

Элегия

Дж. Боттезини
орк-ка Р. Абязова

Andante sostenuto ♩ = 60

Double Bass

Violini I

Violini II

Viole

Celli

Contrabassi

p

p

p

p

p

mp

5

D.B.

I

II

Vle

Vc

Cb

f

p

mp

9

D.B.

I

II

Vle

Vc

Cb

Элегия

13

D.B. *p* *f*

I *p* *p*

II *p* *p*

Vle *p* *p*

Vc *p* *p*

Cb *p* *p*

18

D.B. *f*

I

II

Vle

Vc

Cb pizz.

22

D.B. *cresc.* *f* *p*

I *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.* *arco* *pizz.*

Элегия

26

D.B. *f* *p*

I *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

Detailed description: This system covers measures 26 to 28. The double bass (D.B.) has a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*). The strings (I, II, Vle, Vc, Cb) provide a rhythmic accompaniment with a crescendo (*cresc.*) over the measures.

29

D.B. *p* *poco rit.* *a tempo* *p*

I *p* *p* *sf* *p*

II *p* *p* *sf* *p*

Vle *p* *p* *sf* *p*

Vc *p* *p* *sf* *p*

Cb *p* *p* *sf* *p*

Detailed description: This system covers measures 29 to 32. The double bass (D.B.) starts piano (*p*), has a tempo change to *poco rit.* and then *a tempo*, and ends with a piano (*p*) dynamic. The strings (I, II, Vle, Vc, Cb) play a rhythmic pattern with dynamics of piano (*p*) and fortissimo (*sf*).

33

D.B. *p* *f*

I *V*

II *V*

Vle *V*

Vc *V*

Cb *V*

Detailed description: This system covers measures 33 to 36. The double bass (D.B.) has a melodic line with dynamics of piano (*p*) and forte (*f*). The strings (I, II, Vle, Vc, Cb) play a rhythmic accompaniment with accents (*V*) on the notes.

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4

8

11

14

17

21

25

p

p

p

p

cresc.

cresc.

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28 *poco rit.*

31 *a tempo*

34

37 *V*

Элегия

Дж. Боттезини
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12/8

p

4

7

10

13

p

16

p

19

22

cresc.

25

cresc.
poco rit.

28

p
a tempo
sf
p

31

34

37

Элегия

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p *p*

5

9

13

17

21 *cresc.*

25 *cresc.*

29 *poco rit.* *a tempo*
p *p* *sf* *p*

33

36

Cello

Элегия

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5

10

15

20

24

28

31

35

p

p

p

p

cresc.

cresc.

poco rit.

a tempo

p

sf

p

p

V

V

Элегия

Дж. Боттезини
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7

12

17

21

25

29

35

mp *mp*

p *p*

pizz.

arco

cresc. *cresc.*

poco rit. *a tempo*

p *p*