



Santa Claus Is Coming To Town

Haven Gillespie & Fred Coots

arr. by R. Abyazov

Medium Swing ♩ = 124

7

Baritono

Drum Set

mf

Violini I

Violini II

Viole

Celli

Contrabassi

mf

Solo pizz.

Piano

9

Br.

9

D. S.

9

I

Div.

f

Div.

f

Div.

f

Div.

f

II

f

p

Vle

mf

Vc

f

Solo

p

Altri

p

Cb

f

mf

Pno.

f

mf

Santa Claus Is Coming To Town

17

Br. *p*

D.S. *p*

I *p*

II *p* Unis. *p*

Vle *p* Unis. *p*

Vc *p* Unis. *p* Div. **8**

Cb *p*

Pno. *mp*

Detailed description: This system covers measures 17 through 23. The brass part (Br.) has a melodic line starting on a whole note G2. The drum set (D.S.) plays a steady eighth-note pattern. The strings (I, II, Vle, Vc, Cb) play a harmonic accompaniment. The piano (Pno.) provides a rhythmic accompaniment with chords and a bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance markings include accents (*>*) and breath marks (*Λ*).

24

Br. *mf*

D.S. *mf*

I *mf* Div. *mf*

II *mf* Div. *mf*

Vle *mf* Div. *mf*

Vc *mf* Div. *mf*

Cb *mf*

Pno. *mf*

Detailed description: This system covers measures 24 through 30. The brass part (Br.) continues its melodic line. The drum set (D.S.) maintains the eighth-note pattern. The strings (I, II, Vle, Vc, Cb) play a harmonic accompaniment. The piano (Pno.) provides a rhythmic accompaniment with chords and a bass line. Dynamics include mezzo-forte (*mf*). Performance markings include accents (*>*) and breath marks (*Λ*).

Santa Claus Is Coming To Town

30

Br. 30

D.S. 30

I 30

II 30

Vle 30

Vc 30

Cb 30

Pno. 30

8va

f

f Unis.

f Unis.

f Unis.

f Unis.

37

39

Br. 37

D.S. 37

I 37

II 37

Vle 37

Vc 37

Cb 37

Pno. 37

3

3

3

3

3

3

3

3

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41

Musical score for measures 41-44. The score includes parts for Brass (Br.), Drums (D.S.), Flutes (I, II), Violins (Vle), Violas (Vc), Cellos (Cb), and Piano (Pno.). The key signature is B-flat major. The piano part features a prominent triplet accompaniment in the right hand.

45

Musical score for measures 45-48. The score includes parts for Brass (Br.), Drums (D.S.), Flutes (I, II), Violins (Vle), Violas (Vc), Cellos (Cb), and Piano (Pno.). The key signature is B-flat major. The piano part continues with the triplet accompaniment. The flute and violin parts include markings for 'Unis.' (unison) and 'Div.' (divisi).

Santa Claus Is Coming To Town

50

Br.

D.S.

I

II

Vle

Vc

Cb

Pno.

pp Unis.

p Unis.

p Unis.

mp

mp

Detailed description: This block contains the musical score for measures 50 through 54. The score is for a brass band and piano. The instruments are: Br. (Baritone), D.S. (Drum Set), I (Trumpet I), II (Trumpet II), Vle (Violin), Vc (Viola), Cb (Cello), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *pp* Unis., *p* Unis., and *mp*. There are also some *V* (Vibrato) markings.

55

Br.

D.S.

I

II

Vle

Vc

Cb

Pno.

p Div.

p Div.

p Div.

f Unis.

f Unis.

f

Detailed description: This block contains the musical score for measures 55 through 59. The instruments and key signature remain the same as in the previous block. The music continues with eighth and sixteenth notes, featuring some *Div.* (Divisi) markings for the strings. Dynamics include *p* Div., *f* Unis., and *f*. There are also some *V* (Vibrato) markings.

Santa Claus Is Coming To Town

65

62

Br.

