



Рио-Рита

Пассодобль

Э. Сантеухини
аранжировка Р. Абязова

Allegro $\text{♩} = 120$

Violino I
f

Violino II
f

Viola
f

Cello
f

Contrabasso
f pizz.

Piano
f

9

① §

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

p

p

p

p

arco pizz.

②

17

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Unis.

p

③

④

26

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

35

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

3

V

5

44

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

3

V

pizz. 6

pizz.

pizz.

3

53

arco (7)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

62

(8)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

70

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

77

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Musical score for measures 85-93. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. Measure 85 is marked with a circled 11. Dynamic markings include *sf* and *pizz.*. There are triplets in measures 87 and 88. The key signature has one sharp (F#).

Musical score for measures 94-102. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. Measure 94 is marked with a circled 12. Dynamic markings include *sf* and *pizz.*. There are triplets in measures 96 and 97. The key signature has one sharp (F#).

103 pizz. (13)

Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

112 arco (14) для окончания

Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.



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Violino I

Violino I musical notation, measures 1-6. The piece begins with a forte (*f*) dynamic. The melody features eighth-note patterns with accents and slurs. There are two breath marks (V) above the staff in measures 5 and 6.

Vn. I

Vn. I musical notation, measures 7-14. The part consists of chords and chordal textures. A first ending bracket labeled (15) spans measures 13 and 14, ending with a double bar line and repeat sign.

Vn. I

Vn. I musical notation, measures 15-23. The part begins with a piano (*p*) dynamic. It features a melodic line with slurs and ties. A first ending bracket labeled (16) spans measures 18 and 19.

Vn. I

Vn. I musical notation, measures 24-31. The part is marked *Unis.* (unison). It features a melodic line with slurs and ties. A first ending bracket labeled (17) spans measures 27 and 28.

Vn. I

Vn. I musical notation, measures 32-39. The part features a melodic line with slurs and ties. A first ending bracket labeled (18) spans measures 35 and 36. There is a triplet of eighth notes in measure 37 and a breath mark (V) in measure 38.

Vn. I

Vn. I musical notation, measures 40-48. The part features a melodic line with slurs and ties. A first ending bracket labeled (19) spans measures 43 and 44. There is a triplet of eighth notes in measure 45 and a breath mark (V) in measure 46.

Vn. I

Vn. I musical notation, measures 49-56. The part is marked *pizz.* (pizzicato). It features a rhythmic pattern of eighth notes with slurs. A first ending bracket labeled (20) spans measures 52 and 53.

Vn. I

Vn. I musical notation, measures 57-64. The part is marked *arco* (arco). It features a melodic line with slurs and ties. A first ending bracket labeled (21) spans measures 60 and 61. There is a triplet of eighth notes in measure 62 and a breath mark (V) in measure 63.

Vn. I

22 *f*

Vn. I 73 23

Vn. I 24

Vn. I 86 25 *sf* 3 V

Vn. I 94 26 3 V

Vn. I 108 27 pizz.

Vn. I 111 28 arco 3 V ‰

Vn. I 119 для окончания



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Allegro ♩ = 120

Violino II

f

Vn. II

7

29)

14

p

30

23

31

32

33

33

41

34

pizz.

arco

35

36

f

Vn. II ⁶⁷

Vn. II ⁽³⁷⁾ ⁽³⁸⁾

Vn. II ⁸¹

Vn. II ⁽³⁹⁾

Vn. II ⁽⁴⁰⁾ ⁽⁴¹⁾

Vn. II ¹⁰⁶ ⁽⁴²⁾

Vn. II ¹¹⁴



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Allegro ♩ = 120

Viola

f

VI.

43

p

VI.

44

45

VI.

46

VI.

47

VI.

48

VI.

49

VI.

50

f

(51)

73 VI.

(52)

VI.

(53)

87 VI.

(54)

96 VI.

(55)

VI.

(56)

VI.



Рио-Рита

Пассодобль

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Allegro ♩ = 120

Cello

f

Vc.

57

Vc.

p

58

Vc.

59

Vc.

60

Vc.

3

61

Vc.

3

pizz.

