



Ла Фриманети

Концертная фантазия

Игорь Фролов
оркестровка Р. Абязова

Maestoso

Div. > > > > > > Unis. 2 rit. rubato

Violini I

f Div. > > > > > > Unis. p

Violini II

f Div. > > > > > > Unis. p

Viole

f Div. > > > > > > Unis. p

Celli

f > > > > > > p

Contrabassi

f > > > > > > p

Piano

f > > > > > > mf dim. calando

1 Andantino $\text{♩} = 69$

Vno solo Vno I Vno II Vle Vc Cb Pno

mf *espress.* *p* *p* *p* *p* *p* *p* *p*

poco cresc. *poco cresc.*

poco rit. *a tempo*

2

Vno solo 17

pp

Vno I 17

pp *mp*

Vno II 17

pp

Vle 17

pp *mp* Div.

Vc 17

pp *mp*

Cb 17

pp *mp*

Pno 17

mp

Piu mosso

25

poco rit.

a tempo

Piu mosso

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

34

Vno solo rit.
cresc. **f** **p dolce** **f express.**

Vno I **pp**

Vno II **pp** Div.

Vle Unis. V

Vc **pp**

Cb **pp**

Pno **pp**

44

rit. (3) a tempo $\text{♩} = 72$

Vno solo **c** poco rit. cadenza

Vno I **p** **p**

Vno II **p** **p**

Vle **p** **p**

Vc **p**

Cb **p**

Pno **f**

8va - 1

Allegro vivace $\text{♩} = 160$

pizz.

48

Vno solo *f* pizz. arco pesante

Vno I *mf* pizz. *mp*

Vno II *mf* pizz. *mp*

Vle *mf* pizz. *mp*

Vc *mf* pizz. *mp*

Cb *mf* *mp*

57

Vno solo *p* V

Vno I arco *p* V

Vno II *f* arco *p* V

Vle *f* arco *p* V

Vc *f* arco *p*

Cb *f* *p*

66

Vno solo *mf* *f*

Vno I *mf* *f*

Vno II *mf* *f*

Vle *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

(4)

Vno solo *mp* pizz.

Vno I *p* pizz.

Vno II pizz. *p*

Vle *p* pizz.

Vc *p* pizz.

Cb *p*

Pno *p*

75

83

Vno solo arco *f*

Vno I arco

Vno II arco

Vle arco

Vc arco

Cb arco

Pno *f*

83

89 *maestoso*

Vno solo *ff*

Vno I *f*

Vno II *f*

Vle *f*

Vc *f*

Cb *f*

Pno *f*

(5) *con fuoco*

Vno solo *ff*

Vno I *f*

Vno II *f*

Vle *f*

Vc *f*

Cb *f*

105

Vno solo

Vno I

Vno II

Vle

Vc

Cb

p

pp pizz.

ppp pizz.

ppp pizz.

ppp pizz.

ppp pizz.

f

p

(6) Andante moderato $\text{♩} = 56$

Vno solo

Vno I

Vno II

Vle

Vc

Cb

f arco

p

f arco

p

f

mf arco

mp

mp

mp

mp

mp

mp

p arco

p

v

v

8 (8^{va})

Vno solo

116 gliss 12 12 Comodo ♩ = 88

Vno I p

Vno II p

Vle p

Vc

Cb

Pno pizz.

p Div.

p

122

Vno solo

Vno I

Vno II

Vle Unis.

Vc arco

Cb

Pno pizz. arco

p Div.

p

p

p

p

Musical score for orchestra and piano, page 137. The score includes parts for Vno solo, Vno I, Vno II, Vle, Vc, Cb, and Pno. The Vno solo part features a dynamic marking of *mf*. The Vno I and Vno II parts play eighth-note patterns with dynamic markings of *pizz.*, *arco*, and *p*. The Vle, Vc, and Cb parts provide harmonic support with sustained notes and eighth-note patterns. The Pno part is present but silent at this point.

143

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

150

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

155 *poco rit.*

Vno solo *p*

Vno I *mf*

Vno II *p*

Vle *p*

Vc *p*

Cb *p*

Pno *p*

155

Tempo I

160

Vno solo

Vno I *mf*

Vno II

Vle

Vc

Cb

Pno *mf*

rit.

160

Moderato

Vno I Vno II Vle Vc Cb

mp *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf*

rit. *dim.* *dim.* *dim.* *dim.*

Pno

166

mf *mf* *mf* *mf* *mf*

Piu tranquillo $\text{♩} = 76$ *poco rit.**a tempo*

Vno solo Vno I Vno II Vle Vc Cb Pno

p *dolce* *p* *p* *p* *p* *p*

v *v* *v* *v* *v* *v* *v*

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

180 *poco rit.*

a tempo

(9) *Con moto*

mf cantabile

poco avanti

poco rit.

cresc.

f

dim.

Tempo I

194

Vno solo *p*

Vno I *pp*

Vno II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Pno

194

Poco più vivo $\text{♩} = 88$

p dolcissimo

pp

pp

pp

pp

pp

200

Vno solo *pizz.* *calando* *a tempo*

Vno I *pizz.*

Vno II *pizz.*

Vle *arco*

Vc *arco*

Cb *arco*

Pno *pp*

200

Poco sostenuto

11 Piu vivo

rall.

207

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Musical score for piano, page 12, Allegro tempo ($\text{♩} = 126$). The dynamic is *pppmisterioso*. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a bass clef. The bottom staff shows a bass clef. The piano part is indicated by a brace on the left.

Pno

220

3/8 6/8 C G

mp 3

mf

V V V V V V

Pno

231

8va-

л.р. п.р. л.р. п.р. л.р. п.р.

л.р. п.р.

с

(14) Allegro quusto $\text{♩} = 108$

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

Div.

mp *espress.* *Unis.*

235

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

mp

f patetico

pizz.

arco

Div.

f patetico

arco

p

242

f patetico

248

Vno solo *f* *tr.* *ff brusco* *mp*

Vno I *p* *f* *p* *f* *mp*

Vno II *p* *f* *p* *f* *mp pizz.*

Vle *p* *f* *p* *f* *mp pizz.*

Vc *f* *p* *f* *mp pizz.*

Cb *f* *p* *f* *mp*

Pno *f* *f*

254

Vno solo *p dolce* *mf*

Vno I *p* *mp*

Vno II *p* *mp*

Vle *arco* *p* *pizz.* *arco* *mp*

Vc *arco* *p* *pizz.* *arco* *mp*

Cb *p* *pizz.* *arco* *mp*

261

Vno solo

15

Vno I

Vno II

Vle

Vc

Cb

267

Vno solo

Vno I

Vno II

Vle

Vc

Cb

8va - - - -

pizz.

pizz.

pizz.

270

Vno solo

Vno I

Vno II

Vle

Vc

Cb

274

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

274

278

Vno solo

Vno I

Vno II

Vle

Vc

Cb

16 Poco piu mosso
pizz.

ff *brusco*

rit.

pp

f

Div.

f

p

dim.

pp *f*

f

dim.

pp *f*

282

Vno solo arco
 Vno I f
 Vno II Unis.
 Vle mp cresc.
 Vc Div.
 Cb mp cresc.
 Pno f

282

Poco sostenuto = 100

(17)

Vno solo mf³
 Vno I mp
 Vno II mp
 Vle mp
 Vc mp
 Cb mp

291

Vno solo pizz. arco
 Vno I mf f arco
 Vno II pizz. f arco
 Vle mf f arco
 Vc mf f arco
 Cb mf f

297

Vno solo

Vno I

Vno II

Vle

Vc

Cb

(18)