D. S.

I

II

Vle

Vc

Cb

Pno.

Unis.

f

Div. Unis.

Div. Unis.

mf

69

Br.

D. S.

I

II

Vle

Vc

Cb

Pno.

Div.

f

Unis.

Div.

f Div.

f

Santa Claus Is Coming To Town

76

Br. 76

D.S. 76

I 76 Unis. Div. mp Unis.

II Unis. Div. mp Unis.

Vle 76 Unis. Div. mp Unis.

Vc 76 mp arco

Cb 76 mp

Pno. 76 mp

Detailed description: This block contains the musical score for measures 76 through 81. It features seven staves: Brass (Br.), Drum Set (D.S.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb), plus a Piano (Pno.) accompaniment. The key signature is B-flat major. The score includes various performance instructions such as 'mp' (mezzo-piano), 'Unis.' (unison), and 'Div.' (divisi). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

82

Br. 82

D.S. 82

I 82 f Div. ff

II 82 Div. ff

Vle 82 f ff Div.

Vc 82 f ff

Cb 82 f ff

Pno. 82 f ff

Detailed description: This block contains the musical score for measures 82 through 87. It features the same seven staves as the previous block. The key signature changes to C major. The score includes performance instructions such as 'f' (forte), 'ff' (fortissimo), and 'Div.' (divisi). The piano part continues with a rhythmic accompaniment, and the strings play a melodic line with some divisi passages.

Violin I

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots
arr. by R. Abyazov

7

6 6

Div. *f* *p*

17 *p*

27 Unis. *f*

34 Div. 39 *f*

42 Unis. 3 3

47 Div. *f* 3 3 3

52 *pp* *p*

Detailed description: This is a musical score for Violin I, titled "Santa Claus Is Coming To Town". The score is in 4/4 time, marked "Medium Swing" with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged by R. Abyazov, based on the original by Haven Gillespie and Fred Coots. The piece begins with a 7-measure rest, followed by two 6-measure rests. The first melodic phrase starts at measure 10, marked *f* (forte), and includes a "Div." (divisi) instruction. The second phrase starts at measure 17, marked *p* (piano). The third phrase starts at measure 27, marked *f*, and includes a "Unis." (unison) instruction. The fourth phrase starts at measure 34, marked *f*, and includes a "Div." instruction and a 3-measure rest. The fifth phrase starts at measure 42, marked *f*, and includes a "Unis." instruction and two 3-measure rests. The sixth phrase starts at measure 47, marked *f*, and includes a "Div." instruction and three 3-measure rests. The seventh phrase starts at measure 52, marked *pp* (pianissimo), and includes a *p* (piano) instruction. The score concludes with a final 4-measure rest.

Santa Claus Is Coming To Town

59 Unis.

f

65 Div.

f

78 Unis. Div.

mp *ff*

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots
arr. by R. Abyazov

7

6 6

Div. *f*

16 *mf* 2 Unis. *p*

23 *mf* Div. *p*

30 2 Unis. 3 Div.

39 *tr*

45 Unis. Div. *tr*

50 3 3 3 Unis. *p*

54 Div.

Detailed description: This is a musical score for Violin II, titled "Santa Claus Is Coming To Town". The score is in 4/4 time, medium swing, with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged by R. Abyazov, based on the original by Haven Gillespie and Fred Coots. The score consists of eight staves of music. The first staff begins with a box containing the number 7, followed by two measures with a "6" above them. The music starts with a dynamic of *f* and includes a "Div." (divisi) instruction. The second staff starts at measure 16 with a dynamic of *mf*, followed by a "2" above the staff and a "Unis." (unison) instruction with a dynamic of *p*. The third staff starts at measure 23 with a dynamic of *mf*, includes a "Div." instruction, and ends with a dynamic of *p*. The fourth staff starts at measure 30 with a "2" above the staff, a "Unis." instruction, a "3" above the staff, and a "Div." instruction. The fifth staff starts at measure 39 with a trill (*tr*) instruction. The sixth staff starts at measure 45 with a "Unis." instruction, a "3" above the staff, a "Div." instruction, and a trill (*tr*) instruction. The seventh staff starts at measure 50 with a "3" above the staff, a "Unis." instruction, and a dynamic of *p*. The eighth staff starts at measure 54 with a "Div." instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 65 **f**

