

Венгерская рапсодия

ор. 68

Давид Поппер
оркестровка Р. Абызова

Andante maestoso

rit.

Violoncello solo

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

13 Cadenza ad lib.

Vc. solo

I

II

Vle

Vc

Cb

24

Vc. solo

I

II

Vle

Vc

Cb

Венгерская рапсодия

2

33

Vc. solo

Unis.

Cadenza

pizz arco

Andante

I

II

Vle

Vc

Cb

pp

pizz

pp

pp

pp

pp

pp

47

Vc. solo

arco

Div. pizz

Unis. arco

I

II

Vle

Vc

Cb

p

pp

pp

pp

pp

pp

pp

58

Vc. solo

f

pizz

I

II

Vle

Vc

Cb

p

pizz

pizz

pizz

pizz

pizz

pizz

p

p

p

p

p

p

58

Pno.

p

p

Венгерская рапсодия

67 *Allegretto* *rit.*

Vc. solo

I arco

II

Vle

Vc

Cb

Pno.

pp

pp

pp pizz.

pp pizz.

pp

76 *a tempo* *rit.* *a tempo*

Vc. solo

I Div.

II

Vle

Vc

Cb

Pno.

p

p

pizz.

p arco

p arco

p

p

Венгерская рапсодия

4

88 Presto

Vc. solo

I *pp* pizz. Div. arco b

II *pp* pizz. arco

Vle *pp* pizz. arco

Vc *pp* pizz. arco

Cb *pp* arco

97

Vc. solo

I arco

II

Vle

Vc

Cb

104

Vc. solo

Vc. solo *cresc.* *f*

I *pp* Div.

II *pp*

Vle *pp* pizz.

Vc *pp* pizz.

Cb *pp*

Венгерская рапсодия

111

Vc. solo

I

II

Vle

Vc

Cb

Pno.

p

ppp

ppp

f

dim.

pp

Unis.

Unis.

Unis. pizz.

pp

8va

119

Vc. solo

I

II

Vle

Vc

Cb

Pno.

f

pp

pp

Unis. pizz.

pp

8va

Венгерская рапсодия

6

127

Vc. solo

I

II

Vle

Vc

Cb

Pno.

127

p

134

Vc. solo

I

II

Vle

Vc

Cb

Pno.

134

cresc.

f

p *Div.*

Div. p

p

p

p

Венгерская рапсодия

141

Vc. solo

I

II

Vle

Vc

Cb

Pno.

141

p

mf Unis.

mf Unis.

f Div. arco

f

pp Unis. pizz.

pp pizz.

mf

pp

149

Vc. solo

I

II

Vle

Vc

Cb

149

Div.

Unis.

pizz.

pizz.

arco

arco

arco

Венгерская рапсодия

Adagio

157

Vc. solo

I

II

Vle

Vc

Cb

Pno.

cresc.

ff pesante

pp

cresc.

ff pesante

pp

cresc.

ff pesante

pp

cresc.

ff pesante

pp

cresc.

ff pesante

pp

166

Vc. solo

I

II

Vle

Vc

Cb

pp

ppp

ppp

ppp

ppp

ppp

pizz.

pizz.

ppp

ppp

Allegro vivace

175

Vc. solo

I

II

Vle

Vc

Cb

ppp

ppp

ppp

arco

ppp

pizz.

ppp

pizz.

ppp

ppp

Венгерская рапсодия

184

Vc. solo

I

II

Vle

Vc

Cb

Pno.

pp

8^{va}

196

Vc. solo

I

II

Vle

Vc

Cb

Pno.

f

p

ff

arco

p

ff

8^{va}

Венгерская рапсодия

10

210

Vc. solo

I

II

Vle

Vc

Cb

Pno.

p

pp

pp

pizz

pp

pizz

pp

222

Vc. solo

I

II

Vle

Vc

Cb

Pno.

pp
pizz

pppp
pizz

pppp
pizz

pppp
Div. arco

pppp

arco

arco

arco

pizz.

pppp

pppp

Венгерская рапсодия

232

Vc. solo

I

II

Vle

Vc

Cb

Div.

V

Unis.

pizz.

arco

240

Vc. solo

I

II

Vle

Vc

Cb

Pno.

arco

Div.

V

Unis.

ff

ff

ff

ff

ff

ff

ff

ff

Венгерская рапсодия

248

Vc. solo

I

II

Vle

Vc

Cb

Pno.

mf

pizz.

pp pizz.

pp

pp

256

Vc. solo

I

II

Vle

Vc

Cb

Pno.

pp

pp arco

arco

pizz.

