



Score

# Yankee Doodle

Souvenir d' Amerique, op. 17

H. Vieuxtemps

arr. by R. Abyazov

Andante in modo di Recitativo

Violino solo

Vno solo

Vno solo

Vno solo

Vni I

Vni II

Vle

Vc

Vno solo <sup>15</sup>

*pp* con grazia  
pizz.

*f* *f*

Vni I *p* (*pp* - при повторе)  
pizz.

*f*

Vni II *p* (*pp* - при повторе)  
pizz.

*f*

Vle *p* (*pp* - при повторе)  
pizz.

*f*

Vc *p* (*pp* - при повторе)  
pizz.

*f*

Cb *p* (*pp* - при повторе)

*f*

A

Vno solo *ff* arco pizz. arco pizz. arco pizz. arco pizz. *p*

Vni I *ff* arco *p* pizz. *ff* arco *p* pizz. *ff* arco *p* pizz. *f* arco *p* pizz. *fz* *p*

Vni II *ff* arco *p* pizz. *ff* arco *p* pizz. *ff* arco *p* pizz. *f* arco *p* pizz. *fz* *p*

Vle *ff* *p* *ff* *p* *ff* *p* *f* *p* *fz* arco *p* pizz.

Vc *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* arco *p* pizz.

Cb *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p*

B

Poco piu mosso

Yankee Doodle

3

Vno solo

*p sf sf sf sf sf sf*

Vni I

*pp cresc.*

Vni II

*pp cresc.*

Vle

*pp cresc.*

Vc

*pp cresc.*

Cb

*pp cresc.*

40

Vno solo

*p sf sf sf p sf sf sf*

Vni I

*pp cresc.*

Vni II

*pp cresc.*

Vle

*pp cresc.*

Vc

*pp cresc.*

Cb

*pp cresc.*

C4

*sempre piu mosso sin' al Allegro*

# Yankee Doodle

Vno solo *ff* arco

Vni I arco

Vni II *f* arco

Vle *f* arco

Vc *f*

Cb *f*

D

**Allegro**

Vno solo *ff*

Vni I *f* (*pp* - при повторе) Div.

Vni II *f* (*pp* - при повторе) Div.

Vle *f* (*pp* - при повторе) Div.

Vc *f* (*pp* - при повторе)

Cb *f* (*pp* - при повторе)

Pno *f* (*pp* - при повторе)