73 *Unis.* *Div.* *Unis.* *Div.*

80 *Unis.* *Div.* *mp* *ff*

Viola

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots
arr. by R. Abyazov

7

6 6

Div. *f*

16 *mf* Div. *p* Unis. 2

22 *mf* Div. Unis. *f*

28 2 Unis. *f*

35 3 Div. 39 *tr* *tr*

43 Unis. 3 3 Div. *tr*

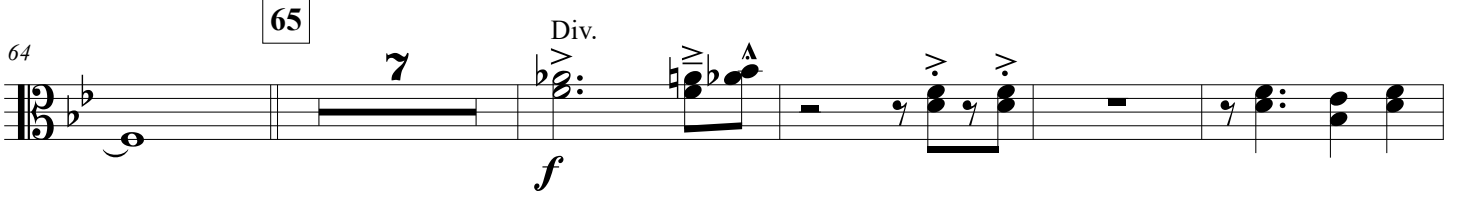
48 3 3 3

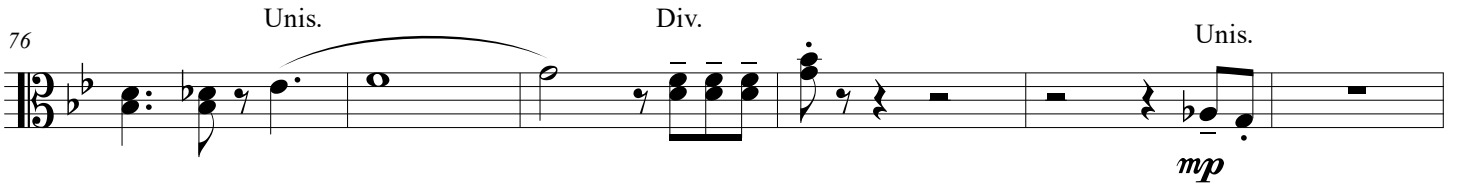
53 Unis. *p* Div. *f*

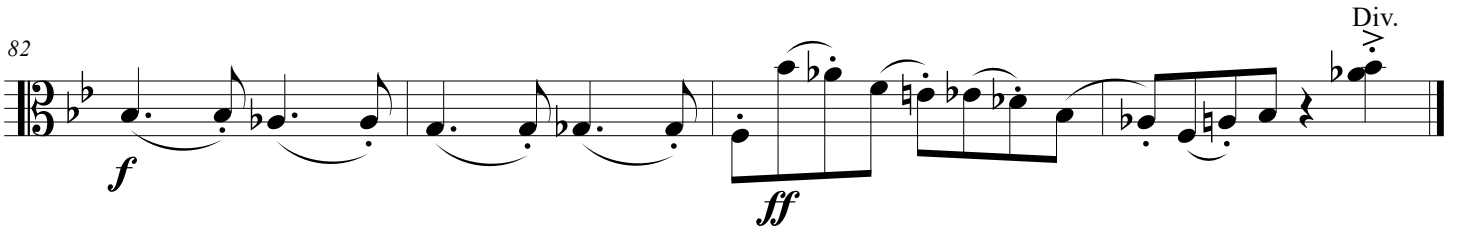
Detailed description: This is a musical score for the Viola part of the song 'Santa Claus Is Coming To Town'. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 124 beats per minute. The arrangement is by R. Abyazov, based on the original by Haven Gillespie and Fred Coots. The score consists of eight staves of music, with measure numbers 7, 16, 22, 28, 35, 43, 48, and 53 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. Performance instructions include 'Div.' (divisi), 'Unis.' (unison), and 'tr' (trills). There are also accents and slurs throughout the piece. The score begins with a six-measure rest, followed by a seven-measure rest, and then continues with the main melody.

