



Наварра

ор. 33

П. Сарасате
оркестровка Р. Абязова

Lento in modo di Recitativo

Allegro

Violino solo I

Violino solo II

Tamburino

Castagnetti

Triangolo (ad libitum)

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

Vno solo I

Vno solo II

T-rino

Cast.

Triang. (ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

1

ff

f

sf

8^{va} pizz. arco 2

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

3

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

32

4

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

32

Unis.

arco

Div.

arco

mf pizz.

arco

pizz.

arco

pizz.

42

5

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

42

arco

Unis.

pp

pp

arco

pp arco

pp

pp

ff

p

ff

p

f

48

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

pizz. 6 *arco*

p *pizz.* *f* *arco* *p* *f*

f *pp* *pp* *pp*

pizz. *mf* *pp* *pp*

mf

54

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

pizz. *arco* 7

p *f* *p* *pizz.* *p* *arco*

Div. *pp dolce pizz.*

pp *Div.*

arco *pizz.* *arco* *pizz. p dolce*

arco *pizz.* *p*

61

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

72

8

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

9

81

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

Non div.

pp

f

Non div.

f

ff

pizz.

pp

p

mf

pp

pp

arco

89

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

rit.

10 a tempo

p molto cantando

p molto cantando

pp

pp

Unis.

Div.

Unis.

Div.

f

pizz.

f

p

p

100

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

Unis.

pizz.

Unis. arco

Div.

11

112

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

rit.

a tempo

Div.

arco

arco

pizz.

124

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Castagnetti

p Div.

Vni I

Div.

Vni II

Vle

Unis.¹

Vc

Unis. arco

arco *cantabile*

Cb

Pno

136

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

sf

Vni II

sf

Vle

Unis.

Vc

Div.

Cb

sf

Pno

13

147 *rit.* *a tempo*

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I *Unis.*

Vni II *Unis.* *pp*

Vle *pp*

Vc *f*

Cb

Pno

⑭

Vno solo I *pizz. arco*

Vno solo II

T-rino
Cast.
Triang.
(ad lib.) *Triangolo*

Vni I *p* *leggiere*

Vni II *leggiere*

Vle *leggiere*

Vc *mp* *pizz.*

Cb

Pno *pp*

169

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

arco
pizz. *8va* *tr*

pizz. arco

arco
8va *tr*

Castagnetti
3

p

Div.

p

Unis.

p arco

p

179

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

pizz. arco

pizz. arco

arco
pizz. *8va* *tr*

arco
pizz. *8va* *tr*

arco
pizz. *8va* *tr*

tr

3

3

tr

tr

Unis.

sf

189

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

Div.

Tamburino

15

f

196

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

pizz.

arco *f*

p pizz.

p pizz.

p pizz.

p pizz.

p

mf

f

203

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

Div. pizz.

pizz.

p

pizz.

p

pizz.

p

8va

8va

Unis.

arco

210

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

15

8va

8va

pizz.

pp

arco

pp

arco

pp

arco

pp

arco

pp

216

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

221

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

226

Vno solo I

Vno solo II

T-rino

Cast.

Triang.

(ad lib.)

Triangolo

pp

(16) *(8va)*

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Pno

233

Div.

pp
Unis.

pp
Div.

pp

pp

Div. Unis.

(8va)

244

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Unis.

Div.

Div.

Unis.

sf

Div.

(8^{va})

254

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

ff Tamburino

Unis. *pp*

Vni I *ff* Sul G

Vni II *ff* Sul G

Vle *ff*

Vc *pp* *ff*

Cb *ff*

Pno *ff*

(17)

264

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

ff

p

8^{va}

pizz. arco

pizz. *ff* arco

Vni I *p* Unis. *p*

Vni II *p* Div. *p* Unis. *pizz.*

Vle *p* Div. *p* Unis. *pizz.*

Vc *p* *p* *p* *pizz.*

Cb *p*

Pno *p*

274 *pizz.*

Vno solo I *p* *ff* *pizz.*

Vno solo II *p* *ff* *pizz.*

T-rino
Cast.
Triang.
(ad lib.)

