

# Песня Тореодора

из оперы "Кармен"

Ж.Бизе

оркестровка Р.Абязова

Allegro molto moderato  $\text{♩} = 108$



Musical score for Violini I, Violini II, Viole, Celli, Contrabassi, and Piano. The score is in 4/4 time, key of F major. It begins with a forte (*ff*) dynamic. The Violini I and II parts feature sixteenth-note runs in the first measure, followed by sustained chords. The Viola part also features sixteenth-note runs. The Cello and Contrabass parts have a more rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios.



Musical score for Vni I, Vni II, Vle, Vc, Cb, and Pno. This section starts at measure 4. The Violini I and II parts play sixteenth-note patterns with triplets. The Viola part features a triplet pattern. The Violoncello (Vc) and Contrabasso (Cb) parts have a steady accompaniment. The Piano part continues with harmonic support.

Куплеты Эскамильо

2

Musical score for measures 9-14. The score includes parts for Escamillo (bass clef), Vni I (treble clef), Vni II (treble clef), Vle (bass clef), Ve (bass clef), Cb (bass clef), and Pno (grand staff). The key signature is three flats (B-flat major/C minor). Measure 9 starts with a forte (*f*) dynamic for Escamillo. The strings (Vni I, Vni II, Vle, Ve) play a rhythmic accompaniment of eighth notes, with Vni I and Vni II marked *p* and *Unis.* (unison). The Cb part is marked *p*. The Pno part is mostly silent. Measures 10-14 show a dynamic progression from *f* to *ff* and back to *f*. The strings feature triplets and accents. The Cb part has a *f* dynamic in measure 14. The Pno part has a *f* dynamic in measure 14.

Musical score for measures 15-20. The score includes parts for Escamillo (bass clef), Vni I (treble clef), Vni II (treble clef), Vle (bass clef), Ve (bass clef), Cb (bass clef), and Pno (grand staff). The key signature is three flats. Measure 15 starts with a forte (*f*) dynamic for Escamillo. The strings (Vni I, Vni II, Vle, Ve) play a rhythmic accompaniment of eighth notes, with Vni I and Vni II marked *pp* and *Div.* (divisi). The Cb part is marked *p*. The Pno part is mostly silent. Measures 16-20 show a dynamic progression from *pp* to *f* and *ff*, then back to *p*. The strings feature triplets and accents. The Cb part has a *f* dynamic in measure 16 and a *p* dynamic in measure 20. The Pno part has a *f* dynamic in measure 16 and a *ff* dynamic in measure 17.

