



# П. Чайковский

оркестровка Р. Абязова

9

© Rustem Abyzov

2

## Tema

Moderato semplice

22

Vc.

arco

*pp*

tutti

arco

*pp*

Vni II

*pp*

Vle

*pp*

arco

*pp*

Vc

*pp*

arco

*pp*

Cb

*pp*

*f*

*p*

30

Vc.

*poco rit.*

*a tempo*

*f*

*pp*

*f*

2 soli

arco

*mp*

Vni I

*mp*

Vni II

*pp*

Vle

*pp*

*sola*

*mp*

*solo*

*mp*

Vc

*pp*

*mp*

Cb

*pp*

[illegible]

## Variazione I Tempo del Tema

[illegible]

52

Vc.

Vni I

Vni II

Vle

Vc

Cb

*piu f*

*piu f*  
arco

*piu f*  
arco

*piu f*

*piu f*

60

Vc.

Vni I

Vni II

Vle

Vc

Cb

3

3

3

3

3

2 soli

*mp*

solo

*mp*

sola

*mp*

solo

*mp*

64

71

Vc.

Vni I

Vni II

Vle

Vc

Cb

75

Vc. *f* *mf*

Vni I *piu f* *f* *mf*

Vni II *piu f* *mf* *pp*

Vle *piu f* *mf* *pp*

Vc *piu f* *mf* *pp*

Cb *piu f* *mf* *pp*

79

Vc. *p* *f* *p*

Vni I *pp* *mf* *p*

Vni II *pp* *mf* *p*

Vle *p* *mf* *p*

Vc *p* *mf* *p*

Cb *p* *mf* *p*

83

Vc.

Vni I

Vni II

Vle

Vc

Cb

87

Vc.

Vni I

Vni II

Vle

Vc

Cb

*f*

*p* *f* *mp*

Div.

*p* *f* *mp*

Div.

sola

solo



91

Vc.

Vni I

Vni II

Vle

Vc

Cb

solo

mp

tutti

p

tutti

p

tutti

p

tutti

p

solo pizz.

mp

p

96

Vc.

*mf*

Vni I

*p*

*mp*

*f*

Vni II

*p*

*mp*

*f* Div.

Vle

*p*

*mp*

*f*

Vc.

*p*

*mp*

*f*

Cb

*p*

*mp*

Vc.

## Cadenza

Vc.

Vc.

 $V_c$  $V_0$ 

## Andante

Vni I

Vni II

Vle

 $V_c$ 

Cb

113

Vc.

Vni I

Vni II

Vle

Vc

Cb

*rit.*

*a tempo*

120

Vc.

Vni I

Vni II

Vle

Vc

Cb

*piu f*

*p*

*tutti pizz.*

*piu f*

*p*

*piu f*

*p*

*piu f*

*p*

*piu f*

*p*

*piu f*

*p*

127 *string.* *rit.* *a tempo*

Vc. *ff* *mf* *arco* *dim.* *pp*

Vni I *pp* *arco*

Vni II *pp* *arco*

Vle *pp* *arco*

Vc *pp* *arco*

Cb *pp*

134

Vc. *dim.* *pizz.* *pp*

Vni I *dim.* *pp* *pizz.*

Vni II *dim.* *pp* *pizz.*

Vle *dim.* *pp* *pizz.*

Vc *dim.* *pp* *pizz.*

Cb *dim.* *pp*

# Variazione IV

Allegro vivo

13

141

Vc. *mf* *cresc.*

Vni I *arco* *mf* *cresc.*

Vni II *arco* *mf* *cresc.*

Vle *arco* *mf* *cresc.*

Vc *arco* *mf* *cresc.*

Cb *mf* *cresc.*

145

Vc. *f* *p* *cresc.*

Vni I *f* *p* *cresc.*

Vni II *f* *p* *cresc.*

Vle *f* *pp* *cresc.*

Vc *f* *p* *pp* *cresc.*

Cb *f* *p* *pp* *cresc.*

149

Vc. *f* *cresc.*

Vni I *mf* *cresc.* A1

Vni II

Vle pizz. *mf* *cresc.*

Vc pizz. *mf* *cresc.*

Cb pizz. *mf* *cresc.*

153

Vc. *ff* *dim.*

Vni I *f* *dim.* A1

Vni II *f* *dim.*

Vle *f* *mf* *f* *dim.*

Vc *f* *mf* *f* *dim.*

Cb *f* *mf*

Div. pizz. arco

157

Vc.

*p* Unis. *cresc.*

Vni I

*pp* Unis. *cresc.*

Vni II

*pp* *cresc.*

Vle

*pp* *cresc.*

Vc

*pp* *cresc.*

Cb

*pp* *cresc.*

arco

161

Vc.

Vni I

Vni II

Vle

Vc

Cb

*f*

164

Vc.

Vni I

*f* *dim.*

*p*

*J*

*P*

*pp*



175

Vc. *cresc.* *f*

Vni I *cresc.*

Vni II *Div.* *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

179

Vc. *mf* *ff*

Vni I *mf* *ff*

Vni II *mf* *f* *Div.*

Vle *mf* *f* *Div.*

Vc *mf* *f*

Cb *mf*

183

Vc. *f*

Vni I

Vni II

Vle

Vc

Cb

*f*

Div.

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff*

**Variazione V**  
**Andante grazioso**

187

Vc. *mf*

Vni I

Vni II

Vle

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*f*

*a tempo*

*rit.*

193 *rit.* **Un poco animato**

Vc. *cresc.* *f* Div. *cresc.*

Vni I *p* Div. *cresc.*

Vni II *p* Div. *cresc.*

Vle *p* Div. *cresc.*

Vc

Cb

198

Vc. *dim.*

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

201

Vc.

204 *rit.*

Vc. *dim.*

207 *a tempo*

Vc. *p* Unis. *cresc.*

Vni I *p* Unis.

Vni II *p* Unis.

Vle *p*

Vc *p*

Cb *p*

214 **Un poco animato**

Vc. *f* Div. *cresc.*

Vni I *mf* Div. *cresc.*

Vni II *mf* Div. *cresc.*

Vle *mf* Div. *cresc.*

Vc

Cb

219

222

225

225 *a tempo*

Vc. *mf* *p* *mf*

Vni I *mf* *p* *mf*

Vni II *mf* *p* *mf*

Vle *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb *mf* *p* *mf*

*8va rit.* *a tempo*

## Un poco animato

232

Score for measures 232-236, marked "Un poco animato". The score includes parts for Violoncello (Vc.), Violini I (Vni I), Violini II (Vni II), Violoncello (Vle), Violoncello (Vc.), and Contrabbasso (Cb.).

The Violoncello (Vc.) part features a continuous eighth-note pattern. The Violini I (Vni I), Violini II (Vni II), and Violoncello (Vle) parts play a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte) and *Div.* (diviso). The Violoncello (Vc.) and Contrabbasso (Cb.) parts play a simple eighth-note pattern. The Violini I (Vni I) and Violini II (Vni II) parts play a rhythmic pattern of eighth notes, marked *cresc.* (crescendo) and *dim.* (diminuendo).

237

Score for measures 237-241. The Violoncello (Vc.) part features a melodic line starting with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic. The Violini I (Vni I), Violini II (Vni II), and Violoncello (Vle) parts play a rhythmic pattern of eighth notes, marked *p* (piano). The Violini I (Vni I) part has a *solo* marking in measure 241. The Violini II (Vni II) and Violoncello (Vle) parts have an *altri* (altri) marking in measure 241.

Variazione VI  
Allegro moderato

23

245

Vc.

Vni I

Vni II

Vle

Vc

Cb

*cresc.*

*cresc.*

*f*

*pizz.*

*p*

*Unis. pizz.*

*p*

*pizz.*

*p*

*p*

252

Vc.

Vni I

Vni II

Vle

Vc

Cb

*ff*

*f*

*non div. detache*

*f*

*non div. arco*

*detache*

*f*

*non div. arco*

*detache*

*f*

*arco detache*

*f*

*arco detache*

*f*

*f*

259

Vc.

263

Vc.

Cadenza

269

Vc. *p* *cresc.* *f*

Vni I solo *p* *cresc.* tutti div. *mf*

Vni II *p* Div. pizz. *cresc.* *mf* arco

Vle *p* pizz. *cresc.* *mf* arco

Vc *p* pizz. *cresc.* *mf* arco

Cb *p* pizz. *cresc.* *mf*

276

Vc. *p*

Vni I 2 soli *p*

Vni II solo *p*

Vle solo *p*

Vc solo *p*

Cb



281

Vc. *mf* *cresc.* *f*

Vni I *mf* *express.* *p* *cresc.* *mf*

Vni II *p* *cresc.* *mf*

Vle *p* *cresc.* *mf*

Vc *p* *cresc.* *mf*

Cb *solo pizz.* *p* *cresc.* *mf*

*tutti*

*tutti Div.*

*Unis.*

*p tutti arco*

287

Vc. *dim.* *p*

### Variazione VII

Andante sostenuto

291

Vc. *mf* *cantabile*

Vni I *pp*

Vni II *pp*

Vle *pp* *pizz.*

Vc *p* *pizz.*

Cb *p*

299

Vc.