Animato $\text{♩} = 126$

Vno solo

<img alt="Musical score for measures 18-300. It includes parts for Vno solo, Vno I, Vno II, Vle, Vc, Cb, and Pno. Measure 18 starts with a dynamic ff. Measure 19 begins with rit. Measure 20 starts with a dynamic f. Measure 21 starts with a dynamic ff. Measure 22 starts with a dynamic ff. Measure 23 starts with a dynamic ff. Measure 24 starts with a dynamic ff. Measure 25 starts with a dynamic ff. Measure 26 starts with a dynamic ff. Measure 27 starts with a dynamic ff. Measure 28 starts with a dynamic ff. Measure 29 starts with a dynamic ff. Measure 30 starts with a dynamic ff. Measure 31 starts with a dynamic ff. Measure 32 starts with a dynamic ff. Measure 33 starts with a dynamic ff. Measure 34 starts with a dynamic ff. Measure 35 starts with a dynamic ff. Measure 36 starts with a dynamic ff. Measure 37 starts with a dynamic ff. Measure 38 starts with a dynamic ff. Measure 39 starts with a dynamic ff. Measure 40 starts with a dynamic ff. Measure 41 starts with a dynamic ff. Measure 42 starts with a dynamic ff. Measure 43 starts with a dynamic ff. Measure 44 starts with a dynamic ff. Measure 45 starts with a dynamic ff. Measure 46 starts with a dynamic ff. Measure 47 starts with a dynamic ff. Measure 48 starts with a dynamic ff. Measure 49 starts with a dynamic ff. Measure 50 starts with a dynamic ff. Measure 51 starts with a dynamic ff. Measure 52 starts with a dynamic ff. Measure 53 starts with a dynamic ff. Measure 54 starts with a dynamic ff. Measure 55 starts with a dynamic ff. Measure 56 starts with a dynamic ff. Measure 57 starts with a dynamic ff. Measure 58 starts with a dynamic ff. Measure 59 starts with a dynamic ff. Measure 60 starts with a dynamic ff. Measure 61 starts with a dynamic ff. Measure 62 starts with a dynamic ff. Measure 63 starts with a dynamic ff. Measure 64 starts with a dynamic ff. Measure 65 starts with a dynamic ff. Measure 66 starts with a dynamic ff. Measure 67 starts with a dynamic ff. Measure 68 starts with a dynamic ff. Measure 69 starts with a dynamic ff. Measure 70 starts with a dynamic ff. Measure 71 starts with a dynamic ff. Measure 72 starts with a dynamic ff. Measure 73 starts with a dynamic ff. Measure 74 starts with a dynamic ff. Measure 75 starts with a dynamic ff. Measure 76 starts with a dynamic ff. Measure 77 starts with a dynamic ff. Measure 78 starts with a dynamic ff. Measure 79 starts with a dynamic ff. Measure 80 starts with a dynamic ff. Measure 81 starts with a dynamic ff. Measure 82 starts with a dynamic ff. Measure 83 starts with a dynamic ff. Measure 84 starts with a dynamic ff. Measure 85 starts with a dynamic ff. Measure 86 starts with a dynamic ff. Measure 87 starts with a dynamic ff. Measure 88 starts with a dynamic ff. Measure 89 starts with a dynamic ff. Measure 90 starts with a dynamic ff. Measure 91 starts with a dynamic ff. Measure 92 starts with a dynamic ff. Measure 93 starts with a dynamic ff. Measure 94 starts with a dynamic ff. Measure 95 starts with a dynamic ff. Measure 96 starts with a dynamic ff. Measure 97 starts with a dynamic ff. Measure 98 starts with a dynamic ff. Measure 99 starts with a dynamic ff. Measure 100 starts with a dynamic ff. Measure 101 starts with a dynamic ff. Measure 102 starts with a dynamic ff. Measure 103 starts with a dynamic ff. Measure 104 starts with a dynamic ff. Measure 105 starts with a dynamic ff. Measure 106 starts with a dynamic ff. Measure 107 starts with a dynamic ff. Measure 108 starts with a dynamic ff. Measure 109 starts with a dynamic ff. Measure 110 starts with a dynamic ff. Measure 111 starts with a dynamic ff. Measure 112 starts with a dynamic ff. Measure 113 starts with a dynamic ff. Measure 114 starts with a dynamic ff. Measure 115 starts with a dynamic ff. Measure 116 starts with a dynamic ff. Measure 117 starts with a dynamic ff. Measure 118 starts with a dynamic ff. Measure 119 starts with a dynamic ff. Measure 120 starts with a dynamic ff. Measure 121 starts with a dynamic ff. Measure 122 starts with a dynamic ff. Measure 123 starts with a dynamic ff. Measure 124 starts with a dynamic ff. Measure 125 starts with a dynamic ff. Measure 126 starts with a dynamic ff. Measure 127 starts with a dynamic ff. Measure 128 starts with a dynamic ff. Measure 129 starts with a dynamic ff. Measure 130 starts with a dynamic ff. Measure 131 starts with a dynamic ff. Measure 132 starts with a dynamic ff. Measure 133 starts with a dynamic ff. Measure 134 starts with a dynamic ff. Measure 135 starts with a dynamic ff. Measure 136 starts with a dynamic ff. Measure 137 starts with a dynamic ff. Measure 138 starts with a dynamic ff. Measure 139 starts with a dynamic ff. Measure 140 starts with a dynamic ff. Measure 141 starts with a dynamic ff. Measure 142 starts with a dynamic ff. Measure 143 starts with a dynamic ff. Measure 144 starts with a dynamic ff. Measure 145 starts with a dynamic ff. Measure 146 starts with a dynamic ff. Measure 147 starts with a dynamic ff. Measure 148 starts with a dynamic ff. Measure 149 starts with a dynamic ff. Measure 150 starts with a dynamic ff. Measure 151 starts with a dynamic ff. Measure 152 starts with a dynamic ff. Measure 153 starts with a dynamic ff. Measure 154 starts with a dynamic ff. Measure 155 starts with a dynamic ff. Measure 156 starts with a dynamic ff. Measure 157 starts with a dynamic ff. Measure 158 starts with a dynamic ff. Measure 159 starts with a dynamic ff. Measure 160 starts with a dynamic ff. Measure 161 starts with a dynamic ff. Measure 162 starts with a dynamic ff. Measure 163 starts with a dynamic ff. Measure 164 starts with a dynamic ff. Measure 165 starts with a dynamic ff. Measure 166 starts with a dynamic ff. Measure 167 starts with a dynamic ff. Measure 168 starts with a dynamic ff. Measure 169 starts with a dynamic ff. Measure 170 starts with a dynamic ff. Measure 171 starts with a dynamic ff. Measure 172 starts with a dynamic ff. Measure 173 starts with a dynamic ff. Measure 174 starts with a dynamic ff. Measure 175 starts with a dynamic ff. Measure 176 starts with a dynamic ff. Measure 177 starts with a dynamic ff. Measure 178 starts with a dynamic ff. Measure 179 starts with a dynamic ff. Measure 180 starts with a dynamic ff. Measure 181 starts with a dynamic ff. Measure 182 starts with a dynamic ff. Measure 183 starts with a dynamic ff. Measure 184 starts with a dynamic ff. Measure 185 starts with a dynamic ff. Measure 186 starts with a dynamic ff. Measure 187 starts with a dynamic ff. Measure 188 starts with a dynamic ff. Measure 189 starts with a dynamic ff. Measure 190 starts with a dynamic ff. Measure 191 starts with a dynamic ff. Measure 192 starts with a dynamic ff. Measure 193 starts with a dynamic ff. Measure 194 starts with a dynamic ff. Measure 195 starts with a dynamic ff. Measure 196 starts with a dynamic ff. Measure 197 starts with a dynamic ff. Measure 198 starts with a dynamic ff. Measure 199 starts with a dynamic ff. Measure 200 starts with a dynamic ff. Measure 201 starts with a dynamic ff. Measure 202 starts with a dynamic ff. Measure 203 starts with a dynamic ff. Measure 204 starts with a dynamic ff. Measure 205 starts with a dynamic ff. Measure 206 starts with a dynamic ff. Measure 207 starts with a dynamic ff. Measure 208 starts with a dynamic ff. Measure 209 starts with a dynamic ff. Measure 210 starts with a dynamic ff. Measure 211 starts with a dynamic ff. Measure 212 starts with a dynamic ff. Measure 213 starts with a dynamic ff. Measure 214 starts with a dynamic ff. Measure 215 starts with a dynamic ff. Measure 216 starts with a dynamic ff. Measure 217 starts with a dynamic ff. Measure 218 starts with a dynamic ff. Measure 219 starts with a dynamic ff. Measure 220 starts with a dynamic ff. Measure 221 starts with a dynamic ff. Measure 222 starts with a dynamic ff. Measure 223 starts with a dynamic ff. Measure 224 starts with a dynamic ff. Measure 225 starts with a dynamic ff. Measure 226 starts with a dynamic ff. Measure 227 starts with a dynamic ff. Measure 228 starts with a dynamic ff. Measure 229 starts with a dynamic ff. Measure 230 starts with a dynamic ff. Measure 231 starts with a dynamic ff. Measure 232 starts with a dynamic ff. Measure 233 starts with a dynamic ff. Measure 234 starts with a dynamic ff. Measure 235 starts with a dynamic ff. Measure 236 starts with a dynamic ff. Measure 237 starts with a dynamic ff. Measure 238 starts with a dynamic ff. Measure 239 starts with a dynamic ff. Measure 240 starts with a dynamic ff. Measure 241 starts with a dynamic ff. Measure 242 starts with a dynamic ff. Measure 243 starts with a dynamic ff. Measure 244 starts with a dynamic ff. Measure 245 starts with a dynamic ff. Measure 246 starts with a dynamic ff. Measure 247 starts with a dynamic ff. Measure 248 starts with a dynamic ff. Measure 249 starts with a dynamic ff. Measure 250 starts with a dynamic ff. Measure 251 starts with a dynamic ff. Measure 252 starts with a dynamic ff. Measure 253 starts with a dynamic ff. Measure 254 starts with a dynamic ff. Measure 255 starts with a dynamic ff. Measure 256 starts with a dynamic ff. Measure 257 starts with a dynamic ff. Measure 258 starts with a dynamic ff. Measure 259 starts with a dynamic ff. Measure 260 starts with a dynamic ff. Measure 261 starts with a dynamic ff. Measure 262 starts with a dynamic ff. Measure 263 starts with a dynamic ff. Measure 264 starts with a dynamic ff. Measure 265 starts with a dynamic ff. Measure 266 starts with a dynamic ff. Measure 267 starts with a dynamic ff. Measure 268 starts with a dynamic ff. Measure 269 starts with a dynamic ff. Measure 270 starts with a dynamic ff. Measure 271 starts with a dynamic ff. Measure 272 starts with a dynamic ff. Measure 273 starts with a dynamic ff. Measure 274 starts with a dynamic ff. Measure 275 starts with a dynamic ff. Measure 276 starts with a dynamic ff. Measure 277 starts with a dynamic ff. Measure 278 starts with a dynamic ff. Measure 279 starts with a dynamic ff. Measure 280 starts with a dynamic ff. Measure 281 starts with a dynamic ff. Measure 282 starts with a dynamic ff. Measure 283 starts with a dynamic ff. Measure 284 starts with a dynamic ff. Measure 285 starts with a dynamic ff. Measure 286 starts with a dynamic ff. Measure 287 starts with a dynamic ff. Measure 288 starts with a dynamic ff. Measure 289 starts with a dynamic ff. Measure 290 starts with a dynamic ff. Measure 291 starts with a dynamic ff. Measure 292 starts with a dynamic ff. Measure 293 starts with a dynamic ff. Measure 294 starts with a dynamic ff. Measure 295 starts with a dynamic ff. Measure 296 starts with a dynamic ff. Measure 297 starts with a dynamic ff. Measure 298 starts with a dynamic ff. Measure 299 starts with a dynamic ff. Measure 300 starts with a dynamic ff.</p>