Vni I arco *p* Div. Unis.

Vni II *ff* arco *p* Div. Unis.

Vle *ff* arco *p* Div. Unis.

Vc *ff* arco *p* pizz. arco

Cb *ff* arco *p* pizz. arco

Pno *ff* *p*

283 arco *pizz.* arco *pizz.* arco *pizz.* arco

Vno solo I arco *pizz.* arco *pizz.* arco

Vno solo II arco *pizz.* arco *pizz.* arco

T-rino
Cast.
Triang.
(ad lib.) *pp* Div. *pizz.* Unis.

Vni I arco *pizz.* Div. arco

Vni II *mf* *pizz.* *mf* *pizz.*

Vle *pizz.* arco *pizz.*

Vc *pizz.* arco *pizz.*

Cb *pizz.* arco *pizz.*

Pno *mf* *pizz.*

(18)

294

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

p

arco

pp

307

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

Div.

f Unis.

Div. pizz.

mf

ff

p

mf

ff

p Div.

mf

ff

p

mf

ff

p arco

p pizz. cantabile

318

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

Unis.

arco

pp

pp

pizz.

pp
arco

pp
arco

331

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

pizz.

pizz.

pizz.

pizz.

pizz.

pp

Presto

341

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Pno

353

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

365

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

20

ff

ff

arco

p arco

p arco

p arco

p

f

375

Vno solo I

Vno solo II

T-rino
Cast.
Triang.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Pno

p cresc.

f

cresc.

cresc.

cresc.

cresc. arco

mf cresc.

f

ff

Violini I

Наварра

op. 33

П. Сарасате

Lento in modo di Recitativo Allegro

оркестровка Р. Абызова

1 8 *ff*

15 2 *pizz.* *ff* *arco* *Div.* *p*

26 3 *Unis.* *Div. pizz.* *Unis.*

4 *arco* *Div. pizz.* *arco* *Unis.* *pp*

46 6 *pp*

57 7 *Div.* *p dolce*

67 8 *pp* *Non div.* *f*

77 9 *Non div.* *p* *pp* *f* *p* *mf*

88 10 *a tempo* *pp* 3 2

Навappa
Unis.

99

108

(11)

2

118

rit.

a tempo

(12) Div.

127

137

(13)

sf

146

rit.

Unis.

a tempo

pp

(14)

leggiere

167

p

177

Наваппа

15

188 Div. pizz. *f* *p*

198 arco Div. pizz. *f* *p*

208 Unis. arco *pp*

219 7 16 Div. *p* *pp*

234

243 Unis. Div.

252 Unis. Sul G *pp* *ff*

17

261 3 2

Навappa

272 pizz. arco Div. *p* *ff* *p*

Musical staff 272-281: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a melodic line with eighth and sixteenth notes, interspersed with rests. A forte (*ff*) dynamic is reached during a section marked 'arco'. The staff concludes with a 'Div.' (divisi) instruction and a piano (*p*) dynamic, featuring chords with 'V' (vibrato) markings.

282 Unis. Div. pizz. Unis. arco

Musical staff 282-292: Treble clef, key signature of three sharps. The staff starts with a unison (*Unis.*) instruction and a piano (*p*) dynamic. It consists of a rhythmic pattern of eighth notes. A 'Div. pizz.' (divisi pizzicato) instruction is present. The staff ends with a unison (*Unis.*) instruction and an 'arco' instruction.

293 Div. pizz. arco 18 *pp*

Musical staff 293-304: Treble clef, key signature of three sharps. The staff begins with a 'Div. pizz.' instruction and a piano (*p*) dynamic. It features a melodic line with eighth notes. A circled number '18' is placed above the staff. The staff concludes with an 'arco' instruction and a pianissimo (*pp*) dynamic.

305 Div. Unis. Div. pizz. *mf* *ff* *p*

Musical staff 305-316: Treble clef, key signature of three sharps. The staff starts with a 'Div.' instruction and a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes. A unison (*Unis.*) instruction is present. The staff concludes with a 'Div. pizz.' instruction and a piano (*p*) dynamic.

