



Cantabile

Н. Паганини
оркестровка Р. Абязова

Solo Violin *mp*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

5

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Musical score for measures 9-13. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 9 starts with a *p* dynamic. Measures 10-12 feature a *f* dynamic with a *rit.* (ritardando) marking above the staff. Measure 13 returns to a *f* dynamic. The strings play a rhythmic pattern of eighth notes with triplets. The Vln. I part has a *pizz.* (pizzicato) marking in measure 13.

14

Musical score for measures 14-18. The score continues for the same string ensemble. Measure 14 starts with a *p* dynamic. Measures 15-18 feature a *cresc.* (crescendo) marking above the staff. The strings play a rhythmic pattern of eighth notes with triplets. The Vln. I part has a *pizz.* (pizzicato) marking in measure 14. The Vc. part has an *arco* marking in measure 14.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

dim.

p

26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

41

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
morendo
pizz.

pp *morendo*



Violin I

Cantabile

Н. Паганини
оркестровка Р. Абязова

1
p

4

7
f *p*

10
f *rit.* *f*

14
p *cresc.*

18
f

21
p

25

Violin II



Cantabile

Н.Паганини
оркестровка Р.Абязова

The musical score is written for Violin II in G major (one sharp) and 3/4 time. It consists of seven staves of music, each containing triplet patterns. The dynamics are marked as *p* (piano) and *f* (forte). The tempo is marked *Cantabile*. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* (ritardando) and *cresc.* (crescendo). The piece is arranged by R. Abyazov.

28

31

34

38

41

44

46

Viola



Cantabile

Н.Паганини
оркестровка Р.Абязова

1
p

4

7
f *p*

10
f *rit.* *f*

14
p *cresc.*

18
f

21
p

25

28

3

31

ff *p*

34

ff *p*

38

3

41

3

44

3

46

pizz.

pp *morendo*

Cello



Cantabile

Н. Паганини
оркестровка Р. Абызова

7

13

18

25

32

39

45

p

f *p* *f* *rit.*

f *p* *cresc.*

f *p*

ff *p* *ff* *p*

pp *morendo* *pizz.*

Contrabass



Cantabile

Н. Паганини
оркестровка Р. Абязова

7 *p*

13 *f* *p* *f* *rit.* pizz.

19 *f* *p* *cresc.* arco

26 *f* *mp* *p*

33 *ff* *p*

40

46 *pp* *morendo* pizz.