56

# Yankee Doodle

**E**

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

*ff*

*f (pp - при повторе)*

64

*f (pp - при повторе)*

*f (pp - при повторе)*

*f (pp - при повторе)*

*f (pp - при повторе)*

**F**

Vno solo

Vni I

Vni II

Vle

Vc

Cb

*ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*mf*

*mf*

*mf*

*mf*

*mf*

Yankee Doodle

Vno solo *sf*

Vni I

Vni II *Div.*

Vle

Vc

Cb

Pno *mf*

G

Vno solo *sf*

Vni I *f*

Vni II *f* *Unis.*

Vle *f*

Vc *f*

Cb *f*

Yankee Doodle

96

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

H

*sempre piu mosso*

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

104

Yankee Doodle

8

Vno solo

*p* arco *cresc.* *p* *cresc.* *f*

Vni I

*p* arco *cresc.* *p* *cresc.* *f*

Vni II

*p* arco *cresc.* *p* *cresc.* *f*

Vle

*p* *cresc.* *p* *cresc.* *f*

Vc

*p* *cresc.* *p* *cresc.* *f*

Cb

*p* *cresc.* *p* *cresc.* *f*

K

Animato

Vno solo

*pp*

Vni I

*pp*

Vni II

*pp*

Vle

*pp*

*pp*



Yankee Doodle

L

Vno solo

*pp*  
при повторе не играть

Vni I

при повторе не играть

Vni II

при повторе не играть

Vlc

128

Pno

*pp*

M

Vivace

Vno solo

*ff*

Vni I

*f*

Vni II

*f*

Vlc

*f*

Vc

*f*

Cb

*f*

136

Pno

*ff*

Yankee Doodle

N

Vno solo

Vni I

Vni II

Vlc

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vno solo

Vni I

Vni II

Vlc

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Yankee Doodle

165

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

*f*

*ff*

176

Vno solo

Vni I

Vni II

Vle

Vc

Cb

*sempre animato*

*ff*

Yankee Doodle

187

Vno solo

Vni I

Vni II

Vle

Vc

Cb

*ff*

*f*

*f*

*f*

*f*

P

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

197

*ff*

*ff*

*ff*

*ff*

*ff*

Yankee Doodle

206

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

This block contains the musical score for measures 206 through 214. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are: Violin Solo (Vno solo), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Piano (Pno). The key signature is three sharps (F#, C#, G#). The Vno solo part features a melodic line with eighth and sixteenth notes. The Vni I and Vni II parts play a similar melodic line. The Vle, Vc, and Cb parts provide harmonic support with chords and single notes. The Pno part features a rhythmic accompaniment with chords and arpeggiated figures.

215

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

This block contains the musical score for measures 215 through 223. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are: Violin Solo (Vno solo), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Piano (Pno). The key signature is three sharps (F#, C#, G#). The Vno solo part features a melodic line with eighth and sixteenth notes. The Vni I and Vni II parts play a similar melodic line. The Vle, Vc, and Cb parts provide harmonic support with chords and single notes. The Pno part features a rhythmic accompaniment with chords and arpeggiated figures.



Violini I

# Yankee Doodle

## Souvenir d' Amerique, op. 17

H. Vieuxtemps

arr. by R. Abyazov

Andante in modo di Recitativo

*poco ritard.*

10

*p*

15

Andante  
pizz.

*p (pp - ну повторе) f*

A

arco pizz. arco pizz. arco pizz. arco pizz.

*ff p ff p ff p f p fz p*

1. 2.

B

Poco piu mosso

*pp cresc.*

40

*pp cresc.*

C

sempre piu mosso sin' al Allegro  
arco

*pp cresc.*

D

Allegro

*f (pp - ну повторе)*

E

*f (pp - ну повторе)*

2 **F**

Yankee Doodle

Musical notation for measures 2-79. The first system (measures 2-79) is marked *mf*. The second system (measures 80-85) is marked *f*. The piece is in G major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

**G**

Musical notation for measures 86-105. The first system (measures 86-95) is marked *f*. The second system (measures 96-105) is marked *f*. The piece continues in G major and 2/4 time, featuring more complex rhythmic patterns and dynamics like *sf*.

**H**

*pizz.* *sempre piu mosso*

Musical notation for measures 106-115. The piece is marked *p*. The tempo is *sempre piu mosso* and the playing style is *pizz.* (pizzicato). The notation shows a series of eighth notes with rests.

**I**

*arco*

**K** *Animato*

Musical notation for measures 116-121. The first system (measures 116-121) is marked *p*. The second system (measures 122-127) is marked *pp*. Dynamics include *cresc.* and *f*. The tempo is *Animato* and the playing style is *arco* (arco). The notation shows a series of eighth notes.

122

**L** при повторе не играть

Musical notation for measures 128-137. The first system (measures 128-137) is marked *f*. The second system (measures 138-143) is marked *f*. The tempo is *Vivace*. The notation shows a series of eighth notes with a 4/2 time signature change.

**M**

*Vivace*

Musical notation for measures 144-153. The piece is marked *f*. The tempo is *Vivace*. The notation shows a series of eighth notes.

Yankee Doodle

144 *ff*

Musical staff 144-158: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes. The first measure has a dynamic marking of *ff*. The sequence ends with a triplet of eighth notes.

N

Musical staff 159-176: Treble clef, key signature of three sharps. Continuation of the sequence from the previous staff, ending with a triplet of eighth notes.

159 *ff*

Musical staff 177-187: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking of *ff* at the beginning.

O

*f*

Musical staff 188-205: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes with a dynamic marking of *f*.

177 *sempre animato*  
*ff*

Musical staff 206-214: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking of *ff*. The instruction *sempre animato* is written above the staff.

188 *f*

Musical staff 215-232: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes with a dynamic marking of *f*.

P

*ff*

Musical staff 233-250: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking of *ff*.

206

Musical staff 251-278: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking of *ff*.

215

Musical staff 279-306: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking of *ff*.





Violini II

# Yankee Doodle

## Souvenir d' Amerique, op. 17

H. Vieuxtemps  
arr. by R. Abyazov  
*poco ritard.*

Andante in modo di Recitativo

10

*p*

15

Andante pizz.