Santa Claus Is Coming To Town

58 

64 

76 

82 

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots
arr. by R. Abyazov

7

6 6

Div. *f* Solo *p* Altri

17 Unis. *p* Div. 8 8

25 8 8 2 *mf*

32 Unis. *f* 3 Div.

39 *tr*

45 *tr*

51 Unis. *p* Div. 8 8

57 Unis. *f* Div. Unis.

Detailed description: This is a musical score for Cello, titled "Santa Claus Is Coming To Town". The score is in 4/4 time with a tempo of 124 beats per minute, marked "Medium Swing". The key signature has two flats (B-flat and E-flat). The score is arranged by Rustem Abyazov, based on the original by Haven Gillespie and Fred Coots. The piece is divided into several systems of music. The first system (measures 1-16) features a bass clef, a 4/4 time signature, and a key signature of two flats. It includes a boxed measure number "7" above the staff. The music consists of two measures with a "6" above each, followed by a rest, and then a series of notes with accents and slurs. Dynamics include *f* and *p*. Performance instructions include "Div." and "Solo". The second system (measures 17-24) starts with a boxed measure number "17". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *p*. Performance instructions include "Unis." and "Div.". The third system (measures 25-31) starts with a boxed measure number "25". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *mf*. Performance instructions include "8" and "2". The fourth system (measures 32-38) starts with a boxed measure number "32". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *f*. Performance instructions include "Unis." and "Div.". The fifth system (measures 39-44) starts with a boxed measure number "39". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *f*. Performance instructions include "tr". The sixth system (measures 45-50) starts with a boxed measure number "45". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *f*. Performance instructions include "tr". The seventh system (measures 51-56) starts with a boxed measure number "51". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *p*. Performance instructions include "Unis." and "Div.". The eighth system (measures 57-62) starts with a boxed measure number "57". It features a bass clef and a key signature of two flats. The music includes notes with slurs and accents, and a dynamic of *f*. Performance instructions include "Unis." and "Div. Unis.". The score concludes with a double bar line.

Santa Claus Is Coming To Town

64 65 **7** Div. b^{\flat} 8^{\flat} f

76 Unis. mp

82 f ff Div.

Contrabass

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots

arr. by R. Abyazov

Solo
pizz.

2

mf

Detailed description: This block contains the first six measures of the piece. It begins with a double bar line, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A fermata is placed over the first measure, with the number '2' above it. The music starts in measure 2 with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The melody continues with quarter notes D3, E-flat3, F3, and G3. The piece ends with a double bar line.

7

Detailed description: This block contains measures 7 through 12. The melody continues with quarter notes G3, A3, B-flat3, and C4. It ends with a double bar line.

13

Tutti

f *mf*

Detailed description: This block contains measures 13 through 18. Measure 13 starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 14 has a quarter note D4 with an accent (>) and a slur over the next two notes, E-flat4 and F4. The melody continues with quarter notes G4, A4, B-flat4, and C5. It ends with a double bar line.

19

mp

Detailed description: This block contains measures 19 through 24. The melody continues with quarter notes D5, E-flat5, F5, and G5. It ends with a double bar line.

25

Detailed description: This block contains measures 25 through 30. The melody continues with quarter notes A5, B-flat5, C6, and D6. It ends with a double bar line.