264

Vc. solo

I

II

Vle

Vc

Cb

Pno.

p

cresc.

arco

ff

Венгерская рапсодия

op. 68

Давид Поппер
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7 *Div.* *ff* *3* *V* *V*

14 *pp* *2*

24 *2* *2* *Div.* *V* *Unis.*

35 *Cadenza* *Andante* *pizz.* *pp*

46 *arco* *Div. pizz.* *Unis. arco* *p* *pp*

56 *pizz.* *p*

63 *arco*

Венгерская рапсодия

Allegretto

rit.

a tempo

70

pp

79

Div.

rit.

a tempo

p

87

Presto

pizz.

pp

96

Div.
arco

pp

104

pp

112

4

Unis.

p

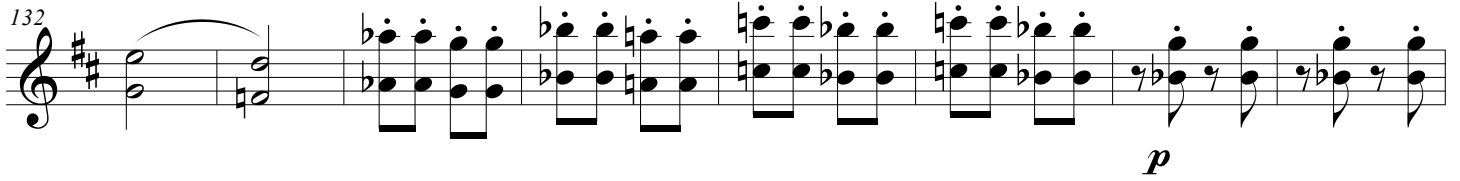
ppp

122

Div.

pp

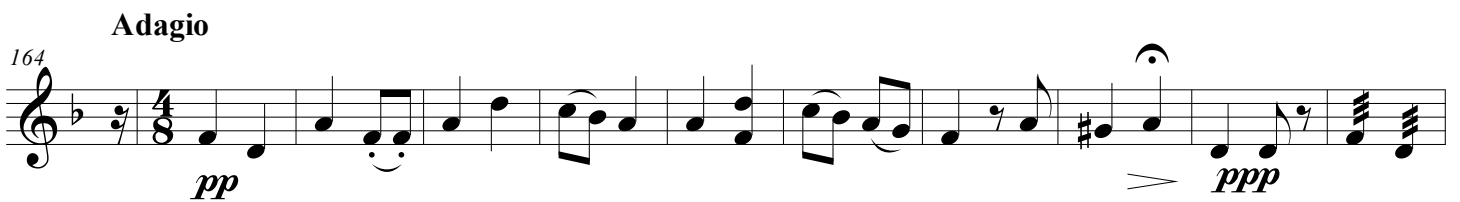
Венгерская рапсодия

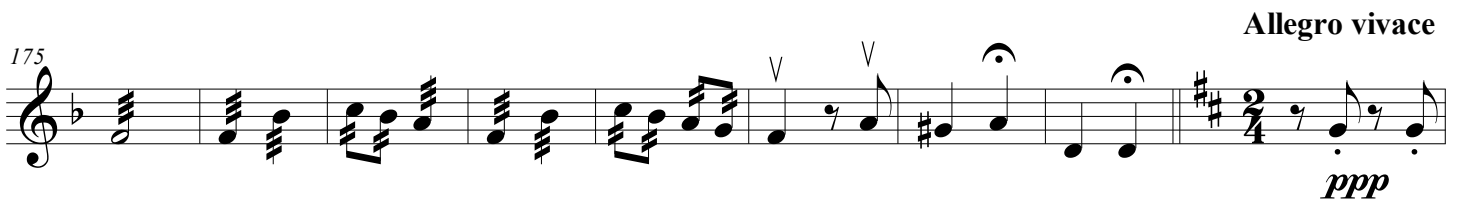
132  *p*

140  *mf* Unis.

148  *pp* Div.

156  *cresc.* *ff pesante* Unis.

164  *pp* *ppp* Adagio

175  *ppp* Allegro vivace

184  *ppp* 8

Венгерская рапсодия

199 *p* *ff*

209 *pp*

219 pizz. *ppp*

229 arco Div.

237 Unis.

245 *ff*

251 *pp*

265 *cresc.* *ff*

Violin II

Венгерская рапсодия

op. 68

Давид Поппер
оркестровка Р. Абязова

Div. *ff* 3 3 Unis.