*p* (*pp* - при повторе) *f*

A

arco pizz. arco pizz. arco pizz. arco pizz.

*ff* *p* *ff* *p* *ff* *p* *f* *p* *fz* *p*

1. 2.

B

Poco piu mosso

*pp* *cresc.*

40

*pp* *cresc.*

C

*sempre piu mosso sin' al Allegro*  
arco

*f*

D

Allegro Div.

*f* (*pp* - при повторе)

E

*f* (*pp* - при повторе)

68

F

*mf*

Yankee Doodle

78

**G**

96

**H**

pizz. *sempre piu mosso*

**I**

arco

**K**

Animato

**L**

при повторе не играть

**M** *Vivace*

144

Musical staff for section N, measures 150-158. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth notes with stems pointing down, starting on G4 and ending on G#4.

159

Musical staff for section N, measures 159-166. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes with stems pointing down, starting on G4 and ending on G#4. The dynamic marking *ff* is present below the staff.

Musical staff for section O, measures 167-176. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth notes with stems pointing down, starting on G4 and ending on G#4. The dynamic marking *f* is present below the staff.

177

*sempre animato*

Musical staff for section O, measures 177-187. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes with stems pointing down, starting on G4 and ending on G#4. The dynamic marking *ff* is present below the staff.

188

Musical staff for section O, measures 188-205. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth notes with stems pointing down, starting on G4 and ending on G#4. The dynamic marking *f* is present below the staff.

Musical staff for section P, measures 206-214. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes with stems pointing down, starting on G4 and ending on G#4. The dynamic marking *ff* is present below the staff. There are 'V' markings above the notes in measures 206, 207, 210, and 211.

206

Musical staff for section P, measures 206-214. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes with stems pointing down, starting on G4 and ending on G#4. There are 'V' markings above the notes in measures 206, 207, 210, and 211.

215

Musical staff for section P, measures 215-222. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes with stems pointing down, starting on G4 and ending on G#4. The staff ends with a double bar line.



Viola

# Yankee Doodle

## Souvenir d' Amerique, op. 17

H. Vieuxtemps  
arr. by R. Abyazov  
*poco ritard.*

Andante in modo di Recitativo

10

*p*

15

Andante  
pizz.

*p (pp - ну совсем) f*

A

arco pizz. arco pizz. arco pizz. arco pizz.

*ff p ff p ff p f p fz p*

B

Poco piu mosso

*pp cresc.*

40

*pp cresc.*

C

sempre piu mosso sin' al Allegro  
arco

*f*

D

Allegro  
Div.

*f (pp - ну совсем)*

E

*f (pp - ну совсем)*

2

68

**F** Yankee Doodle

78

Div.

**G**

Unis.

Div.

98

**H** pizz.

*sempre piu mosso*

108

**I** arco

116

**K** Animato

6

**L**

при повторе не играть

**M** Vivace

Yankee Doodle

144

Musical staff 144-158. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *ff* is placed below the first few notes.

N

Musical staff 159-161. Continuation of the eighth-note pattern from the previous staff. A dynamic marking of *ff* is placed below the end of the staff.

162

O

Musical staff 162-171. The first part of the staff features a melodic line with eighth notes and a dotted quarter note. The second part features a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the second part.

172

*sempre animato*

6

Musical staff 172-186. The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *f* is placed below the first few notes. A bracket with the number 6 is placed below the end of the staff.

187

Musical staff 187-205. The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. Dynamic markings of *ff* and *f* are placed below the first and second parts of the staff, respectively.

P

Musical staff 206-214. The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *ff* is placed below the end of the staff.

206

Musical staff 215-224. The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *ff* is placed below the end of the staff.

215

Musical staff 225-234. The staff contains a sequence of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *ff* is placed below the end of the staff.



Celli

# Yankee Doodle

## Souvenir d' Amerique, op. 17

H. Vieuxtemps

arr. by R. Abyazov

*poco ritard.*

Andante in modo di Recitativo

10

*p*

15

Andante  
pizz.

*p* (*pp* - при повторе) *f*

A

*ff p* *ff p* *ff p* *f p* *f* *p*

arco pizz. 1. 2.

B

Poco piu mosso

*pp* *cresc.*

40

*pp* *cresc.*

C

*sempre piu mosso sin' al Allegro*  
arco

*f*

D

Allegro  
Div.

