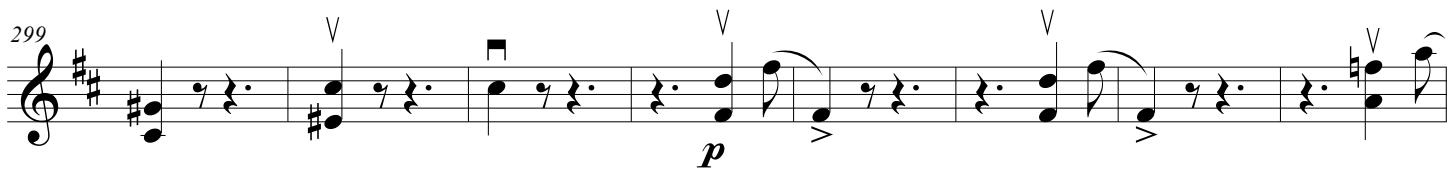
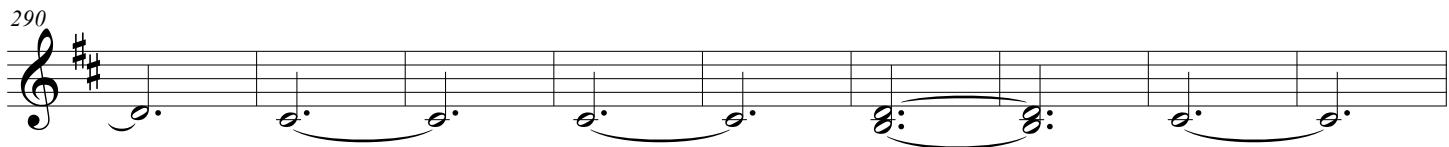
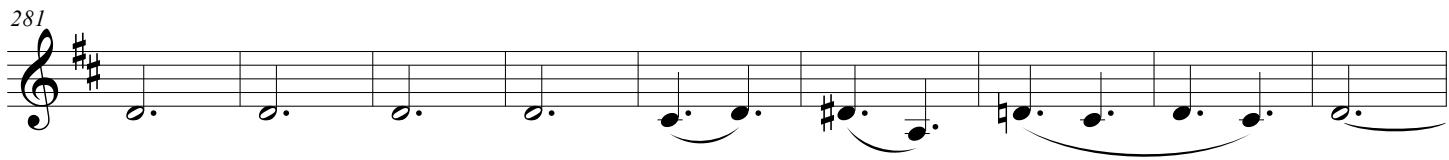
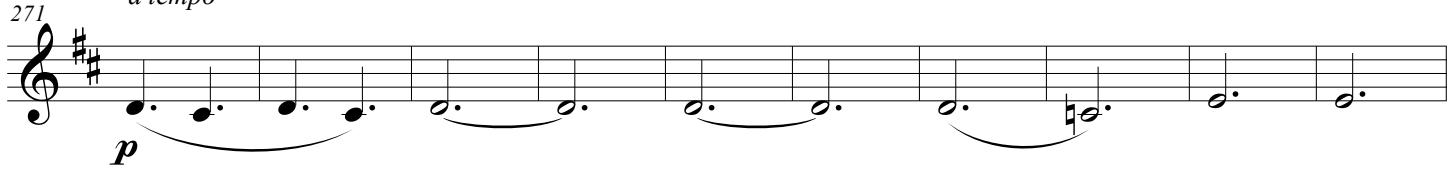
256

ff

8

Cantabile
a tempo

Скерцо - Тарантелла



Tempo I

353

361 pizz.
pp cresc.

369 arco
mf

379 2

388 2

397 4

408

416

Viole



Скерцо - Тарантелла

оп. 16

Г. Венявский
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The musical score for the Viola part consists of ten staves of music. Staff 1 starts with a dynamic **f** and transitions to **mf**. Staff 2 begins at measure 10 with **pizz.**, followed by **pp** and **cresc.**. Staff 3 starts at measure 20 with **mf**, **arco**, and **pizz.**, followed by **pp**. Staff 4 begins at measure 31 with **cresc.** and **mf**. Staff 5 starts at measure 41 with two measures of **2** (two-measure repeat signs). Staff 6 begins at measure 53 with **f** and **Div.**. Staff 7 starts at measure 63 with **Unis.** and **mf**. Staff 8 begins at measure 73 with **pizz.**, **pp**, and **cresc.**. Staff 9 starts at measure 83 with **arco** and **mf**. The score concludes with a final dynamic of **2**.