8 *rit.* Cadenza ad lib. 2 *pp*

18

29

42 Cadenza *pp* **Andante** pizz. arco Div.

51 Unis. *p* *pp* *p* pizz.

Венгерская рапсодия

60 arco



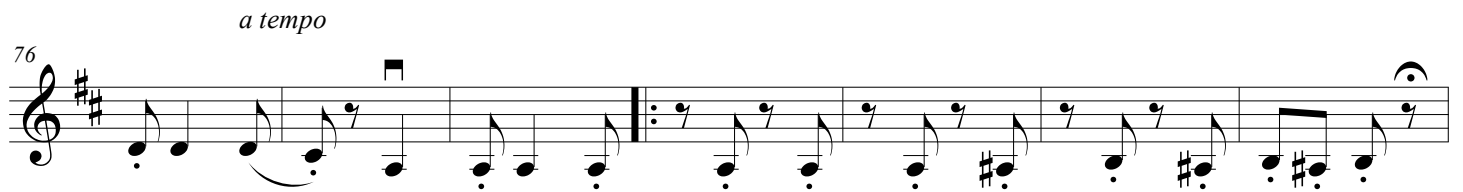
Musical staff 60-67: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the staff.

68 *Allegretto* *rit.*



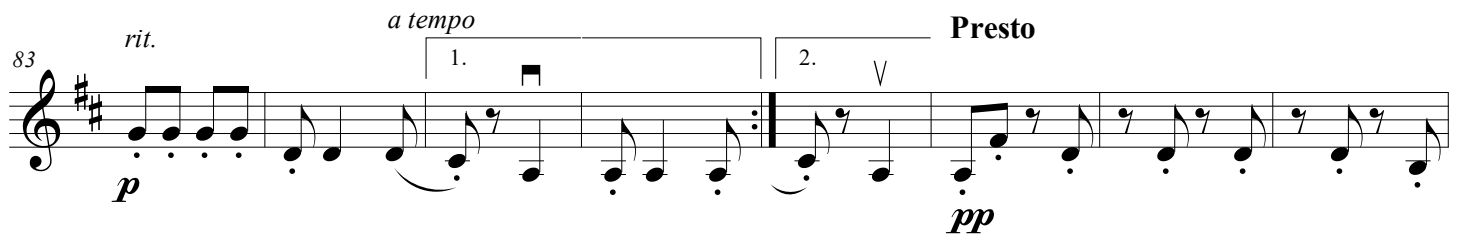
Musical staff 68-75: Treble clef, key signature of one flat. The staff begins with a fermata over a whole note, followed by a key signature change to two sharps (F# and C#). The tempo marking *Allegretto* is present, followed by *rit.* (ritardando). The staff contains eighth and sixteenth notes. A *pp* (pianissimo) dynamic marking is placed below the staff.

76 *a tempo*



Musical staff 76-82: Treble clef, key signature of two sharps (F# and C#). The tempo marking *a tempo* is present. The staff contains eighth and sixteenth notes. A repeat sign is used between measures 79 and 80.

83 *rit.* *a tempo* **Presto**



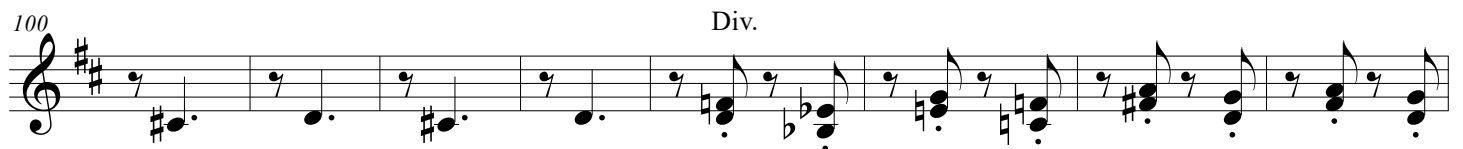
Musical staff 83-90: Treble clef, key signature of two sharps. The tempo marking *rit.* is present, followed by *a tempo* and **Presto**. The staff contains eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 85-86, and a second ending bracket labeled '2.' spans measures 87-88. A *p* (piano) dynamic marking is placed below the staff, and a *pp* (pianissimo) dynamic marking is placed below the staff.

91 *pizz.* arco



Musical staff 91-99: Treble clef, key signature of two sharps. The staff begins with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. The staff contains eighth and sixteenth notes.