Vni I

Vni II

Vle

Vc

Cb

*f*

Div.

Unis.

V

307

Vc.

Vni I

Vni II

Vle

Vc

Cb

*mf*

*poco a poco stringento*

315

Vc.

*f*

Div. Unis. Div. Unis. Div. Unis.

Vni I

*mf*

Vni II

*mf*

Vle

*mf*

Vc

*mf*

Cb

*mf*

322

Vc.

*f cresc.* *ff* *dim.* *rit.*

Div. Unis. Div.

Vni I

*cresc.*

Vni II

*cresc.*

Vle

*cresc. arco*

Vc

*cresc.*

Cb

329 *a tempo*

Vc.

*mf* *cantabile*  
Div. a 3  
punta d'arco

Vni I

*p*  
pizz.

Vni II

*p*  
Unis.  
pizz.

Vle

*p*  
pizz.

Vc

*p*  
pizz.

Cb

*p*

333

Vc.

Vni I

Vni II

Vle

Vc

Cb

338

Vc.

Vni I

Vni II

Vle

Vc

Cb

*cresc.*

*mp*

*arco*

*p*

*cresc.*

*arco*

*p*

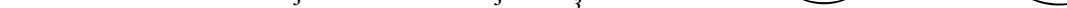
*cresc.*

*arco*

*p*

*cresc.*

[illegible]

Vc. 

354 *un poco tranquillo*

Vc. *p* *pp* *ppp* *molto rit.* 8<sup>va</sup>

Vni I *Unis.* *espr. p* *ppp* *Unis.*

Vni II *Unis.* *espr. p* *ppp* *Unis.*

Vle *Unis.* *p* *pp* *ppp*

Vc *espr. p*

Cb *p*

### Variazione VIII e Coda

*Allegro moderato con anima*

361

Vc. *ff*

365

Vc. *ff*

369

Vc.

*p*

Vni I

*p*

Vni II

*p*

Vle

*p*

Vc

*p*

Cb

*p*

Div.

*mf*

Div.

*mf*

Div.

*mf*

*mf*

373

Vc.

*mf*

*p*

Vni I

Unis.

*p*

Vni II

*p*

Vle

Unis.

*p*

Vc

Unis.

*p*

Cb

*p*

Unis.

376

Vc.

*f* *mf*

Div.

Unis.

Vni I

*mf*

Vni II

*mf*

Vle

Unis.

Vc

Cb

379

Vc.

*f* *p*

Div.

Unis.

Vni I

Unis.

Vni II

pizz.

Vle

Unis. pizz.

Vc

Unis. pizz.

Cb



382

Vc.

Vni I

Vni II

Vle

Vc

Cb

arco

Div.

*f*

*f*

*f*

385

Vc.

Vni I

Vni II

Vle

Vc

Cb

*p*

*p*

*p*

*p*

*p*

388

Vc. *mf* *p*

Vni I *p* Unis.

Vni II *mf* Div. *p*

Vle *mf* Div. Unis. *p*

Vc *mf* Div. Unis. *p*

Cb *mf* *p*

391

Vc. *cresc.* *f*

Vni I *cresc.* *f* Div.

Vni II *cresc.* *f* Div.

Vle *cresc.* *f* Div.

Vc *cresc.* *f* Div.

Cb *cresc.* *f*

395

Vc.

Vni I

Vni II

Vle

Vc

Cb

398

Vc.

Vni I

Vni II

Vle

Vc

Cb

*ff*

Unis.

*f*

*f*

Unis. pizz.

Div. arco

Unis. pizz.

Unis.

*f*

pizz.

arco

*f*

*cresc.*

*f p cresc.*

409

Vc.

Vni I

Vni II

Vle

Vc

Cb

415

Vc.

Vni I

Vni II

Vle

Vc

Cb

*sempre fff*

*Div. arco*

*f*

*ff*

*Div. arco*

*f*

*ff*

*Div. arco*

*f*

*ff*

*arco*

419

Vc.

Vni I

Vni II

Vle

Vc

Cb

Unis.

419

420

421

422

423

Vc.

Vni I

Vni II

Vle

Vc

Cb

Unis.

Unis.

Unis.

Unis.

423

424

425

426

## Вариации на тему Рококо

ор. 33 (оригинальная версия)

П. Чайковский  
оркестровка Р. Абязова

Moderato assai quasi Andante

8 *solo* *pp* *cresc.* *f* *tutti pizz.* *mf* *(mp)* *p*

*solo* *altri div.* *pp* *mf* *(mp)*

**Tema**

Moderato semplice

15 *6* *15* *mp* *2 soli arco*

40 *9 tutti* *rit.* *p espress.*

**Variazione I**  
Tempo del Tema

46 *7* *piu f* *p*

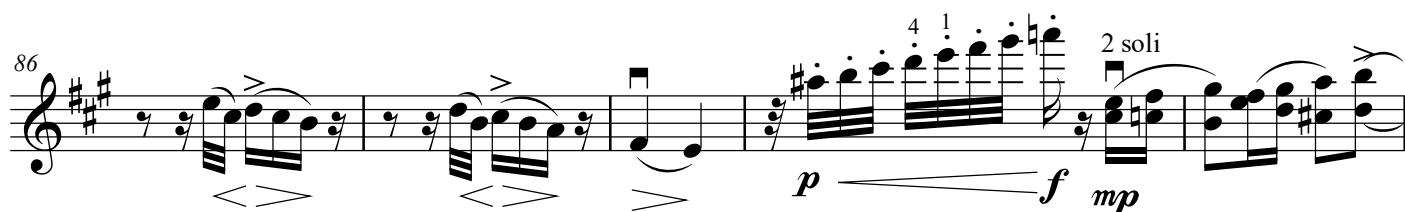
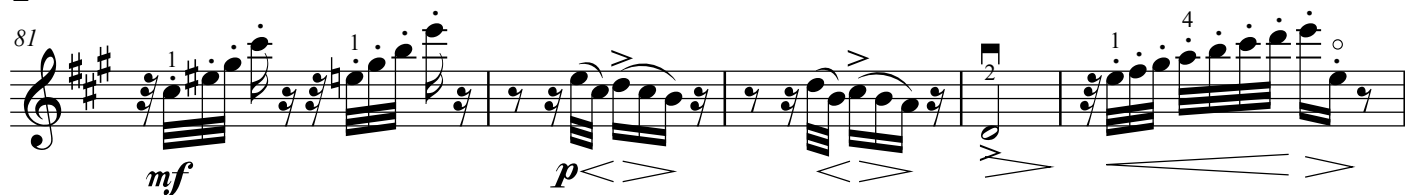
60 *2 soli* *mp*

65 *9 tutti* *p espress.* *p*

**Variazione II**  
Tempo del Tema

70 *p*

75 *piu f* *f* *mf* *pp*



### Variazione III

Andante  
pizz.