Скерцо - Тарантелла

92

102 Div.

110 Unis.

118 pizz.

127

134 Maggiore arco

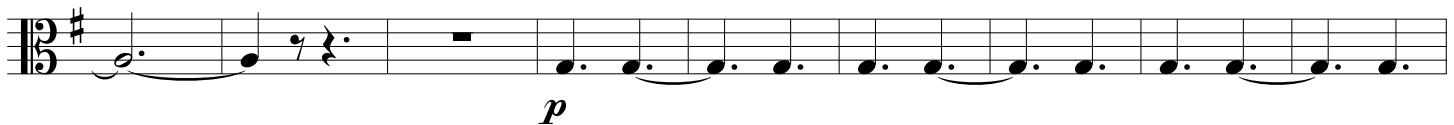
Tranquillo

143

152

161

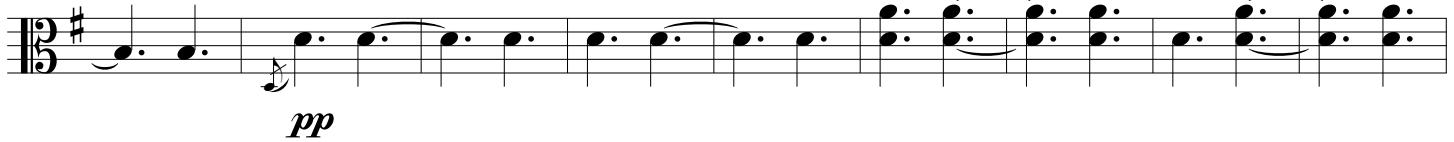
170



179



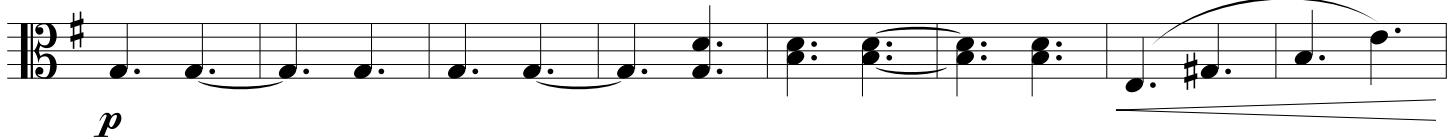
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197



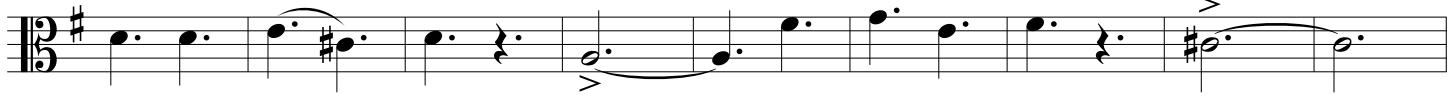
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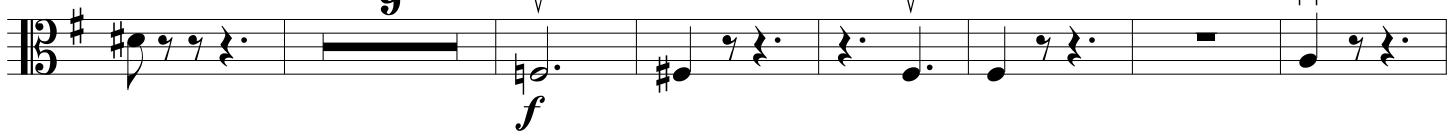
223