100 Div.



Musical staff 100-107: Treble clef, key signature of two sharps. The tempo marking *Div.* (diviso) is present. The staff contains eighth and sixteenth notes.

108 *pp* *p* **3**



Musical staff 108-115: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A *pp* (pianissimo) dynamic marking is placed below the staff, followed by a *p* (piano) dynamic marking. The staff ends with a triple bar line and a '3' above it, indicating a triple measure rest.

118 Unis. *ppp*

126 Div. *pp*

133 Unis. Div. *p*

140 Unis. *mf* > *pp*

149 pizz. arco

160 Adagio *cresc.* *ff pesante* *pp*

169 *ppp*

179 Allegro vivace *ppp*

187

195 *p*

204 *ff*

215 *pp* *ppp* pizz. arco

224 arco

233 pizz. arco

242 *ff*

249 *pp* 8

264 *cresc.* *ff*

Detailed description: This page of the musical score contains nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 187 begins with a series of sixteenth notes. Measure 195 features a piano (*p*) dynamic and includes a fermata. Measure 204 is marked fortissimo (*ff*) and contains a complex rhythmic pattern with many sixteenth notes. Measure 215 shows a dynamic shift from pianissimo (*pp*) to pianississimo (*ppp*) and includes the instruction 'pizz.' (pizzicato). Measure 224 is marked 'arco' (arco). Measure 233 alternates between 'pizz.' and 'arco'. Measure 242 features a fortissimo (*ff*) dynamic with a crescendo hairpin. Measure 249 includes an octava (*8*) marking and a pianissimo (*pp*) dynamic. Measure 264 concludes with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Viola

Венгерская рапсодия

op. 68

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*ff*³

9 *rit.* Cadenza ad lib. *pp*

20 *pizz.* *arco*

31 Cadenza *Andante* *pp*

44 *Div.* *pizz.* *arco* *p* *pp*

53 *pizz.* *arco* *pizz.* *p*

62 *arco*

Allegretto

Венгерская рапсодия

rit.

a tempo

71

Musical staff 71-80. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *pp* is placed below the first measure. The staff ends with a repeat sign.

80

Musical staff 80-89. The staff continues with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. Above the staff, there are markings for *rit.*, *a tempo*, and **Presto**. A first ending bracket labeled "1." spans measures 80-88, and a second ending bracket labeled "2." spans measures 89-90. A dynamic marking of *pp* is placed below the final measure.

89

Musical staff 89-98. The staff continues with eighth notes. A dynamic marking of *pizz.* (pizzicato) is placed above the staff. A dynamic marking of *arco* (arco) is placed above the staff. The staff ends with a quarter rest.

98

Musical staff 98-108. The staff continues with quarter notes. The staff ends with a quarter rest.

108

Musical staff 108-118. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of chords. A dynamic marking of *pp* is placed below the first measure. A dynamic marking of *f* is placed below the staff. A marking of **Div. arco** is placed above the staff.

118

Musical staff 118-127. The staff continues with eighth notes. A dynamic marking of *pp* is placed below the first measure. A marking of **Unis. pizz.** (Unison, pizzicato) is placed above the staff.

127

Musical staff 127-135. The staff continues with eighth notes. A marking of **Unis.** (Unison) is placed above the staff.

135

Musical staff 135-144. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of chords. A dynamic marking of *p* is placed below the first measure. A dynamic marking of *f* is placed below the staff. A marking of **Div.** (Divisi) is placed above the staff.

145 Unis. *mf* *pp*

154 pizz. arco Div. Unis. Adagio *cresc.* *ff pesante* *pp*

166 *ppp*

175 Allegro vivace *ppp*

184

192 *p*

201 *ff*

212 *pp*

221 pizz. *ppp*

Венгерская рапсодия

231 arco pizz.

240 arco Div. Unis. *ff*

250 pizz. *pp*

259 arco

268 *cresc.* *ff*

Celli

Венгерская рапсодия

op. 68

Давид Поппер
оркестровка Р. Абызова

Div. *ff* Unis. 3

9 *rit.* Cadenza ad lib. 2 *pp*

19 *pizz.* Div. arco Unis. *pizz.*

26 arco

35 Cadenza *Andante* *pp* *pizz.*

46 arco *p* *pp*

Венгерская рапсодия

56

pizz.

p

64

arco

Allegretto

pizz.

pp

73

rit.

arco

a tempo

pizz.

82

rit.

arco

a tempo

1.

2.