*rit.*

*a tempo*



*a tempo*



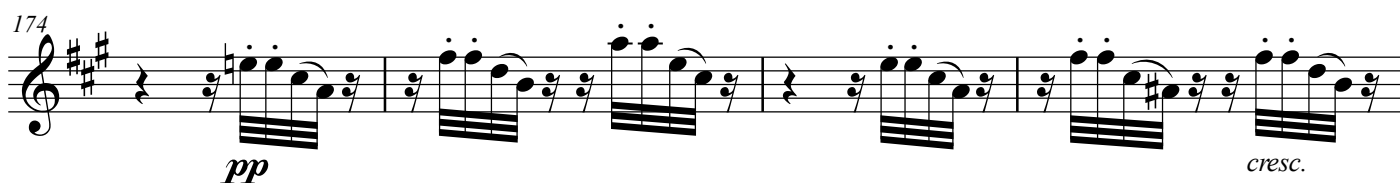
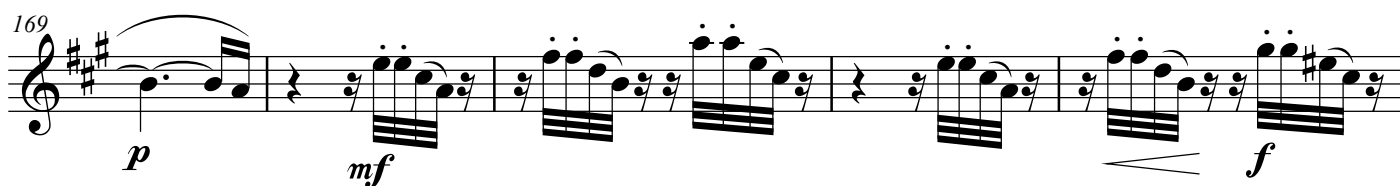
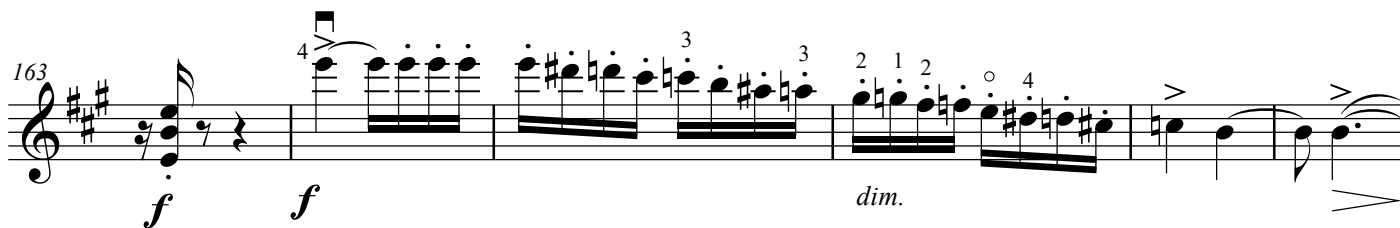
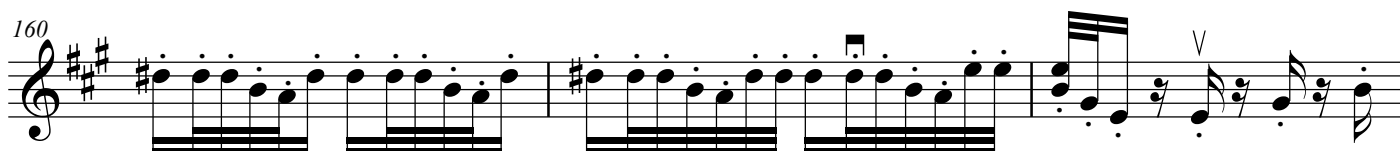
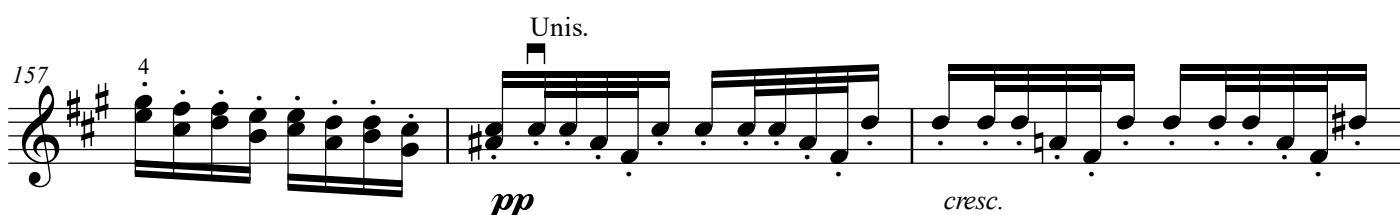
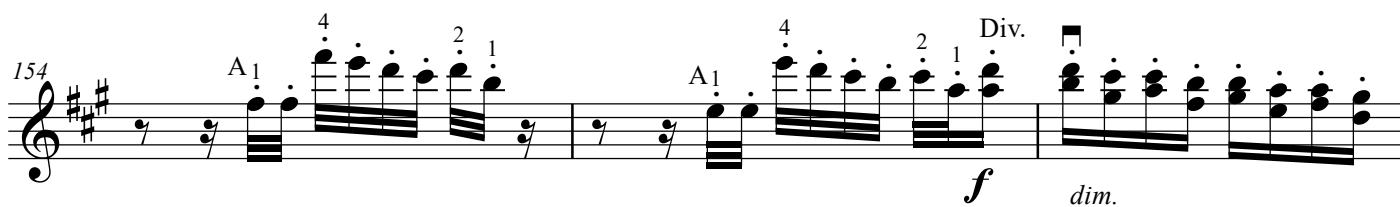
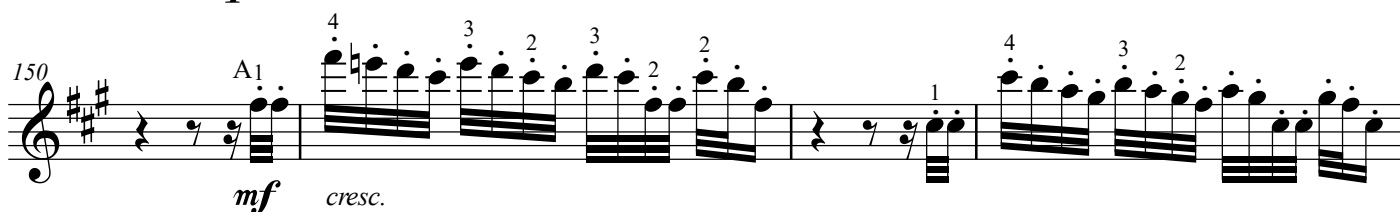
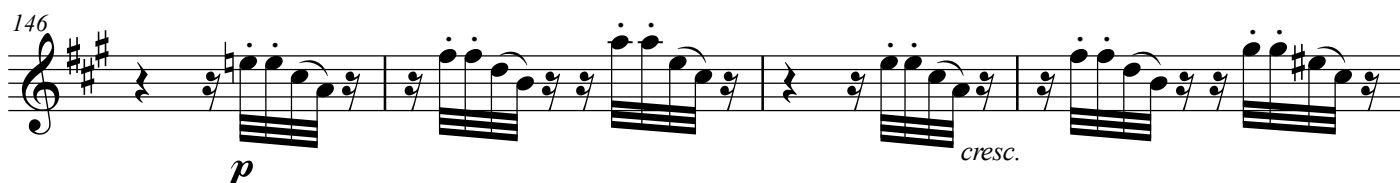
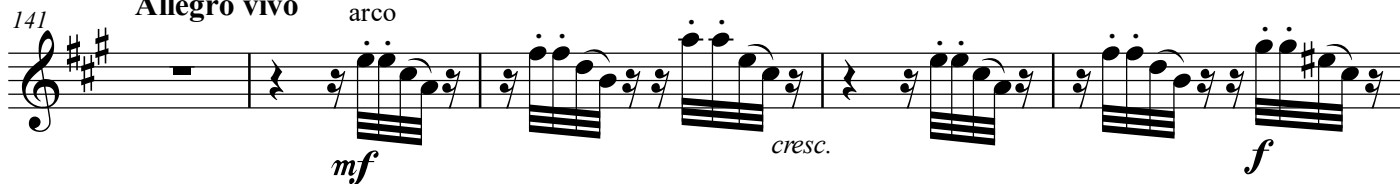


# Variazione IV

3

Allegro vivo

arco

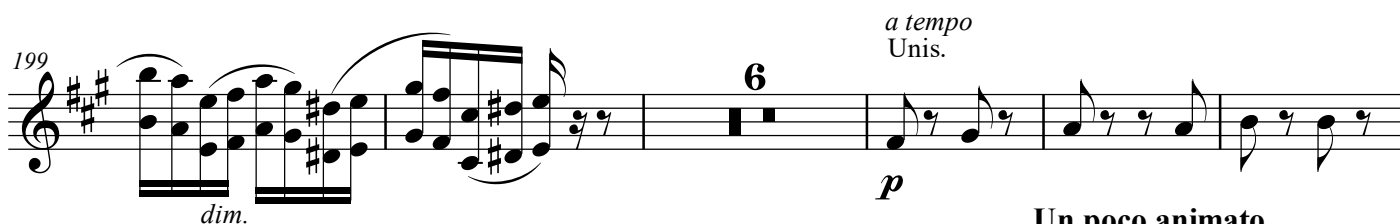
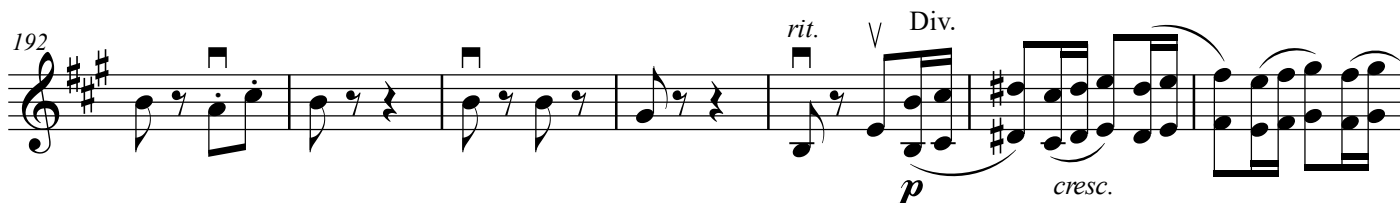




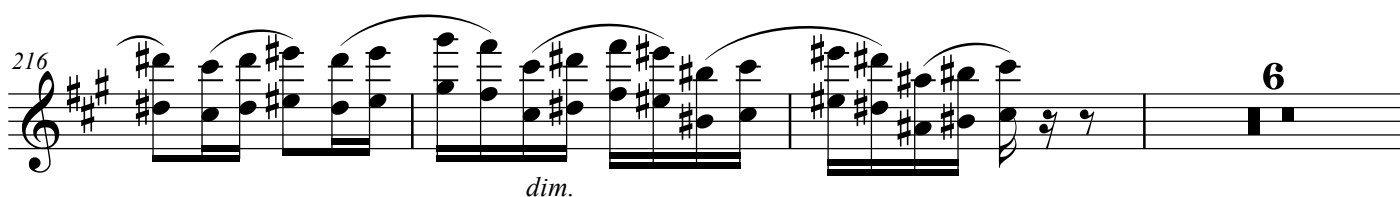
### Variazione V Andante grazioso



### Un poco animato



### Un poco animato



### Un poco animato



# Variazione VI

Allegro moderato

5

244 solo  
altri *p*

251 non div. detache  
*f*

258 Cadenza 10 solo  
altri *p* *cresc.*

274 tutti div. 2 soli  
*mf* *p*

280 9 tutti  
*mf espress.* *p cresc.*

# Variazione VII

Andante sostenuto

285 3  
*mf*

294 *pp*  
Div.