20

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

25

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

Куплеты Эскамильо

4

30

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

*p* *f* *mf* *pp* *cresc.* *Div.*

33

Escamillo

Vni I

Vni II

Vle

Vc

Cb

Pno

*f* *ppizz.* *Dim. arco* *Dim.* *ppizz.* *Dim.* *Dim.* *ppizz.* *Dim.*

Escamillo

36  $\text{♩} = 112$

Vni I *non div. pizz.* *p* *arco* *pp arco*

Vni II *non div. pizz.* *p* *pp arco*

Vle *Unis. pizz.* *p* *pp solo arco* *mp*

Vc *Unis. pizz.* *p* *pp altri arco* *arco*

Cb *p* *pp*

Pno

Escamillo

43 *colla voce* *a tempo*

Vni I *Unis. detache* *f*

Vni II *Unis. detache* *f*

Vle *Unis. detache* *f*

Vc *Unis. arco* *pp* *f*

Cb *pp*

Куплеты Эскамильо

6

48 *ff* *p*

Escamillo

Vni I *non div.*

Vni II *ff non div.* *pp*

Vle *ff non div.* *pp*

Vc *ff arco* *pp solo arco* *mp altri arco*

Cb *pp*

Pno *ff* *pp*

55

Escamillo

Vni I *Div. 3* *pp* *Unis.* *ff*

Vni II *pp* *Unis.* *ff*

Vle *pp* *Unis.* *ff*

Vc *pp* *Div.* *ff arco*

Cb *pp* *ff*

Pno *pp* *ff*

Куплеты Эскамильо

Vi - *rallentando* *p* *solo* *f* *a tempo*

Escamillo

Vni I *p* *Div.* *f* *Unis.* *tutti*

Vni II *pp* *pp* *f* *Unis.*

Vle *pp* *pp* *f*

Vc *pp* *f*

Cb *pp* *f*

Pno *f* *f*

Escamillo *ff* *-de*

Vni I *ff* *detache* *Div.* *ff* *Div.*

Vni II *ff* *detache* *ff* *ff* *Div.*

Vle *ff* *div. in 2* *sim.* *div. in 3*

Vc *ff* *div. in 3* *sim.* *div. in 2* *Unis.*

Cb *ff* *ff* *sim.*

Pno *ff* *ff*

Violin I

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ff 6

4 3 3 3 3 3 3 3 3

8 3 p

12 3 f ff f ff

15 pp 3 3 cresc. f ff p Div. Unis.

19 3 3 f ff f ff

23 pp 3 3 cresc. f ff p Div. Unis.

27 3 3 f mf



30 *p* *f mf* *pp* *cresc.*

33 *f* *Dim. arco* *dim. pizz.*

36  $\text{♩} = 112$  *non div. pizz.* *arco* *pp*

42 *pp* *Div. 3* *colla voce* *Unis.*

47 *a tempo* *detache* *non div.* *f* *ff*

52 *pp* *Vi - rallentando* *pp*

58 *Unis.* *ff* *2. solo* *p*

63 *a tempo* *tutti* *f* *ff* *Div. detache*

67 *ff* *tr* *Div.*

Violin II

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Ж.Бизе

Allegro molto moderato  $\text{♩} = 108$

оркестровка Р.Абязова

ff 6

4 3 3 3 3 Div.

8 Unis. p

12 3 3 f ff f ff pp cresc.

16 Unis. f ff p

20 3 3 f ff f ff pp cresc.

24 Unis. f ff p

28 3 3 f mf p

Куплеты Эскамильо

Div. 2  
arco

31 *f mf* *>* *pp* *cresc.* *f* *dim.* *pizz.*

35 *p* *pp* *arco*

$\text{♩} = 112$  non div. pizz.

41 *pp* *Div. 3*

46 *f* *ff* *colla voce* *Unis.* *a tempo* *detache* *non div.*

50 *pp*

56 *pp* *ff* *Div.* *Unis.*

60 *pp* *f* *ff* *Vi - rallentando* *2. Div.* *a tempo* *Unis.* *detache*

66 *ff* *Div.*

Viola

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оркестровка Р.Абязова

The musical score is written for Viola in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music, numbered 1 through 27. The first staff begins with a dynamic marking of *ff* and a sixteenth-note triplet. The second staff has a measure number '4' and features a triplet of eighth notes. The third staff has a measure number '7' and includes a dynamic marking of *p*. The fourth staff has a measure number '11' and includes dynamic markings of *f*, *ff*, *f*, and *ff*. The fifth staff has a measure number '15' and includes dynamic markings of *pp*, *cresc.*, *f*, *ff*, and *p*. Above the staff, there are markings for 'Div.' and 'Unis.' with a trill symbol. The sixth staff has a measure number '19' and includes dynamic markings of *f*, *ff*, *f*, and *ff*. The seventh staff has a measure number '23' and includes dynamic markings of *pp*, *cresc.*, *f*, *ff*, and *p*. Above the staff, there is a marking for 'Div.'. The eighth staff has a measure number '27' and includes dynamic markings of *f* and *mf*. Above the staff, there is a marking for 'Unis.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Куплеты Эскамиль

30 *p* *f* *mf* *pp* *cresc.* *f* Div.  $\text{♩} = 112$  Unis. pizz.

34 *dim.* *p*

38 arco *pp*

44 *pp* *f* *ff* Div. *colla voce* *a tempo* Unis. *detache* non div.

49 *pp*

55 *pp* *ff* Div. Unis.

Vi - *rallentando* *pp* *f* *ff* Unis. *a tempo*

- de *div. in 2* *sim.* *div. in 3*

Cello

# Песня Тореодора

из оперы "Кармен"

Ж.Бизе

Allegro molto moderato  $\text{♩} = 108$

оркестровка Р.Абязова

The musical score is written for Cello and consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as *Allegro molto moderato* with a metronome marking of  $\text{♩} = 108$ . The score includes various dynamics such as *ff*, *p*, *f*, *ff*, *pp*, *cresc.*, *f*, *ff*, *p*, *pp*, *cresc.*, *f*, *ff*, *p*, and *f mf*. Articulations include *Div.* (divisi), *Unis.* (unison), *V* (accents), and *tr* (trills). There are also triplets and slurs throughout the piece. The score is numbered 4, 8, 12, 16, 20, 23, and 27 at the beginning of each staff.

