



Let It Snow

Jule Styne
arr. by R. Abyazov

Slowly ♩ = 78

Moderato bossa nova tempo

Drum Set

Violini I

Violini II

Viole

Celli

Contrabassi

Electric Piano

mf

mf

mf

mf

f

mf

Div.

Unis.

Unis.

Div.

Div.

pizz.

9

D. S.

I

II

Vle

Vc

Cb

E. Pno.

9

mp

mp

mp

mp

mp

mf

Unis.

Unis.

Unis.

Unis.

Let It Snow

16

D.S.

I

II

Vle

Vc

Cb

E. Pno.

16

23

D.S.

I

II

Vle

Vc

Cb

E. Pno.

23

Let It Snow

3

30

D. S.

I

II

Vle

Vc

Cb

E. Pno.

f

Div.

Unis.

37

D. S.

I

II

Vle

Vc

Cb

E. Pno.

f

Unis.

mp

Let It Snow

44

D.S. 

I  *mp*

II  *mp*

Vle  *mp*

Vc  *mp*

Cb  *mp*

E. Pno.  *mf* 8^{va}

51

D.S. 

I  *mf* Div.

II  *mf* Div.

Vle  *mf*

Vc  *mf*

Cb  *mf*

E. Pno.  *mf*

Unis. 

58

D. S.

I

II

Vle

Vc

Cb

E. Pno.

58

Div.

V

pizz.

pp

pp

pp

pp

pizz.

pizz.

pp

pp

p

Detailed description of the musical score for measures 58-64. The score is for a string quintet and piano.

- Drum Set (D. S.):** Plays a rhythmic pattern of eighth notes with accents.
- Violin I (I):** Features a melodic line with double bar lines and rests, marked 'Div.' and 'V'. Includes pizzicato passages marked 'pizz.' and 'pp'.
- Violin II (II):** Similar to Violin I, with pizzicato passages marked 'pp' and 'pizz.'.
- Viola (Vle):** Similar to Violin I, with pizzicato passages marked 'pp' and 'pizz.'.
- Violoncello (Vc):** Features a melodic line with double bar lines and rests, marked 'Div.' and 'V'. Includes pizzicato passages marked 'pp' and 'pizz.'.
- Double Bass (Cb):** Plays a rhythmic pattern of eighth notes, marked 'pp'.
- Electric Piano (E. Pno.):** Features a melodic line with double bar lines and rests, marked 'p'.

 The key signature has one sharp (F#) and the time signature is 4/4.

Violin I

Let It Snow

Jule Styne
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Slowly $\text{♩} = 78$

Div. V

6 *mf* Div. Moderato bossa nova tempo

13 Unis. *mp*

20 3

28 Div. *f* 2

35 3

41 Unis. *mp* *mp*

47 Div. *mf* Div.

54 Div. V

62 pizz. *pp*

Violin II

Let It Snow

Jule Styne
arr. by R. Abyazov

Slowly ♩ = 78

mf

Div. Unis.

7

Moderato bossa nova tempo

15

mp

22

27

f *f*

34

40

mp *mp*

47

Div. Unis.

54

Div. Unis.

59

Div. *pizz.*

pp

Viola

Let It Snow

Slowly $\text{♩} = 78$

Div.

Unis.

Jule Styne
arr. by R. Abyazov

The musical score for Viola is written in bass clef with a common time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a *Div.* marking. The second staff, starting at measure 6, is marked *Moderato bossa nova tempo* and *Div.*. The third staff, starting at measure 14, is marked *mp* and *Unis.*. The fourth staff, starting at measure 21, is marked *Div.*. The fifth staff, starting at measure 27, is marked *f*. The sixth staff, starting at measure 34, includes a triplet of eighth notes and is marked *f*. The seventh staff, starting at measure 39, is marked *mp*. The eighth staff, starting at measure 45, is marked *mp* and *mf*. The ninth staff, starting at measure 52, is marked *Div.*, *pizz.*, and *pp*. The score concludes with a *pp* dynamic marking.

Cello

Let It Snow

Jule Styne
arr. by R. Abyazov

Slowly $\text{♩} = 78$

mf Moderato bossa nova tempo
Div.

6

13 Unis.
mp

20 Div.

26 *f*

33 Unis.

39 *mp*

46 *mf*

53 *pizz.*

61 *pp*

Contrabass

Let It Snow

Slowly ♩ = 78

Moderato bossa nova tempo
pizz.

Jule Styne
arr. by R. Abyazov

6

11

17

23

29

35

41

47

53

59

mp

f

mp

mf

pp

pizz.

Detailed description: This is a musical score for Contrabass, titled "Let It Snow". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of "Slowly" at 78 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 41, 47, 53, and 59 indicated. The piece transitions from a slow tempo to a "Moderato bossa nova tempo" starting at measure 11. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "pizz." (pizzicato) and a triplet of eighth notes at measure 29. The score concludes with a final measure at measure 59.

Let It Snow

Jule Styne
arr. by R. Abyazov

Slowly ♩ = 78

Moderato bossa nova tempo

The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 6-measure rest, followed by a series of rhythmic patterns. The first pattern, starting at measure 7, consists of a sequence of eighth notes with accents, followed by a quarter note and a quarter rest. This pattern repeats every two measures. The dynamic marking *mf* is placed below the first measure of this pattern. The score is divided into systems of five measures each, with measure numbers 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, all with accents. The piece concludes with a double bar line at the end of the 40th measure.

Let It Snow

45

Musical notation for measures 45-49. The top staff features a series of eighth-note chords with accents (>) and 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-54. Similar to the previous system, with eighth-note chords in the top staff and a bass line in the bottom staff.

55

Musical notation for measures 55-59. The top staff continues with eighth-note chords, and the bottom staff has a bass line. Measure 59 shows a change in the top staff with a different rhythmic pattern.

60

Musical notation for measures 60-64. The top staff continues with eighth-note chords, and the bottom staff has a bass line. Measure 64 shows a final chord in the top staff.

Piano

Let It Snow

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Slowly ♩ = 78

The first system of music is in 3/4 time, marked 'Slowly' with a tempo of ♩ = 78. It features a grand staff with treble and bass clefs. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a double bar line and a fermata, with the number '2' written above and below the bar line.

Moderato bossa nova tempo

The second system of music is marked 'Moderato bossa nova tempo'. It begins at measure 7. The treble clef part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mf* (mezzo-forte). The bass clef part provides a steady accompaniment with chords and eighth notes. The system ends with a double bar line and a fermata.

The third system of music begins at measure 13. It continues the bossa nova style with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* is present. The system concludes with a double bar line and a fermata.

The fourth system of music begins at measure 18. It features a more complex melodic line in the treble clef with many beamed eighth notes. The bass clef part continues with a rhythmic accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line and a fermata, with the number '7' written above and below the bar line.

Let It Snow

30

f

Musical score for measures 30-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a forte (*f*) dynamic. The music features complex chordal textures with many beamed notes and rests. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-37. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. Measure 34 features a triplet of eighth notes in both staves. The music continues with various chordal and melodic patterns.

38

Musical score for measures 38-42. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. The music consists of sustained chords and melodic fragments.

43

mp *mf*

Musical score for measures 43-46. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature changes to one flat (B-flat) starting in measure 44. The dynamic changes from mezzo-piano (*mp*) to mezzo-forte (*mf*) in measure 44. The music features more active melodic lines.

Let It Snow

47 *8va* *mf* 3

52

56

61 *p*