301 Unis.  
*poco a poco stringento*  
Div.

309  
*mf*

317 Unis. Div. Unis. Div. Unis. Div. Unis. *cresc.*

324 Div. *f* *Div. a 3 a tempo* *punta d'arco rit.* *p*

331

334

338

341 *mp* *mf*

345 Div. *mf* *f* *un poco tranquillo* *espr.* *p* **6**

355 Div. *ppp* *molto rit.* Unis. *ppp*

# Variazione VIII e Coda

Allegro moderato con anima

7

361 8 *p*

374 Div. Unis. *mf* Div.

380 Div. Unis. *f* *p*

386 *p*

392 *cresc.* *f*

398 Unis. Div. *f* *cresc.*

405 *ff* *f* *p cresc.* Unis. pizz. Div. arco

414 *f* *ff* Unis.

422 Unis.

## Вариации на тему Рококо

ор. 33 (оригинальная версия)

П. Чайковский  
оркестровка Р. Абязова

Moderato assai quasi Andante

*p* *cresc.* *p* *mf* (*mp*)

7 *p* *f* *mf* *pizz.*

14 *p* *pp* *pp*

26 *poco rit.* *a tempo* *pp*

34 *mp* *solo*

41 *tutti Div.* *Unis.* *rit.* *pizz.* *p*

48 *arco* *piu f*

56 *Div.* *Unis.* *p*

**Tema**  
Moderato semplice  
arco

**Variazione I**  
Tempo del Tema

2

[illegible]

## Variazione II

## Tempo del Tema

**Variazione II**  
**Tempo del Tema**

70

*p*

*piu f*

77

89

Div.

solo

tutti

*p* *f* *mp* *p*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins at measure 89 with a 'Div.' (divisi) instruction, where the melody is split across multiple staves, indicated by a large bracket and a crescendo from *p* to *f*. This is followed by a 'solo' section for the first staff, marked *mp*, featuring a 'V' (crescendo) and a 'p' (piano) marking. The piece concludes with a 'tutti' section, marked *p*, where the melody returns to a single staff.

## Cadenza

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The system begins with a measure of whole rest, followed by a measure of eighth notes (G#4, A4, B4) beamed together, then a quarter note (C5) with a fermata. This is followed by another measure of eighth notes (G#4, A4, B4) beamed together, then a quarter note (C5) with a fermata. The next measure contains a quarter rest, followed by a quarter note (G#4) with a fermata. The system concludes with a measure of eighth notes (G#4, A4, B4) beamed together, then a quarter note (C5) with a fermata. The dynamics *p*, *mp*, and *f* are indicated below the first, second, and third measures, respectively. A 4-measure rest is indicated by a '4' over a thick vertical bar in the sixth measure.

### Variazione III

**Andante**  
pizz.

107 **Andante**  
pizz.

The musical score for measures 107-112 is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the articulation is 'pizz.' (pizzicato). The dynamics are marked 'p' (piano) at the beginning and 'f' (forte) at the end. The melody consists of eighth-note pairs, each preceded by a grace note. The bass line consists of eighth-note pairs. The measures are: 107 (p), 108 (p), 109 (p), 110 (p), 111 (f), and 112 (f).

113 *rit.* *a tempo*

113 *rit.* *a tempo*

119

*piu f* *p* *p*

[illegible]

132

4

pizz.

pp

**Variazione IV**

*dim.*

## Variazione IV

141 **Variazione IV** *arco*  
**Allegro vivo**

*mf* *cresc.* *f* *p*

147

*cresc.*

4

Div.  
pizz.

*f* *mf* *f*

arco

156

Unis.

dim.

pp

cresc.

171

*f* *pp*

177 Div. *cresc.* *mf* *pizz.*



4 **Variazione V**  
Andante grazioso

187 arco *p* *rit.* *a tempo*

194 *rit.* *Un poco animato*  
Div. *p* *cresc.*

199 *dim.* *a tempo*  
Unis. *p* 6

210 *Un poco animato*  
Div. *mf* *cresc.*

216 *dim.* 6

225 *a tempo*  
Unis. *mf* *rit.* *a tempo*  
*p* *mf*

232 *Un poco animato*  
Div. *mf* *cresc.* *dim.*

**Variazione VI**  
Allegro moderato  
pizz. *p*

237 6

249 *non div.* *arco* *detache*  
*f*

Musical staff 249-256. Treble clef, key of D major (two sharps). The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *f* is present at the end of the staff.

257 **Cadenza** *Div.* *pizz.*  
*p* *cresc.*

Musical staff 257-273. Treble clef, key of D major. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present at the beginning, and *cresc.* is at the end. A section marked "Cadenza" with a double bar line and the number "11" is indicated.

274 *arco* *solo*  
*mf* *p*

Musical staff 274-281. Treble clef, key of D major. The staff contains eighth and sixteenth notes. Dynamic markings *mf* and *p* are present. A section marked "solo" is indicated.

282 *tutti* *Div.* *Unis.*  
*p* *cresc.* *mf* **3**

Musical staff 282-290. Treble clef, key of D major. The staff contains eighth and sixteenth notes. Dynamic markings *p*, *cresc.*, and *mf* are present. A section marked "3" is indicated.

## Variazione VII

### Andante sostenuto

291 *pp*

Musical staff 291-298. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes. A dynamic marking *pp* is present at the beginning.

299 *Div.* *Unis.*

Musical staff 299-306. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes. Dynamic markings *Div.* and *Unis.* are present.

307

Musical staff 307-314. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes.

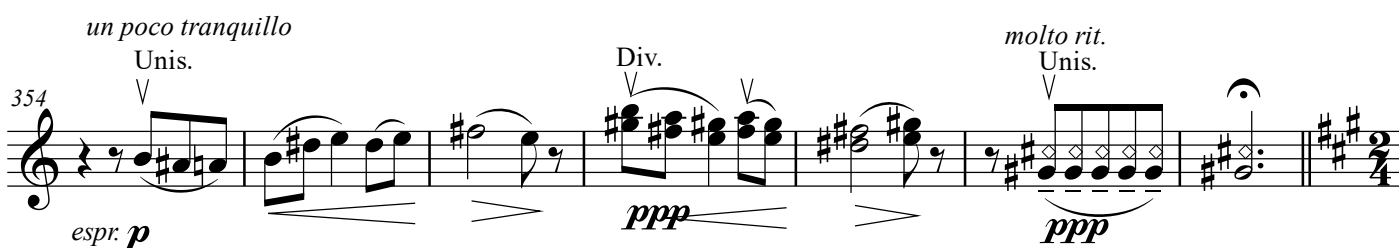
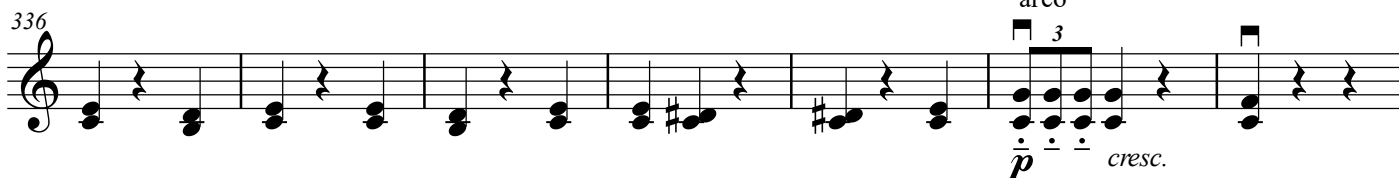
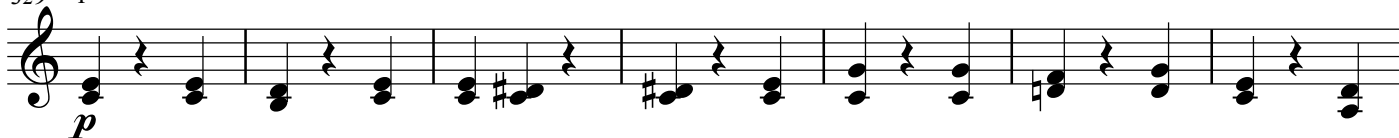
315 *poco a poco stringento* *mf*

Musical staff 315-321. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes. A dynamic marking *mf* is present at the beginning. A section marked "poco a poco stringento" is indicated.