Vno I

Vno II

Vle

Vc

Cb

Pno

306

Vno solo

Vno I

Vno II

Vle

Vc

Cb

accel.

dim.

312

Piu mosso $\text{♩} = 132$

Vno solo

pizz.

Vno I

Vno II

Vle

Vc

Cb

pizz.

pizz.

pizz.

pizz.

mf

mp

p

p

p

mp

p

mp

p

mp

p

6

(19) Vivace ma non troppo $\text{♩} = 152$

Vno solo
Vno I
Vno II
Vle
Vc
Cb
Pno

Measure 19: Vno solo: p scherzando; Vno I: p leggiero; Vno II: p leggiero; Vle: p leggiero; Vc: p leggiero; Cb: p leggiero.

Measure 20: Vno solo: p pizz.; Vno I: f con fuocco arco; Vno II: f con fuocco arco; Vle: f con fuocco arco; Vc: f con fuocco arco; Cb: f con fuocco arco; Pno: f con fuocco.

(21)

Vno solo
Vno I
Vno II
Vle
Vc
Cb
Pno

Measure 21: Vno solo: p ; Vno I: f arco; Vno II: f arco; Vle: f arco; Vc: f arco; Cb: f .

Measure 327: Vno solo: p leggiero; Vno I: p leggiero; Vno II: p leggiero; Vle: p leggiero; Vc: p leggiero; Cb: p leggiero; Pno: f .

336

Vno solo

Vno I

Vno II

Vle

Vc

Cb

mf

f

p

pp

mf

pp

mf

pp

mf

pp

(22)

Vno solo

Vno I

Vno II

Vle

Vc

Cb

f

mp

mp

mp

mp

mp

p

f con fuocco

p

p

p

p

p

(23)

Pno

348

f con fuocco

358

Vno solo

(24)

Vno I

Vno II

Vle

Vc

Cb

p
ricochet

Musical score for orchestra and piano, page 25, measures 370-375. The score includes parts for Vno solo, Vno I, Vno II, Vle, Vc, Cb, and Pno. The Vno solo part features a melodic line with grace notes and slurs. The other woodwind parts play eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords. The piano part is mostly silent, with a dynamic marking of f at the beginning of measure 375.

379

Vno solo

Vno I

cresc.

Div.

Unis.

Vno II

cresc.

Vle

cresc.

Vc

cresc.

Cb

cresc.

Pno

f

389

(26) *a tempo*

Vno solo

Vno I

dim.

Vno II

dim.

Vle

dim.

Vc

dim.

Cb

dim.

Pno

pp

pp

pp

simile

simile

pp

dim.

396

Vno solo

Vno I

Vno II

Vle

Vc

Cb

28

(27)

a tempo

Vno I pesante rit.

Vno II

Vle

Vc

Cb

Pno

ff Div.

ff Div.

ff

ff

ff

ff

Maestoso ♩ = 84

(28)

Vno solo

Vno I

Vno II

Vle

Vc

Cb

Pno

allarg.

f

Unis. 3

Unis. 3

Unis. 3

Unis. 3

f

f

f

f

f

f

29

Tempo I ♩ = 80

Vno solo

Vno I *mf*

Vno II *mf*

Vle *mf*

Vc *mf*

Cb

Pno { *mf*

poco rit.

Animato ♩ = 108

ff

f pesante

f pesante

f pesante

f

420

426

con brio

a tempo

rit.

Vna solo

Vno I

Vno II

Vle

Vc

Cb

Pno



Violini I

Концертная фантазия

на темы из оперы Дж. Гершвина "Порги и Бесс"

Maestoso

Игорь Фролов

оркестровка Р. Абязова

Div. *f*

rit. rubato

Unis. *p*

(1) Andantino $\text{♩} = 69$

13 *poco rit.* *a tempo* *p* *pp*

(2) Tempo I *poco rit.*

28 *a tempo* *Piu mosso* *p*

35 *rit.* *Tempo I* *pp* *a tempo* $\text{♩} = 72$

42 *rit.* *Tempo I* *p* *poco rit.*

47 *cadenza* *Allegro vivace* $\text{♩} = 160$ pizz. *mf*

55 *pesante* *mp*

60

66

72

(4) pizz.