231



240

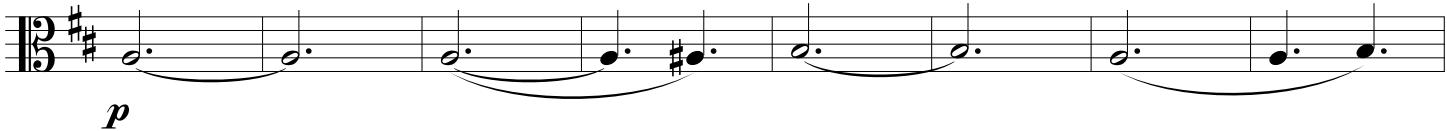


256



Cantabile*a tempo*

271



279



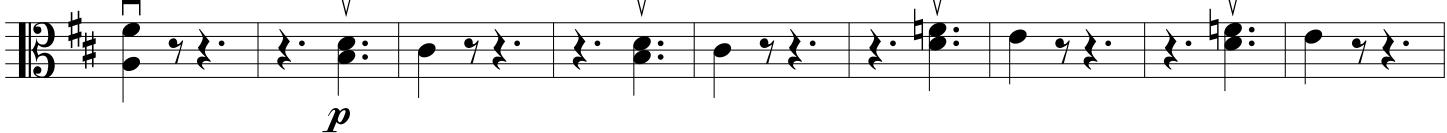
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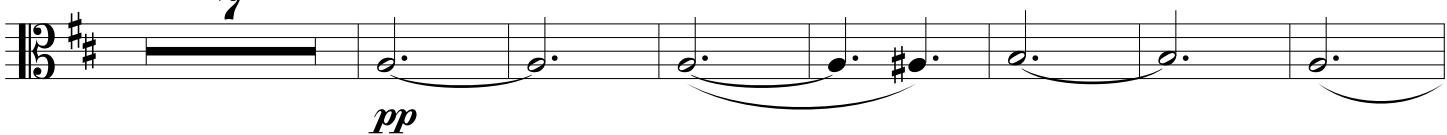
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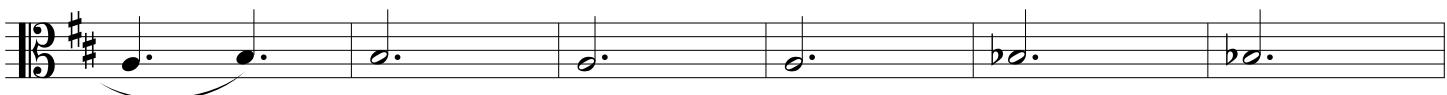
301



310



324



330



338



346 Unis.

Tempo I

f

354

pizz.

pp

cresc.

362

mf

2

370

2

380

3

390

3

409

417

arco



Celli

Скерцо - Тарантелла

op. 16

Г. Венявский

оркестровка Р. Абязова

The musical score consists of six staves of cello music. Staff 1 starts with a dynamic **f**, followed by **pizz.** and **arco** markings. Staff 2 begins at measure 12 with **pp**, followed by **cresc.** and **mf**. Staff 3 starts at measure 24 with **pp**, followed by **cresc.**. Staff 4 begins at measure 35 with **mf**, followed by **2** (indicating a repeat), **Div.**, and **f**. Staff 5 starts at measure 48 with **2**, followed by **Unis.**. Staff 6 begins at measure 59 with **mf**, followed by **pp**.

Скерцо - Тарантелла

92

102

Div.

f

110

Unis.

arco

118

mf

p

128

pizz.

