



Yesterday

П. Маккартни
оркестровка Р. Абязова

Moderato $\text{♩} = 76$

rit.

A $\text{♩} = 70$

Baritono

Drum Set

Violini I

Violini II

Viole

Celli

Contrabassi

Vibrofono

Synthesither

8

Br.

D. S.

I

II

Vle

Vc

Cb

8

Synth.

Electric Piano

Unis.

pizz.

f

mp

p

Yesterday

15

Br.

D. S.

I

Unis. *mf* *p*

II

mf *p*

Vle

mf *p*

Vc

mp *mf* *p*

Cb

Synth. *mp* *f*

C

22

Br.

D. S.

I

mf Div. Unis. *mf*

II

mf Div. Unis. *p*

Vle

mf *p*

Vc

mf *p*

Cb

Synth. *mp* *f* *mp*

Yesterday

29 D

Br. 

D. S. 

I 

II 

Vle 

Vc 

Cb 

Synth. 

37 E

Br. 

D. S. 

I 

II 

Vle 

Vc 

Cb 

Synth. 

Yesterday

45

Br.

D. S.

I

II

Vle

Vc

Cb

Synth. Vibrofono

52

Br.

D. S.

I

II

Vle

Vc

Cb

Synth.

Violin I

Yesterday

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Moderato ♩ = 76

Div. *mp* *pp* *mp*

4 *rit.* *mp* *mp* *p* **A** ♩ = 70

8 *mf* *mp* *p*

13 **B** Unis. *p* *mf* *p*

20 **C** Div. Unis. 4 *mf*

28 Div. **D** *mf* *p*

Yesterday

E Div.

34

p *p* *mf*

39

mf *mp*

44

Unis. *tr* *pizz.*

48

52

Solo arco *mf* *mf*
Altri arco *p* *p*

55

mf *p* Div.

58

Violin II

Yesterday

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Moderato ♩ = 76

rit.

A

♩ = 70

Div.

Musical staff A, measures 1-12. Dynamics: *pp*, *mp*, *p*. Includes a *V* (vibrato) marking and a *rit.* (ritardando) marking.

B

Unis.

Musical staff B, measures 13-19. Dynamics: *p*, *mp*, *p*. Includes a *Unis.* (unison) marking.

C

Musical staff C, measures 20-25. Dynamics: *mf*, *p*.

D

Musical staff D, measures 26-31. Dynamics: *mf*, *p*. Includes a *Div.* (divisi) marking and a *V* (vibrato) marking.

Musical staff E (top), measures 32-43. Dynamics: *p*, *mf*.

E

Div.

Unis.

Div.

Unis.

Musical staff E (middle), measures 44-43. Dynamics: *mf*, *mp*. Includes *Div.* and *Unis.* markings.

Musical staff E (bottom), measures 44-53. Dynamics: *mf*. Includes *Div.* and *Unis. pizz.* markings.

Yesterday

49

Unis.
arco

p *p*

55

p

Div. Unis.

Yesterday

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Moderato ♩ = 76

rit.

A ♩ = 70

The musical score for the Viola part of 'Yesterday' is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (8, 16, 24, 32, 40, 48, 56, 64, 72). The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *pizz.*, as well as performance instructions like *Div.* (divisi), *Unis.* (unison), and *arco*. There are five boxed section markers labeled **A**, **B**, **C**, **D**, and **E**. The piece concludes with a double bar line at the end of the final staff.

Cello

Yesterday

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Moderato $\text{♩} = 76$

pp mp p *rit.* **A** $\text{♩} = 70$

7 mp p

B mp mf p

21 **C** mf p

28 **D** mp p

35 **E** p p mf mf

41 Unis. mp

47 Div. Unis. p p

55 Div. p

Yesterday

П. Маккартни
оркестровка Р. Абызова

Moderato ♩ = 76

rit.

A ♩ = 70

pp *mp* *p* *p*

B *pizz.* *mp* *p*

f **C**

20 **D**

26

32

E *arco* *mf* *mp*

37 *pizz.*

43 *arco* *mp* *mp*

49

55 *mp*

Drum Set

Yesterday

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Moderato ♩ = 76

rit.

A ♩ = 70

3 3/4 7 *mp*

B

19

19 **C** *mf*

24 *mf*

D

29 *mf*

E

34

39 7

50 8

Piano

Yesterday

Moderato ♩ = 76

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Vibrofono

rit.

Musical score for Vibrofono, measures 1-5. The piece is in common time (C). The first four measures are in 2/4 time, and the fifth measure is in common time. The dynamic starts at *mf* and changes to *mp* at measure 4. A *rit.* marking is present above the staff at measure 4. The score shows a melodic line in the right hand and a bass line in the left hand.

Musical score for Electric Piano, measures 6-15. The tempo is marked as ♩ = 70. The piece is in common time (C). Measures 6-15 are in 2/4 time. The dynamic starts at *mp* and changes to *p* at measure 10. Section markers **A** and **B** are present. The score shows a melodic line in the right hand and a bass line in the left hand.

Musical score for Electric Piano, measures 16-20. The piece is in common time (C). Measures 16-20 are in 2/4 time. The dynamic is *mp*. The score shows a melodic line in the right hand and a bass line in the left hand.

Musical score for Electric Piano, measures 21-24. The piece is in common time (C). Measures 21-24 are in 2/4 time. The dynamic starts at *f* and changes to *mp* at measure 22. Section marker **C** is present. The score shows a melodic line in the right hand and a bass line in the left hand.

Musical score for Electric Piano, measures 25-28. The piece is in common time (C). Measures 25-28 are in 2/4 time. The dynamic starts at *f* and changes to *mp* at measure 26. The score shows a melodic line in the right hand and a bass line in the left hand.

D

29

mf mp

Musical score for measures 29-32. Measure 29 starts with a treble clef, a 7/8 time signature, and a mezzo-forte (mf) dynamic. The bass clef has a 2/4 time signature. Measure 30 has a mezzo-piano (mp) dynamic. The key signature has one sharp (F#).

33

Musical score for measures 33-36. The treble clef continues with the melody, and the bass clef provides harmonic support with chords and single notes.

E

37

mf

Musical score for measures 37-42. Measure 37 features a treble clef with a 7/8 time signature and a mezzo-forte (mf) dynamic. The bass clef has a 2/4 time signature. Measures 38-41 contain rests in both staves. Measure 42 has a treble clef with a 7/8 time signature and a mezzo-forte (mf) dynamic.

Vibrafono

43

f p

Musical score for measures 43-48. Measure 43 has a treble clef with a 7/8 time signature and a forte (f) dynamic. The bass clef has a 2/4 time signature. Measure 44 has a piano (p) dynamic. Measures 45-48 continue with the vibrafone part.

51

mf

Musical score for measures 51-56. Measure 51 has a treble clef with a 7/8 time signature and a mezzo-forte (mf) dynamic. The bass clef has a 2/4 time signature. Measures 52-56 continue with the vibrafone part, ending with a double bar line.