

Por Una Cabeza

2

17

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

pizz.

simile

22

Vni I

Vni II

Vle

Vc

Cb

f

simile

28

Vni I

Vni II

Vle

Vc

Cb

p

mp

mp

mp

mp

arco

pizz.

Por Una Cabeza

4

Vi- Div.

Musical score for measures 49-54. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major). The time signature is 4/4. The dynamics are *ff* for Violin I, *f* for Violin II, Viola, and Cello/Double Bass. The Viola part includes a *pizz.* marking. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 55-60. The score continues for the string quartet. The key signature changes to two sharps (D major). The dynamics are *f* for Violin I, *f* for Violin II, Viola, and Cello/Double Bass. The score includes a *V* marking for the Viola part. The rhythmic patterns continue with triplets and sixteenth-note runs.

Musical score for measures 61-66. The score continues for the string quartet. The key signature changes to three sharps (F# major). The dynamics are *p* for Violin I, *p* for Violin II, Viola, and Cello/Double Bass. The score includes *V* markings for the Viola part. The rhythmic patterns continue with triplets and sixteenth-note runs.

81

Vni I

Vni II

Vle

Vc

Cb

ff

pizz.

87

Vni I

Vni II

Vle

Vc

Cb

92

Vni I

Vni II

Vle

Vc

Cb

rit.

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Violini I

Por Una Cabeza

Carlos Gardel
arr. by Rustem Abyazov

Moderato ♩ = 110

mp

5

10

14

ff *f*

19

25

31

p

35

40

44

ff

49

Vi - Div.

ff

55

61

p

66

71

75

79

- de

ff

85

91

dim.

rit.

pp

Violini II

Por Una Cabeza

Carlos Gardel

arr. by Rustem Abyazov

Moderato ♩ = 110

mp

5

10

15

ff *f*

20

26

32

mp

37

42

47

ff *f*

54

60

p

65

70

75

80

- de

ff

85

91

dim. *rit.* *pp*

Por Una Cabeza

Carlos Gardel

arr. by Rustem Abyazov

Moderato ♩ = 110
pizz.

7 *mp* Div.

13 arco Unis. *ff* *f*

18

24 *mp*

30 *mp*

34

39

44 *ff*

Vi -

49 *f*

54

63 *p*

68

72

76

80 *ff* - de

86

92 *dim.* *rit.* *pp*

Celli

Por Una Cabeza

Carlos Gardel

arr. by Rustem Abyazov

Moderato ♩ = 110

pizz.

mp

6

12

17

22

27

32

37

42

47 *ff* *f* Vi-

52

57

62 *p*

67

72

77 *ff* - de

82

87

92 *rit.* *dim.* *pp*

49 Vi- pizz.

Musical staff 49-53: Bass clef, key signature of two flats (B-flat, E-flat). Measure 49 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with frequent rests.

Musical staff 54-58: Continuation of the melody from staff 49, ending with a quarter rest in measure 58.

Musical staff 59-63: Continuation of the melody, ending with a double bar line and a key signature change to one sharp (F#).

Musical staff 64-69: Key signature of one sharp (F#). Measure 64 starts with a piano (*p*) dynamic. The melody is mostly quarter notes with rests.

Musical staff 70-75: Continuation of the melody in the one sharp key signature.

Musical staff 76-80: Continuation of the melody. Measure 76 includes an *arco* marking above a note and a fortissimo (*ff*) dynamic below it.

81 - de pizz.

Musical staff 81-86: Continuation of the melody, starting with a piano (*p*) dynamic.

Musical staff 87-91: Continuation of the melody.

Musical staff 92-95: Continuation of the melody. Measure 92 includes a *rit.* (ritardando) marking. Measure 94 includes a *dim.* (diminuendo) marking. Measure 95 ends with an *arco* marking above a note and a pianissimo (*pp*) dynamic below it.