78

accel. arco

84

maestoso

90

(5) confuoco

96

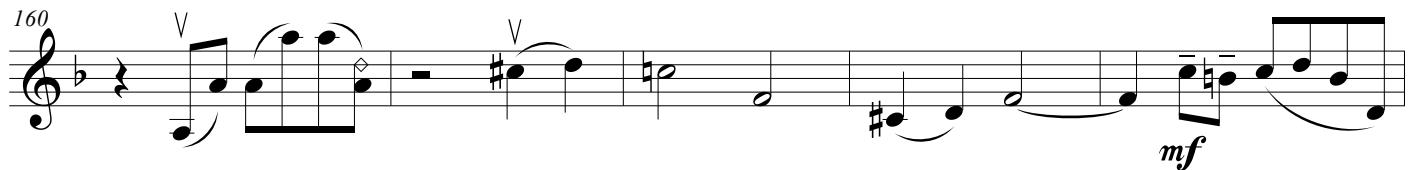
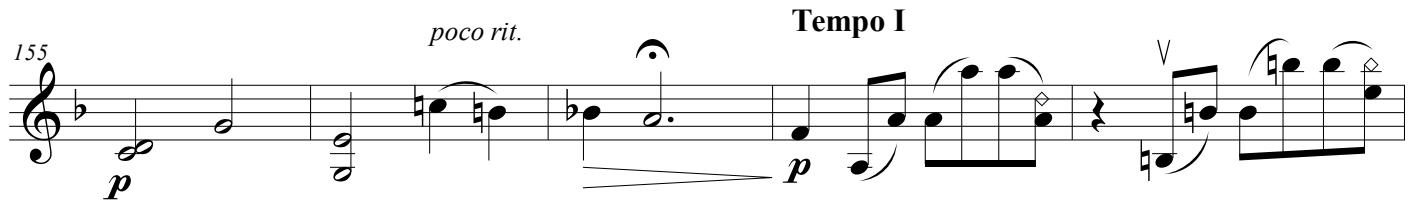
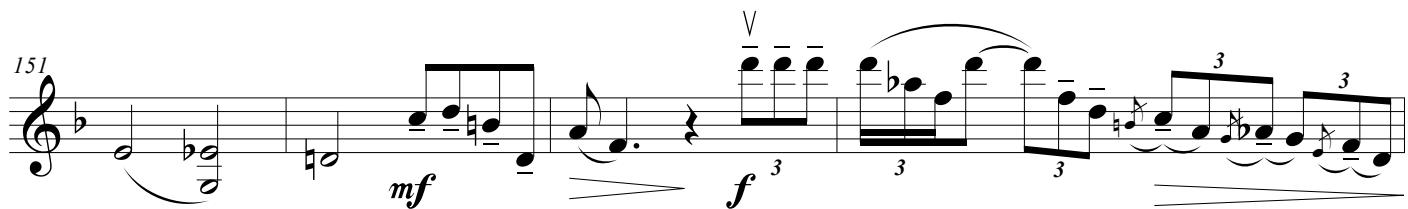
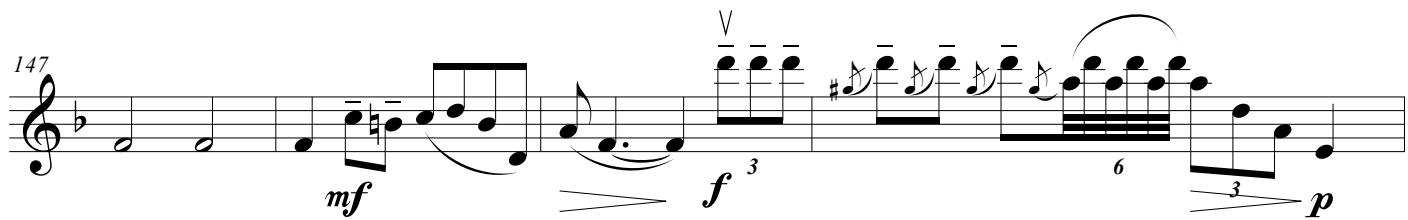
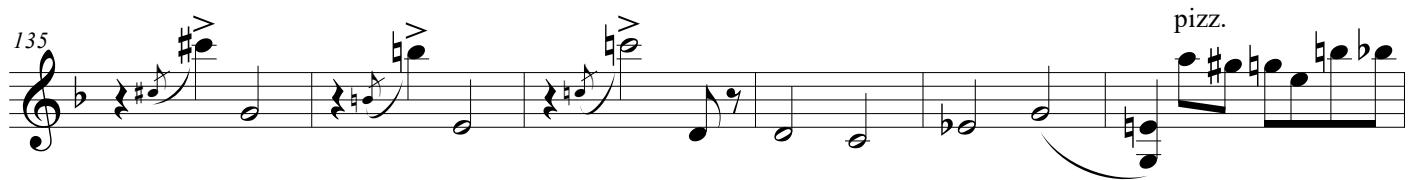
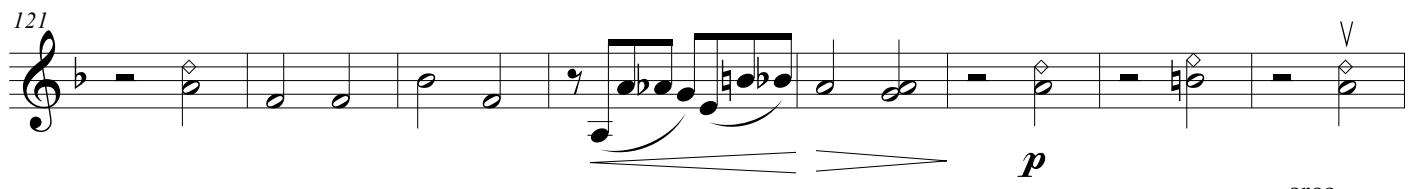
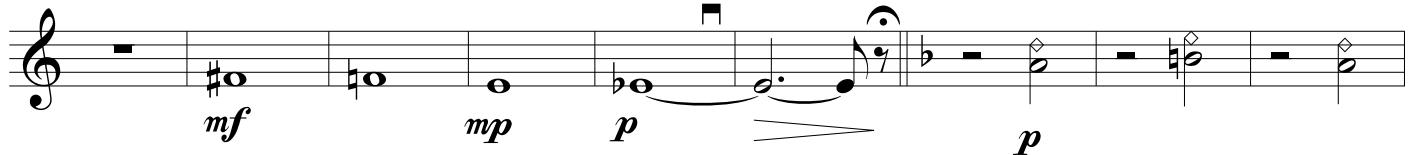
101

106

pizz. ppp

3 (6) Andante moderato $\text{♩} = 56$
arco

(7) Comodo $\text{♩} = 88$



165 *rit.* 8 **Moderato**

170 *p* *poco rit.* *rit.* *mf* *>> dim. >* *p* *poco rit.* *a tempo*

177 *pp*

183 *poco avanti* *mp* *Con moto*

189 *p* *poco rit.* *pp* **Tempo I**

195 *pp* **Poco piu vivo** *J=88*

201 *calando a tempo pizz.* *arco* *rit.*

206 **Poco sostenuto** 11 **Piu vivo**

210 *pp* *rall.* 12 **Allegro** *J=126*

216

(13) accel.

(14) Allegro qusto $\text{♩} = 108$

237 Div. Unis.

243

247

251

255

261

267

271

276

rit.

mp

Poco più mosso

(16)

Div.

f

284

Unis.

mp cresc.

f

(17)

Poco sostenuto $\text{♩} = 100$

mp

p

291

pizz.

mf

f

295

*p*³ cresc.

(18) Animato $\text{♩} = 126$

Div.

Unis.

299

f

ff

rit.

Moderato $\text{♩} = 88$

304

f

7

accel.

Piu mosso $\text{♩} = 132$
pizz.

(19)

Vivace ma non troppo $\text{♩} = 152$

arco

(20)

pizz.

arco

(21)

(22)

(23)

(24)

375

381

388

395

403

409

415

(29) Tempo I $\text{♩} = 80$

Animato $\text{♩} = 108$

427



Violini II

Концертная фантазия

на темы из оперы Дж. Гершвина "Порги и Бесс"

Игорь Фролов
оркестровка Р. Абязова
rit.

Maestoso

Div.

rubato

(1)

Andantino $\text{♩} = 69$

Unis.

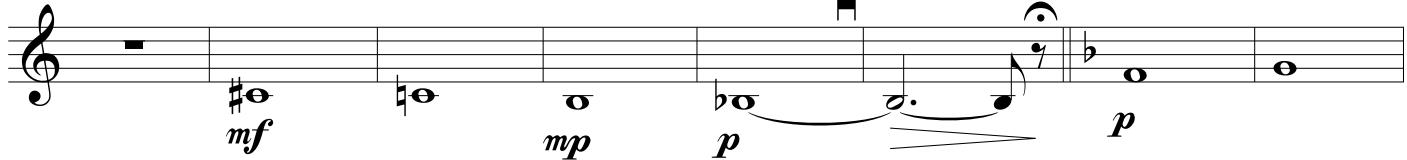
p
*poco rit.**a tempo*(2) **Tempo I**
Piu mosso
*rit.***Tempo I**
rit.(3) *a tempo* $\text{♩} = 72$
*poco rit.***cadenza**
Allegro vivace $\text{♩} = 160$

pizz.