*f* (*pp* - при повторе)

2 **E**

Yankee Doodle

*f* (*pp* - при повторе)

**F**

*mf*

**G**

*f*

82

*sf* *f* *sf*

**H**

*sempre piu mosso*

*p*

**I**

**K** *Animato*

**L**

*p* *cresc.* *p* *cresc.* *f*

**M**

*Vivace*

*f* *ff*



147

Musical staff 147: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with stems pointing down, typical of a bass line for a fiddle tune.

156

Musical staff 156: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of quarter notes with stems pointing down. A dynamic marking of *ff* (fortissimo) is placed below the staff.

**O**

Musical staff 176: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by eighth notes with stems pointing down. A dynamic marking of *f* (forte) is placed below the staff.

176

*sempre animato*

Musical staff 176: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a series of quarter notes with stems pointing down. A dynamic marking of *ff* (fortissimo) is placed below the staff. There are two 'V' markings above the staff towards the end of the line.

188

Musical staff 188: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by eighth notes with stems pointing down. A dynamic marking of *f* (forte) is placed below the staff.

**P**

Musical staff 206: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a series of quarter notes with stems pointing down. A dynamic marking of *ff* (fortissimo) is placed below the staff.

206

Musical staff 215: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a series of quarter notes with stems pointing down. A dynamic marking of *ff* (fortissimo) is placed below the staff.

215

Musical staff 215: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a series of quarter notes with stems pointing down. A dynamic marking of *ff* (fortissimo) is placed below the staff.



Contrabassi

# Yankee Doodle

## Souvenir d' Amerique, op. 17

H. Vieuxtemps

arr. by R. Abyazov

Andante in modo di Recitativo Andante  
pizz.

14

**A** *p* (*pp* - ну повторе) *f*

21 *arco* *pizz.*

**B** *ff p* *ff p* *ff p* *f p* *f* *p*

30 1. 2. **Poco piu mosso**

*pp* *cresc.*

**C** *sempre piu mosso sin' al Allegro*

40 *pp* *cresc.* **D** **Allegro** *f*

50 *f* (*pp* - ну повторе)

**E**

60 *f* (*pp* - ну повторе)

**F** *mf*

**G**

82 *f*

92 *sf* *f*

102 H arco *sempre piu mosso* 2

I K **Animato** L

M **Vivace**

N

O

*sempre animato*

P



# Yankee Doodle

## Souvenir d' Amerique, op. 17

Piano

H. Vieuxtemps

arr. by R. Abyazov

Andante in modo di Recitativo

Andante

A

B

C

Poco piu mosso

D

Allegro

E

F

Yankee Doodle

80

Musical notation for measures 80-87. The piece is in G major (one sharp). The music features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking is *mf*.

G

Musical notation for measures 88-95. The piece continues with the same rhythmic pattern. The dynamic marking changes to *f* and then *sf* at the end. There are fermatas over measures 88 and 89.

H

*sempre piu mosso*

Musical notation for measures 96-103. The tempo is marked *sempre piu mosso*. The music consists of a single melodic line in the treble clef with eighth notes, while the bass clef is silent. The dynamic marking is *p*.

I

K Animato

L

Musical notation for measures 104-111. The tempo is marked *Animato*. The music features chords in both staves. The dynamic marking is *pp*. There are fermatas over measures 104 and 105.

M Vivace

132

Musical notation for measures 112-119. The tempo is marked *Vivace*. The music features chords in both staves. The dynamic marking is *ff*. There are fermatas over measures 112 and 113.

Yankee Doodle N

141

Musical score for measures 141-150. The piece is in A major (three sharps). Measures 141-142 are in 2/4 time. Measures 143-144 contain a repeat sign. Measures 145-146 are marked with '8' and '13' above the staff, indicating fingerings. Measures 147-150 are marked with 'ff' and feature a series of chords.

O P

Musical score for measures 151-160. Measures 151-152 are in 2/4 time. Measures 153-154 contain a repeat sign. Measures 155-156 are marked with '29' and '6' above the staff, indicating fingerings. Measures 157-160 are marked with 'ff' and feature a series of chords.

207

Musical score for measures 207-214. This system contains a continuous melodic line in the right hand and a supporting bass line in the left hand.

215

Musical score for measures 215-222. This system continues the melodic and bass lines from the previous system, ending with a double bar line.