



# Скажите, девушки...

Р. Фальво

оркестровка Р. Абызова

Andante

Baritone

Violin I

Violin II

Viola

Cello

Contrabass

Piano

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Div. *ff*

Unis.

*ff*

Unis.

Div. *ff*

Unis.

Div.

*ff*

32

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1.

2.

Unis.

Div.

*sf*

Unis.

Div.

Unis.

Div. Unis.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Violin I

# Скажите, девушки...

Р. Фальво  
оркестровка Р. Абязова

**Andante** Div. *ff* Unis.

6 Div. *p*

11 Unis. *f*

16 Unis. *f*

21 Div. *ff* Unis.

26 Div.

31 Unis. 1.

36 2. Div. *sf*

3

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Andante

The musical score for Violin II is written in 2/4 time and consists of 36 measures. The tempo is marked 'Andante'. The score includes various dynamics and performance instructions:

- Measures 1-5: *ff*, *Div.*, *Unis.*
- Measure 6: *p*
- Measures 11-15: *V*
- Measures 16-20: *Div.*, *f*
- Measures 21-25: *Unis.*, *ff*
- Measures 26-30: *V*
- Measures 31-35: *1.*
- Measures 36: *2.*, *V*, *sf*

Viola

# Скажите, девушки...

Р. Фальво

оркестровка Р. Абызова

Andante

Div.

ff

6

p

11

Unis.

Div.

16

f

21

ff

26

Unis.

Div.

31

1.

36

2.

sf

Celli

# Скажите, девушки...

Р. Фальво

оркестровка Р. Абызова

Andante

Div.

*ff*

6

Unis.

*p*

11

16

Div.

Unis.

*f*

21

Div.

*ff*

Unis.

26

Div.

31

Unis.

Div.

1.

36

Unis.

2.

Div.

Unis.

*sf*

# Скажите, девушки...

Р. Фальво

оркестровка Р. Абызова

Andante

ff

pizz.

7

arco

p

13

pizz.

19

f

ff

25

30

35

1.

2.

sf

Piano

# Скажите, девушки...

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Andante

Musical score for measures 1-8. The piece is in 2/4 time. The right hand features a series of chords, starting with a forte (*ff*) dynamic. The left hand plays a simple bass line with quarter notes and rests.

Musical score for measures 9-16. The right hand has a melodic line with eighth notes and slurs, marked piano (*p*). The left hand continues with a bass line, including some eighth-note patterns.

Musical score for measures 17-26. Measures 17-18 feature a triplet in both hands. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The dynamic is marked forte (*ff*).

Musical score for measures 27-34. The right hand has a complex melodic line with many slurs and accents. The left hand has a bass line with slurs and accents.

Musical score for measures 35-42. Measures 35-36 are marked with a first ending (1.) and a second ending (2.). The piece concludes with a forte (*sf*) dynamic. The word *gva* is written above the final measure with a dashed line.