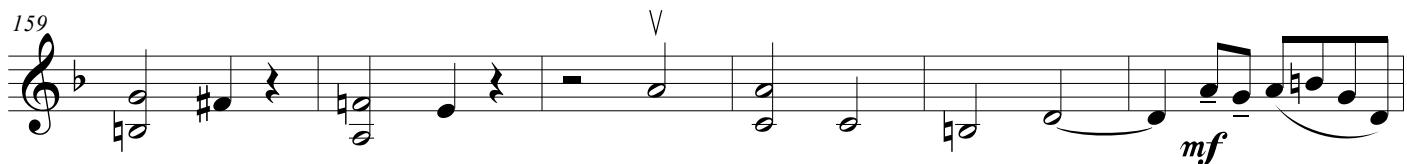
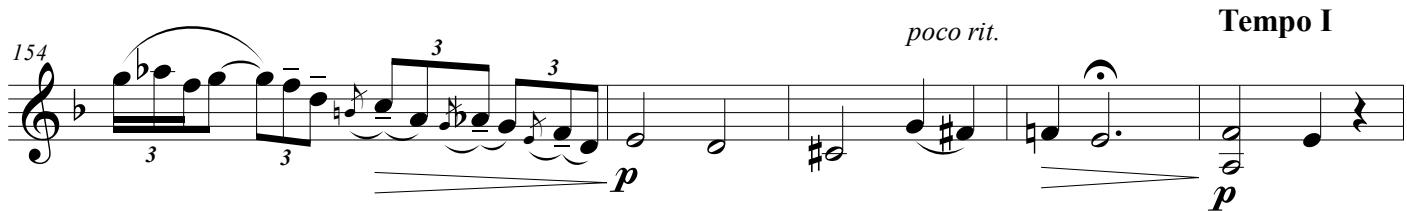
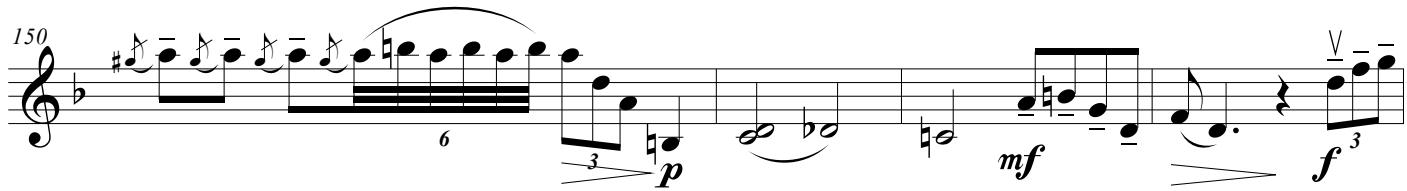
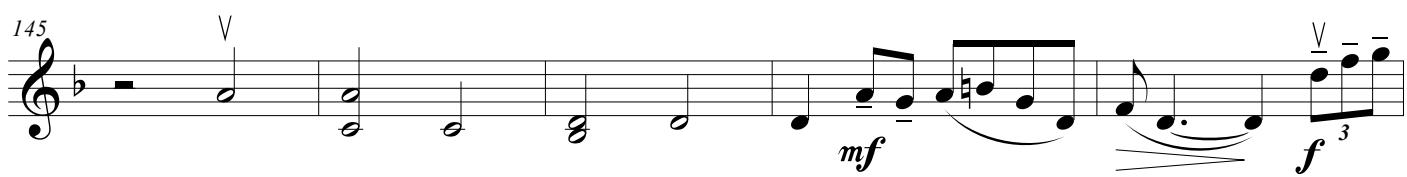
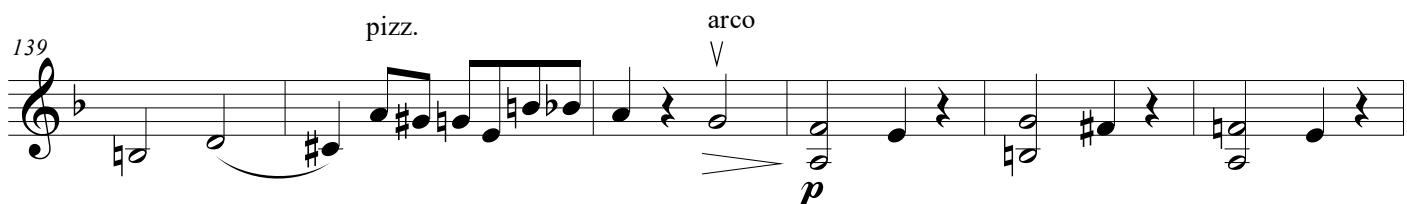
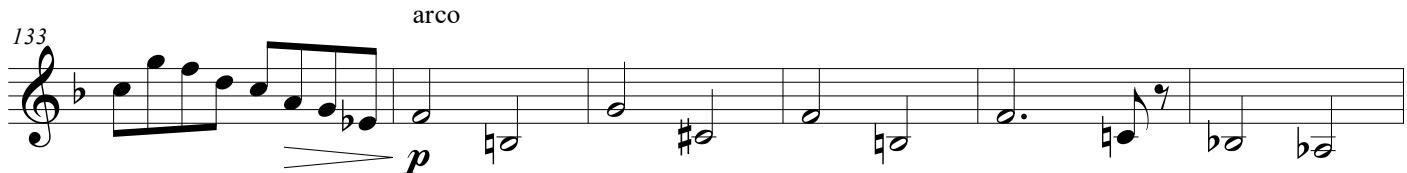
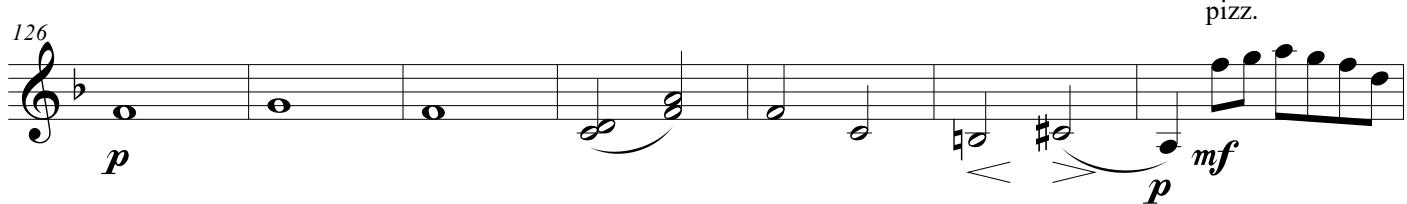
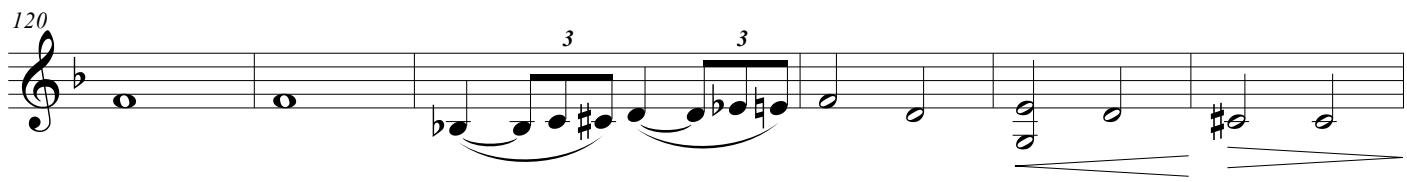
mf
*pesante***mp**

3 (6) Andante moderato ♩ = 56

arco



(7) Comodo ♩ = 88



165 **(8) Moderato**

poco rit. **Piu tranquillo** $\text{♩} = 76$

poco rit. **a tempo**

177

182 **(9) Con moto**

poco avanti

187

193 **Tempo I**

(10) Poco piu vivo $\text{♩} = 88$

calando a tempo pizz.

204 **arco** **rit.** **Poco sostenuto**

11 **Piu vivo**

209 **rall.** **(12) Allegro** $\text{♩} = 126$

4

7

272

rit. (16) Poco piu mosso

277

282

(17) Poco sostenuto $\text{♩} = 100$

287

290

294

(18) Animato $\text{♩} = 126$

299

Moderato $\text{♩} = 88$

304

accel.

Piu mosso $\text{♩} = 132$
pizz.

309

314

(19) Vivace ma non troppo $\text{d} = 152$

20 pizz.

20 pizz.

21

325

21

22

332

22

23

338

23

24

346

24

25

354

25

26

360

26

27

27

28

376

(25)

f

cresc.

mp

382

Div. Unis.

cresc.

dim.

pp

(26) *a tempo*

388

p

pp

394

Div.

p

(27) *a tempo*

403

Unis. rit.

cresc.

f

(28) **Maestoso** $\text{♩} = 84$

409

pesante rit.

ff

(29) **Tempo I** $\text{♩} = 80$

415

allarg. *Unis.*

mf

421

poco rit. **Animato** $\text{♩} = 108$

f

pesante

con brio

rit.