322 *Div.* *rit.*  
*cresc.* *f*

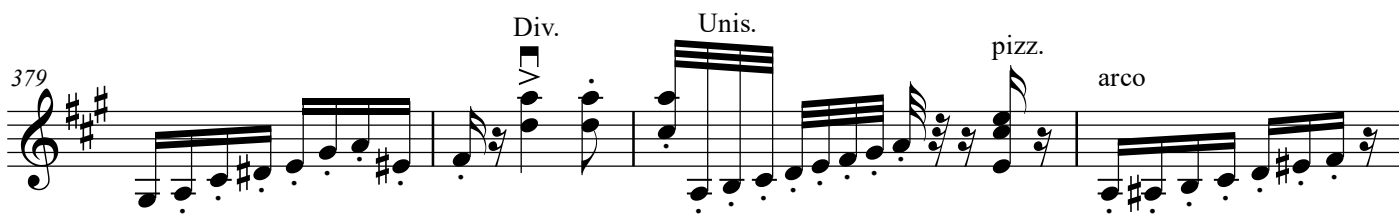
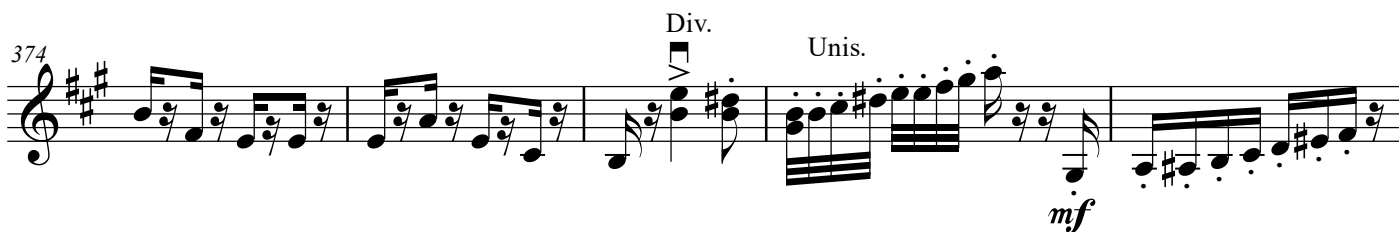
Musical staff 322-329. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes. Dynamic markings *cresc.*, *f*, and *rit.* are present.

6

329 *a tempo*  
*pizz.*

## Variazione VIII e Coda

**Allegro moderato con anima**



383

Div.

*f* *p*

Staff 383-387: Treble clef, key of D major (three sharps). Measures 383-387 contain sixteenth-note patterns. Measure 383 starts with a forte (*f*) dynamic. Measure 384 has a 'Div.' (divisi) instruction above a beamed sixteenth-note figure. Measure 385 has a piano (*p*) dynamic. Measures 386-387 continue the sixteenth-note patterns.

388

Div.

Unis.

*mf* *p* *cresc.*

Staff 388-392: Treble clef, key of D major. Measures 388-392 contain sixteenth-note patterns. Measure 388 starts with a mezzo-forte (*mf*) dynamic. Measure 389 has a 'Div.' instruction above a beamed sixteenth-note figure. Measure 390 has a piano (*p*) dynamic. Measure 391 has a 'Unis.' (unison) instruction above a beamed sixteenth-note figure. Measure 392 ends with a crescendo (*cresc.*) marking.

393

Div.

*f* *f*

Staff 393-398: Treble clef, key of D major. Measures 393-398 contain sixteenth-note patterns. Measure 393 starts with a forte (*f*) dynamic. Measure 394 has a 'Div.' instruction above a beamed sixteenth-note figure. Measure 395 has a forte (*f*) dynamic. Measures 396-398 continue the sixteenth-note patterns.

399

*cresc.*

Staff 399-404: Treble clef, key of D major. Measures 399-404 contain sixteenth-note patterns. Measure 399 starts with a crescendo (*cresc.*) marking. Measures 400-404 continue the sixteenth-note patterns.

405

Unis. pizz.

*ff* *f* *p* *cresc.*

Staff 405-412: Treble clef, key of D major. Measures 405-412 contain sixteenth-note patterns. Measure 405 starts with a fortissimo (*ff*) dynamic. Measure 406 has a forte (*f*) dynamic. Measure 407 has a piano (*p*) dynamic. Measure 408 has a 'Unis. pizz.' (unison pizzicato) instruction above a beamed sixteenth-note figure. Measure 409 has a crescendo (*cresc.*) marking. Measures 410-412 continue the sixteenth-note patterns.

413

Div. arco

*f* *ff*

Staff 413-420: Treble clef, key of D major. Measures 413-420 contain sixteenth-note patterns. Measure 413 starts with a forte (*f*) dynamic. Measure 414 has a 'Div. arco' (divisi arco) instruction above a beamed sixteenth-note figure. Measure 415 has a fortissimo (*ff*) dynamic. Measures 416-420 continue the sixteenth-note patterns.

421

Unis.

Staff 421-426: Treble clef, key of D major. Measures 421-426 contain sixteenth-note patterns. Measure 421 starts with a unison (*Unis.*) instruction above a beamed sixteenth-note figure. Measures 422-426 continue the sixteenth-note patterns.

## Вариации на тему Рококо

ор. 33 (оригинальная версия)

П. Чайковский

оркестровка Р. Абязова

Moderato assai quasi Andante

7 *p* *cresc.* *pp* *mf* (*mp*)

13 *p* *pizz.* *f* *mf dim.* *sola arco* *altri mf*

22 *p* *sola* *pp*

**Tema**  
Moderato semplice  
tutti arco

29 *poco rit.* *a tempo* *pp*

37 *sola* *mp* *tutti* *p*

**Variazione I**  
Tempo del Tema

44 *rit.* *pizz.* *p*

51

arco

*piu f*

*p*

58

sola

*mp*

64

tutti

*p*

## Variazione II

### Tempo del Tema

70

*p*

*piu f*

77

*mf*

*pp*

*p*

*mf*

*p*

Div.

Unis.

83

89

Div.

sola

*p*

*f*

*mp*

*p*

tutti

95

Div.

*p*

*mp*

*f*

4

Cadenza

### Variazione III

Andante

107 *sola arco*  
*altri pizz. p*

113 *rit. a tempo*

119 *tutti pizz.*  
*piu f p p*

125 *rit. a tempo arco*  
*pp*

132 *dim. 4 pizz. pp*

### Variazione IV

Allegro vivo

141 *arco*  
*mf cresc. f pp*

147 *pizz.*  
*cresc. mf cresc.*

152 *arco*  
*f mf f dim.*

157 *pp cresc.*

162 *f* *p* Div.

172 *pp* *f* Unis.

177 *cresc.* *mf*

182 *f* *ff* Div. pizz.

### Variazione V Andante grazioso

187 arco *p* *rit.* *a tempo*

### Un poco animato

194 *p* *cresc.* Div.

199 *dim.* *p* *a tempo* Unis.

210 *mf* *cresc.* Div. Un poco animato

216 *dim.* 6



225 *a tempo* Unis. *rit.* *a tempo*

*mf* *p* *mf*

233 **Un poco animato** Div.