317 Unis.

Musical staff 317-328: Treble clef, key signature of three sharps. The staff begins with a unison (*Unis.*) instruction and a piano (*p*) dynamic. It consists of a rhythmic pattern of eighth notes. The staff ends with a unison (*Unis.*) instruction.

19 arco pizz. *pp*

Musical staff 329-337: Treble clef, key signature of three sharps. The staff starts with an 'arco' instruction and a piano (*p*) dynamic. It features a melodic line with eighth notes. The staff concludes with a 'pizz.' instruction and a pianissimo (*pp*) dynamic.

338 Presto arco Div. *p* *cresc.*

Musical staff 338-348: Treble clef, key signature of three sharps. The staff begins with a 'Presto' tempo marking, an 'arco' instruction, and a piano (*p*) dynamic. It features a melodic line with eighth notes. The staff concludes with a 'Div.' instruction and a crescendo (*cresc.*) dynamic.

349 *f* *cresc.*

Musical staff 349-358: Treble clef, key signature of three sharps. The staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*) dynamic. It features a melodic line with eighth notes. The staff concludes with a forte (*f*) dynamic.

359 pizz. arco 7 20 *f* *p*

Musical staff 359-373: Treble clef, key signature of three sharps. The staff begins with a 'pizz.' instruction and a forte (*f*) dynamic. It features a melodic line with eighth notes. A circled number '20' is placed above the staff. The staff concludes with an 'arco' instruction and a piano (*p*) dynamic.

374 *cresc.* *f*

Musical staff 374-384: Treble clef, key signature of three sharps. The staff starts with a crescendo (*cresc.*) dynamic and a forte (*f*) dynamic. It features a melodic line with eighth notes. The staff concludes with a forte (*f*) dynamic.

Наварра

op. 33

П. Сарасате

оркестровка Р. Абязова

Lento in modo di Recitativo Allegro

1

8

ff

ff

15

Div.

Unis.

2

Div.

p

ff

p

25

3

Unis.

mf

4

Div.

5

mf

pp

47

6

pp

Div.

59

7

pizz. arco pizz. arco pizz. arco pizz. arco

p

pp

70

pizz.

8

arco Non div.

f

p

81

9

Non div.

Div.

pp

f

p

pp

3

2 ⑩ *a tempo*

Наваппа

pizz.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *pp* is placed below the first measure. A fermata is placed over the second measure, with a '2' above it. The staff ends with a *pizz.* marking.

Musical staff 104: Treble clef, key signature of two sharps. The staff begins with a *Unis. arco* marking. It contains a sequence of chords and melodic lines. A circled measure number '11' is placed above the staff. The staff concludes with a *Div.* marking.

Musical staff 113: Treble clef, key signature of two sharps. The staff features a series of chords and melodic fragments. A fermata is placed over the second measure, with a '2' above it. A *V* marking is placed above the staff. The tempo marking *a tempo* is placed above the staff.

Musical staff 124: Treble clef, key signature of two sharps. The staff begins with a *Div.* marking. It contains a sequence of chords and melodic lines. A circled measure number '12' is placed above the staff. A *V* marking is placed above the staff.

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *sf* is placed below the first measure. A circled measure number '13' is placed above the staff. A fermata is placed over the second measure, with a '2' above it.

Musical staff 149: Treble clef, key signature of two sharps. The staff begins with a *rit.* marking, followed by a *Unis.* marking, and then an *a tempo* marking. A *V* marking is placed above the staff. The staff contains a sequence of chords and melodic lines. A dynamic marking of *pp* is placed below the staff. A circled measure number '14' is placed above the staff. The staff concludes with a *leggiero* marking.

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is placed below the staff.

181

15

pizz. arco

f *p* *f*

202

pizz. arco

p

211

pizz. arco Div.

pp

224

7

16 Unis. Div. Unis.

pp

241

Div.

252

Unis. V Sul G 3

pp *ff*

Viola

Наварра

op. 33

П. Сарасате

оркестровка Р. Абязова

Lento in modo di Recitativo Allegro

1

15

25

46

57

67

78

ff

ff

p

ff

p

Div.