428

a tempo

fp

ff

Viole

Концертная фантазия

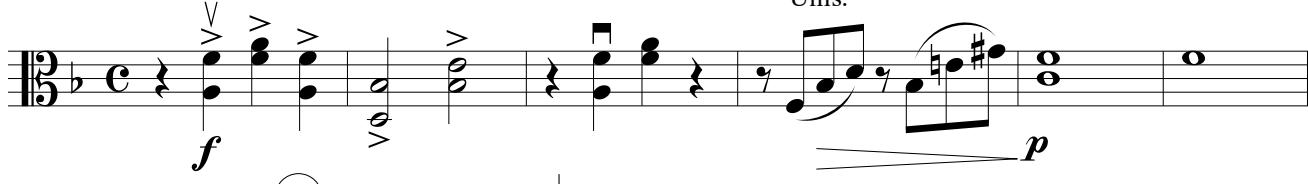
на темы из оперы Дж. Гershвина "Порги и Бесс"

Игорь Фролов

оркестровка Р. Абязова

Maestoso

Div.



① **Andantino** $\text{♩} = 69$

Continuation of the musical score for Viola. The score consists of three staves. The first staff starts with a piano dynamic (p) and a poco ritardando instruction. The second staff starts with a piano dynamic (p) and an a tempo instruction. The third staff starts with a piano dynamic (p) and a tempo I instruction. Measure numbers 23 and 29 are indicated. Measure 23 ends with a fermata over the first note of the fourth measure. Measure 29 ends with a fermata over the first note of the fifth measure.

Piu mosso

Continuation of the musical score for Viola. The score consists of three staves. The first staff starts with a piano dynamic (p) and a tempo I instruction. The second staff starts with a piano dynamic (p) and a ritardando instruction. The third staff starts with a piano dynamic (p) and a tempo I instruction. Measure numbers 36 and 43 are indicated. Measure 36 ends with a fermata over the first note of the second measure. Measure 43 ends with a fermata over the first note of the third measure.

Tempo I

Div.

Unis.

Continuation of the musical score for Viola. The score consists of three staves. The first staff starts with a piano dynamic (p) and a tempo I instruction. The second staff starts with a piano dynamic (p) and a ritardando instruction. The third staff starts with a piano dynamic (p) and a tempo I instruction. Measure numbers 48 and 56 are indicated. Measure 48 ends with a fermata over the first note of the second measure. Measure 56 ends with a fermata over the first note of the third measure.

Allegro vivace $\text{♩} = 160$

pizz.

Continuation of the musical score for Viola. The score consists of three staves. The first staff starts with a piano dynamic (p) and a tempo I instruction. The second staff starts with a piano dynamic (p) and a tempo I instruction. The third staff starts with a piano dynamic (p) and a tempo I instruction. Measure numbers 48 and 56 are indicated. Measure 48 ends with a fermata over the first note of the second measure. Measure 56 ends with a fermata over the first note of the third measure.

pesante

Continuation of the musical score for Viola. The score consists of three staves. The first staff starts with a piano dynamic (p) and a tempo I instruction. The second staff starts with a piano dynamic (p) and a tempo I instruction. The third staff starts with a piano dynamic (p) and a tempo I instruction. Measure numbers 48 and 56 are indicated. Measure 48 ends with a fermata over the first note of the second measure. Measure 56 ends with a fermata over the first note of the third measure.

62

arco
f p

68

mf f

74

(4) pizz.

p

80

accel. arco

f

86

maestoso

f

92

mf

97

(5) con fuoco

f

101

mf

106

pizz.
ppp

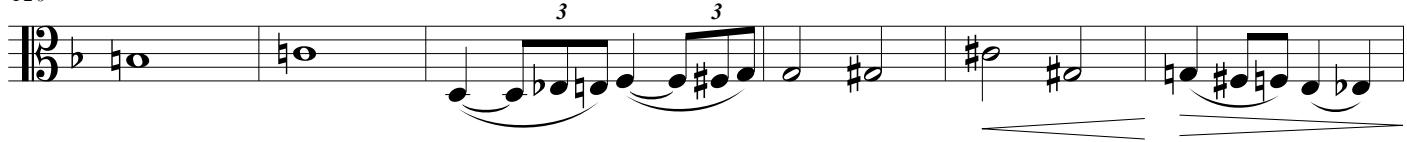
f p ppp

3 (6) Andante moderato ♩ = 56

arco



120



126



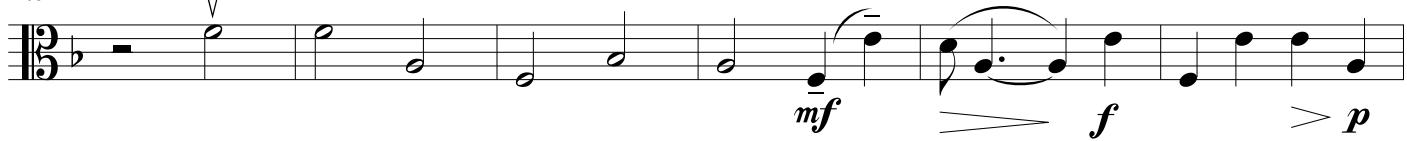
133



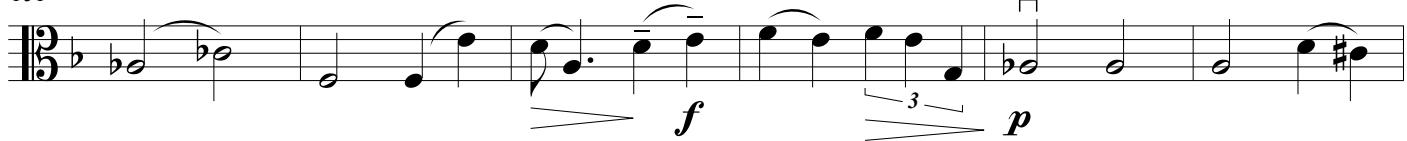
139



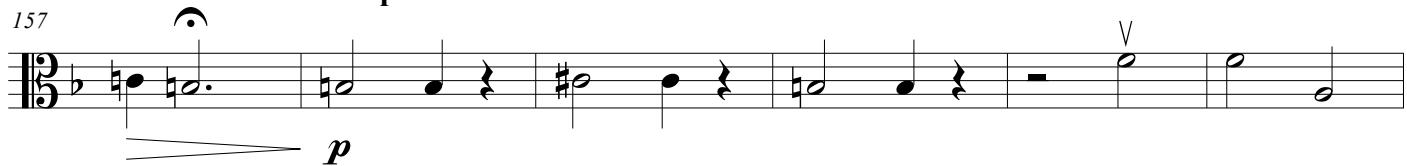
145



151



157



163



Tempo I (8) Moderato

169 *rit.*

Piu tranquillo $\text{♩} = 76$

a tempo

Con moto

Tempo I

Poco piu vivo $\text{♩} = 88$

Poco sostenuto

Piu vivo

Allegro $\text{♩} = 126$

5

222

(13)

8 3 5 2 1

5 2 1

accel.

(14) Allegro qusto ♩ = 108

1

f

236

pizz.

1

2

1

p

242

arco

Div.

1

f patetico

247

arco

1

f

252

pizz.

1

mp

257

1

mp

263

(15)

pizz.

1

p

269

arco

1

mf

p

274

rit.

1

mp

mf

p

(16) Poco piu mosso

f

Div.

mp cresc.

(17)

Poco sostenuto $\text{♩} = 100$

286

f

mp

290

pizz.

p

mf

294

arco

f

p cresc.

(18) Animato $\text{♩} = 126$

299

f

ff

rit.

Moderato $\text{♩} = 88$

304

f

accel.

Piu mosso $\text{♩} = 132$
pizz.

310

p

mp

(19)

Vivace ma non troppo $\text{♩} = 152$

315

p

p leggiero

320

arco

f con fuoco

7

(20)

pizz.

333

(21)

340

(22)

355

(23)

362

(24)

370

377

(25)

385

390

(26) *a tempo*

dim.

pp

411

28 Maestoso $\text{♩} = 84$

Div.

ff

419

Unis.

(29) **Tempo I** ♩ = 80

poco rit.

mf

Musical score for bassoon part, page 10, measures 424-427. The score shows a bassoon line with dynamic markings **f** and *pesante*, followed by three measures with dynamics *con brio*, *a tempo*, and *con brio*. The bassoon part includes slurs, grace notes, and various rhythmic patterns.

429

rit.

fp

ff

Celli

Концертная фантазия

на темы из оперы Дж. Гershвина "Порги и Бесс"



Игорь Фролов

оркестровка Р. Абязова

rit.