*mf* *cresc.* *dim.*

### Variazione VI

**Allegro moderato**

237 Unis. pizz. **6**

*p*

249 non div. arco detache

*f*

257 **Cadenza** 11 pizz. *p* *cresc.*

274 arco sola

*mf* *p*

280 tutti

*p* *cresc.* *mf*

### Variazione VII

**Andante sostenuto**

287 **3** *pp*

*pp*

297



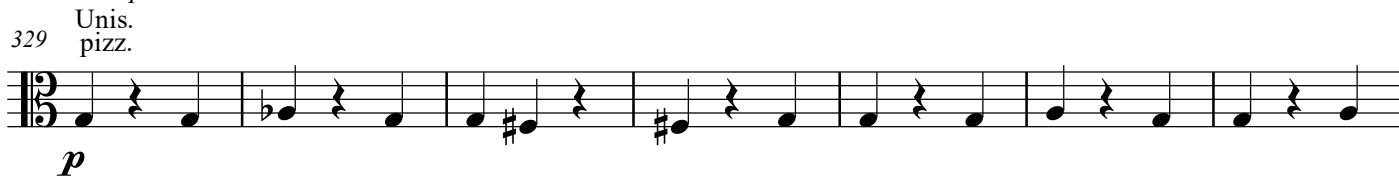
306

*poco a poco stringento*

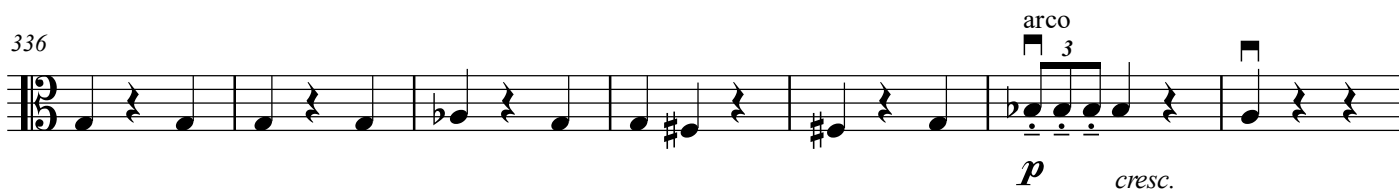
315



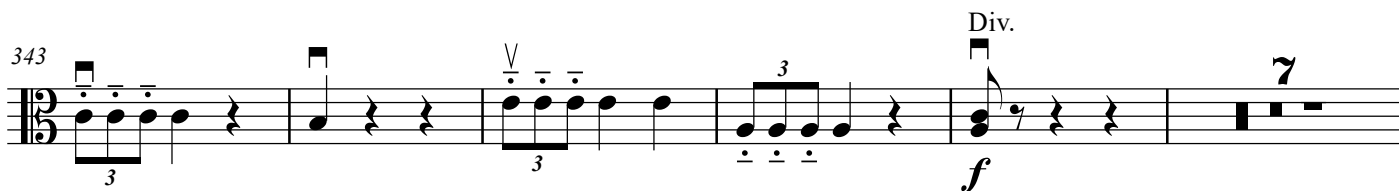
321

*a tempo*329  
Unis.  
pizz.

336



343



355



# Variazione VIII e Coda

Allegro moderato con anima

361 8 *p* *mf* Div. 7

373 Unis. *p* Div. Unis.

379 Div. Unis. pizz. arco *f* Div.

385 *p* *mf* Unis. *p*

390 *cresc.* *f* Div.

395 Unis. pizz. *f* Div. arco Unis. pizz. Div. arco

402 Unis. pizz. Div. arco *cresc.* *ff* *f* Unis. pizz. *p cresc.*

410 *f* Div. arco *ff*

419 Unis.

## Вариации на тему Рококо

ор. 33 (оригинальная версия)

П. Чайковский

оркестровка Р. Абязова

Moderato assai quasi Andante

9 *p* *cresc.* *mf* (*mp*)

9 *pizz.* *f* **Tema** *mf* *p* 6

22 *arco* *pp* *pp*

31 *poco rit.* *a tempo* *pp* *mp* *solo*

39 *tutti* *rit.* *pizz.* *p* *p*

**Variazione I**  
**Tempo del Tema**

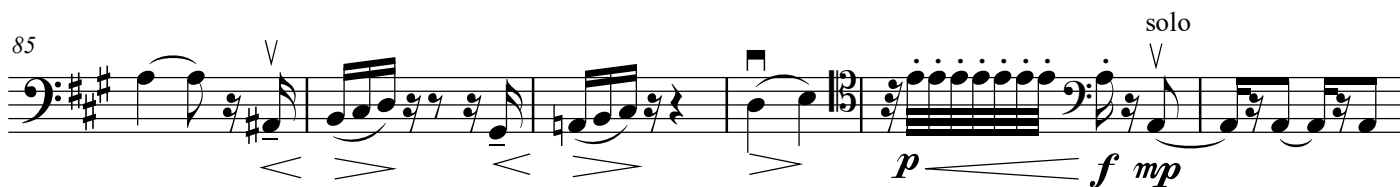
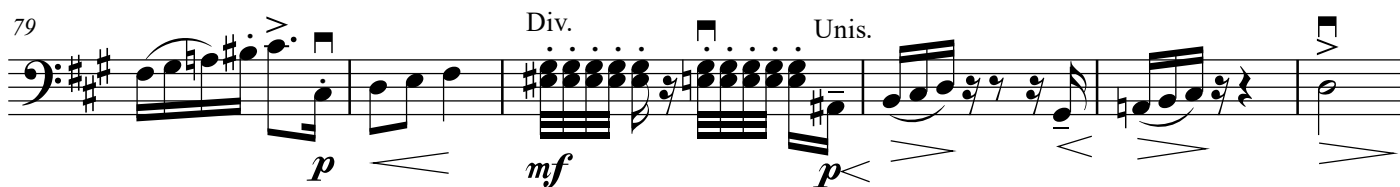
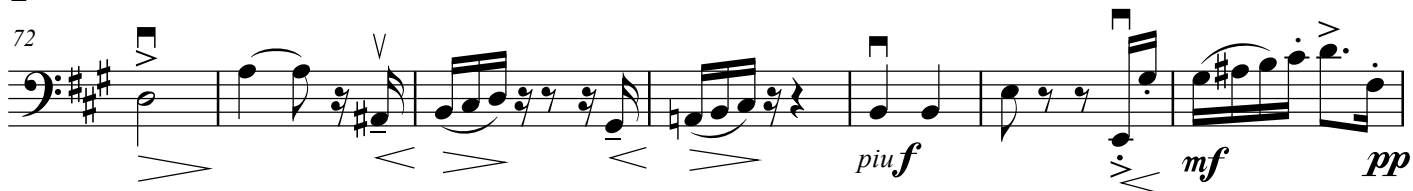
46

53 *arco* *piu f* *p*

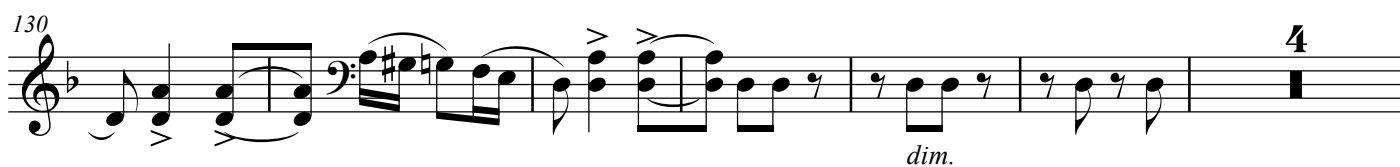
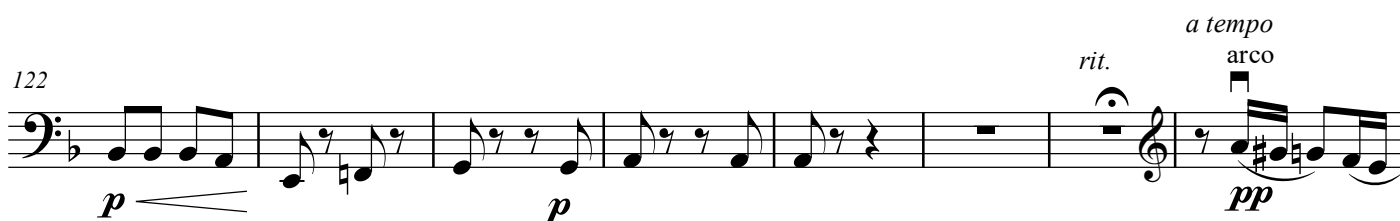
60 *solo* *mp* *p*

**Variazione II**  
**Tempo del Tema**

66 *tutti* *p* *p* *p* *p*



### Variazione III



# Variazione IV

3

Allegro vivo

140 pizz. arco

*pp* *mf* *cresc.*

145

*f* *p* *pp* *cresc.*

150 pizz.

*mf* *cresc.* *f*

155 arco

*mf* *f* *dim.* *pp* *cresc.*

160

*f*

169 Div. Unis.

*p* *f* *p*

174

*pp* *cresc.*

179 Div.

*mf* *f*

183 pizz.

*ff*

4 **Variazione V**  
Andante grazioso

187 arco *p* *rit.* *a tempo*

194 *rit.* **Un poco animato** *a tempo*  
10 *p*

211 **Un poco animato** *a tempo*  
10 *mf*

228 *rit.* *a tempo* **Un poco animato**  
10 *p* *mf*

**Variazione VI**  
Allegro moderato  
245 pizz. *p*

253 arco detache **Cadenza**  
*f* 11

270 pizz. *p* *cresc.* arco *mf* solo *p*

278 *tutti* *p*

283 *p* *cresc.* *mf* 3

## Andante sostenuto

5

291 pizz.

*p*

298

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and repetitive, typical of a folk song.

305

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110

*poco a poco stringento*

312

*mf*

319

arco , , ,

*cresc.*

325

*rit.*

*a tempo*  
pizz.

325  The bass line of the song. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The second measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The third measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The fourth measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The fifth measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The sixth measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The seventh measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The eighth measure contains a whole note chord consisting of a B-flat note and a D note, with a '3' above it indicating a triplet. The piece ends with a double bar line.

334

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of seven measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), and F3 (half note). The melody is simple and follows a stepwise pattern.