Unis. pizz.

arco

Div.

Unis.

Div.

Unis.

pizz.

arco

pp

pp

pp

Div.

p dolce

ff

ff > p

92

rit. Unis.

10

a tempo
Div. ∇

103

11

114

rit.

a tempo

Div.

125

12

Unis.

134

13

Unis.

143

rit.

a tempo

14

152

pp

leggiero

163

Наваппа

173

Div.

Unis.

p

185

(15)

f

194

pizz.

arco

p

f

204

pizz.

p

215

arco

pp

7

(16)

Div.

pp

242

Unis.

sf

253

Unis.

pp

ff

3

Навappa

Unis.
pizz.

273

284

(18)

296

310

(19)

324

336

347

(20)

358

374

Наварра

op. 33

П. Сарасате

оркестровка Р. Абязова

Lento in modo di Recitativo Allegro

1

ff

8

15

Div.

Unis. pizz.

arco

ff

p

25

pizz.

3 arco

pizz.

ff

p

4

arco

pizz.

5

arco

pp

47

pizz.

6

arco

pizz.

mf

pp

58

arco

7 pizz.

p

68

8

f

79

pp

f

Div.

pp

90

rit.

Unis.

10 a tempo

Div.

f

p

100

11

p

Наваппа

111 *rit.* *arco* *a tempo* Div.

122 (12) Unis. arco

134 *cantabile* (13) Div. Unis. *sf*

145 *rit.* *a tempo* *sf*

157 (14) *mp*

169 Div. Unis. *p*

181 (15) *sf*

193 *f* pizz. *p* arco *f*

203 *p* pizz.

214 arco *pp* 7

16

Навappa

Div. Unis.

3

pp

245

pp ff

258

3

17

268

p ff

278

p pizz. arco pizz.

289

arco pizz. pp

18

300

arco 2 mf

312

ff p cantabile

19

325 pizz. arco *pp* V

336 pizz. **Presto** arco *p*

347 Div. *cresc.* *f* *cresc.*

359 pizz. *f* *p* 7 20 arco

375 *cresc.* *f* V

Наварра

op. 33

П. Сарасате
оркестровка Р. Абязова

Lento in modo di Recitativo Allegro

1

15 *ff* 8 *ff*

15 *p* pizz. arco *ff* 2

26 pizz. arco pizz. arco

37 pizz. arco *pp* 5

48 pizz. arco pizz. *pp* 6

59 7

74 arco pizz. *f* *p* *pp* *f* 8 9

85 arco *pp* rit. *f* *p* 10 a tempo

95 pizz.

106 11

Навappa
pizz.

117

rit. arco a tempo

12 arco

Musical staff 117-127: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations. A circled number 12 is placed above the staff at the end of the line.

128

Musical staff 128-138: Continuation of the musical line with eighth and quarter notes. A circled number 13 is placed above the staff at the end of the line.

139

Musical staff 139-149: Continuation of the musical line. A circled number 14 is placed above the staff at the end of the line.

150

rit. a tempo

14

pizz.

Musical staff 150-160: Continuation of the musical line. Two 'v' marks are placed above the staff. A circled number 14 is placed above the staff at the end of the line.

161

Musical staff 161-171: Continuation of the musical line with eighth and quarter notes.

172

arco

Musical staff 172-182: Continuation of the musical line. A circled number 15 is placed above the staff at the end of the line.

p

pizz.

15

183

Musical staff 183-193: Continuation of the musical line. A circled number 15 is placed above the staff at the end of the line.

f

194

pizz.

arco

Musical staff 194-203: Continuation of the musical line. A circled number 2 is placed above the staff. A circled number 15 is placed above the staff at the end of the line.

p

f

204

pizz.