Maestoso

rubato 1 Andantino ♩ = 69

p rit.

poco cresc.

p a tempo

2 2 Tempo I

14 poco rit. a tempo

p pp

poco rit. a tempo

p

22 poco rit. a tempo

p

Piu mosso

29 rit.

Tempo I

35 rit.

Tempo I

30 pp

31 3 a tempo

32 rit.

33 3 a tempo

34 p 3 = 72

42 poco rit. cadenza

f

Allegro vivace ♩ = 160

pesante

48 4 pizz.

mf

50 mp rit.

57

p rit.

63 arco

63 arco

68

68

74

74

80

80

85

85

91

91

97

97

102

102

107

107

3
113 arco
7 Comodo ♩ = 88
Div.
120 Unis. Div.
127 Unis.
134
139
145
151
156 poco rit. Tempo I
162 rit. 8 Moderato
mf mp

Detailed description: The image shows a musical score for bassoon, page 1. The score consists of ten staves of music. Staff 1 (measures 113-115) starts with 'arc' and includes dynamics 'p' and 'f'. Staff 2 (measures 120-122) has 'Unis.' and 'Div.' markings. Staff 3 (measures 127-129) also has 'Unis.' and 'Div.' markings. Staff 4 (measures 134-136) features slurs and grace notes. Staff 5 (measures 139-141) includes a '3' below the staff. Staff 6 (measures 145-147) includes dynamics 'mf', 'f', and '>p'. Staff 7 (measures 151-153) includes dynamics 'f' and 'p'. Staff 8 (measures 156-158) includes a 'poco rit.' marking and a dynamic 'p'. Staff 9 (measures 162-164) includes a 'rit.' marking and a dynamic 'mp'. Measure numbers 113 through 164 are indicated above each staff.

169

p

rit.

mf

dim.

p

$\text{♩} = 76$

175

p

pp

poco rit.

182

a tempo

⑨

Con moto

mp

p

poco avanti

192

poco rit.

Tempo I

pp

⑩

Poco piu vivo $\text{♩} = 88$

pp

calando a tempo

203

rit.

Poco sostenuto

pp

209

rall.

⑫ Allegro $\text{♩} = 126$

pp

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

217

2

8

5 (13)

accel.

(14)

Allegro qusto ♩ = 108

3

237

241

pizz.

246

arco

f patetico

p

f

250

pizz.

p

f

mp

255

arco

pizz.

arco

260

mp

mf

p

265

pizz.

270

mf

p

(15)

274

rit.

(16) Poco piu mosso

279

dim. pp f

283

mp cresc. f

(17) Poco sostenuto $\text{♩} = 100$

287

mp p

291

pizz. mf f

295

cresc. p

(18) Animato $\text{♩} = 126$

299

Moderato $\text{♩} = 88$ f rit. ff

304

f

309

accel. pizz.

Piu mosso $\text{♩} = 132$

mp

p

A major

(19)

Vivace ma non troppo $\text{♩} = 152$

p leggiero

f con fuocco

arco

C major

325

pizz.

p

arco

C major

332

f

p leggiero

338

mf

346

pp

mp

354

f con fuocco

p

360

mp

mf

(24)

pp

p

376

(25)

382

cresc.

f

(26) *a tempo*

simile

dim.

pp

p

rit.

(27) *a tempo*

c

f

pesante rit.

(28) **Maestoso** ♩ = 84

ff

allarg.

(29) **Tempo I** ♩ = 80

mf

poco rit. **Animato** ♩ = 108

con brio

f

rit.

fp

ff



Contrabassi

Концертная фантазия

на темы из оперы Дж. Гершвина "Порги и Бесс"

Игорь Фролов
оркестровка Р. Абязова
rubato

Maestoso

(1)

Andantino $\text{♩} = 69$

15

poco rit.

a tempo

23

poco rit.

a tempo

Piu mosso

37

rit.

Tempo I

44

rit.

(3)

a tempo

 $\text{♩} = 72$

poco rit.

cadenza

Allegro vivace

 $\text{♩} = 160$

pizz.

f

mf

pesante

53

59

Bass clef, key signature of two sharps. Measures 59-63. Dynamics: **f**. Measure 63 ends with a fermata.

64

Bass clef, key signature of two sharps. Measures 64-68. Dynamics: **p**, **mf**.

Bass clef, key signature of two sharps. Measures 70-74. Dynamics: **f**, **p**. Measure 74 is circled with the number 4 and labeled "pizz."

76

Bass clef, key signature of two sharps. Measures 76-80.

Bass clef, key signature of two sharps. Measures 82-86. Dynamics: **f**. Measure 82 starts with **accel.** Measure 83 starts with **arco**.

Bass clef, key signature of two sharps. Measures 87-91. Dynamics: **f**. Measure 87 starts with a fermata.

93

Bass clef, key signature of two sharps. Measures 93-97. Dynamics: **mf**.

⑤

con fuoco

Bass clef, key signature changes to one flat. Measures 98-102. Dynamics: **f**, **mf**.

Bass clef, key signature changes to one flat. Measures 104-108. Dynamics: **f**, **p**. Measure 108 ends with a fermata. Measure 109 is circled with the number 3 and labeled "pizz." Measure 110 is a thick black bar.

3 (6) Andante moderato $\text{♩} = 56$

arco

v

(7)

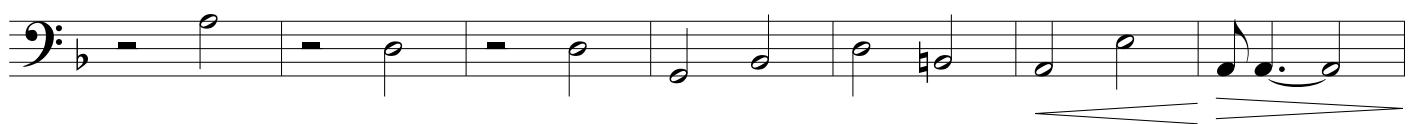
Comodo $\text{♩} = 88$
pizz.

p

p

119

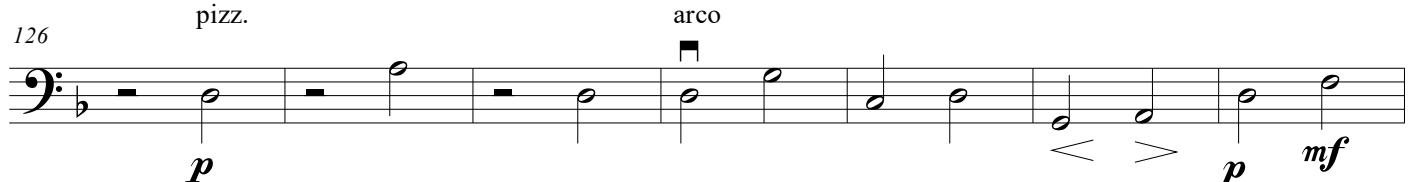
arco



126

pizz.