341

arco

341 *p* *cresc.*

*un poco tranquillo*

347

6

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure contains a quarter rest, followed by a quarter note G2, and then two quarter rests. A double bar line with repeat dots follows. The second measure is a whole note G2. The third measure contains a quarter rest, followed by a quarter note A2, and then two eighth notes B2 and C3. The fourth measure contains a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The fifth measure contains a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The sixth measure contains a quarter note C4, followed by a quarter note B3, and then a quarter note A3. The seventh measure contains a quarter note G3, followed by a quarter note F#3, and then a quarter note E3. The eighth measure contains a quarter note D3, followed by a quarter note C4, and then a quarter note B3. The ninth measure contains a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The tenth measure contains a quarter note E3, followed by a quarter note D3, and then a quarter note C4. The system ends with a double bar line and a key signature change to two sharps (F# and C#), with a time signature of 2/4.

*f* *espr. p*



## Variazione VIII e Coda

Allegro moderato con anima

361 8 *p* *mf* Div.

373 Unis. *p* Div.

378 Unis. pizz. arco *f* Div.

385 *p* *mf* Div. Unis. *p*

390 *cresc.* *f* Div.

395 Unis. *f* pizz. arco pizz.

402 arco *cresc.* Div. *ff* *f* Unis. pizz. *p cresc.*

410 Div. arco *f* *ff*

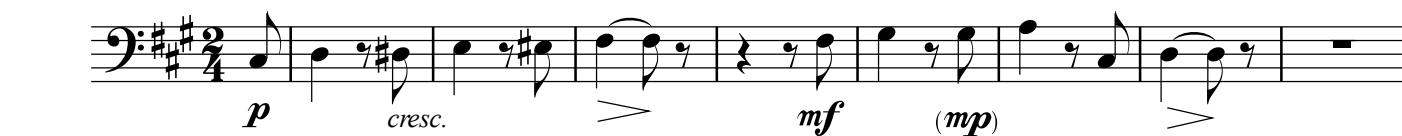
419 Unis.

# Вариации на тему Рококо

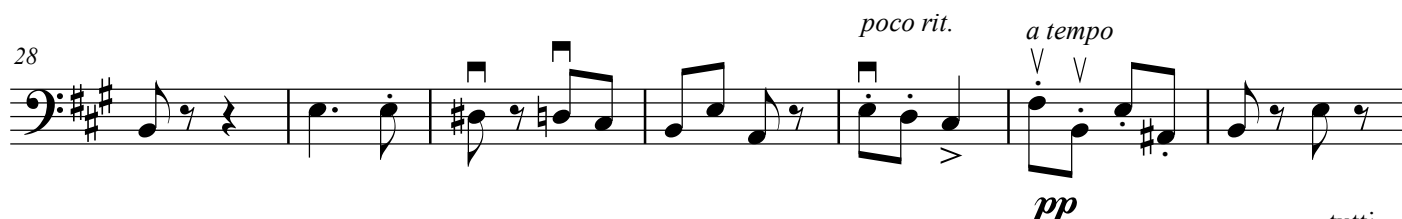
ор. 33 (оригинальная версия)

П. Чайковский  
оркестровка Р. Абязова

Moderato assai quasi Andante



**Tema**  
Moderato semplice



**Variazione I** *p*  
Tempo del Tema



## Variazione II

Tempo del Tema

2  
65

solo pizz.

tutti arco

*p*

*p* < > < >

72

*piu f*

*pp*

*p*

80

*mf*

*p* < > < >

86

solo pizz.

*mp*

*p*

4

95

*p*

*mp*

6

Cadenza

## Variazione III

Andante

107

pizz.

*p*

115

rit.

a tempo

*piu f*

122

*p*

*p*

rit.

a tempo

2

131

arco

*pp*

*dim.*

*pp*

4

pizz.

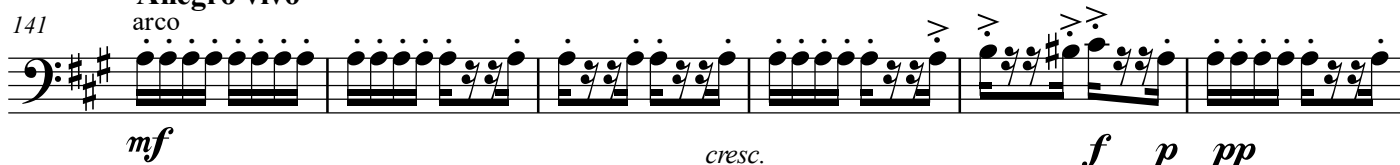
# Variazione IV

3

Allegro vivo

141

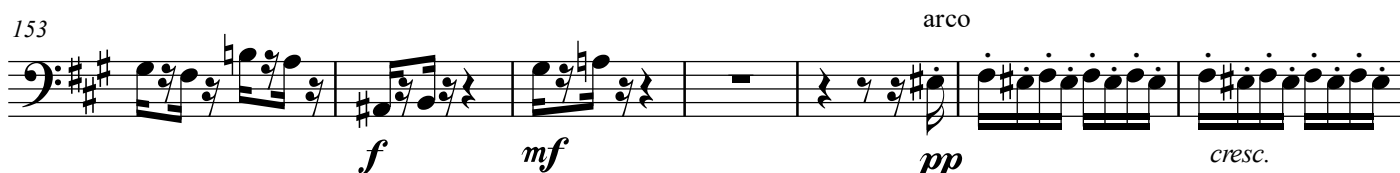
arco



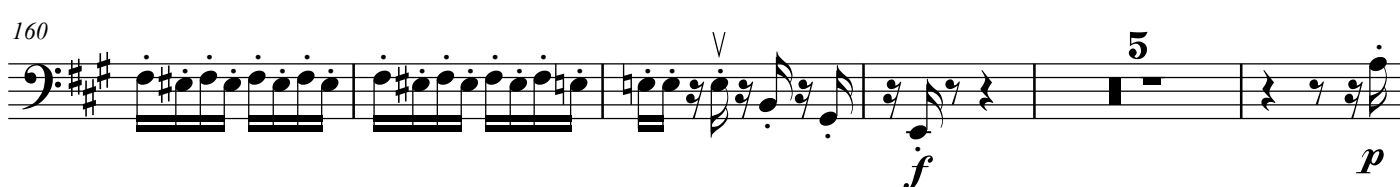
147



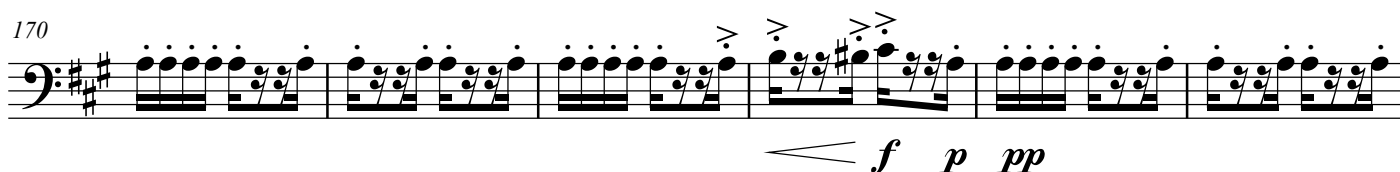
153



160



170



176



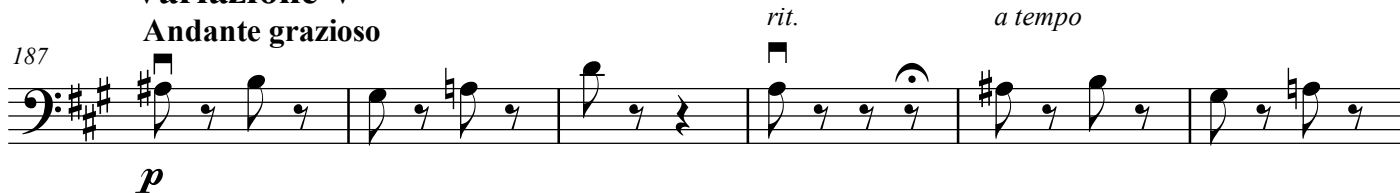
181



# Variazione V

Andante grazioso

187



193

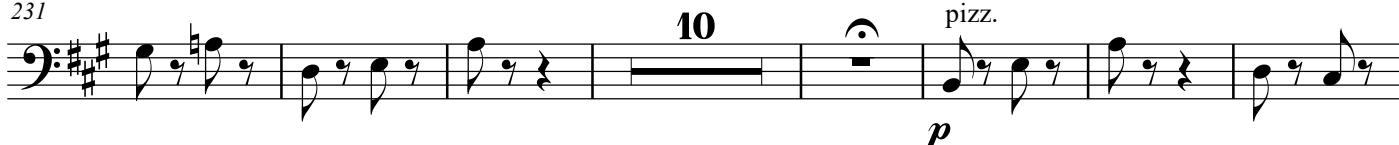


207 *a tempo*215 *a tempo* *rit.* *a tempo***Variazione VI****Allegro moderato**

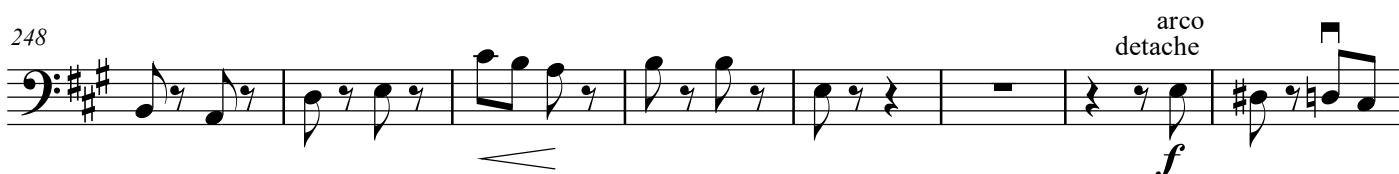
231

**Un poco animato**

pizz.