31

f

Detailed description: This block contains measures 31 through 36. The melody continues with quarter notes E6, F6, G6, and A6. It ends with a double bar line.

39

37

Detailed description: This block contains measures 37 through 42. The melody continues with quarter notes B6, C7, D7, and E7. It ends with a double bar line.

43

Detailed description: This block contains measures 43 through 48. The melody continues with quarter notes F7, G7, A7, and B7. It ends with a double bar line.

Santa Claus Is Coming To Town

49

mp

Musical staff 49-54: Bass clef, key signature of two flats. Measures 49-54. Dynamics: *mp*.

55

Musical staff 55-60: Bass clef, key signature of two flats. Measures 55-60.

61

65

7

f *f*

Musical staff 61-72: Bass clef, key signature of two flats. Measures 61-72. Dynamics: *f*. Includes a box with the number 65 and a fermata with the number 7.

73

Musical staff 73-78: Bass clef, key signature of two flats. Measures 73-78.

79

arco

mp *f* *ff*

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84. Dynamics: *mp*, *f*, *ff*. Includes the instruction *arco*.

Drum Set

Santa Claus Is Coming To Town

Haven Gillespie & Fred Coots

arr. by R. Abyazov

Medium Swing ♩ = 124

mf

7

6

12

18

24

30

36

41

Santa Claus Is Coming To Town

46

tr

51

3 3 3

56

62

65

3 7

76

mp

82

f

Piano

Santa Claus Is Coming To Town

Medium Swing ♩ = 124

Haven Gillespie & Fred Coots
arr. by R. Abyazov

The score is written for piano in 4/4 time, featuring a medium swing tempo. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system includes chord diagrams for the left hand: a 6 chord in the first measure, a 7 chord in the second measure, and a 6 chord in the third measure. The right hand begins with a series of chords, including a triplet of eighth notes marked with an accent (^) and a dynamic of *f*. The second system continues with a steady accompaniment pattern. The third system starts at measure 21 with a dynamic of *mp*. The fourth system starts at measure 25 and features a more complex right-hand accompaniment with triplets and sixteenth notes. The fifth system starts at measure 29 and includes a dynamic of *f* and a *8va* marking above a triplet of eighth notes. The sixth system starts at measure 34 and continues the accompaniment pattern.

38

Measures 38-40. Treble clef: 3 3 3 3 3 3 3 3 3 3. Bass clef: simple bass line.

41

Measures 41-43. Treble clef: 3 3 3 3 3 3 3 3 3 3. Bass clef: simple bass line.

44

Measures 44-46. Treble clef: 3 3 3 3. Bass clef: simple bass line.

47

Measures 47-49. Treble clef: 3 3 3 3 3 3 3 3 3 3. Bass clef: simple bass line.

50

Measures 50-53. Treble clef: 3 3 3 3. Bass clef: simple bass line. *mp*

54

Measures 54-56. Treble clef: chords with accents. Bass clef: simple bass line.

58

65

f

This system contains measures 58 through 62. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand plays a simple bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present in measure 61. A measure rest for two measures is indicated by a box containing the number 65.

63

mf

This system contains measures 63 through 67. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown in measure 64.

68

This system contains measures 68 through 71. The right hand continues with a melodic line, and the left hand has a consistent accompaniment pattern.

72

f

A

This system contains measures 72 through 76. The right hand has a more active melodic line. A dynamic marking of *f* (forte) is in measure 72. An *A* (accendo) marking is above measure 73. The left hand accompaniment remains consistent.

77

mp

This system contains measures 77 through 81. The right hand has a melodic line with some rests. A dynamic marking of *mp* (mezzo-piano) is in measure 80. The left hand accompaniment continues.

82

f

ff

This system contains measures 82 through 86. The right hand has a very active, rhythmic accompaniment. A dynamic marking of *f* (forte) is in measure 82, and *ff* (fortissimo) is in measure 85. The left hand accompaniment continues.