



Cantabile

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Solo Violin *mp*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Vln. ⁵

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Musical score for measures 9-13. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 9 starts with a *p* dynamic. Measures 10-12 feature a *f* dynamic and include a *rit.* (ritardando) marking. Measure 13 returns to a *f* dynamic. The strings play a rhythmic pattern of eighth notes, with triplets and slurs. The Cb. part includes a *pizz.* (pizzicato) marking in measure 13.

14

Musical score for measures 14-18. The score continues for the same string ensemble. Measure 14 starts with a *p* dynamic. Measures 15-18 feature a *cresc.* (crescendo) marking. The strings play a rhythmic pattern of eighth notes, with triplets and slurs. The Vc. part includes an *arco* marking in measure 18.

19

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

dim.

p

26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. *ff*

Vln. I *ff* *p dolce* 3

Vln. II *ff* 3 3 *p* 3 3

Vla. *ff* 3 3 *p* 3 3

Vc. *ff* *p*

Cb. *ff* *p*

37

Vln. 3 3 3 3 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3

41

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo* *pizz.*

pp *morendo*



Violin I

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1
p

4

7
f *p*

10
f *rit.* *f*

14
p *cresc.*

18
f

21
p

25

28

3

31

ff *p*

34

ff *p*

38

3

41

3

44

3

46

pp *morendo* pizz.

Violin II



Cantabile

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1. *p*

4

7 *f* *p*

10 *f* *rit.* *f*

14 *p* *cresc.*

18 *f*

21 *p*

25

28

31

34

38

41

44

46

pp *morendo* pizz.

Viola



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1
p

4

7
f *p*

10
f *rit.* *f*

14
p *cresc.*

18
f

21
p

25

Cello



Cantabile

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7

p

7

f p f rit.

13

f p cresc.

18

f p

25

32

ff p > < ff > p

39

45

pp morendo pizz.

Contrabass



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7 *p*

13 *f* *p* *f* *rit.* *pizz.*

19 *f* *p* *cresc.* *arco*

26 *f* *mp* *p*

33 *ff* *p*

40

46 *pizz.* *pp* *morendo*