Musical staff 204-214: Continuation of the musical line. A circled number 2 is placed above the staff. A circled number 15 is placed above the staff at the end of the line.

p

215

arco

Musical staff 215-225: Continuation of the musical line. A circled number 16 is placed above the staff at the end of the line.

pp

16

226

7

23

3

Musical staff 226-235: Continuation of the musical line. A circled number 16 is placed above the staff at the end of the line.

ff

17

Навappa

3

Musical staff 17: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over a pair of eighth notes. A '2' indicates a second ending. The staff concludes with a pizzicato section marked 'pizz.' and 'p'.

Musical staff 274: Bass clef, key signature of two sharps. Starts with 'arco' and 'ff'. Includes a fermata, a '2' ending, 'pizz.' marked 'p', and returns to 'arco' and 'pizz.'.

Musical staff 286: Bass clef, key signature of two sharps. Continues with 'arco' and 'pizz.' markings.

18

Musical staff 18: Bass clef, key signature of two sharps. A continuous sequence of eighth notes, marked 'pp'.

Musical staff 310: Bass clef, key signature of two sharps. Starts with a '2' ending, followed by 'arco' and 'pizz.' marked 'ff' and 'p'.

19

Musical staff 321: Bass clef, key signature of two sharps. Continues with eighth notes, marked 'arco' and 'pp'.

Musical staff 332: Bass clef, key signature of two sharps. Continues with eighth notes, marked 'pizz.'.

Presto

Musical staff 343: Bass clef, key signature of two sharps. Marked 'arco', 'p', and 'cresc.' leading to 'f' and 'cresc.'.

Musical staff 356: Bass clef, key signature of two sharps. Marked 'pizz.', 'f', and ends with a '7' ending.

20

Musical staff 20: Bass clef, key signature of two sharps. Starts with a '4' ending, followed by 'arco', 'mf cresc.', and 'f'.

Piano

Наварра

op. 33

П. Сарате

оркестровка Р. Абязова

Lento in modo di Recitativo Allegro

①

The first system of the piano score for 'Navarra' consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*). The second measure contains a whole rest with the number '8' above it. The third measure begins with a new musical phrase marked with a forte dynamic (*ff*).

②

The second system of the piano score starts at measure 14. It features a piano dynamic (*p*) in the first measure and a forte dynamic (*ff*) in the fifth measure. The number '2' is written above the first and third measures. The system concludes with a whole rest in the final measure.

③

The third system of the piano score starts at measure 24. It features a piano dynamic (*p*) in the second measure. The number '2' is written above the first and third measures. The system concludes with a whole rest in the final measure.

④

The fourth system of the piano score starts at measure 33. It features a piano dynamic (*p*) in the second measure. The system concludes with a whole rest in the final measure.

⑤

⑥

⑦

The fifth system of the piano score starts at measure 41. It features a mezzo-forte dynamic (*mf*) in the fifth measure. The numbers '6', '8', and '8' are written above the second, fourth, and sixth measures, respectively. The system concludes with a whole rest in the final measure.

68 8

dolce *ff*

78 9 10 *a tempo*

mf *ff* *p*

97 11

3 7 2

115 12 *rit.*

rit. 3

128

rit.

140

14

153

166

15

180

193

207

5 18 7

p

244

13 3

ff

265

2 2

p *ff*

276

2

p

286

295

pp

305

ff *p*

315

326

19

pp

Presto

338

f

349

mf *f* *cresc.*

This system contains measures 349 through 358. The music is in a key with three sharps (F#, C#, G#). The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (measures 349-352), *f* (measures 353-356), and *cresc.* (measures 357-358).

361

(20)

ff *f* *cresc.*

This system contains measures 361 through 370. It begins with a circled number 20. The upper staff has a melodic line with slurs and accents. The lower staff features a bass line with chords and a prominent seven-finger chord (marked '7') in measure 364. Dynamic markings include *ff* (measures 361-363), *f* (measures 364-367), and *cresc.* (measures 368-370).

378

ff

This system contains measures 378 through 387. The music is characterized by dense chordal textures in both staves. The upper staff has a melodic line with slurs and accents. The lower staff features a bass line with chords and a prominent seven-finger chord (marked '7') in measure 381. A dynamic marking of *ff* is present in measure 381. The system concludes with a double bar line.