Presto

pizz.

pp

91

arco

101

pizz.

pp

110

Div.

f

3

120 Unis. pizz.
pp

128

136 *p*

144 Div. arco *f* Unis. pizz. *pp*

153 arco Div. Unis. *cresc.* *ff* pesante

Adagio

164 *pp* *ppp*

174 pizz. arco

Allegro vivace

183 pizz. *ppp*

191

199

arco

p *ff*

209

pp pizz.

219

Div. arco

ppp

231

pizz.

239

Div. arco

Unis.

ff

247

253

pizz.

arco

pp

263

pizz.

arco

cresc.

ff

Contrabassi

Венгерская рапсодия

op. 68

Давид Поппер
оркестровка Р. Абызова

ff

11 *rit.* Cadenza ad lib. 7 *pizz.*

25

33 *arco* Cadenza **Andante** *pizz.* *pp*

45 6 *arco* *p*

59 *pizz.* *arco*

68 **Allegretto** *pizz.* *rit.* 2

77 *arco* *pizz.* *rit.* 2

85 1. *arco* **Presto** *pizz.* 4
2. *arco* *pp*

96 arco



104 pizz.



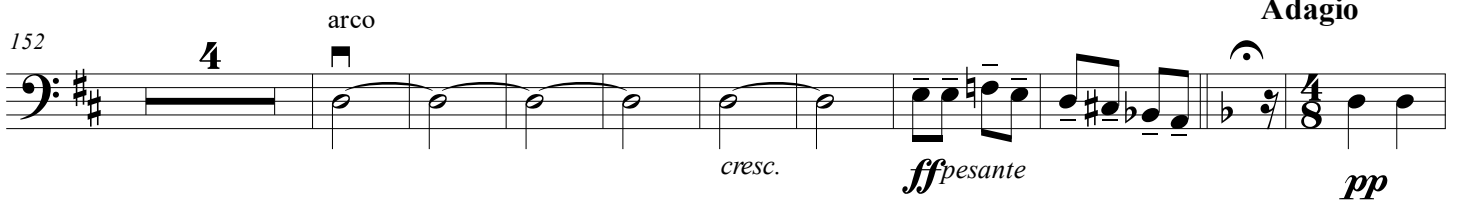
111



138



152



166



176



185



193

Musical staff 193: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The dynamic marking *p* is placed at the end of the staff.

200

Musical staff 200: Bass clef, key signature of two sharps. It begins with a triplet of eighth notes, followed by a quarter rest. The dynamic marking *ff* is placed below the staff. The word *arco* is written above the staff, and there are accents and hairpins over the notes.

211

Musical staff 211: Bass clef, key signature of two sharps. It features a series of eighth notes with stems pointing up, followed by a quarter rest. The dynamic marking *pp* is placed below the staff. The word *pizz.* is written above the staff, and there are accents and hairpins over the notes.

222

Musical staff 222: Bass clef, key signature of two sharps. It consists of a series of quarter notes with stems pointing up, followed by a quarter rest. The dynamic marking *ppp* is placed below the staff.

232

Musical staff 232: Bass clef, key signature of two sharps. It begins with a half note, followed by a triplet of eighth notes, and then a series of quarter notes with stems pointing up. The dynamic marking *ff* is placed below the staff.

242

Musical staff 242: Bass clef, key signature of two sharps. It features a series of quarter notes with stems pointing up, followed by a quarter rest. The dynamic marking *ff* is placed below the staff. The word *arco* is written above the staff, and there are accents and hairpins over the notes. The word *pizz.* is written above the staff at the end, with the dynamic marking *pp* below it.

254

Musical staff 254: Bass clef, key signature of two sharps. It consists of a series of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing up.

264

Musical staff 264: Bass clef, key signature of two sharps. It begins with a quarter rest, followed by a series of quarter notes with stems pointing up. The dynamic marking *cresc.* is placed below the staff, and *ff* is placed at the end. The word *arco* is written above the staff, and there are accents and hairpins over the notes.

Piano

Венгерская рапсодия

ор. 68

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ff

11 rit. Cadenza ad lib. 28 Cadenza 15 Andante 15 p

61 Allegretto 8 p

79 p rit. 2 1. 2 2.

Венгерская рапсодия

Presto

88 **28** *8va*

122 *8va*

133

147 **13** **18** **Adagio**

Allegro vivace

183

pp

192

8va

207

ff

223

ppp

14

Венгерская рапсодия

245

ff

252

pp

261

p *cresc.* *ff*