62

Vc.

arco

63

Vc. 60 *f* (64)

Vc. 69

Vc. 78 (66)

Vc. 85 (67) *sf*

Vc. 98 (68)

Vc. 102 (69)

Vc. 111 arco (70) *sf*

Vc. 119 для окончания



Рио-Рита

Пассодобль

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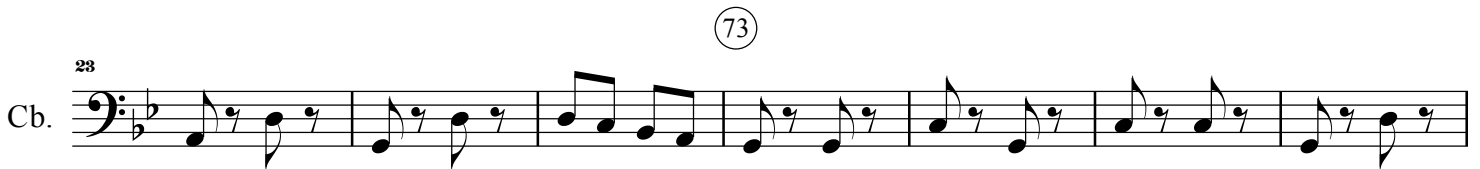
Allegro ♩ = 120

pizz.

Contrabasso



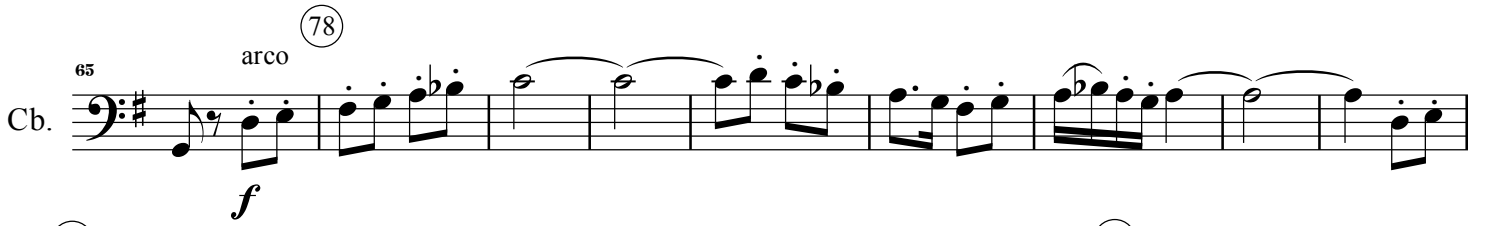
(71) %



(77)



(78)



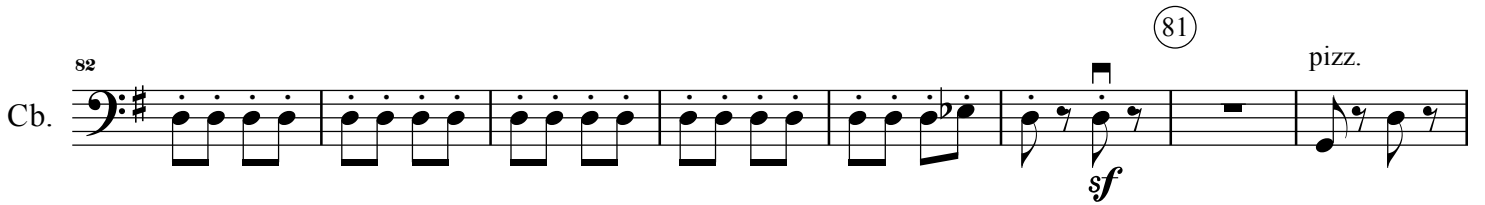
(79)



(80)



(81)



90



(82)



(83)



(84)



118





Рио-Рита

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Allegro ♩ = 120

Musical score for measures 1-8. The piece is in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. A dynamic marking of *f* (forte) is present at the beginning. The system ends with a double bar line and a fermata over the final measure.

(85) %

Musical score for measures 9-16. The piece continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is introduced in measure 12. The system ends with a double bar line and a fermata over the final measure.

(86)

Musical score for measures 17-24. The piece continues with the same rhythmic pattern. The system ends with a double bar line and a fermata over the final measure.

(87)

Musical score for measures 25-32. The piece continues with the same rhythmic pattern. The system ends with a double bar line and a fermata over the final measure.

(88)

Musical score for measures 33-40. The piece continues with the same rhythmic pattern. The system ends with a double bar line and a fermata over the final measure.

(89)

41

Musical notation for measures 41-48. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

(90)

49

Musical notation for measures 49-56. This section features triplets in both the treble and bass staves, with some chords. The key signature has one sharp (F#).

(91)

57

Musical notation for measures 57-64. Similar to the first system, it features chords and eighth notes in the treble staff and a steady eighth-note accompaniment in the bass staff. The key signature has one sharp (F#).

(92)

65

Musical notation for measures 65-71. A forte (*f*) dynamic is indicated. A long melodic line with slurs spans across the treble and bass staves. The key signature has one sharp (F#).

(93)

72

Musical notation for measures 72-78. Continues the long melodic line with slurs across the staves. The key signature has one sharp (F#).

94

95

96

97

98