248

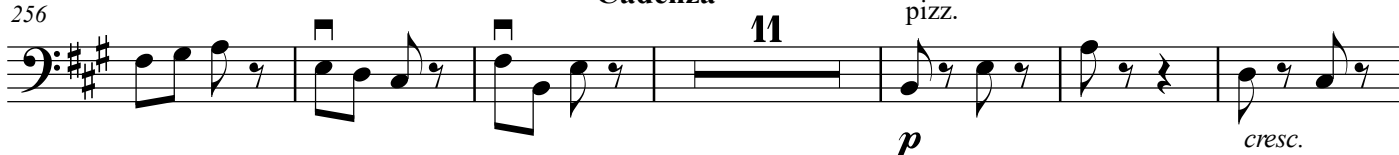


256

**Cadenza**

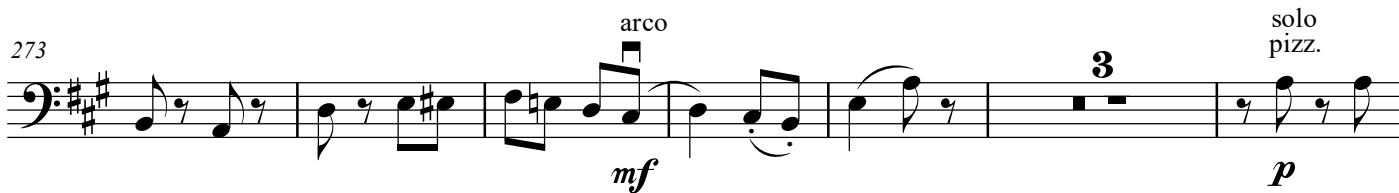
11

pizz.



273

arco

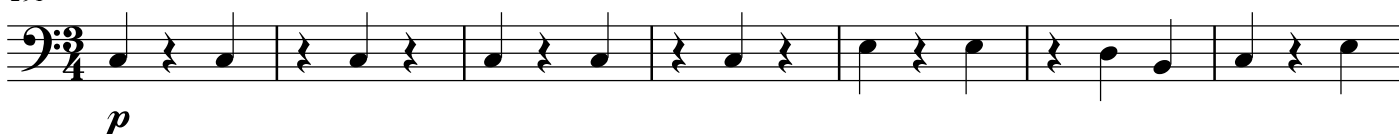


282

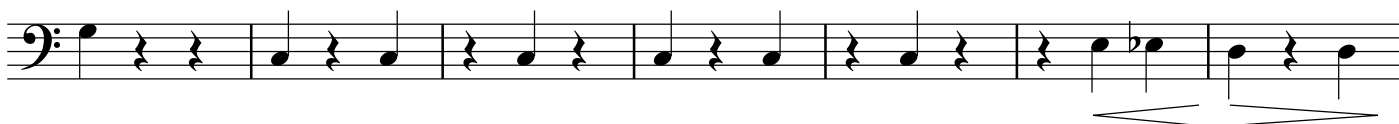
tutti  
arco**Variazione VII****Andante sostenuto**

pizz.

291



298



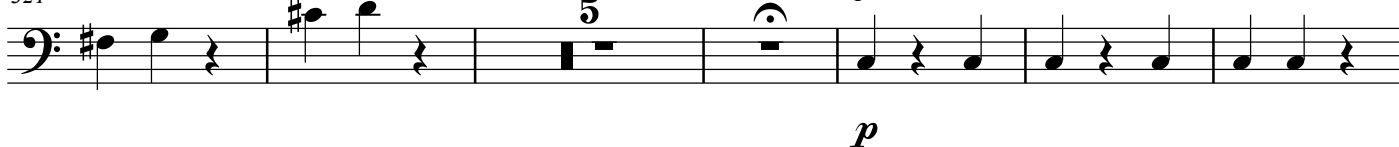
305

*poco a poco stringento*

313



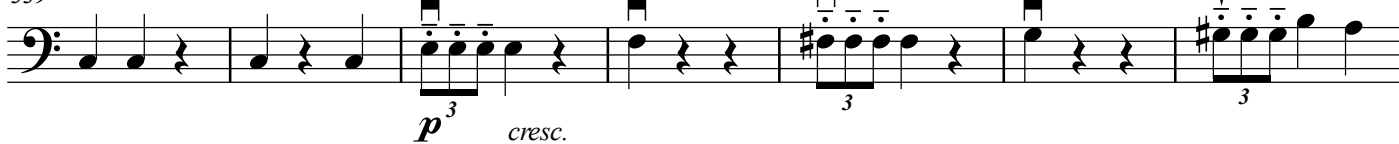
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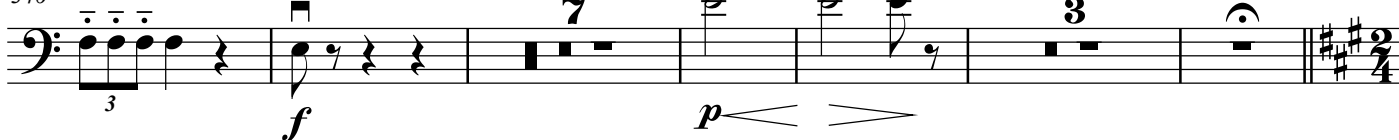
332



339



346



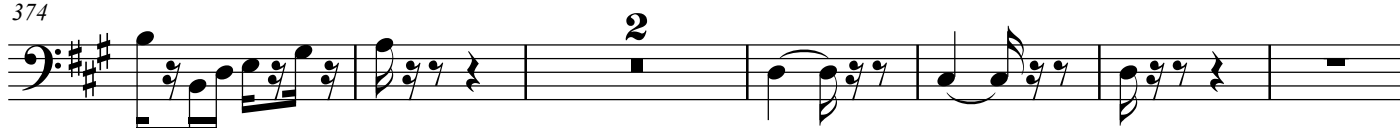
## Variazione VIII e Coda

Allegro moderato con anima

361



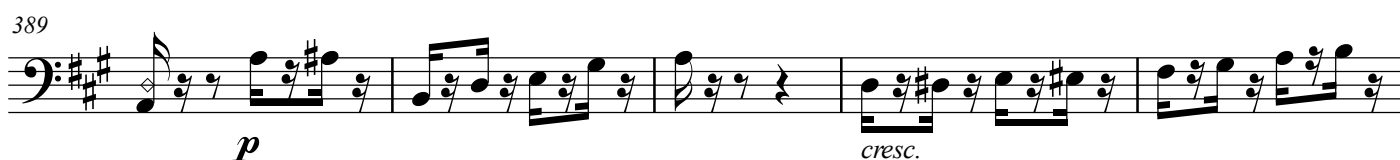
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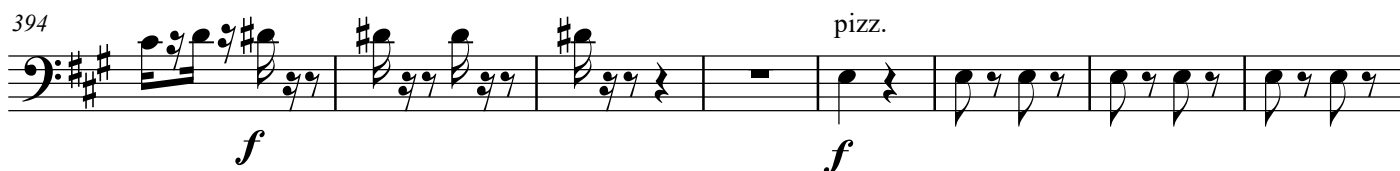
382



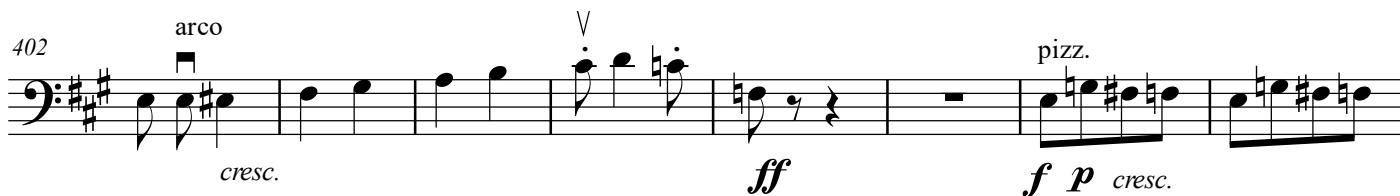
389



394



402



410



419

