



Score

# Misty

Errol Garner  
arr. by R. Abyazov

**Andante rubato** ♩ = 88  
Cymb. soft mallets

Drum Set

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

*pp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*mf* *f*

7 **Slow ballad tempo**

D. S.

Vno solo

Cb

Pno.

*p*

*mf* *pizz.*

*p*

13 15

D. S.

Vno solo

Vc

Cb

Pno.

*mf* *Solo*

Misty

23

19

D.S.

Vno solo

I

II

Vle

Vc

Cb

Pno.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Tutti

$\%$

26

⊕ To Coda

31

D.S.

Vno solo

I

II

Vle

Vc

Cb

Pno.

*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

Div.  
Unis.  
Div.  
Unis.



Misty

42

D. S.

Vno solo

I

II

Vle

Vc

Cb

Pno.

Div.

47

D. S.

Vno solo

I

II

Vle

Vc

Cb

Pno.



Misty

61

D.S.

Vno solo

I

II

Vle

Vc

Cb

Pno.

*dim.*

*mf*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

66

Slower, with freedom

D.S.

Vno solo

I

II

Vle

Vc

Cb

Pno.

*pp*

*Div.*

*pp*

# Misty

Errol Garner

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Andante rubato ♩ = 88

7 Slow ballad tempo

5

mf

f

mf

9

15

14

19

23

f

To Coda

28

31

mf

35

39 (light double time feel)

cresc.

38

39

ff

3

Misty

41 *f*

44

47

50

D.S.  $\text{Coda}$  al Coda

52

$\text{Coda}$

55 *cresc.* *ff* *dim.*

58 *f*

62 *dim.* *mf*

Slower, with freedom

67



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Andante rubato ♩ = 88

7 **Slow ballad tempo** 15 23 *mf* *f* 3 3

27 *mf* **To Coda** Div. Unis. 31 *p*

34 *cresc.*

39 (light double time feel) *f* *mf*

47 3

52 **D.S. al Coda** **Coda** *cresc.*

57 *f dim.* *mf*

63 *dim.* *p* **Slower, with freedom** Div.

# Misty

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Andante rubato ♩ = 88

7 **Slow ballad tempo** 15 23 *mf* *f*

27 **To Coda** 31 *mf* *p*

34 *Div.* *Unis.* *cresc.* *f*

41 *mf* *Div.*

47 *mf* *3* **D.S. al Coda** **To Coda** 57 *Unis.* *Div.* *cresc.* *f dim.*

53 *mf* *Unis.*

58 *mf* *Unis.* *Div.* **Slower, with freedom**

63 *dim.* *p*

# Misty

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Andante rubato ♩ = 88

7 **Slow ballad tempo** 15 23

mf  $\oplus$  To Coda 31

27 *p*

33 *cresc.*

39 (light double time feel) *f* *mf* 47

46

52 **D.S.  $\mathcal{S}$  al Coda  $\oplus$  Coda** *cresc.*

57 *f dim.* *mf*

63 *dim.* *p* **Slower, with freedom**

Cello

# Misty

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Andante rubato ♩ = 88

Musical notation for measures 1-6. The piece begins in the bass clef with a common time signature. The first measure contains a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the second measure. A crescendo hairpin spans from measure 1 to measure 6. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 5. The piece ends with a whole note G2 in measure 6.

7 Slow ballad tempo

15

Solo

Musical notation for measures 7-14. Measure 7 contains a whole rest. A dynamic marking of *mf* is placed below measure 7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 14. The piece ends with a whole note G2 in measure 14.

19

23

Tutti

Musical notation for measures 15-22. A dynamic marking of *mf* is placed below measure 22. A caesura symbol is placed above measure 23. The piece ends with a whole note G2 in measure 22.

25

Div.

⊕ To Coda

Unis.

Musical notation for measures 23-30. The piece consists of chords. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 25. A dynamic marking of *mf* is placed below measure 25. The piece ends with a whole note G2 in measure 30.

31

Div.

Musical notation for measures 31-36. A dynamic marking of *p* is placed below measure 31. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 33. The piece ends with a whole note G2 in measure 36.

37

Unis.

39 (light double time feel)

Musical notation for measures 37-42. A dynamic marking of *cresc.* is placed below measure 37. A dynamic marking of *f* is placed below measure 39. A dynamic marking of *mf* is placed below measure 42. The piece ends with a whole note G2 in measure 42.

43

47

Musical notation for measures 43-48. The piece consists of chords. The piece ends with a whole note G2 in measure 48.

D.S.  $\text{Coda}$  al Coda

49

Musical notation for measures 49-54. The piece consists of chords. The piece ends with a whole note G2 in measure 54.

⊕ Coda  
Div. Unis. 57

55

*cresc.* *f dim.* *mf*

62

Slower, with freedom

*dim.* *p*

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Andante rubato ♩ = 88

7 Slow ballad tempo  
pizz.

9

*f*

15

16

23

23

♩

To Coda

*mf*

31

30

*p* *cresc.*

39 (light double time feel)

38

*f* *mf*

47

44

50

D.S. al Coda

Misty

55

⊕ Coda

57

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two flats. It begins with a Coda symbol. The music consists of eighth and quarter notes. Dynamic markings include *cresc.*, *f dim.*, and *mf*.

62

Slower, with freedom

Musical staff for measures 62-68. The staff is in bass clef with a key signature of two flats. It begins with a Coda symbol. The music consists of quarter and half notes. Dynamic markings include *dim.* and *p*. The piece concludes with a fermata over a final note.

Piano

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Andante rubato ♩ = 88

7 Slow ballad tempo

4

mf

4

8

3

3

12

15

3

16

3

21

23

mf



26

3

3

31

*p*

3

35

39 (light double time feel)

*cresc.*

*f*

40

*mf*

44

47

48

3

D.S.  $\text{S}$  al Coda  $\oplus$  Coda

53

cresc.

57

*f* dim. *mf*

61

dim. *p*

Slower, with freedom

67

*pp*

# Misty

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Andante rubato ♩ = 88

Cymb.  
soft mallets

7 Slow ballad tempo

11

pp f p

15

17

23

31

⊕ To Coda

p

39

(light double time feel)

41

45

Misty

47

D.S.  $\text{S}$  al Coda

51

$\oplus$  Coda

57

55

Slower, with freedom

62