Maggiore

arco

Tranquillo

sf

p

146

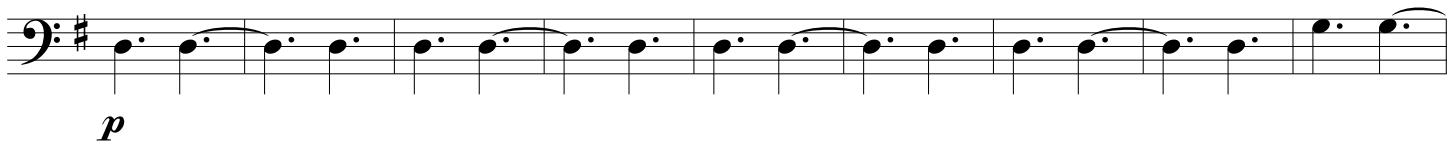
155

164

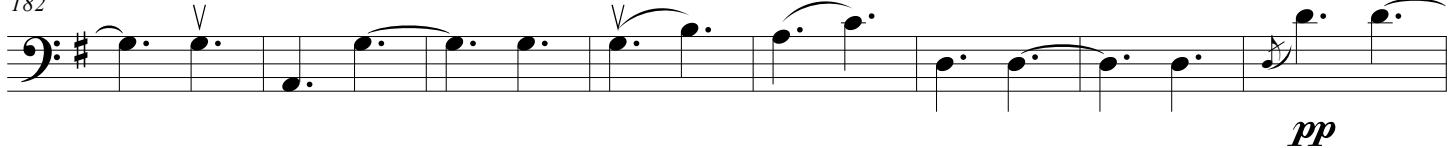
Скерцо - Тарантелла

3

173



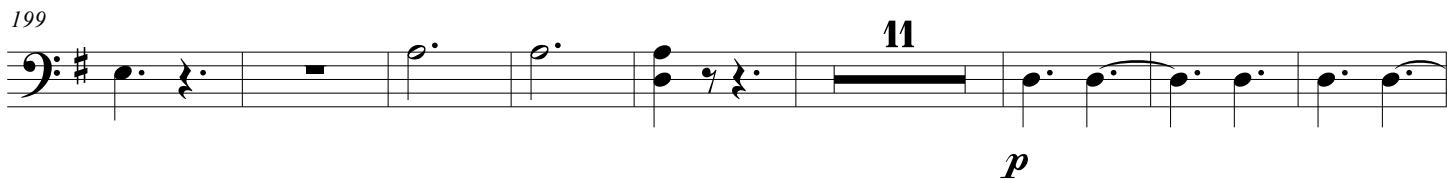
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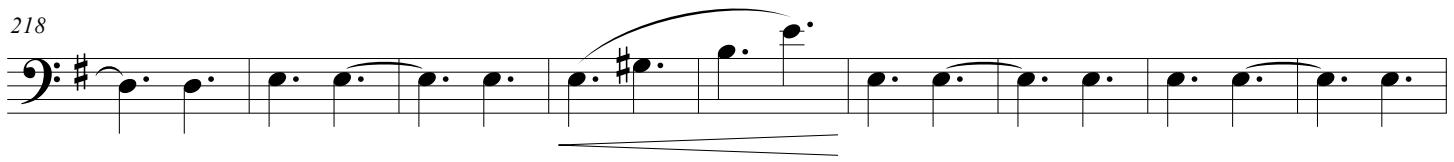
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199



218



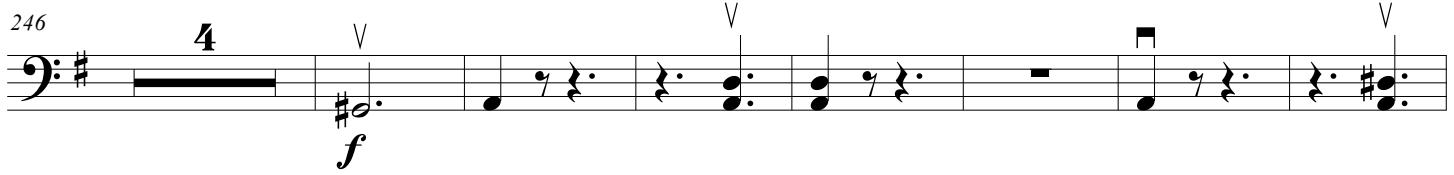
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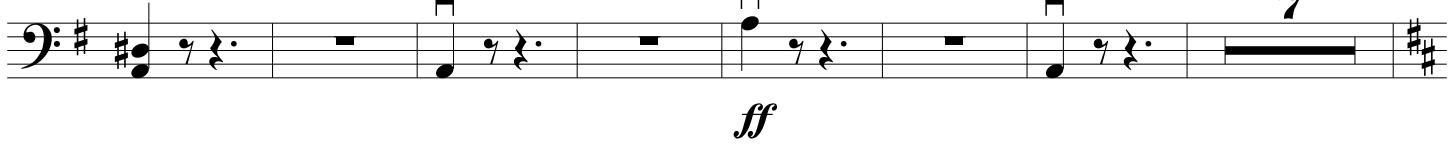
237



246



257



Cantabile *a tempo*

271

Скерцо - Тарантелла

pizz.

p

279

V

287

295

p

303

7

317

pizz.

pp

325

1

333

V

341

Div.

f

Unis.

Tempo I

350

358

pizz.