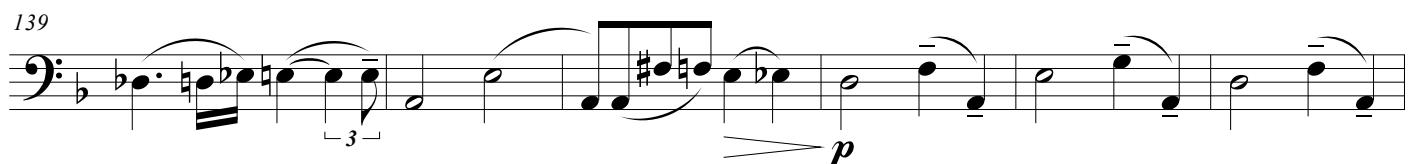
arco



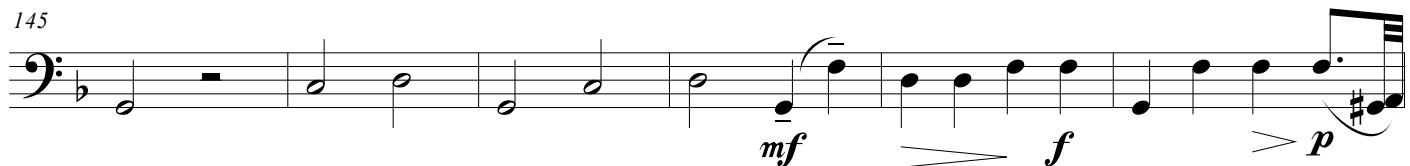
133



139

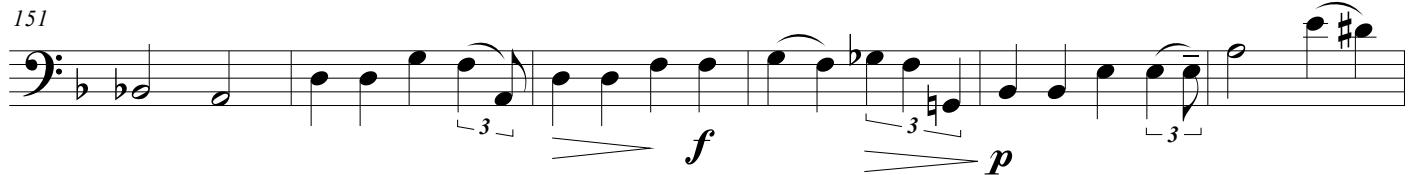


145



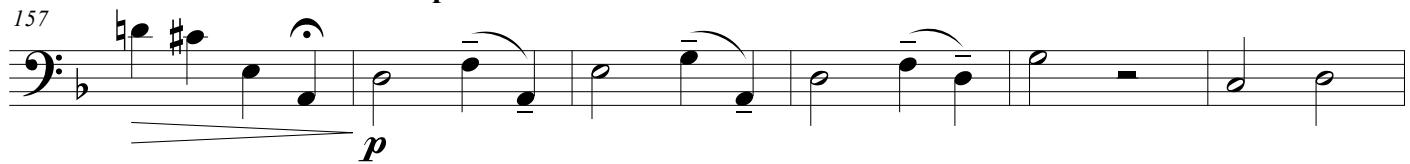
151

poco rit.



Tempo I

157



163

(8) **Moderato**

rit. **mf** **mp**

170

Piu tranquillo $\text{♩} = 76$ **p****mf****dim.****p***poco rit.**poco rit. a tempo**a tempo*

177

pp

184

(9) **Con moto**

mp **p**

191

*poco avanti**poco rit.***Tempo I**

pp

Poco piu vivo $\text{♩} = 88$

197

(10)

*a tempo**rit.***4****pp**

206

Poco sostenuto(11) **Piu vivo**

pp

(12)

Allegro $\text{♩} = 126$ **4****2**

222

8**3***accel.*

(13)

5 (14) Allegro qusto $\text{♩} = 108$

Bass clef, B-flat key signature. Measure 238 starts with a forte dynamic (f). The bassoon plays eighth-note pairs.

Measure 239 continues with eighth-note pairs. Dynamics: p at measure 239, mp at measure 240. The bassoon ends with a sustained note.

Measure 244 begins with eighth-note pairs. Dynamics: arco at measure 244, p at measure 245. The bassoon ends with a sustained note.

Measure 249 begins with eighth-note pairs. Dynamics: f at measure 249, p at measure 250, f at measure 251, mp at measure 252. The bassoon ends with a sustained note.

Measure 254 begins with eighth-note pairs. Dynamics: arco at measure 254, pizz. at measure 255, arco at measure 256. The bassoon ends with a sustained note.

Measure 259 begins with eighth-note pairs. Dynamics: mp at measure 259, mf at measure 260. The bassoon ends with a sustained note.

(15) Measure 261 begins with eighth-note pairs. Dynamics: p at measure 261, pizz. at measure 262. The bassoon ends with a sustained note.

Measure 269 begins with eighth-note pairs. Dynamics: arco at measure 269, mf at measure 270, p at measure 271. The bassoon ends with a sustained note.

Measure 274 begins with eighth-note pairs. Dynamics: mp at measure 274, mf at measure 275. The bassoon ends with a sustained note.

Poco più mosso

(16) Measure 279 begins with eighth-note pairs. Dynamics: rit. at measure 279, dim. at measure 280, pp f at measure 281. The bassoon ends with a sustained note.

(17) Poco sostenuto $\text{♩} = 100$ 6

284

mp cresc. *f* *mp*

289

p pizz. *mf*

294

f *p* cresc. arco

(18) Animato $\text{♩} = 126$

f *ff* rit. *f* accel.

Moderato $\text{♩} = 88$

Piu mosso $\text{♩} = 132$ pizz.

313

mp *p*

(19) Vivace ma non troppo $\text{♩} = 152$

p leggiero *f* con fuoco

arco

(20) pizz.

p *f*

arco

(21)

p leggiero *mf*

(22)

344

pp *mp*

7

354

(23)

362

(24)

373

(25)

382

cresc.

(26) *a tempo*

390

dim.

398

rit.

(27) *a tempo*

406

(28) **Maestoso** $\text{♩} = 84$

411

allarg.

(29) **Tempo I** $\text{♩} = 80$

418

poco rit.

Animato $\text{♩} = 108$

426

con brio

, *a tempo*

rit.

fp

ff



Piano

Концертная фантазия

на темы из оперы Дж. Гершвина "Порги и Бесс"

Maestoso

Игорь Фролов
оркестровка Р. Абязова

f

rubato

dim.

calando

pp

Andantino $\text{♩} = 69$

poco rit.

(2)

Tempo I

a tempo

Piu mosso

Tempo I

28

2

8

pp

rit.

(3)

a tempo

$\text{♩} = 72$

poco rit.

cadenza

Allegro vivace

$\text{♩} = 160$

27

27

2 (4)

2 (4)

p

82

accel.

3

maestoso

3

91

(5) *con fuoco*

(6) *Andante moderato* $\text{♩} = 56$

6 13 6

6 13 6

(7)

Comodo $\text{♩} = 88$

p

4

p

129

3

mf

3

p

8va

Musical score page 3, system 136. The page begins with a measure containing a bass note and a treble note. The bass note has a grace note and a fermata. The treble note is followed by a fermata and a dynamic instruction "(8va)". The next measure contains a bass note and a treble note. The bass note has a grace note and a fermata. The treble note is followed by a fermata and a dynamic instruction "(8va)". The following measures show various patterns of bass and treble notes, some with grace notes and fermatas, and some with dynamic instructions like "2". The page ends with a measure containing a bass note and a treble note.

148

mf

f

mf

f

Tempo I

A musical score for piano, page 154, system 3. The top staff begins with a rest, followed by a dynamic marking 'p', and then a series of chords consisting of a bass note and two treble notes. The bottom staff shows a bass line with eighth-note patterns. The score is in common time.

Musical score for piano, page 162, measures 2-8. The score consists of two staves. The top staff starts with a measure of two notes followed by a fermata. The dynamic is *mf*. The bottom staff starts with a measure of two notes followed by a fermata. The dynamic is *mf*. Measures 3-4 show a series of eighth-note chords with grace notes. Measures 5-6 show a continuation of this pattern. Measure 7 begins with a dynamic of *rit.* and ends with a fermata. Measure 8 concludes with a dynamic of *Moderato*.

4

Piu tranquillo $\text{♩} = 76$

172

mf *dim.* *p*

poco rit.

a tempo

178

p

poco rit. *a tempo*

183

(9) **Con moto**

p

poco avanti

Tempo I

191

2 4 6

10 6

p

poco piu vivo $\text{♩} = 88$

rit.

Poco sostenuto (11) Piu vivo (12)

205

4

Allegro $\text{♩} = 126$

ppp *misterioso*

214

pp

p

220

mp

224

mf

f con fuoco

229

(13)

f

ff con fuoco

(8^{va})

14 Allegro questo $\text{♩} = 108$

233

sf

л.р. п.р. л.р. п.р. л.р. п.р.

10

10

6

246

f patetico

f

250

12

13

2

f

12

13

2

mf

2

(16)

Poco piu mosso

4

mp cresc.

4

2

2

(17) Poco sostenuto $\text{♩} = 100$

(18) Animato $\text{♩} = 126$

12

12

ff

rit.

Unis.

(19)

Moderato $\text{♩} = 88$

Piu mosso $\text{♩} = 132$

Vivace ma non troppo $\text{♩} = 152$

7

6

6

3

324

(20)

f *confuocco*

6

f

(21)

14

6

14

6

f *confuocco*

(22)

12

8

12

8

f

(23)

12

8

12

8

f

(24)

8

12

8

(25)

8

8

f

(26) *a tempo*

12

12

dim.

404

8va - *cresc.* *rit.*

(27) *a tempo* *8va* - *pesante rit.*

(28) **Maestoso** $\text{♩} = 84$

f

413

allarg.

416

(29) **Tempo I** $\text{♩} = 80$

419

mf

Animato $\text{♩} = 108$

poco rit.

4

a tempo

4

rit.

fp

ff

v.

422

429