30 Div.

*p* *f* *mf* *pp resc.* *f*

34

*dim.* *p*

$\text{♩} = 112$  Unis. pizz.

40

solo arco *mp*

*pp* altri arco

45

colla voce Unis. arco a tempo detache

*pp* *f* *ff*

49

solo arco *mp*

*pp* altri arco

55

Div.

*pp* *ff*

1.

60

Vi- *rallentando* *a tempo*

*pp* *f* *ff*

2.

- de

67

div. in 3 sim. div. in 2 Unis.

*ff*

Contrabass

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4 *ff*

9 *p* *f* *ff*

14 *f* *ff* *f* *ff* *p*

20 *f* *ff* *f* *ff* *f* *ff*

25 *p* *f* *p*

31 *f* *pp cresc.* *f* *dim.* *pizz.*

36  $\text{♩} = 112$  *p* *arco* *pp*



41



46 *colla voce* *a tempo* arco



*pp* *ff*

51



*pp*


56



*pp* *ff* arco

Vi- *rallentando* *a tempo*

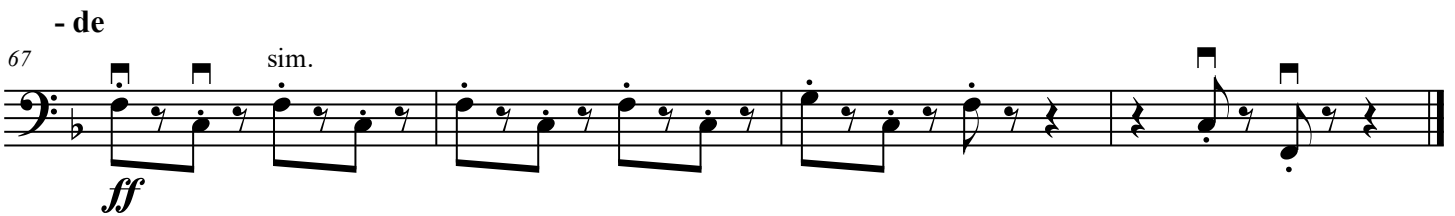
60



*pp* *f* *ff*

- de

67 *sim.*



*ff*

Piano

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оркестровка Р.Абязова

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a *ff* dynamic marking. The first system includes a repeat sign. The second system features a triplet of eighth notes in the bass line and a four-measure rest in the treble line. The third system includes a *f* dynamic marking, a *ff* dynamic marking, and a triplet of eighth notes in the bass line. The fourth system includes a *f* dynamic marking, a *ff* dynamic marking, a *p* dynamic marking, and a four-measure rest in the treble line. The fifth system includes a *f* dynamic marking, a *p* dynamic marking, a *f* dynamic marking, and a *pp* *resc.* dynamic marking. The score concludes with a final chord in the bass line.

33  $\text{♩} = 112$

11 11 *f*

Detailed description: This system contains measures 33 through 48. It begins with a treble clef and a key signature of three flats. The tempo is marked as quarter note = 112. The music features a complex texture with many beamed sixteenth notes in both hands. Dynamic markings include *f* (forte) at the beginning and end of the system. There are two first endings, each marked with a double bar line and the number '11'.

49

*pp*

Detailed description: This system contains measures 49 through 53. The texture continues with beamed sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in the right hand. The system ends with a double bar line.

54

*pp* *ff* 1.

Detailed description: This system contains measures 54 through 59. It features a first ending marked with a double bar line and the number '1.'. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The music includes some sustained chords and moving lines.

Vi- *rallentando*

60 *a tempo*

2 2 *f* *ff* 3 3

Detailed description: This system contains measures 60 through 66. It starts with a second ending marked with a double bar line and the number '2.'. The tempo changes from *rallentando* to *a tempo*. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are triplets in the right hand, marked with '3'.

- de

67

*ff*

Detailed description: This system contains measures 67 through 72. It begins with a dynamic marking of *ff* (fortissimo). The music consists of rhythmic patterns with beamed sixteenth notes in both hands.