367

arco

cresc.

mf

376

2

V

2

397

3

V

407

V

416



Contrabassi

Скерцо - Тарантелла

op. 16

Г. Венявский

оркестровка Р. Абязова

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 1-11) starts with a dynamic **f**, followed by **pizz.** and **arco** markings. Staff 2 (measures 12-20) includes dynamics **pp**, **cresc.**, and **mf**. Staff 3 (measures 24-32) features a dynamic **pp** at the end. Staff 4 (measures 34-42) has dynamics **cresc.** and **mf**. Staff 5 (measures 44-52) ends with a dynamic **f**. Staff 6 (measures 54-62) includes a dynamic **mf**. Staff 7 (measures 64-72) ends with a dynamic **mf**. Staff 8 (measures 74-82) concludes with a dynamic **pp**.

2

Скерцо - Тарантелла

81 pizz. arco
pp cresc. **mf**

90 **2** V **2**

100 **f**

108 V V V V V V V V

116 arco
mf **p**

126

136 Maggiore arco
 pizz. **sf** **p**
 Tranquillo

144

153

Скерцо - Тарантелла

3

162

171

180

189

13

11

219

228

237

246

4

V

f

257

4 **Cantabile**
a tempo

271 pizz.

Скерцо - Тарантелла

Musical score for bassoon part, measures 271-278. The score consists of two staves. The first staff starts with a bass clef, a key signature of two sharps, and a tempo marking of 'a tempo'. Measure 271 begins with a pizzicato stroke (indicated by a small circle with a vertical line) followed by eighth-note pairs. Measures 272-278 continue this pattern. The second staff begins at measure 279 with a bass clef, a key signature of two sharps, and a dynamic of *p*. It features eighth-note pairs and includes a fermata over the eighth note in measure 279 and a grace note in measure 280.

279

Musical score for bassoon part, measures 279-285. The bass clef and two sharps remain. Measure 279 continues the eighth-note pairs. Measure 280 begins with a grace note. Measures 281-285 show a transition with various note heads and dynamics, including a fermata over the eighth note in measure 285.

287

Musical score for bassoon part, measures 287-294. The bass clef and two sharps remain. Measures 287-293 show eighth-note pairs. Measure 294 is a repeat of the beginning of measure 287, indicated by a double bar line with a repeat sign.

296

Musical score for bassoon part, measures 296-303. The bass clef and two sharps remain. Measures 296-302 show eighth-note pairs. Measure 303 is a repeat of the beginning of measure 296, indicated by a double bar line with a repeat sign. The dynamic *pizz.* is indicated above the staff, and *pp* is indicated below the staff.

318

Musical score for bassoon part, measures 318-325. The bass clef and two sharps remain. Measures 318-324 show eighth-note pairs. Measure 325 is a repeat of the beginning of measure 318, indicated by a double bar line with a repeat sign.

326

Musical score for bassoon part, measures 326-333. The bass clef and two sharps remain. Measures 326-332 show eighth-note pairs. Measure 333 is a repeat of the beginning of measure 326, indicated by a double bar line with a repeat sign.

334

Musical score for bassoon part, measures 334-341. The bass clef and two sharps remain. Measures 334-340 show eighth-note pairs. Measure 341 is a repeat of the beginning of measure 334, indicated by a double bar line with a repeat sign. The dynamic *f* is indicated below the staff.

343

Musical score for bassoon part, measures 343-350. The bass clef and two sharps remain. Measures 343-350 show eighth-note pairs. Measure 350 is a repeat of the beginning of measure 343, indicated by a double bar line with a repeat sign.

351

Musical score for bassoon part, measures 351-358. The bass clef and two sharps remain. Measures 351-357 show eighth-note pairs. Measure 358 is a repeat of the beginning of measure 351, indicated by a double bar line with a repeat sign. The dynamic *f* is indicated below the staff. The section ends with a fermata over the eighth note in measure 358.

Tempo I

359

pizz.

3

pp cresc.

369 arco

arco

mf

2

379

V

2

V

389

396

2

3

V

407

V

417



Piano

Скерцо - Тарантелла

op. 16

Г. Венявский

Maggiore

Tranquillo

Cantabile

a tempo

оркестровка Р. Абязова

136
Maggiore
Tranquillo
Cantabile
a tempo
mp
136
4
130

274

280

286

292

Скерцо - Тарантелла

2

298

17
p

321

327

333

Tempo I

339

f

12

12

69

69